

FROM THE DEAD

(Lestat)

Music by Elton John
Lyrics by Bernie Taupin
arr. Babylon/Haak

With Adrenaline

LESTAT:

What have I done? Where did he come from, this prim-al beast that rose in me?

f *Sub. mp*

This system contains the first two measures of the piece. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The piano part starts with a forte (*f*) dynamic and then transitions to a mezzo-piano (*Sub. mp*) dynamic.

4
Could there live with-in this man. an in-ner strength I've nev-er seen?

f

This system contains measures 3 and 4. The vocal line continues in 3/4 time. The piano accompaniment features a forte (*f*) dynamic.

7
I can't be-lieve. I've nev-er known this

mf

This system contains measures 5 and 6. The key signature changes to two flats (B-flat and E-flat). The piano accompaniment features a mezzo-forte (*mf*) dynamic.

sav - age stran - ger on his knees, who brought such car - nage as if there were

12 twen - ty men in - side of me.. Be -

Molto Rit.

14

15 Slower, but with Urgency

fore to-day, this blood-y field was my own hunt-ing ground. I stalked my prey, I tracked it-down, I

Bm Ebm/Bb Ab/Bb Bm Gb/Bb Ab/C

mp

18 moved with-out a sound. Then, like a plague. this wolf pack came, and tipped the scales of change. How

Bbm/Db Ddim Ebm Bb/D Ddim7 Ebm

21

strange to be the hunt-er and then be-come the game. What I set out to kill found me, and

F7/E^b B^bm/D^b G^b/B^b A^b/C Cm Fm/C

24

hence-forth blood did flow. My horse came out from un-der me, my dogs died in the snow. But

B^b/C Cm A^b/C B^b/D Cm/E^b E dim

(etc.)

27

fear was nev - er pres - ent, I was calm - and un - a - afraid. The man I was be - fore this fight is

Fm C/E E dim7 Fm G7/F Cm/E^b

30

ev - er changed to-day. My blood, it roars like thun-der in this mor-tal breast.____

30

(“Chain Gang”) (Sim.)

(Roll down)

Ab/C *Bb/D*

Poco Rit. *p* *mf*

33

Pur - i - fied____ by bat-tle and the smell of death.____ The blood red scent of slaugh-ter fills my

33

(Sim.) (Cresc. poco a poco)

36

lungs, and from the dead, a new a - wak - ening comes. And from the dead,

36

Courageously

39

I feel a strength I've nev - er known. a thrill that fills my heart yet

f (strong quarter-note comping)

F F/E Dm Gm/B \flat

42

chills me to the bone. And from the dead the power of the wolf is torn It seems as if

C C/E F F/E Dm

(etc.)

45

from death a whole new world is born

B \flat C F F/C

47

See me, Wolf Kill-er See me, Wolf kil-ler!

ff (active w/ 16ths)

E \flat /F B \flat /F E \flat /F B \flat /F

51

See me.