

In The Heights
Piano/Vocal

15

SUNRISE (Spanish Lesson)

[Rev. 12/3/06]

Music and Lyrics by
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The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with a grace note and an accent. The middle and bottom staves are grand staff notation (treble and bass clefs) and are currently empty.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains four measures of piano accompaniment with the following chords: C/G, D/A, Em, and D. The bottom staff is empty.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains four measures of piano accompaniment with the following chords: C, D, Em, and D. The bottom staff shows the bass line for these chords, with fingerings indicated by numbers 1-3.

Musical notation for measures 12-16. The system includes a vocal line with eighth notes and a piano accompaniment with chords. The piano part chords are C/G, D/A, Em, and D.

Musical notation for measures 17-20. The system includes a vocal line with eighth notes and a piano accompaniment with chords. The piano part chords are C, D, Em, and D.

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is the start of the vocal line with the lyrics "Are you rea-dy to try ____ a - gain? ____". Measure 24 continues the vocal line. The piano accompaniment has chords C/G, Am¹¹, Em, and D.

Musical staff with measure numbers 25, 26, 27, and 28. The notes are mostly rests, with some eighth notes in measures 27 and 28.

Here we go.

O- kay.

Po -

BENNY:

I think I'm rea - dy. —

Piano accompaniment for the first system, including a grand staff with chords: C, D, Em, and Dsus.

Musical staff with measure numbers 29, 30, 31, and 32. Lyrics: lli - to. Ga - lli - na. La - piz. Plu - ma. Good! Ven -

Chic-ken.

Hen.

Some-thing.

Pen.

Piano accompaniment for the second system, including a grand staff with chords: G, D, C, G, D, G.

Musical staff with measure numbers 33, 34, 35, and 36. Lyrics: ta - na. Puer - ta. Ma - es - tra, Y pi - so.

Win-dow.

Door.

Some-thing.

Floor.

Piano accompaniment for the third system, including a grand staff with chords: G, D, C, G, D, G.

Musical score for measures 37-40. The system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#).

Measures 37-40:
Vocal: You did all right. Ca-
Piano: Three out of four! Teach me a lit - tle more.
Chords: C G D G C G D

Musical score for measures 41-44. The system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#).

Measures 41-44:
Vocal: lor. A - no - che. Do - lor. That's right.
Piano: Heat. Last night. Pain.
Chords: C/G A² Em D

Musical score for measures 45-48. The system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#).

Measures 45-48:
Vocal: Lla-ma-me. A - zul. Am-a-me. Per-haps I do.
Piano: Call me. Blue. Love me. Well,
Chords: C D Em D

Musical notation for measures 49-52. The first staff shows the vocal line with lyrics: *Bes - a - me. A - ga - rra - me.* The second staff shows the vocal line with lyrics: *how do you say kiss me? And how do you say hold me?* The piano accompaniment is shown in a grand staff with chords: C/G, A², Em, D, G, Am.

Musical notation for measures 53-56. The first staff shows the vocal line with lyrics: *Al a - ma - nec - er. At sun - rise. An - y - thing at* The second staff shows the vocal line with lyrics: *An - y - thing at* The piano accompaniment is shown in a grand staff with chords: C, Bm/D, E, E.

Musical notation for measures 57-59. The first staff shows the vocal line with lyrics: *all can hap - pen just be - fore the sun - rise.* The second staff shows the vocal line with lyrics: *all can hap - pen just be - fore the sun - rise.* The piano accompaniment is shown in a grand staff with chords: C, Bm/D, E.

60 61 62

Al a - ma - ne - cer.

Al a - ma - ne - cer.

SONNY:
Sun -

C Bm/D

63 64

CAMILA

The car - na - val's still on, c' - mon,

rise. Sun - rise.

G. PETE

CARLA: DANIELA:

Sun - rise. Sun - rise.

C Em/B Am⁷ D G

66 67 68

c' - mon. _____

PIRAGUA GUY:
Sun - rise. _____

SONNY:
He leaves _____ me a - lone _____ for one night _____ and the win - dow's bro -

DANIELA:
I need cof - fee now. _____

G/F C Em/B Am⁷ D

69 70 71

CARLA/DANIELA:
Sun - rise.

G. PETE/PIRAGUA:
Sun - rise.

BENNY:
I don't know.

KEVIN:
ken. Ni - na. _____

E E/D

NINA: 3

72 Yo no se. 73 Que ha-cer. 74 A-ho-ra que te en - con - tre. 75

What to do. Now that I've found you.

D/A B² F#m E

76 Que di-ra? 77 78 79

What will he say? When he sees me a-round you? So

D E F#m E

80 A-yu - da - me. 81 82 Pro-me - te - me. 83

how do you say help me? And how do you say pro - mise me?

D/A B² F#m E A Bm

84 85 86 87

Pro - mise me you'll stay be - yond the sun - rise. A - ny - thing at

Pro - mise me you'll stay be - yond the sun - rise. A - ny - thing at

88 89 90

all can hap - pen just be - fore the sun - rise.

all can hap - pen just be - fore the sun - rise.

91 92 93

Al a - ma - ne - cer.

Al a - ma - ne - cer.

GRAFFITI PETE:

Sun -

94 95 96 97

3 3

rise. _____ The bat - ter-ies are gone, c'-mon, _____ c'- mon. _____

DANIELLA: VANESSA:

Sun - rise. _____ I need cof - fee now. _____

CARLA: SONNY: CARLA/DANIELLA:

Sun - rise. _____ Sun - rise. _____ Sun -

D F#m/C# Bm7 E A A/G

98 99 100 101

CLAUDIA:
Al a - ma - ne - cer. _____

PIRAGUA GUY:
Sun - rise. _____

SONNY/G.PETE:
Sun - rise. _____

VANESSA:
It won't be long now. _____

CARLA/DANIELA:
rise. _____

DANIELA:
Us - na - vi? Where's my cof -

CARLA:
Sun -

ENSEMBLE: As

D F#m/C# Bm7 E A A/G

CAMILA:

Al a - ma - ne - cer.

PIRAGUA GUY:

Sun - rise.

VANESSA:

Sun - rise.

KEVIN:

Sun - rise.

SONNY:

Sun - rise.

Sun - rise.

To

DANIELA:

- fee?

CARLA/DANIELA:

Sun - rise.

Sun - rise.

CARLA:

- rise.

the night gives way,

To

(SONNY:)

D	F#m/C#	Bm ⁷	E	A	A/G
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Musical score for measures 106-109. The score includes vocal lines and piano accompaniment. The lyrics are: "the light of day. Sun - rise. Sun - rise. Sun - rise." The piano part features a bass line with chords: D, F#m/C#, Bm7, E, A, A/G.

106 107 108 109

the light of day.

Sun - rise. Sun - rise. Sun - rise.

the light of day.

D F#m/C# Bm7 E A A/G

Musical score for measures 110-112. The score includes vocal lines and piano accompaniment. The lyrics are: "Al a ma ne cer." The piano part features a bass line with chords: PG, M3, KEV/M4. Credits include CARLA/CAMI, CAM/DANI/VAN, and VAN/DANI.

110 111 112

CARLA/CAMI: CAM/DANI/VAN: VAN/DANI:

Al a ma ne cer.

PG: M3 KEV/M4