

CONDUCTOR

The Candy Man

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

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CONDUCTOR

$\text{♩} = 120$

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax
(optional)

E♭ Baritone Sax
(optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Tuba
(optional)

Percussion
(optional)

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It begins with a conductor's part and a tempo marking of quarter note = 120. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with a dynamic marking of *f*. The brass section (Trumpet, Trombone, Tuba) provides harmonic support, with the tuba playing a low, sustained note. The percussion part includes a vibraphone part marked *f*. The guitar part is marked *f*. The piano part features a series of chords with dynamic markings of *f* and *mf*. The bass part is marked *f*. The drums part is marked *JAZZ FEEL* and includes a dynamic marking of *f*. The score is divided into four measures, with a key signature change to E♭/B♭ in the second measure and Fmi7/B♭ in the third measure. The piece concludes with a final chord in the fourth measure.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Percussion (optional)

Guitar

Piano

Bass

Drums

Chord changes: Eb, Ab, A°, Eb, Fm7, Bb7

Piano Solo: SOLO

Drums: (PND)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Percussion (optional)

Guitar

Eb(ADD9) Eb EbMA7 C7-9 Fmi7 Bb7 Fmi7 Bb7 Bbmi7 Eb7 Ab6 Abmi6 Cm7 Cmi7

Piano

Eb(ADD9) Eb EbMA7 C7-9 Fmi7 Bb7 Fmi7 Bb7 Bbmi7 Eb7 Ab6 Abmi6 Cm7 Cmi7

(COMP AD LIB)

Bass

Drums

(SASS)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Percussion (optional)

Guitar

F7(9us4) F7 Fmi7/bb Eb Gmi7 Cmi7 F7(9us4) F7 Fmi7/bb

Piano

F7(9us4) F7 Fmi7/bb Eb Gmi7 Cmi7 F7(9us4) F7 Fmi7/bb

Bass

Drums

15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for five saxophone parts. The first five measures are marked with a circled '15'. The notation includes various note values and rests, with a dynamic marking of *mf* starting at measure 6.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for trumpet and trombone parts. The notation includes various note values and rests, with a dynamic marking of *mf* starting at measure 6. The word "UNIS." is written above the first three trumpet parts.

Percussion (optional)

Musical notation for percussion, showing a rhythmic pattern of notes and rests.

Guitar

Eb A7 A° Eb Fmi7 Db7

Musical notation for guitar, showing a rhythmic pattern of notes and rests. Chord symbols are written above the staff.

Piano

15 15

Eb(ADD9) Eb EbMA7 C7-9 Fmi7 Db7 Fmi7 Db7 Ebmi7 Eb7

(COMP AD LIB)

Musical notation for piano, showing a rhythmic pattern of notes and rests. Chord symbols are written above the staff.

Bass

Musical notation for bass, showing a rhythmic pattern of notes and rests.

Drums

Musical notation for drums, showing a rhythmic pattern of notes and rests.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for the saxophone section, including five staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax (optional), and Eb Baritone Sax (optional). The notation shows melodic lines with various articulations and dynamics.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for the brass section, including four staves for 1st, 2nd, and 3rd Bb Trumpet, and three staves for 1st, 2nd, and 3rd Trombone (optional), and Tuba (optional). The notation shows harmonic support with various dynamics and articulations.

Percussion (optional)

Musical notation for the percussion part, showing a rhythmic pattern with various articulations.

Guitar

Musical notation for the guitar part, showing a rhythmic pattern with various articulations.

Piano

Musical notation for the piano part, showing harmonic support with various articulations.

Bass

Musical notation for the bass part, showing harmonic support with various articulations.

Drums

Musical notation for the drums part, showing a rhythmic pattern with various articulations.

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

Musical notation for five saxophone parts. The 1st and 2nd E♭ Alto Sax parts play a melodic line with eighth notes and quarter notes. The 1st and 2nd B♭ Tenor Sax parts play a harmonic line with quarter notes and half notes. The E♭ Baritone Sax part plays a similar harmonic line.

UNIS.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for seven brass instruments. The three B♭ Trumpet parts are marked 'UNIS.' and play a melodic line. The three Trombone parts and the Tuba part play a harmonic line.

Percussion (optional)

Musical notation for optional percussion, showing a rhythmic pattern of eighth notes.

Guitar

E♭maj7 Cmi7 Cmi/B♭ Cmi/A D+7-9 Gmi7 C7-9 Fmi7 Ab6 Db9 C9 B9 Bb9

Guitar chord notation for the first system, showing a sequence of chords: E♭maj7, Cmi7, Cmi/B♭, Cmi/A, D+7-9, Gmi7, C7-9, Fmi7, Ab6, Db9, C9, B9, Bb9.

Piano

E♭maj7 Cmi7 Cmi/B♭ Cmi/A D+7-9 Gmi7 C7-9 Fmi7 Ab6 Db9 C9 B9 Bb9

Piano chord notation for the first system, showing a sequence of chords: E♭maj7, Cmi7, Cmi/B♭, Cmi/A, D+7-9, Gmi7, C7-9, Fmi7, Ab6, Db9, C9, B9, Bb9.

Bass

Musical notation for the bass line, showing a melodic line with eighth notes and quarter notes.

Drums

Musical notation for the drum part, showing a rhythmic pattern of eighth notes.

37 38 39 40 41 42

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax (optional) *mp*

Eb Baritone Sax (optional) *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone (optional) *mp*

Tuba (optional) *mp*

Percussion (optional) *mp* LET VIBRATE

Guitar *mp* *Fmi7* *Gmi9* *Gmi7 Ami7 Gmi7 C9-9* *F#m7 E6*

Piano *mp* *Fmi7/Bb Gmi7/Bb* *Fmi7/Bb* *Gmi7/C Ami7/C* *Gmi7 Ami7 Gmi7 C9-9* *F#m7 E6*

Bass *mp*

Drums *mp* (TRPFS)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for five saxophone parts. The 1st Eb Alto Sax part has measure numbers 43, 44, 45, 46, 47, and 48 above it. The parts are written in treble clef with a key signature of one sharp (F#).

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for seven brass instrument parts. The trumpet parts (1st, 2nd, 3rd) are in treble clef. The trombone and tuba parts are in bass clef. The word "UNIS." is written above the trumpet and trombone parts in measures 46, 47, and 48.

Percussion (optional)

Musical notation for optional percussion, showing a rhythmic pattern in the first four measures.

Guitar

Ami7 D7-9 Emi7 C9 Cmi7 F7(b9) Bb69 Bmi6 Ami7 Dmi7 Emi7

Chord notation for guitar, corresponding to the chords listed below.

Piano

Ami7 D7-9 Emi7 C9 Cmi7 F7(b9) Bb69 Bmi6 Ami7 Dmi7 Emi7

Chord notation for piano, corresponding to the chords listed below.

Bass

Musical notation for the bass line, showing a walking bass pattern.

Drums

Musical notation for the drum part, showing a simple rhythmic pattern.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for the saxophone section, including five staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for the brass section, including four staves for 1st, 2nd, and 3rd Bb Trumpet, and three staves for 1st, 2nd, and 3rd Trombone, and Tuba. The notation shows harmonic support and melodic lines.

Percussion (optional)

Musical notation for the percussion part, showing rhythmic patterns and dynamics.

Guitar

Gmi7/C F6 Ami7 Dmi7 G7(b9b4) G7 Gmi7/C F Eb/G

Musical notation for the guitar part, showing chord progressions and rhythmic patterns.

Piano

Gmi7/C F6 Ami7 Dmi7 G7(b9b4) G7 Gmi7/C F Eb/G

Musical notation for the piano part, showing chord progressions and rhythmic patterns.

Bass

Musical notation for the bass part, showing a walking bass line.

Drums

Musical notation for the drums, showing a drum set pattern.

56

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for five saxophone parts. The 1st Eb Alto Sax part starts with a circled '56' above the first measure. The parts are arranged in a stack, with the 1st Eb Alto Sax at the top and the Eb Baritone Sax at the bottom. The notation includes various rhythmic patterns and melodic lines.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for seven brass instrument parts. The parts are arranged in a stack, with the 1st Bb Trumpet at the top and the Tuba (optional) at the bottom. The notation includes various rhythmic patterns and melodic lines.

Percussion (optional)

Musical notation for the optional percussion part, showing a rhythmic pattern in the first measure followed by rests.

Guitar

F⁰ F⁷ B^b B⁰ FMA7 Dmi Dmi/C Bmi7⁵ E⁷ E⁷

Guitar chord notation for the first system, showing a sequence of chords: F⁰, F⁷, B^b, B⁰, FMA7, Dmi, Dmi/C, Bmi7⁵, E⁷, and E⁷.

Piano

F⁰ F⁷ B^b B⁰ FMA7 Dmi Dmi/C Bmi7⁵ E⁷

Piano chord notation for the first system, showing a sequence of chords: F⁰, F⁷, B^b, B⁰, FMA7, Dmi, Dmi/C, Bmi7⁵, and E⁷.

Bass

Musical notation for the bass part, showing a rhythmic pattern in the first measure followed by rests.

Drums

Musical notation for the drums part, showing a rhythmic pattern in the first measure followed by rests.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for saxophones, measures 61-66. Includes dynamics markings like *mp*.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for trumpets and trombones, measures 61-66. Includes dynamics markings like *mp* and *UNIS.*

Percussion (optional)

Musical notation for percussion, measures 61-66. Includes dynamics markings like *mp*.

Guitar

Ami7 D7-9 Emi7 Eb Eb9 D9 Db9 C9 Gmi7/C

Musical notation for guitar, measures 61-66. Includes chord symbols and dynamics markings like *mp*.

Piano

Ami7 D7-9 Emi7 Eb Eb9 D9 Db9 C9 Gmi7/C Ami7 Gmi7/C

Musical notation for piano, measures 61-66. Includes chord symbols and dynamics markings like *mp*.

Bass

Musical notation for bass, measures 61-66. Includes dynamics markings like *mp*.

Drums

Musical notation for drums, measures 61-66. Includes dynamics markings like *mp*.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for saxophones, measures 67-72. Includes dynamics like *f* and *mp*.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for trumpets and trombones, measures 67-72. Includes dynamics like *f*.

Percussion (optional)

Musical notation for percussion, measures 67-72.

Guitar

C/B

V

F#m7 F6

Ami7 D7-9

Musical notation for guitar, measures 67-72. Includes chord symbols: C/B, V, F#m7, F6, Ami7, D7-9.

Piano

C/B

V

F#m7 F6

Ami7 D7-9

Musical notation for piano, measures 67-72. Includes chord symbols: C/B, V, F#m7, F6, Ami7, D7-9.

Bass

Musical notation for bass, measures 67-72. Includes dynamics like *f*.

Drums

(BRASS)

(DRUMS)

Musical notation for drums, measures 67-72. Includes dynamics like *f*.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax (optional)

Eb Baritone Sax (optional)

Musical notation for saxophones, including 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax (optional), and Eb Baritone Sax (optional). The notation shows melodic lines with various articulations and dynamics.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone (optional)

Tuba (optional)

Musical notation for brass instruments, including 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone (optional), and Tuba (optional). The notation shows harmonic support and melodic lines.

Percussion (optional)

Musical notation for optional percussion, showing rhythmic patterns.

Guitar

Emi7 C9 Cmi7 F7(b9) Bb6 Bbmi6 Ami7 Dmi7 Gmi7 Gmi7/C

Guitar chord notation: Emi7 C9 Cmi7 F7(b9) Bb6 Bbmi6 Ami7 Dmi7 Gmi7 Gmi7/C

Piano

Musical notation for piano, showing chord voicings and accompaniment.

Bass

Musical notation for bass, showing a walking bass line.

Drums

Musical notation for drums, showing a drum pattern with accents.

79
80
81
82
83
84

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax (optional)
E♭ Baritone Sax (optional)

Musical notation for five saxophone parts. The 1st E♭ Alto Sax part starts with a melodic line. The 2nd E♭ Alto Sax part provides harmonic support. The 1st B♭ Tenor Sax part has a rhythmic pattern. The 2nd B♭ Tenor Sax (optional) part has a similar rhythmic pattern. The E♭ Baritone Sax (optional) part has a lower melodic line.

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone (optional)
Tuba (optional)

Musical notation for seven brass instrument parts. The 1st B♭ Trumpet part has a melodic line. The 2nd B♭ Trumpet part has a similar melodic line. The 3rd B♭ Trumpet part has a similar melodic line. The 1st Trombone part has a lower melodic line. The 2nd Trombone part has a similar lower melodic line. The 3rd Trombone (optional) part has a similar lower melodic line. The Tuba (optional) part has a low, rhythmic line.

Percussion (optional)

Musical notation for optional percussion, showing a rhythmic pattern.

Guitar

F6 D7(9) D7 C° Dmi/B Bb6 F/A Fmi/Ab Gmi7 Gmi7/C A7 D7 C°

Guitar chord chart showing the sequence of chords for the piece.

Piano

F6 D7(9) C° Dmi/B Bb6 F/A Fmi/Ab Gmi7 Gmi7/C A7 D7 C°

Piano accompaniment showing the harmonic structure of the piece.

Bass

Bass line showing the low-frequency accompaniment.

Drums

(Solo)

Drum notation showing the rhythmic accompaniment, including a solo section.

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax (optional)
Eb Baritone Sax (optional)
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone (optional)
Tuba (optional)
Percussion (optional)
Guitar
Piano
Bass
Drums

Measures: 85, 86, 87, 88
 Dynamics: *ppp*, *fff*, *VERY LIGHT*, *LET RING!*
 Chords: *Dmi/B*, *Bb6*, *F/A*, *Fmi/Ab*, *Gmi7*, *GbMA7*, *FMA7*

The Candy Man

1st $E\flat$ ALTO SAXOPHONE

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score is written for a 1st $E\flat$ Alto Saxophone. It begins with a tempo marking of $\text{♩} = 120$. The piece is in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 2 measures and a circled measure number '15'. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 2 measures and a circled measure number '29'. The ninth staff has a measure rest of 2 measures. The tenth staff has a measure rest of 2 measures. The score concludes with a double bar line and a repeat sign.

1st $E\flat$ Alto Saxophone

Musical score for 1st $E\flat$ Alto Saxophone, measures 38-88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of ten staves of notation. Measure numbers 38, 44, 49, 54, 59, 64, 69, 74, 79, and 84 are indicated at the beginning of their respective staves. Measure numbers 39, 40, 41, 42, 43, 45, 46, 47, 48, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, 68, 70, 71, 72, 73, 75, 76, 77, 78, 80, 81, 82, 83, 85, 86, 87, and 88 are indicated below the notes. Dynamic markings include *mf* (measures 42-43), *f* (measures 55-56), and *mp* (measures 63 and 87). Performance instructions include slurs, accents, and a double bar line with repeat dots at the end of measure 88. Rehearsal marks are circled and labeled with numbers: 42, 56, 65, and 71.

The Candy Man

2nd E♭ ALTO SAXOPHONE

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

♩ = 120

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a tempo marking of ♩ = 120. The piece is in 4/4 time and starts with a key signature of one flat (B♭). The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and includes a second ending bracket. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 36-88. The score is written in 4/4 time and G major. It consists of ten staves of music. Measure numbers are indicated below the notes: 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. Dynamics include *mf*, *f*, *mp*, and *ppp*. Performance markings include slurs, accents, and hairpins. Rehearsal marks are present at measures 42, 56, 65, and 71.

The Candy Man

1st B♭ TENOR SAXOPHONE

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B♭), and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature change to B♭. The second staff includes a key signature change to C major and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 37 are indicated at the bottom of the staves. There are also some performance instructions like '1-5' and '2' above the staff.

1st B♭ Tenor Saxophone

Musical score for 1st B♭ Tenor Saxophone, measures 38-86. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers are indicated below the notes: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86. Dynamic markings include *mf* (measures 38-43), *f* (measures 54-58), and *mp* (measures 63-64). Performance instructions include slurs, accents (^), and breath marks (circled 'o'). A circled measure number 42 is present above the staff. A circled measure number 56 is present above the staff. A circled measure number 65 is present above the staff. A circled measure number 71 is present above the staff. A circled measure number 86 is present above the staff. A circled 'o' is present above the staff at the end of measure 86.

The Candy Man

2nd B♭ TENOR SAXOPHONE (opt.)

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

♩ = 120

The musical score is written for a 2nd B♭ Tenor Saxophone (optional). It consists of nine staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *mf* and *mp* written below the notes. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated. There are also some circled numbers like 1, 2, 15, and 29, which likely indicate first endings or specific measure markers. The score ends with a double bar line and a *mp* marking.

2nd B♭ Tenor Saxophone (opt.)

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52-54 3

55 56 57 58

59 60 61 62 63 mp

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 fpp

The Candy Man

E♭ BARITONE SAXOPHONE (opt.)

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

♩ = 120

The musical score is written for E♭ Baritone Saxophone (optional) in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (B♭). The score begins with a dynamic marking of *f* (forte) and includes several accents (^). The first staff contains measures 1 through 6. The second staff contains measures 7 through 11, with a first ending bracketed and numbered '1' above it, and a second ending marked '2'. The third staff contains measures 12 through 14. The fourth staff contains measures 15 through 16, with a circled measure number '15' above it. The fifth staff contains measures 17 through 21. The sixth staff contains measures 22 through 26. The seventh staff contains measures 27 through 31, with a circled measure number '29' above it. The eighth staff contains measures 32 through 37, with a dynamic marking of *f* (forte) below it. The score concludes with a dynamic marking of *mp* (mezzo-piano) at the end of measure 37.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 38-88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics including *mf*, *f*, and *mp*. Rehearsal marks are indicated by circled numbers: 42, 56, 65, and 71. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are marked below the notes. The score includes slurs, accents, and a fermata over measure 88.

The Candy Man

1st B \flat TRUMPET

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *f*. The tempo is indicated as $\text{♩} = 120$. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Rehearsal marks are placed above the staves at measures 1, 2, 15, and 29. Some measures are marked as *UNIS.* (unison). Measure numbers 1 through 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata at measure 40.

1st B \flat Trumpet

Musical score for 1st B \flat Trumpet, measures 41-88. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten circled numbers 42, 56, and 71 are placed above the staves. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score concludes with a double bar line and a fermata over the final note.

41 *mf* 42 43 44 45

46 UNIS. 47 48 49 50

51 52-53 54 55

56 *f* 57 58 59 60

61 62 63 64 *mp* 65 UNIS.

66 67 68 69 70

71 *f* 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 *ppp* 88

The Candy Man

2nd B♭ TRUMPET

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score for the 2nd B♭ Trumpet part of "The Candy Man" is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are several measures of rests indicated by a thick black bar. Measure numbers 1 through 40 are marked at the beginning of their respective staves. There are also some handwritten annotations in the score, including circled numbers 1, 15, and 29, and the word "UNIS." written in a box.

2nd B \flat Trumpet

Musical score for 2nd B \flat Trumpet, measures 41-88. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics, articulation, and performance instructions.

Measures 41-45: Measure 42 is circled. Dynamics include *mf*. Measure 43 has a circled *mf*.

Measures 46-55: Measure 46 is marked *UNIS.*. Measure 52-53 is a double bar line with a '2' above it, indicating a second ending.

Measures 56-64: Measure 56 is circled. Dynamics include *f*. Measure 65 is circled and marked *UNIS.*. Dynamics include *mp*.

Measures 66-70: Measure 71 is circled. Dynamics include *f*. Measure 74 has a circled '3' below it, indicating a triplet.

Measures 75-79: Measure 80 has a circled '3' below it, indicating a triplet.

Measures 81-88: Measure 87 is marked *ppp*. Measure 88 has a circled '3' below it, indicating a triplet.

The Candy Man

3rd B \flat TRUMPET

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f* and ends with *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Includes a measure rest for 4 measures and a first ending bracket labeled 1.

Musical staff 3: Bass clef, 4/4 time signature. Includes a measure rest for 2 measures.

Musical staff 4: Bass clef, 4/4 time signature. Includes *UNIS.* markings, a measure rest for 4 measures, and a 15-measure rest.

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-19.

Musical staff 6: Bass clef, 4/4 time signature. Includes *UNIS.* marking, measures 20-24.

Musical staff 7: Bass clef, 4/4 time signature. Includes a 3-measure rest, a 29-measure rest, and *UNIS.* marking.

Musical staff 8: Bass clef, 4/4 time signature. Measures 32-36.

Musical staff 9: Bass clef, 4/4 time signature. Includes a dynamic marking of *mp*, measures 37-40.

3rd B♭ Trumpet

Musical score for 3rd B♭ Trumpet, measures 41-88. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. Dynamics include *mf*, *f*, and *mp*. The word "UNIS." is written above measures 46 and 65. A double bar line with a repeat sign is present at the end of measure 88. A circled measure number 71 is also present.

The Candy Man

1st TROMBONE

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score for the 1st Trombone part of 'The Candy Man' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a dynamic marking of *mf*. The fourth staff is marked 'UNIS.' and includes measure numbers 9, 10, 11, and 12. The fifth staff is marked '15 UNIS.' and includes measure numbers 13, 14, 16, and 17. The sixth staff includes measure numbers 18, 19, 20, 21, and 22. The seventh staff is marked 'UNIS.' and includes measure numbers 23, 24, 25, 26, and 27. The eighth staff is marked '29' and includes measure numbers 28, 30, 31, and 32. The ninth staff includes measure numbers 33, 34, 35, 36, and 37. The score concludes with a double bar line at the end of the final staff.

1st Trombone

Musical score for 1st Trombone, measures 38-88. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *ppp*, as well as performance markings like *UNIS.* and *2*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. The score concludes with a double bar line and repeat dots.

The Candy Man

2nd TROMBONE

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

♩ = 120

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 120. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a dynamic marking of *mf* and includes fingerings 2, 3, 4, 5-6, and 7. The fourth staff is marked 'UNIS.' and includes fingerings 8, 9, 10, 11, and 12. The fifth staff is marked '15 UNIS.' and includes fingerings 13, 14, 16, and 17. The sixth staff includes fingerings 18, 19, 20, 21, and 22. The seventh staff is marked 'UNIS.' and includes fingerings 23, 24, 25, 26, and 27. The eighth staff is marked '29' and includes fingerings 28, 30, 31, and 32. The ninth staff includes fingerings 33, 34, 35, 36, and 37. The score features various musical notations including slurs, accents, and dynamic markings.

2nd Trombone

Musical score for 2nd Trombone, measures 38-88. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ppp*, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 42, 56, 65, and 71. A section labeled "UNIS." (unison) is marked above measures 46-47. A double bar line with a "2" above it indicates a second ending for measures 52-53 and 65-66. The score concludes with a final double bar line and a fermata over the final note.

The Candy Man

3rd TROMBONE (opt.)

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score is written for a 3rd Trombone (optional) in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. There are several measures with rests, some of which are marked with fingerings (e.g., 2, 1, 2, 3-5, 3, 4, 5-6, 7). The score includes dynamic markings of *mf* (mezzo-forte) and *f*. There are also markings for *UNIS.* (unison) and a circled measure number 15. The piece concludes with a dynamic marking of *mp* (mezzo-piano).

3rd Trombone (opt.)

Musical score for 3rd Trombone (opt.) for "The Candy Man". The score consists of ten staves of music in 4/4 time, starting in B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 38, 43, 48, 54, 59, 64, 70, 75, 80, and 85. Rehearsal marks are circled and numbered: 42, 56, 65, and 71. Dynamics include *mf*, *f*, *mp*, and *ppp*. A *UNIS.* marking is present above the second staff. A double bar line with a '2' above it indicates a second ending at measures 82-83. The score concludes with a final double bar line at measure 88.

The Candy Man

PIANO

By LESLIE BRICUSSE & ANTHONY NEWLEY

Arranged by SAMMY NESTICO

$\text{♩} = 120$

f $E\flat 6/B\flat$ $E\flat 9/B\flat$ $Fmi 7/B\flat$ $B7$ $B\flat 9$

mf $E\flat 6/B\flat$ $E\flat 9/B\flat$ $Fmi 7/B\flat$ $B7$ $B\flat 9$

(SOLO) $E\flat C(ADD 9)$ $E\flat$ $E\flat MA7$ $C7-9$

mf (COMP. AD LIB)

$Fmi 7$ $B\flat 7$ $Fmi 7$ $B\flat 7$ $Bmi 7$ $E\flat 7$ $A\flat 6$ $A\flat mi 6$ $Gmi 7$ $Cmi 7$ $F7(SUS4)$ $F7$

$Fmi 7/B\flat$ $E\flat$ $Gmi 7$ $Cmi 7$ $F7(SUS4)$ $F7$ $Fmi 7/B\flat$

Piano

(AS IS) 15 Eb(ADD9) Eb EbMA7 C7-9

mf (COMP. AD LIB)

Fmi7 Bb7 Fmi7 Bb7 Bbmi7 Eb7 Ab6 Abmi6 Gmi7 Cmi7 F7(sus4) F7

Fmi7/Bb Eb Gmi7 Cmi7 F7(sus4) F7 Fmi7/Bb

Eb Db Eb° Eb7 29 Ab6 A° EbMA7

Cmi7 Cmi/Bb Cmi/A D7-9 Gmi7 C7-9 Fmi7 Ab6 Db9 C9 B9 Bb9

Piano

Handwritten musical score for piano, featuring chord progressions and melodic lines across four systems.

System 1: Chords: $Fmi7/Bb$, $Gmi7/Bb$, $Fmi7/Bb$, $Gmi7/C$, $Ami7/C$. Measure numbers: 37, 38, 39, 40.

System 2: Chords: $Gmi7$, $Ami7$, $Gmi7$, $C+7-9$ (circled), $FMA7$, Fb , $Ami7$, $D7-9$, $Gmi7$, $C9$. Measure numbers: 41, 42, 43, 44. Includes a mf dynamic marking.

System 3: Chords: $Cmi7$, $F7(b9)$, $Bb69$, $Bbmi6$, $Ami7$, $Dmi7$, $Gmi7$, $Gmi7/C$. Measure numbers: 45, 46, 47, 48, 49.

System 4: Chords: $F6$, $Ami7$, $Dmi7$, $G7(SUB4)G7$, $Gmi7/C$, F , Eb/G . Measure numbers: 50, 51, 52, 53, 54.

System 5: Chords: $F0$, $F7$ (circled), Bb , Bb , $FMA7$, $Dmi7$, $Dmi7/C$. Measure numbers: 55, 56, 57, 58, 59. Includes a f dynamic marking.

Piano

Ami7-5 E+7 Ami7 D7-9 Emi7 Bb Eb9 D9 Db9 C9 Gmi7/C Ami7 (65) Gmi7/C

C13 b9 (71) FMA7 F6

Ami7 D7-9 Emi7 C9 Emi7 F7(b9) Bb6 Bbmib Ami7 Dmi7 Gmi7

Gmi7/C F6 D7(#9) C° Dmi/B Bb6 F/A Fmi/Ab Gmi7 Gmi7/C

A7 D7 C° Dmi/B Bb6 F/A Fmi/Ab Gm7 GbMA7 FMA7 (C)

The Candy Man

BASS

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score for the bass part of 'The Candy Man' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *f* dynamic marking. The second staff has a circled '1' above the first measure and a *mf* dynamic marking. The third staff continues the melody. The fourth staff has measure numbers 10, 11, 12, 13, and 14. The fifth staff starts with a circled '15' and a *mf* dynamic marking. The sixth staff has measure numbers 20, 21, 22, 23, and 24. The seventh staff has measure numbers 25, 26, 27, 28, and 29, with a circled '29' above the 29th measure and a *f* dynamic marking. The eighth staff has measure numbers 30, 31, 32, 33, and 34. The ninth staff has measure numbers 35, 36, 37, 38, and 39, with a *mp* dynamic marking. The score concludes with two repeat signs.

Bass

Musical score for Bass, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf*, *f*, *mp*, and *ppp*. Measure numbers are indicated at the beginning of each staff: 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. Rehearsal marks are present at measures 42, 56, and 71. The score concludes with a double bar line and a fermata over the final note.

The Candy Man

DRUMS

$\text{♩} = 120$
JAZZ FEEL

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

The drum score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It starts with a *f* dynamic and includes a *mf* dynamic marking. The second staff includes a *(PIANO)* marking. The third staff includes a circled '1' and a *(BRASS)* marking. The fourth staff contains measures 6 through 15. The fifth staff contains measures 14 through 20, with a circled '15' above measure 15. The sixth staff contains measures 21 through 26. The seventh staff contains measures 27 through 31, with a circled '29' and a *(ENS.)* marking above measure 29, and a *f* dynamic marking below measure 28. The eighth staff contains measures 32 through 36. The ninth staff contains measures 37 through 40, with a *mp* dynamic marking below measure 37. The score concludes with a final flourish.

Drums

42 (TRPTS)

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

(TRPTS)

(BRASS)

(ENS.)

FILL

(VERY LIGHT)

LET RING!

The Candy Man

GUITAR

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

♩ = 120

8

1

15

Guitar

Handwritten guitar chord chart for "The Candy Man - 2". The chart consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by vertical lines on the staff, and the chords are indicated by text above the staff. Measure numbers are written below the staff lines. Dynamics and articulation markings are also present.

Staff 1: *Gmi⁹* (40) — *Gmi⁷ Ami⁷ Gmi⁷ Ct⁷⁻⁹* (41) — *FMA⁷ F₆ Ami⁷ D⁷⁻⁹* (42-43) *mf*

Staff 2: *Gmi⁷ C₉* (44) — *Gmi⁷ F_{7(b9)} Bb₉ Bbmi₆ Ami⁷ Dmi⁷ Gmi⁷* (45-48)

Staff 3: *Gmi⁷/C* (49) — *F₆* (50) — *Ami⁷ Dmi⁷ G_{7(sus4)} G₇ Gmi⁷/C* (51-53)

Staff 4: *F* (54) — *E_b/G* (55) — *F^o F₇* (56) — *B_b B^o* (57) — *FMA⁷* (58) *f*

Staff 5: *Dmi₆ Dmi⁷/C* (59) — *Bmi⁷⁻⁹ E₇ E⁺₇ Ami⁷ D⁷⁻⁹ Gmi⁷ B_b E_b₉ D_b* (60-62)

Staff 6: *D_b₉ C₉* (63) — *Gmi⁷/C* (64) — *G₇* (65-68) — *C₁₃* (69) *mp*

Staff 7: *FMA⁷ F₆ Ami⁷ D⁷⁻⁹ Gmi⁷ C₉ Gmi⁷ F_{7(b9)}* (70-74) *f*

Staff 8: *B_b₆ Bbmi₆ Ami⁷ Dmi⁷ Gmi⁷ Gmi⁷/C* (75-78) — *F₆* (79)

Staff 9: *D^{7(#9)} D₇ C^o Dmi⁷/B B_b₆ F/A Fmi⁷/A_b Gmi⁷ Gmi⁷/C* (80-84) — *A₇ D₇ C^o* (85-88)

Staff 10: *Dmi⁷/B B_b₆ F/A Fmi⁷/A_b Gmi⁷ G₇MA⁷ FMA⁷* (85-88) *p* *ppp*

The Candy Man

VIBES

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$

The musical score is written for Vibes in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (H-K). Measure numbers 1, 2, 3, 4, 5-6, 7, 8, 9, 10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. A first ending bracket is shown above measures 1 and 2. A second ending bracket is shown above measures 5 and 6. A repeat sign is used at measure 11. A circled measure number 15 is placed above the staff at measure 15. A circled measure number 29 is placed above the staff at measure 29. The score concludes with a double bar line at measure 33.

Vibes

Musical score for Vibes, measures 34-90. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated below the staff lines. Rehearsal marks are circled and numbered: 42, 56, and 71. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ppp*. A performance instruction "LET VIBRATE" is present above measure 40. The score concludes with a double bar line and a fermata over the final note in measure 90.

34 35 36 37-39 40 *mp* LET VIBRATE

41 42 42-45 46 *mf*

47 48-53 52

55 56-58 59 *f* 60

61 62 63 64 *mp*

65 66 67 68 69-70 2

71 71-73 74 *f* 75 76

77 78 79 80

81 82 83 84

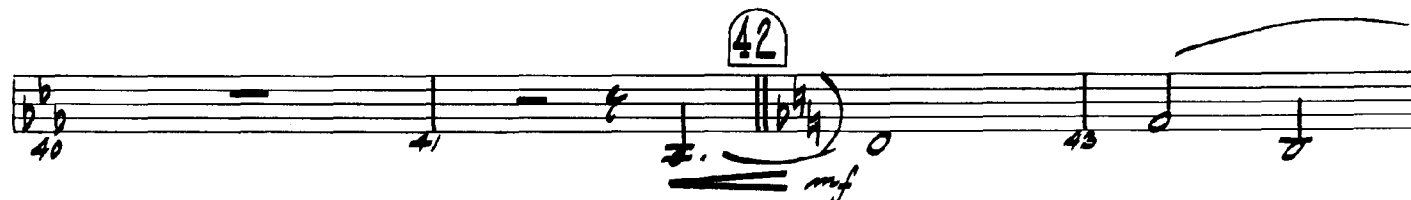
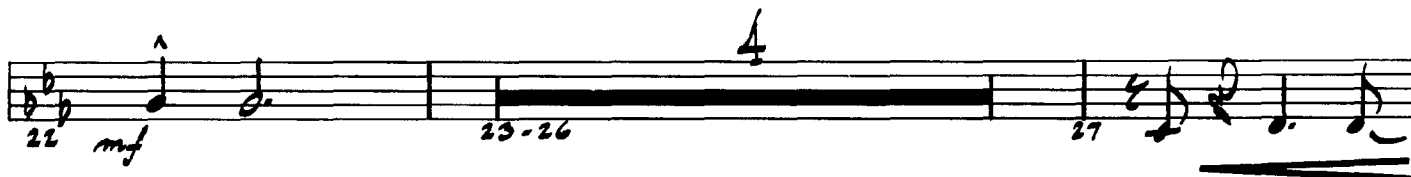
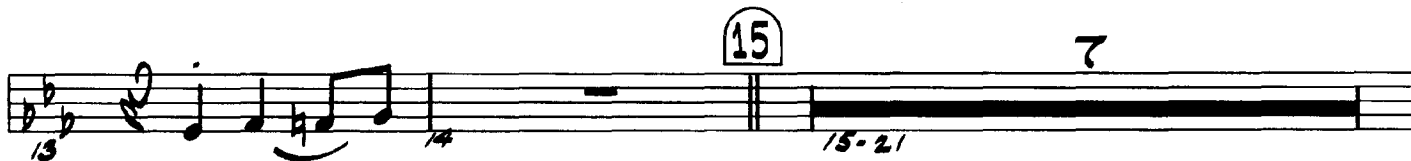
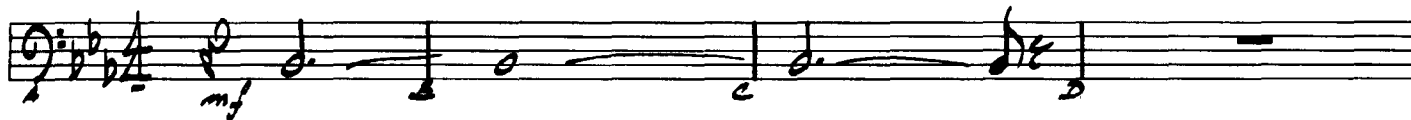
85 86 *ppp*

The Candy Man

TUBA (opt.)

By LESLIE BRICUSSE & ANTHONY NEWLEY
Arranged by SAMMY NESTICO

$\text{♩} = 120$



Tuba (opt.)

Musical score for Tuba (opt.) for 'The Candy Man - 2'. The score consists of ten staves of music. The first staff contains measures 44-47. The second staff contains measures 48-55, with a large number '6' above it. The third staff starts at measure 56, marked with a circled '56' and a dynamic marking 'f'. The fourth staff contains measures 60-63, with a large number '2' above it. The fifth staff contains measures 64-68, with a dynamic marking 'mp' and a large number '2' above it. The sixth staff contains measures 69-72, with a circled '71' above it and a dynamic marking 'f'. The seventh staff contains measures 73-76. The eighth staff contains measures 77-80. The ninth staff contains measures 81-84. The tenth staff contains measures 85-88, with a dynamic marking 'ppp' and a circled 'C' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.