

GOODBYE STRANGER

Words and Music by
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Moderate Rock

Piano introduction in 4/4 time, key of A-flat major. The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a steady bass line of quarter notes.

Verse

Ab 4 fr. **Db/Ab**

It was an ear - ly morn - ing yes - ter - day, I was up be - fore the dawn. —
I be - lieve in what you say — is the un - dis - pu - ted truth. —

Musical notation for the first system of the verse, including vocal line and piano accompaniment.

Ab 4 fr.

And I real - ly have en -
But I have to have things

Musical notation for the second system of the verse, including vocal line and piano accompaniment.

Db/Ab **Ab** 4 fr.

joyed my stay, but I must be mov - in' on. Like a
my own way just to keep me in my youth. Like a

Musical notation for the third system of the verse, including vocal line and piano accompaniment.

Ab7/Gb Db/F

king with - out — a cas - tle, like a queen with - out — a throne, — I'm an
 ship with - out — an an - chor, like a slave with - out — a chain, — just the

1. Bbm Ab

ear - ly morn - in' lov - er and I must be mov - in' on. — Now
 thought of those sweet la - dies sends a

2. Bbm Ab Ab7/Gb

Chorus

shiv - er through my veins. — And I will go on shin - ing, — shin - in' like brand new. — I'll

Db Bbm Ab

nev - er look be - hind me, my trou - bles will be few. — (guitar 2nd time)

Abaug Ab6 Bbm Eb

Ab Ab7+/Gb Fm7

Good - bye stran - ger, it's been nice. Hope you'll find your
 Tried to see your point of view, hope your dreams will

Bbm Eb Ab Ab7+/Gb

par - a - dise. — Good - bye Mar - y, good - bye Jane.
 all come true. — tion, it's not for me. — Just give me mo -

Fm7 1., 2. Bbm Eb Ab

Will we ev - er meet a - gain? — Feel no sor - row,
 tion and set me free. — And the land and the o - cean, far a -

Ab7+/Gb



Fm7



Bbm



Eb



to Coda

feel no shame. Come to-mor - row, feel no pain. ———
 way, — is the life I've cho - sen, ev-'ry day. ——— 2x And sweet de-vo -

3.



Ab7+/Gb



D.S. al Coda
(3rd verse) take 2nd endings

meet a - gain? ——— Now

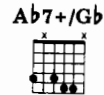
Coda



Ab7+/Gb



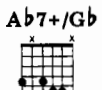
Good - bye Mar - y, good - bye Jane. Will we ev - er
 - tion it's not for me. — Just give me mo - tion and set me free. —
 leav - in', got to go, — hit the road, — I'll say it once a -



meet a - gain? _____ Feel no sor - row, feel no shame.
And the land and the o - cean, far a - way, — is the life I've
gain. Oh yes I'm leav - in', got to go, — got to



Come to - mor - row, feel no pain. _____ Good - bye Mar - y,
cho - sen ev - 'ry day. — And now I'm — y good - bye
go. — I'm sorry I must tell you. — Good - bye Mar -



good - bye Jane. Will we ev - er meet a - gain?
Jane. — Will we ev - er meet a - gain?

Play 3 times

Ab7 Abm7 Ab7

The first system of music consists of three measures. Above the first measure is a guitar chord diagram for Ab7. Above the second measure is a guitar chord diagram for Abm7. Above the third measure is a guitar chord diagram for Ab7. The piano accompaniment features a treble clef with a key signature of three flats and a 2/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Abm7 Ab7

The second system of music consists of two measures. Above the first measure is a guitar chord diagram for Abm7. Above the second measure is a guitar chord diagram for Ab7. The piano accompaniment continues with the same bass line as the first system. The treble clef part features a key signature of three flats and a 2/4 time signature, with chords and melodic lines.

Abm7/Db

Repeat and fade

The third system of music consists of two measures. Above the first measure is a guitar chord diagram for Abm7/Db. The piano accompaniment continues with the same bass line. The treble clef part features a key signature of three flats and a 2/4 time signature. The system concludes with a double bar line and the instruction 'Repeat and fade'.

3rd Verse

Now some they do and some they don't
 and some you just can't tell.
 And some they will and some they won't.
 With some it's just as well.

You can laugh at my behavior,
 that'll never bother me.
 Say the devil is my saviour,
 but I won't pay no heed.

(TO CHORUS)