

Bui-Doi

From Miss Saigon

Tenor SOLOIST
Tenor

TOPS
Tenor

MIDDLES
Baritone

BOTTOMS
Bass

Piano

They're called Bui Doi the dust of life con-ceived in

Detailed description: This is the first system of a musical score for 'Bui-Doi'. It features five vocal parts: Tenor SOLOIST, TOPS Tenor, MIDDLES Baritone, BOTTOMS Bass, and Piano. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal lines are mostly rests, with the TOPS Tenor part containing the lyrics 'They're called Bui Doi the dust of life con-ceived in'. The piano part is also mostly rests.

T

T

B

B

Pno.

hell and born in strife they are the liv-ing re-min-der of

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The TOPS Tenor part has the lyrics 'hell and born in strife they are the liv-ing re-min-der of'. The piano part remains mostly rests. The system ends with a double bar line and a final chord symbol.

Bui-Doi

7

T

T

B

B

Pno.

all the good we failed to do we can't for - get must not for-get that they are

all the good we failed to do we can't for - get must not for-get that they are

all the good we failed to do we can't for - get must not for-get that they are

9

T

T

B

B

Pno.

all our chil - dren too.

all our chil - dren too.

all our chil - dren too.

Bui-Doi

12

T 8

Like all sur-vi - vors ___ I once thought ___ when I'm home I won't give a damn

T 8

B

B

Pno. 12

14

T 8

— But now I know I'm caught I'll nev-er leave ___ Vi-et - nam

T 8

B

B

Pno. 14

Bui-Doi

17

T 8

War is-n't o-ver _____ when it ends _____ some pic-tures ne-ver leave__ your mind

T 8

B

B

Pno. 17

19

T 8

_____ They are the fa-ces of _____ the chil - dren _____ the once we left be - hind

T 8

B

B

Pno. 19

Bui-Doi

21

T 8 They're called Bui - Doi the dust of life con-ceived in

T 8

B 8

B 8

Aaaah etc

Aaaah etc

Pno.

24

T 8 hell and born in strife They are the liv-ing re-min-der of

T 8

B 8

B 8

Pno.

Bui-Doi

3

27

8

T all the good we failed to do We can't for - get Must not for-get that they are

T

B

B

Pno.

29

8

T all 3 our chil-dren too. These kids hit walls on ev-ry side

T

B

B

Pno.

Bui-Doi

32

T 8 side They don't be-long in an - y place — Their se-cret they can't hide 7

T 8

B

B

Pno. 32

34

T 8 — It's prin - ted — on their face I ne-ver thought one day I'd plead

T 8

B

B

Pno. 34

Bui-Doi

37 8 3

T
8
— for half breeds from a land that's torn — But then I saw a camp — for chil -

T
8

B

B

Pno.

37 8

39 8

T
8
- - dren — whose crime was be-ing born — They're called Bui -

T
8
Aaaah — etc

B
Aaaah etc —

B
Aaaah etc —

Pno.

39 8

Bui-Doi

41

T 8 Doi _____ the dust of life _____ con-ceived in hell and born in

T 8

B

B

Pno. 41

44

T 8 strife We owe them fa - thers _____ and a fam - 'ly _____ a

T 8

B

B

Pno. 44

Bui Doi

3

46

8

T

lov - ing home they nev - er knew be - cause we know deep in our hearts that they are

T

B

B

Pno.

48

8

T

all ³ our chil - dren too. These are sould in need

T

B

B

Pno.

Bui-Doi

56

T and born in strife They are the

T and born in strife They are the

B and born in strife They are the

B and born in strife They are the

Pno. and born in strife They are the

59

T liv-ing re-min-der of all the good we failed to do

T liv-ing re-min-der of all the good we failed to do That's why we

B liv-ing re-min-dre of all the good we failed to do That's why we

B liv-ing re-min-dre of all the good we failed to do That's why we

Pno. liv-ing re-min-der of all the good we failed to do That's why we

Bui-Doi

62

T 8 That's why we know _____

T know _____ Deep in our

B know _____ Deep in our

B know _____ Deep in our

Pno. 62 know _____ Deep in our

63

T 8 Deep in our hearts _____ That they are all our chil-dren

T hearts _____ That's why we know _____

B hearts _____ That's why we know _____

B hearts _____ That's why we know _____

Pno. 63 hearts _____ That's why we know _____

Bui-Doi

65

14

T

Musical staff for Tenor 1 (T) in treble clef, key of B-flat major, 4/4 time. It features a long melisma starting on a whole note G4, continuing through a half note G4, and ending on a whole note G4. A slur covers the entire phrase.

T

Musical staff for Tenor 2 (T) in treble clef, key of B-flat major, 4/4 time. It features a melisma starting on a whole note G4, continuing through a half note G4, and ending on a whole note G4. A slur covers the entire phrase. The word "too." is written above the first note.

B

Musical staff for Bass 1 (B) in bass clef, key of B-flat major, 4/4 time. It features a melisma starting on a whole note G3, continuing through a half note G3, and ending on a whole note G3. A slur covers the entire phrase. The word "Aah" is written above the first note.

B

Musical staff for Bass 2 (B) in bass clef, key of B-flat major, 4/4 time. It features a melisma starting on a whole note G3, continuing through a half note G3, and ending on a whole note G3. A slur covers the entire phrase. The word "Aah" is written above the first note.

Pno.

Musical staff for Piano (Pno.) in grand staff, key of B-flat major, 4/4 time. The right hand features a melisma starting on a whole note chord (F4, A4, C5), continuing through a half note chord (F4, A4, C5), and ending on a whole note chord (F4, A4, C5). The left hand features a melisma starting on a whole note chord (Bb2, D3, F3), continuing through a half note chord (Bb2, D3, F3), and ending on a whole note chord (Bb2, D3, F3). A slur covers the entire phrase. The word "Aah" is written above the first note of the right hand.