

# KARMA

Words and Music by KERRY BROTHERS, JR.,  
ALICIA KEYS and TANEISHA SMITH

Moderately slow



mp



Weren't you — the one — that said — that you — don't want — me an - y - more, —  
And when — you came — home you'd — al - ways — have some — sor - ry — ex - cuse, —



and how \_ you need \_ your space, \_ and give \_ the key \_ back to \_ your door? \_  
and ex - plain - in' \_ to me, \_ like I'm \_ just some - kind of \_ a fool. \_


And how \_ I cried \_ and tried \_ and tried \_ to make \_ you stay \_ with me. \_  
I sac - ri - ficed \_ the things \_ I want - ed to \_ do things \_ for you. \_

But still \_ you said \_ that love \_ was gone \_ and that \_ I had \_ to leave. \_  
But when \_ it's time \_ to do \_ for me, \_ you nev - er \_ come through. \_  
*Both times: (Now*

*Dm*  
you) { talk - in' 'bout a fam - i - ly. \_ } (Now  
wan - na be a part of me. \_ }

A/D  Dm 

you) { say - in' I com - plete your dream. \_ } (Now \_\_\_\_  
 { have so much to say to me. \_ }







A/D  Dm 

\_\_\_\_ you) \_\_\_\_ { say - in' I'm your ev - 'ry - thing. You're con -  
 { wan - na make \_ time for me. What you




fus - ing me, \_ what you say to me. \_ } Don't play with me, \_ don't play with me. \_ 'Cause,  
 do to me, \_ you're con - fus - in' me. \_ }



Dm  C  Dm  C 

(What goes \_ a - round comes \_ a - round; what \_ goes up must \_ come



Dm



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

(What goes — a - round comes — a - round; what — goes up must — come

down.) Now — who's cry - in,' — de - sir - in' — to come back? —

I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'clock in the morn.

2

Gm9

3fr

I re - mem - ber when I was sit - tin' home a - lone, wait - in' for you 'til three o' - clock in the morn,

Dm7

night af - ter night, know - in' some - thin' go - in' on. Was - n't home be - fore I be go - in', go - in' gone.

Gm7

Lord knows, it was - n't eas - y, be - lieve me. Nev - er thought you'd be the one that would de - ceive me

A

and nev - er do what you sup - posed to do. No need to hose me, fool, 'cause I'm o - ver you. — 'Cause

Dm C Dm C

(What goes a - round comes a - round; what goes up must come

Dm

down.) { Now who's cry - in,' de - sir - in' to come back to me?   
 It's called kar - ma, ba - by, and it goes a - round. }

C Dm C

(1., 2.) (What goes a - round comes a - round; what goes up must come

1 Dm

down.) Got - ta stop try - in' to come back to me.

2



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.