

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

B \flat 6 C7 B \flat 6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

B \flat Cm7 B \flat Gm B \flat 7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

E \flat Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B B \flat A B \flat B B \flat A B \flat E \flat B \flat (D bass)

cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim F (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

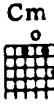
1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

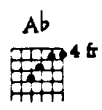
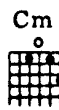
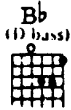
trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

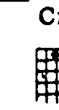
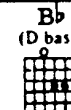
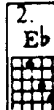


Did - n't mean to make you cry, If I'm not back a - gain this time to -
 I don't want to die, I some-times wish I'd nev - er been born at



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

all.

Instrumental Solo

Bb7



Eb



Gm



6 6 6

Cm



Fm



Db



Db



Bbm



L'istesso tempo (♩ = ♩)



D



A



Adim



A



D



A



Adim



A



I see a lit - tle sil - hou - et - to of a man, Scar - a -



mouche. Scar - a - mouche. will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning

Chorus:

f



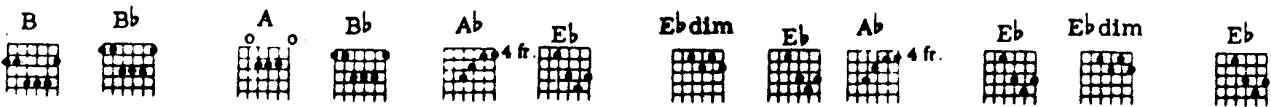
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

f



Spare him his life from this mon - stros - i - ty.

mf

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! No, we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go. —

Will not let you go. Let me go. Ah. No, no, no, no,

Gb7 Bm A D Db

Chord diagrams: Gb, Bb, Eb, Eb, Bb

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Chord diagrams: Eb, Ab 4 fr., D, Gm, Bb

el - ze - bub has a dev - il put a - side for me. for me, _____ for

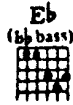
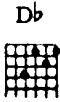
Chord diagram: Eb

me. _____

Instrumental Solo

Chord diagrams: F7, Bb7, Eb (Bb bass), Bb, Eb

So you think you can stone me and spit in my



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "eye. So you think you can love me and leave me to".

eye. _____

So you think you can love me and leave me to

Musical staff with piano accompaniment. It features a right-hand part with chords and a left-hand part with a bass line. Trills are indicated with '3' over the notes.



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "die. Oh, ba - by, can't do this to me,".

die. _____

Oh, _____

ba - by, _____

can't do this to me,

Musical staff with piano accompaniment. It features a right-hand part with chords and a left-hand part with a bass line. Trills are indicated with '3' over the notes.



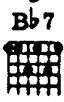
Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "ba - by, Just got - ta get out, just got - ta get right out - ta".

ba - by, _____

Just got - ta get out,

just got - ta get right out - ta

Musical staff with piano accompaniment. It features a right-hand part with chords and a left-hand part with a bass line. Trills are indicated with '3' over the notes.



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a vocal line with the lyric "here..." and a piano accompaniment.

here...

Musical staff with piano accompaniment. It features a right-hand part with a melodic line and a left-hand part with a bass line. The section is labeled "Instrumental Solo" and ends with the instruction "poco a poco ritard. e dim.".

Instrumental Solo

poco a poco ritard. e dim.

Slowly, a tempo

Eb Bb (D bass) Cm G Cm G7 Cm Bb7 Eb D Gm

Ab 4 fr. Eb Cm Gm Cm Gm Cm Abm 4 fr.

Noth-ing real-ly mat-ters, An-y-one can see, Noth-ing real-ly mat-ters.

ritard.

Bb11 Eb Ab (Eb bass) Eb Eb dim Bb (D bass) Bbm (Eb bass)

Noth-ing real-ly mat-ters to me.

a tempo

C7 C7-9 C7 F Bb F Ab dim Gm7 F

An-y way the wind blows.

poco u poco ritard. e dim.