

Vivace (♩ = 116)

*brillante*

F. Chopin  
Op. 10-Nr 5

8va-----

Measures 1-3 of the piano score. The right hand features a rapid sixteenth-note pattern with triplets. The left hand plays chords. Dynamics include *f* and *p*. A *legato* marking is present in the right hand. A dashed line indicates an octave shift (8va) at the end of the system.

*legato*

*f*

*p*

*cresc.*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

8va-----

Measures 4-7 of the piano score. The right hand continues with the sixteenth-note pattern. The left hand has chords and a melodic line. Dynamics include *f* and *p*. A dashed line indicates an octave shift (8va) at the end of the system.

4

*f*

*p*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

(8va)

Measures 8-11 of the piano score. The right hand continues with the sixteenth-note pattern. The left hand has chords and a melodic line. Dynamics include *pp*, *f*, and *p*. A *cresc.* marking is present. A dashed line indicates an octave shift (8va) at the end of the system.

8

*pp*

*f*

*p*

*cresc.*

Leg. \*

Leg. \*

12

Measures 12-15 of the piano score. The right hand continues with the sixteenth-note pattern. The left hand has chords and a melodic line. Dynamics include *f* and *p*. A *cresc.* marking is present. A dashed line indicates an octave shift (8va) at the end of the system.

*f*

*p*

*cresc.*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

8va-----

Measures 16-19 of the piano score. The right hand continues with the sixteenth-note pattern. The left hand has chords and a melodic line. Dynamics include *p* and *cresc.*. A dashed line indicates an octave shift (8va) at the end of the system.

16

*p*

*cresc.*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

20 *8va*

20 *Leo* \* *Leo* \* *Leo* \* *Leo*

24 *8va*

24 *poco a poco cresc.*

24 \* *Leo* \* *Leo* \* *Leo* \*

28 *(8va)*

28 *cresc.*

28 \* *Leo* \* *Leo* \* *Leo* \*

31 *(8va)* *sempre legatiss.*

31 *cresc.* *f*

31 \* *Leo* \* *Leo* \* *Leo* \* *Leo*

34 *f* *dim.*

34 *f* *dim.*

34 \* *f* \*

37

*dim.*

41

*p* *cresc.*

(poco marcato)

45

8<sup>va</sup>

49

*f* *p*

8<sup>va</sup>

53

*cresc.*

8<sup>va</sup>

57

8<sup>va</sup>

8<sup>va</sup>

61

*cresc.* - - - *poco rall.*

8<sup>va</sup>

65

*pp delicatiss. smorz. p legato*

8<sup>va</sup>

69

*poco cresc. p*

8<sup>va</sup>

73

*poco cresc. f*

77

*cresc.*

81

8<sup>va</sup>

*ff*

8<sup>va</sup>