

BY THE TIME I GET TO PHOENIX

Words and Music by
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Moderately

By the

mf

Fm/Bb

Eb maj7

time ——— I get to Phoe-nix — she'll be ris - in'; — she'll
time I make Al - bu - quer - que — she'll be work - in'; — she'll
time I make Ok - la - ho - ma — she'll be sleep - in'; — she'll turn

Fm/Bb

Eb maj7

find the note I left hang - in' — on her door. She'll
pro - b'ly — stop at lunch and give me a call. But.
soft - ly ——— and call ——— my name out low. And she'll

Ab maj7

Bb9

Gm7

Cm

To Coda ⊕

laugh when she reads the part ——— that says I'm leav - in'. — 'cause I've
she'll ——— just hear that phone ——— keep on ring - in' — off the
cry just to think ——— I'd real - ly leave her. — 'tho'

1 Fm7 Db Bb7 2 Fm7

left that girl _____ so marr-y times _____ be - fore. By the wall,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of two flats (Bb). It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'left that girl' are under the first three notes, and 'so marr-y times' are under the next three. The melody continues with a half note D5, quarter notes E5, F5, and G5, with lyrics 'be - fore.' and 'By the wall,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The first line ends with a double bar line and a repeat sign. The second line starts with a second ending marked '2' and a 'Fm7' chord.

Db Bb7 D.S. al Coda

that's all. By the

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a half note G4 and quarter notes A4, Bb4, and C5, with lyrics 'that's all.' and 'By the'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

CODA ⊕ Fm7

time and time _____

Detailed description: This system contains the CODA section. It is marked 'CODA' with a circled cross symbol. The vocal line starts with a half note G4 and quarter notes A4, Bb4, and C5, with lyrics 'time and time'. The piano accompaniment consists of chords and a bass line. The system ends with a double bar line and a repeat sign.

Bb7 Ebmaj7 Abmaj7 Fm G

_____ I've tried _ to tell her so; she just did-n't know _____ I would real-ly

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, with lyrics '_____ I've tried _ to tell her so;'. The melody continues with a half note D5, quarter notes E5, F5, and G5, with lyrics 'she just did-n't know _____ I would real-ly'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

C Bb C Bb C

go. _____

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with a half note G4 and quarter notes A4, Bb4, and C5, with lyrics 'go. _____'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.