

# ONE SHORT DAY

Music and Lyrics by  
STEPHEN SCHWARTZ

Freely, sung almost in a whisper

ENSEMBLE:

F# C#7sus/G# F#/A# F#/B E6/9

One short day in the Em - er - ald Cit - y...

*p* *pp*

F# C#7sus/G# F#(add2)/A# F#/B

One short day in the Em - er - ald

Joyfully bouncy

C#sus/D F# C#7sus/G# F#/A# F#/B E6/9

Cit - y...

*poco accel.* *poco a poco cresc.*

F# C#7sus/G# F#/A# F#/B E6/9

F# C#7sus/G# F#/A# F#/B E6/9

One short \_ day \_ in the Em - er - ald Cit - y,

*simile*

F# C#7sus/G# F#/A# G#m7 F#/B C#

One short \_ day \_ full of so much to do, \_

F# C#7sus/G# F#/E D#m7 C#7sus/D

Ev - 'ry \_ way \_ that you look in this cit - y, there's

F#/A#



Bsus2



C#5/D#



D#m7



N.C.

some - thing ex - qui - site you'll want to vis - it be -



G#m7



C#



F#



Bsus2



C#



F#



ELPHABA:

fore the day's through! \_ There are



D



Dmaj7



Gmaj7/B



GLINDA:

A/C#



ELPHABA:

D9sus



D



build - ings tall as quox - wood trees, Dress sa - lons, \_ and li - brar - ies,




Bb



Bbmaj7




Csus/Bb



C/Bb



Fsus2/A



F/A

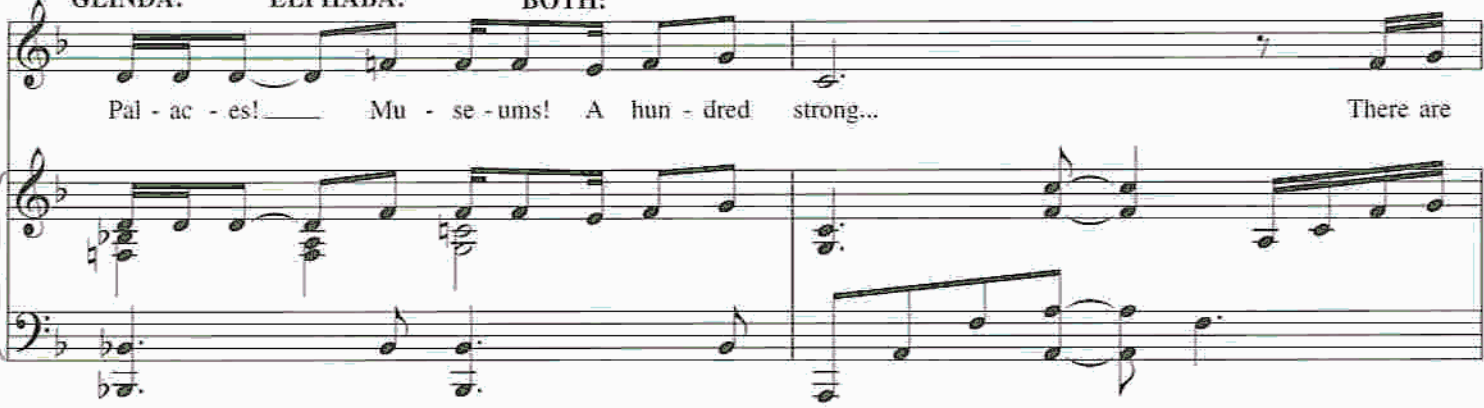


GLINDA:

ELPHABA:

BOTH:

Pal - ac - es! \_ Mu - se - ums! A hun - dred strong... There are



F Fmaj7 B $\flat$ sus2/D C/E

GLINDA: ELPHABA: F/A F/A

won - ders like I've nev - er seen! \_ It's all grand! And it's all green!

G7sus G7 Gm7 $\flat$ 5 C

BOTH: 3 3

think we've found the place \_ where we be - long! I wan - na

Am7 B $\flat$ maj7 Am7 B $\flat$ maj7

ELPHABA

be in \_ this hoi pol - loi, S

Fsus/G Fsus/A B $\flat$ sus(add9) B $\flat$ (add9)

GLINDA: BOTH:

I'll be back \_ for good some - day to make my life \_ and make my way, b

Gm7(add11)      Gm7b5      Fsus/C      C      Gm7/C

for to - day, we'll wan - der and en - joy

F#    C#7sus/G#    F#/A#      F#/B      E6/9

**ALL:**

One short day in the Em - er - ald Cit - y,

F#    C#7sus/G#    F#/A#      G#m7    F#/B      C#

One short day, to have a life - time of fun,

F#    C#7sus/G#    F#/E      D#m7      C#7sus/D

**GLINDA/ELPHABA:**

One short day, And we're warn - ing the cit - y,

Detailed description: This is a musical score for guitar and voice. It features a series of guitar chords at the top of each system, including Gm7(add11), Gm7b5, Fsus/C, C, Gm7/C, F#, C#7sus/G#, F#/A#, F#/B, E6/9, G#m7, F#/B, C#, F#/E, D#m7, and C#7sus/D. The vocal lines are written on a grand staff (treble and bass clefs). The lyrics are: 'for to - day, we'll wan - der and en - joy', 'One short day in the Em - er - ald Cit - y,', 'One short day, to have a life - time of fun,', and 'One short day, And we're warn - ing the cit - y,'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like 'x' for muted strings and '4tr' for artificial harmonics.

F#<sup>b</sup>/A#



Bsus2



N.C.

C#<sup>b</sup>/D#



D#m7



ALL:

Now that we're in \_\_\_\_\_ here,

you'll know we've been \_\_\_\_\_ here— Be -

**Allegro**

C#7sus/G#



C#



D



D13sus



D9



fore we are done! \_\_\_\_\_

*f*

G



G+



Em/G



G



G+



Em/G



Am7



Am6



Am7



ALL:

One short day in the Em - er - ald

Cit - y, One short day to have a

D7



D7sus



D7



G



G+



Em/G



G



G+



Em/G



Cmaj9

Am7b5

Cm6

G(add2)/B

life - time of fun, What a

Am7b5/C

Bm/D

C/E

Am7b5/Eb

GLINDA/ELPHABA:

way to be see - ing the cit - y... Where

G/B

C(add9)

G/B

C(add9)

N.C.

D/E

Em

so man - y roam - to, We'll call it home, - too.

*rit. poco a poco*

N.C.

D/E

Em

Am7

B7

Eb

G/D

And then, just like now, - we can say: We're

Slower

Tenderly

Gsus2/C

Csus2

D5/B

G/B

Gm/Bb



ELPHABA:

GLINDA:

just two friends... — Two good friends... — Two *best* friends...

Csus2

Eb/Bb

A tempo

Am7

Fsus2(add6)



ENSEMBLE:

Shar - ing one won - der - ful One

Dsus(add9)

G(add9)

G(add9)/B

G/C

D

G



short





day!




# DEFYING GRAVITY

Music and Lyrics by  
STEPHEN SCHWARTZ

Freely, with quiet intensity

Db5  4fr.     
 Ab/Eb Db/F       
 Gbsus2  9fr.







*p*

Db5  4fr.     
 Gbsus2  9fr.

ELPHABA:

Some-thing has changed — with-in — me



Db5  4fr.     
 Gbsus2  9fr.     
 Db5  4fr.     
 Gbsus2  9fr.

some - thing is not — the same. I'm through with play -

