

# THANKYOU

Words and Music by  
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Paul Herman

$\text{♩} = 80$

G $\sharp$ m



E $\text{maj}7$



G $\sharp$ m



E $\text{maj}7$



G $\sharp$ m



E $\text{maj}7$



G $\sharp$ m



E $\text{maj}7$



G $\sharp$ m



E $\text{maj}7$



1. My tea's gone cold, I'm won - d'ring why -  
2. I drank too much last night, - got

F $\sharp$



B



F $\sharp$ /A $\sharp$



G $\sharp$ m



E $\text{maj}7$



I got out of bed at all. The morn - ing rain - clouds out - my win -  
bills to pay, my head just feels in pain. I missed the bus - and there'll - be

F#

B

F#A#

G#m

Emaj7



- dow, and I can't see at all. And ev - en if I could - it - 'd all -  
hell to - day. I'm late for work a - gain. And ev - en if I'm there - they - 'll all -

F#

B

F#A#

G#m

Emaj7



— be grey. — But your pic - ture on — my — wall, — it re - minds — me that it's  
im - ply — that I might not last — the — day. — And then you — call - me and it's

1.

G#m/D#

Emaj7

G#m

Emaj7

G#m

Emaj7



not so bad, — it's not so bad. —

2.

G#m

Emaj7

B



not so bad, — it's not so bad. — And I — want to

Emaj7



F#11



B



Emaj7



F#11



thank\_ you\_ for giv-ing me the best day\_ of my\_ life. And

B



Emaj7



F#11



D#m7



oh, just to be with you\_ is hav-ing the best day\_ of my

C#m7



B



Emaj7



F#11



life. Pipe

B



Emaj7



F#11



B



Emaj7



F#11



D#m7



C#m7



First system of musical notation. The vocal line (treble clef) contains a melodic phrase. The piano accompaniment (grand staff) features a complex chordal texture in the right hand and a bass line in the left hand.

B



Emaj7



F#11



Second system of musical notation. The vocal line (treble clef) contains the lyrics: "Push the door- I'm home- at last— and I'm soak - ing through. and through." The piano accompaniment (grand staff) continues with harmonic support.

B



Emaj7



F#11



Third system of musical notation. The vocal line (treble clef) contains the lyrics: "— And then you hand - ed me— a towel,— and all I see— is you." The piano accompaniment (grand staff) continues with harmonic support.

B



Emaj7



F#11



Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "— And ev - en if— my house— falls— down— now, I would-n't have— a clue,—". The piano accompaniment (grand staff) continues with harmonic support.







D#m7  6


C#m7  4

be - cause - you're near me. And



B  Emaj7  F#11  4 B 

I want to thank you for giving me the best day of my



Emaj7  F#11  4 B  Emaj7  F#11  4

life. And oh, just to be with you is having the



1. D#m7  6 C#m7  4

2. C#m7  4

best day of my life. And life.

