

Commissioned by the Texas Choral Directors' Association  
**OPEN THOU MINE EYES**

for Mixed Voices, S.A.T.B., *a cappella*

Words by  
 LANCELOT ANDREWES  
 (1555-1626)

JOHN RUTTER

Flowing and reflective; rather freely (♩ = c. 66)

SOPRANO SOLO (or SEMI-CHORUS)

*mp legato*

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

-sire: Or-der my steps and I shall walk In the ways of thy com - mand - ments..

FULL SOPRANOS

*mp*

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

ALTOS

-sire: Or-der my steps and I shall walk In the ways of thy com-

TENORS

*mp dolce*

- mand-ments. O Lord God, be thou to me a God And be - side thee let there be none

BASSES

*mp dolce*

If preferred, this piece may be sung a semitone higher.

else, No o-ther, nought else\_ with thee. Vouch-safe to me to wor-ship thee\_ and\_

thee. to wor-ship thee and

*mp* *p legato*

S.  
A.

T.  
B. *p*

serve thee thy\_ com-mand-ments, In truth of spi - rit, In rev'-rence of

serve thee Ac-cord-ing to thy com-mand - ments, In truth of spi - rit, In rev'-rence of

*cresc.* *mp* *cresc.*

*cresc.* *mp* *cresc.*

SOPRANO SOLO  
(or SEMI-CHORUS)

O - pen thou mine

bo - dy, In bless-ing of lips, In pri - vate and pub - lic. Hum

In pri - vate and pub - lic. Hum

*mf* *dim.* *mp* *dim.* *pHum*

*mf* *dim.* *mp* *dim.* *p*

eyes and I\_ shall see: In-cline my heart and I shall de - sire: Or-der my

*cresc.* *cresc.*

*cresc.*

steps and I\_ shall walk In the ways\_ of thy com - mand - ments.

*mf* *dim.* *(dim.)* *rit.* *p*

*mf* *dim.* *(dim.)* *p*

*mf* *dim.* *(dim.)* *p*