

A Foggy Day

ア・フォギー・デイ

Words & Music by Ira Gershwin and George Gershwin

Intro.

Chords: $\frac{C\Delta 7}{G}$, $\frac{Dm7}{G}$, $\frac{Em7}{G}$, $\frac{Dm7}{G}$, $\frac{G\Delta 7}{G}$, $\frac{Dm7}{G}$, $\frac{Em7}{G}$, $\frac{Dm7}{G}$, $\frac{C\Delta 7}{G}$, $\frac{Dm7}{G}$

8va →

Theme

16

Chords: $\frac{Em7}{G}$, $\frac{Dm7}{G}$, $\frac{C\Delta 7}{G}$, $\frac{Dm7}{G}$, $\frac{Em7}{G}$, $\frac{Dm7}{G}$, $\frac{A}{C}$, $A7$

(8va) ↓

Chords: $D7$, $G7$, C , $A7$

Chords: $D7$, $G7$, $\frac{B}{C}$, $Gm7$, $C7$

F B^b7 C Gm7 A7

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and B4. The bass staff contains a bass line with notes F2, G2, A2, B2, and C3. Chords are indicated above the staff: F, B^b7, C, Gm7, and A7.

D7 G7 C A7

The second system of music consists of two staves. The treble staff contains a melodic line with notes D4, E4, F4, G4, and F4. The bass staff contains a bass line with notes D2, E2, F2, G2, and F2. Chords are indicated above the staff: D7, G7, C, and A7. The C chord is enclosed in a box.

D7 G7 C A7

The third system of music consists of two staves. The treble staff contains a melodic line with notes D4, E4, F4, G4, and F4. The bass staff contains a bass line with notes D2, E2, F2, G2, and F2. Chords are indicated above the staff: D7, G7, C, and A7.

D7 G7 D C7

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes D4, E4, F4, G4, and F4. The bass staff contains a bass line with notes D2, E2, F2, G2, and F2. Chords are indicated above the staff: D7, G7, D, and C7. An 8va marking with an arrow points to the D chord.

F D^b7 C/G Dm7/G Em7/G Dm7/G

The fifth system of music consists of two staves. The treble staff contains a melodic line with notes F4, G4, A4, B4, and A4. The bass staff contains a bass line with notes F2, G2, A2, B2, and A2. Chords are indicated above the staff: F, D^b7, C/G, Dm7/G, Em7/G, and Dm7/G. A circled 'to' symbol is placed above the C/G chord.

$\frac{C\Delta 7}{G}$ $\frac{Dm7}{G}$ Dm7 G7 C Dm7 G7

A' 1st Improvisation

C E^bdim Dm7 G7

18

C A7 D7 G7

B' C7 Gm7 C7 F B^b7

C A7 D7 G7

C C A7 Dm7 3 G7

C A7 D7 3 G7

D' C7 Gm7 C7 F B'7

C Dm7 G7 C A7 Dm7 3 G7 3

C D7 G7 C A' 2nd Improvisation E' dim

Dm7 G7 C A7

Dm7 G7 B^b C7 Gm7 C7

F B^b7 C A7

D7 G7 C^b C A7

D7 D7 C A7

D7 G7 **D⁹** C7 Gm7 C7

F B^b7 C Dm7 G7

C E^bdim Dm7 G7 C A7 D7 G7

D.S.

Coda

C^Δ7/G Dm7/G Em7/G Dm7/G C^Δ7/G Dm7/G Em7/G Dm7/G

8va →

C^Δ7/G Dm7/G Em7/G Dm7/G C^Δ7 C7(#11 #9)