

INIZIO

MUSIC BY LUDOVICO EINAUDI

Adante

mf *sempre molto in evidenza il canto*

Ped.

The first system of music is in 4/2 time. The treble clef staff features a melodic line with eighth-note patterns, starting with a quarter rest. The bass clef staff provides a harmonic accompaniment with chords. A piano pedal (Ped.) is indicated by a line extending from the first measure to the end of the system. The dynamic marking is mezzo-forte (mf).

The second system continues the melodic and harmonic development. The treble clef staff shows a continuation of the eighth-note melodic line. The bass clef staff features chords and some eighth-note accompaniment. A repeat sign is present at the end of the first measure of the second system.

The third system continues the piece. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a steady accompaniment of chords. The dynamic remains mezzo-forte.

The fourth system concludes the piece. It features dynamic contrasts: *f* (forte) in the first measure, *p* (piano) in the second measure, and *f* in the third measure. The treble clef staff includes a triplet of eighth notes in the third measure. The bass clef staff continues with chords. A repeat sign is at the end of the first measure of this system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A vertical bar line is present after the first measure.

The second system includes two vocal staves and a piano accompaniment. The upper vocal staff has the lyrics "du" and "d" under the notes. The piano accompaniment continues with eighth-note patterns. A vertical bar line is present after the first measure.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A vertical bar line is present after the first measure.

The fourth system includes two vocal staves and a piano accompaniment. The upper vocal staff has the lyrics "fu" and "d" under the notes. The piano accompaniment continues with eighth-note patterns. A vertical bar line is present after the first measure.

The fifth system includes two staves. The upper staff has a dynamic marking "fu" and a key signature change to 8 sharps (F#8). The lower staff has a dynamic marking "d". The piano accompaniment continues with eighth-note patterns. A vertical bar line is present after the first measure.

1. Musical notation for the first system, featuring a melodic line with a slur and a piano accompaniment. The piano part consists of chords in the left hand and single notes in the right hand.

2. Musical notation for the second system, marked *pp*. The piano part consists of chords in the left hand and single notes in the right hand.

1 C.

3. Musical notation for the third system, marked *p cresc.*. The piano part consists of chords in the left hand and single notes in the right hand.

3 C.

4. Musical notation for the fourth system, marked *mf intenso*. The piano part consists of chords in the left hand and single notes in the right hand.

5. Musical notation for the fifth system. The piano part consists of chords in the left hand and single notes in the right hand.

6. Musical notation for the sixth system, marked *più intenso*. The piano part consists of chords in the left hand and single notes in the right hand.

dd
allarg.

p
a tempo

d
f

d
f

f
a tempo

f
allarg.