

Be My Escape

2

15

D I'm blend ing in so you won't ev en know me F# Ap art from

Musical notation for measures 15-17. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef provides a steady accompaniment. Chord symbols D and F# are placed above the first and third measures respectively.

18

this whole world that shares my fate This one last

E A C# D A

Musical notation for measures 18-21. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef provides a steady accompaniment. Chord symbols E, A, C#, D, and A are placed above the first, second, third, fourth, and fifth measures respectively.

22

B bul - et you men tioned D Is my one last shat at re - demp - tion

Musical notation for measures 22-24. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef provides a steady accompaniment. Chord symbols B and D are placed above the first and second measures respectively.

25

F# 'cause I know to live E you must your life a way

A C# D

Musical notation for measures 25-27. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef provides a steady accompaniment. Chord symbols F#, E, A, C#, and D are placed above the first, second, third, fourth, and fifth measures respectively.

28

and I've been Hou sing all this doubt and in se cur - it - ty

F# D A

Musical notation for measures 28-31. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef provides a steady accompaniment. Chord symbols F#, D, and A are placed above the second, third, and fourth measures respectively.

Be My Escape

E F# D

32

I've been locked in side that house. All the

A E F# D

35

while you hold the key. I've been dy-ing to get out and that might

A E B

39

be the death of me. And e - ven though there's no way of know

D E A

42

in' where to go. I Pro mis I'm go ing be cause. I'

E D E A

46

've got to get out of here. I'm stuck in side this

Be My Escape

4

E D E A

50

rut that I fell in to by mis take I

E D E F#

54

've got to get out of here And I beg-ing you I'm

E B E

58

beg-ing you I'm beg-ing you to be my es - cape I'm giv-ing-up on

62

do-ing this a lone now Cause i've failed and I'm re - dy to be shown how

F# E B m A/C# D

65

He's told me the way and now I'm try ing to get there

69

And this life sen tence that I'm serv ing I ad mit that I'm ev ry bit de serv ing

F# E B m A/C# D

73

But the beau - ty of grace is that it makes life not fair

76

'cause I've been hou sing all this doubt and in - se - cur - it - ty

E F# D

80

and I've been locked in side that house all the

A E F# D

83

while you hold the key I've been dy in to get out and that might

Be My Escape

6

A E B

87

be the death of me and even though There's no way of know

D E A

90

where to go I promise I'm going because I

E D E A

94

've go to get out of here cause I'm afraid that this com

A

98

pla cen cy Is some thing I can't shake I

E E F#

102

've got to get out a here And I'm beg ing you I'm

Be My Escape

E D E *Al Coda*

106

be ging you I'm beg ing you to be my es cape

110 N.C.

I am a hos -

114

- tage to my own hu man i ty Self de tained and forced to

F#

119

live in this mess I made And now all I'm ask in' is for

F#

123

you to do What you can with me But I can't ask you go give

Be My Escape

127

what you al rea dy gave I've been

F# D A E

131

house sing all this doubt and in se cu ri ty And I've been

F# D A

135

locked in side that house all the while you hold the key

A E

138

And I've been dy ing to get out that might be the death of me

A E

142

and e ven though

D.S. al Coda

Outro

147

Musical notation for measures 147-152. Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a bass line of quarter notes, including a long note with a slur.

153

Musical notation for measures 153-157. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes.

158

Musical notation for measures 158-163. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes, including a dense sixteenth-note pattern.

164

Oh But so were you So were you.

Musical notation for measures 164-168. Treble clef with a vocal line and lyrics: "Oh But so were you So were you." Bass clef with a bass line of chords.