

PIANO

LITTLE ROCK (FABLES OF FAUBUS)

CHARLES MINGUS
ORCHESTRATION BY MARCUS SHELBY

♩=130 SWING

4/4 *p* #

5 **(A)** *p*

9

13 **(B)** 15^{ma} C7#9

18 Bb7b5 Ab7(13)

21

24 **(C)** 8^{vb}

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2

28 15^{ma} - - - - -

pp

32 (D) 15^{ma} - - - - -

3

36 C7#9 Bb7b5

38-41
4

(BROAD VOICINGS)

42 (E) Bbm(MAJ7) % Gbm(MAJ7) % Bbm(MAJ7) % Gbm(MAJ7) %

p

♩=260 SWING

SOLO WITH ALTD 1
SWING...(DOUBLE X)

50 (F) D7b5(b9) % GMAJ7 % Cm7 % F7#9 %

♩=130 SWING

4

58-61

62 (G)

3

66

3

PIANO

71 15^{MA} C7#9

75 Bb7b5 Fm(MAJ7)

pp *p* *CRESC.* *mf*

TRUMPET SOLO: COMP

80 (H) Bbm7 Db7

84 Gm7b5 C7b9 Fm7 Db7 C7#9

89 Bb7b5 Ab7(13) G7(13) G7 Ab7 A7 Bb7 B7

93 C7(13) Db13 F7 Gb7 G7 Ab7 A7

TRUMPET SOLO: COMP

95 (D) Bbm7 Db7

PIANO

4

99 $Gm7b5$ $C7b9$ $Fm7$ $Db7$ $C7\#9$ $Bb7b5$

105 $Fm(MAJ7)$

pp *p* *CRESC.* *mf*

$\text{♩} = 130$ EVEN LATIN

109 **J** $Bbm(MAJ7)$ $Gbm(MAJ7)$

p *p*

113 $Bbm(MAJ7)$ $Gbm(MAJ7)$

$\text{♩} = 130$ SWING

117 **R** $D7b5\#9$ $GMAJ7$ $Cm7$ $F7\#9$

(BONE SOLO.TIL CUE)

121 **L** $Bb7b5$

ON CUE: TENOR SOLO

PIANO

5

125 **(M)** Bbm7 ‰ Db7 ‰

129 Gm7b5 C7b9 Fm7 Db7 C7#9

134 Bb7b5 Ab7(13) G7(13)

138 C7(13) F13 Gb7(13) G13 Ab7(13) A13

140 **(N)** Bbm7 ‰ Db7 ‰

144 Gm7b5 C7b9 Fm7 Db7 C7#9

149 Bb7b5 Fm(maj7)

$\text{♩} = 130$ EVEN LATIN

(O) 8^{va}- SOLO

154 mp

158 8^{va}-

PIANO

6 **(P)** 162 Bbm(MAJ7) // Gbm(MAJ7) //

166 Bbm(MAJ7) // Gbm(MAJ7) //

(Q) 8 **(R)** 4 **(S)** 8

170-177 178-181 182-189

(T) 4

190-193

♩=120 SWING (SLOWER) 4

194-197

198 15^{ma}

MOLTO RIT.

♩=130 SWING 4

202-205

206 **(U)** p

210 15^{ma}

214 **V** 15^{ma}

Musical notation for measures 214-217. Measure 214 is a whole rest. Measure 215 starts with a 15th measure rest (15^{ma}) and contains a triplet of eighth notes. Measure 216 contains a triplet of eighth notes. Measure 217 is a whole rest.

218 C7#9 Bb7b5

Musical notation for measures 218-219. Measure 218 has a C7#9 chord in the right hand and a descending eighth-note line in the left hand. Measure 219 has a Bb7b5 chord in the right hand and a descending eighth-note line in the left hand.

6
220-225

Musical notation for measures 220-225, consisting of a single whole note chord held for six measures.