Piano Works

by

Craig Armstrong

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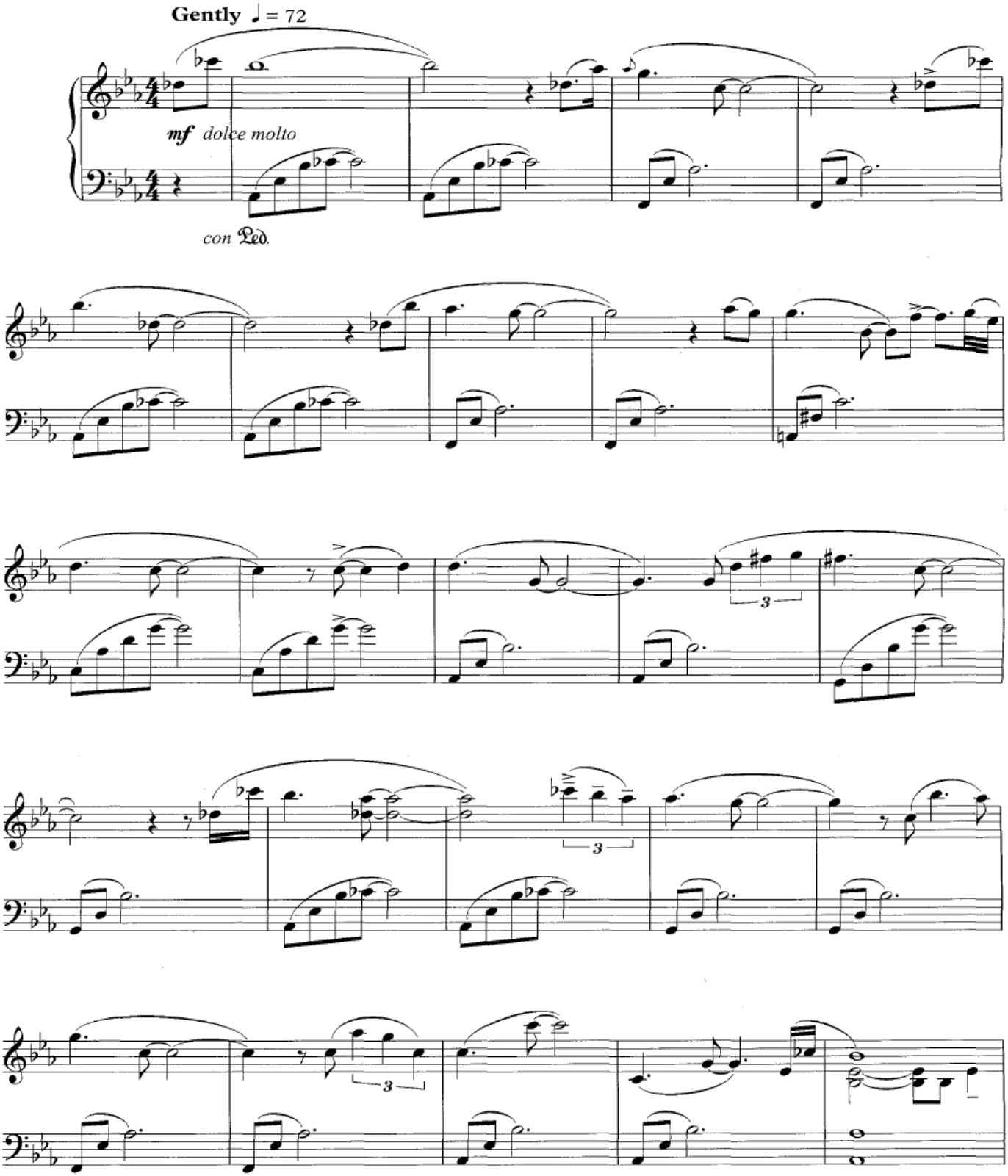
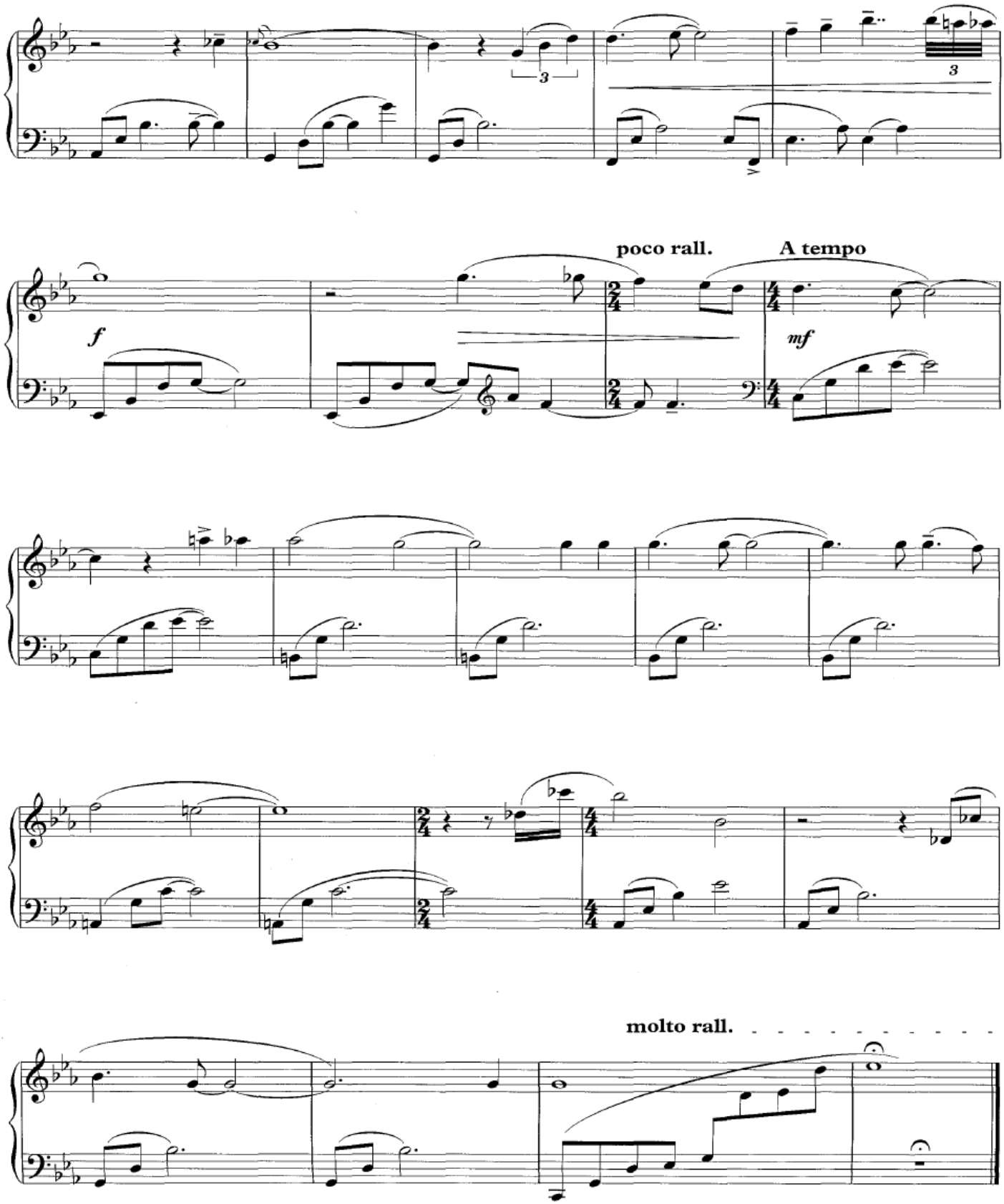
In My Own Words

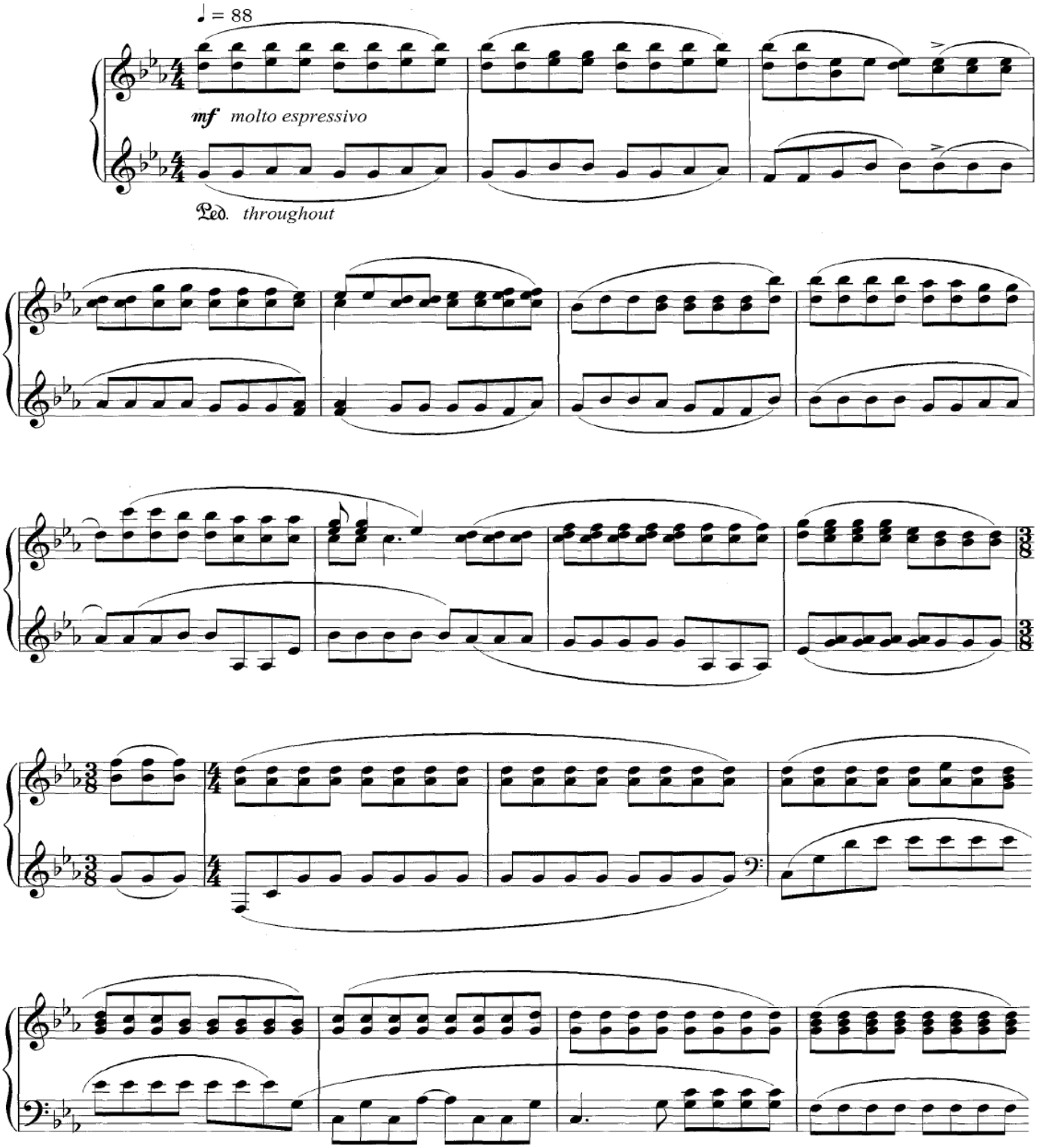
Music by Craig Armstrong

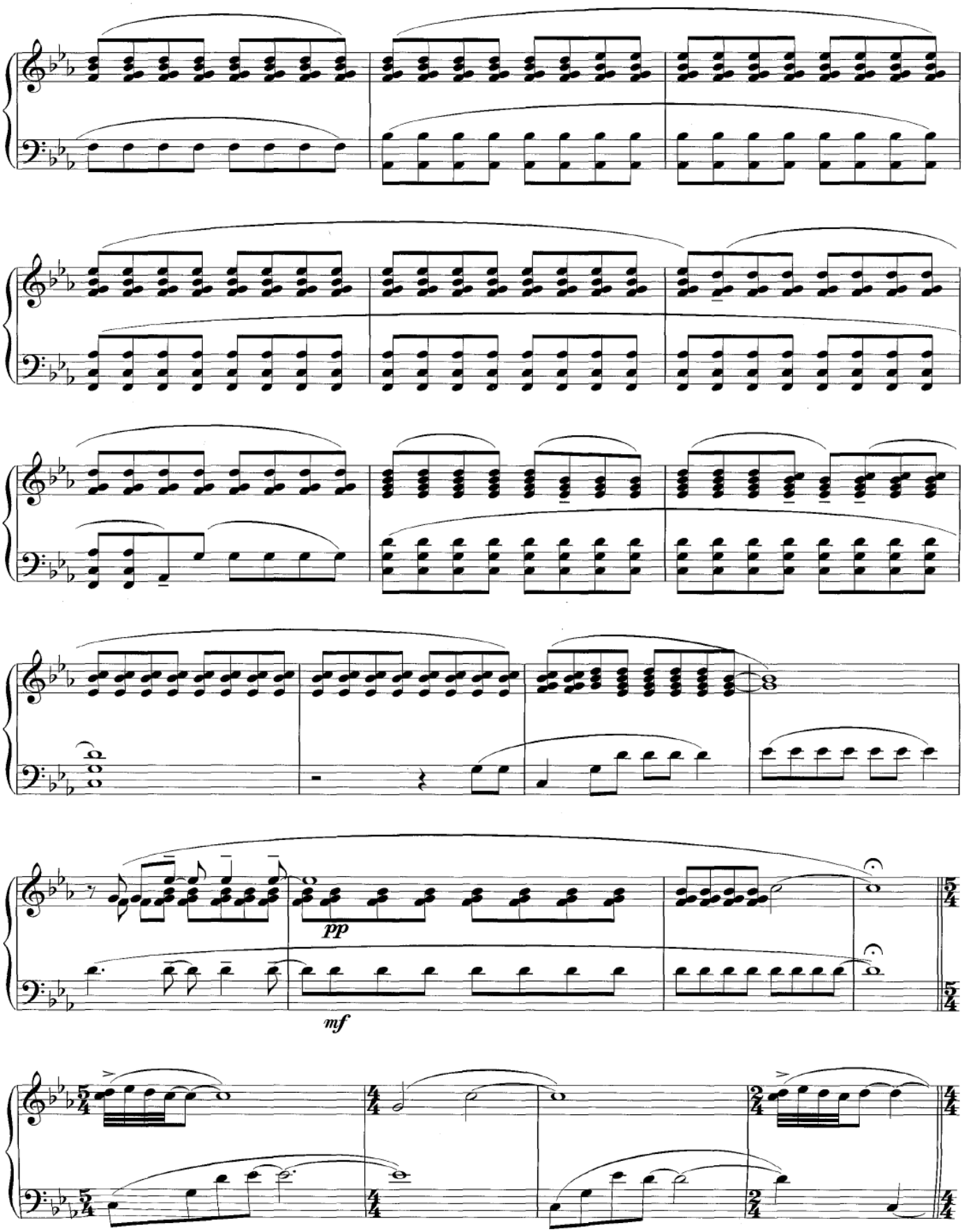


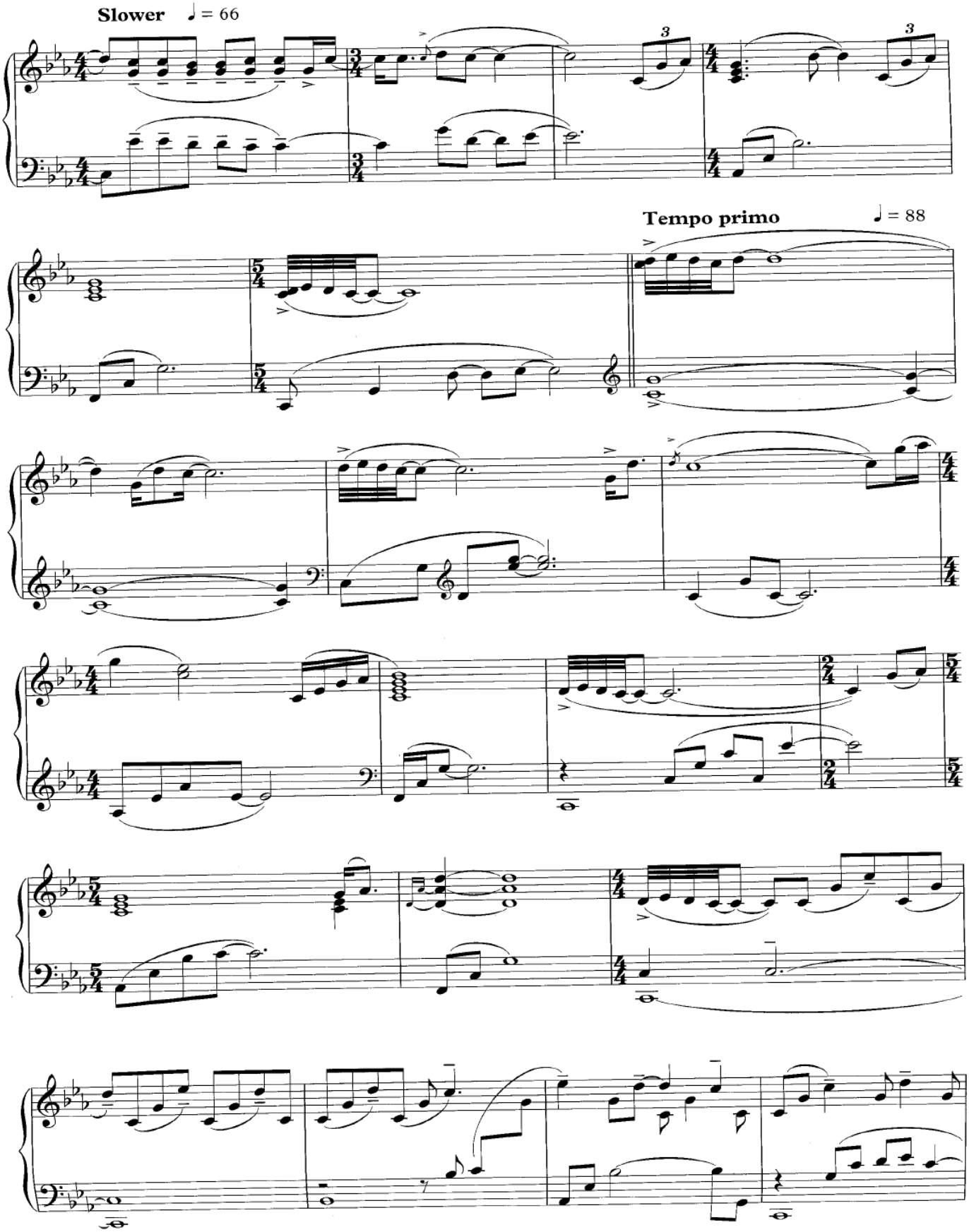

poco rall.
A tempo
molto rall.

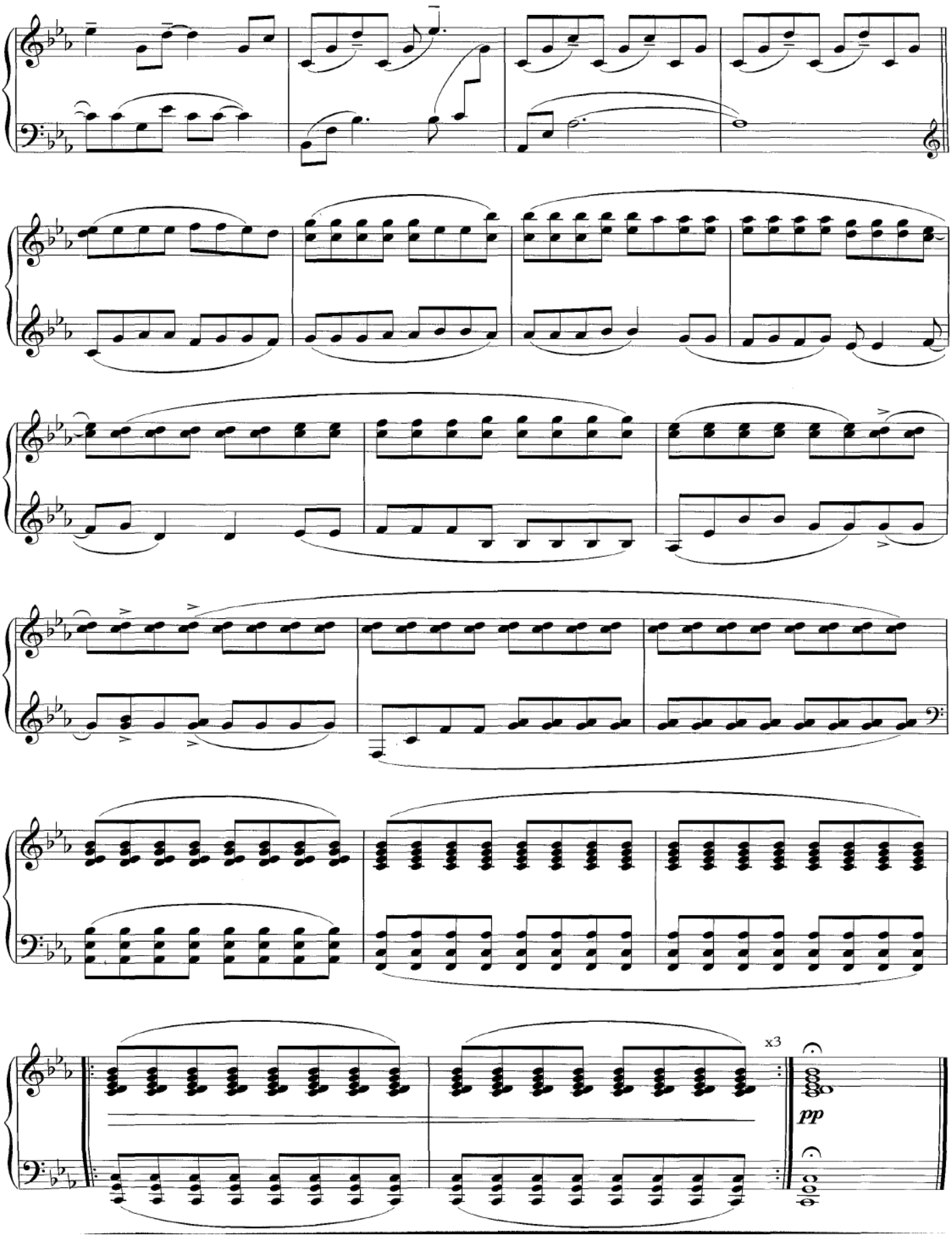
Heatmiser 2

Words and Music by Craig Armstrong



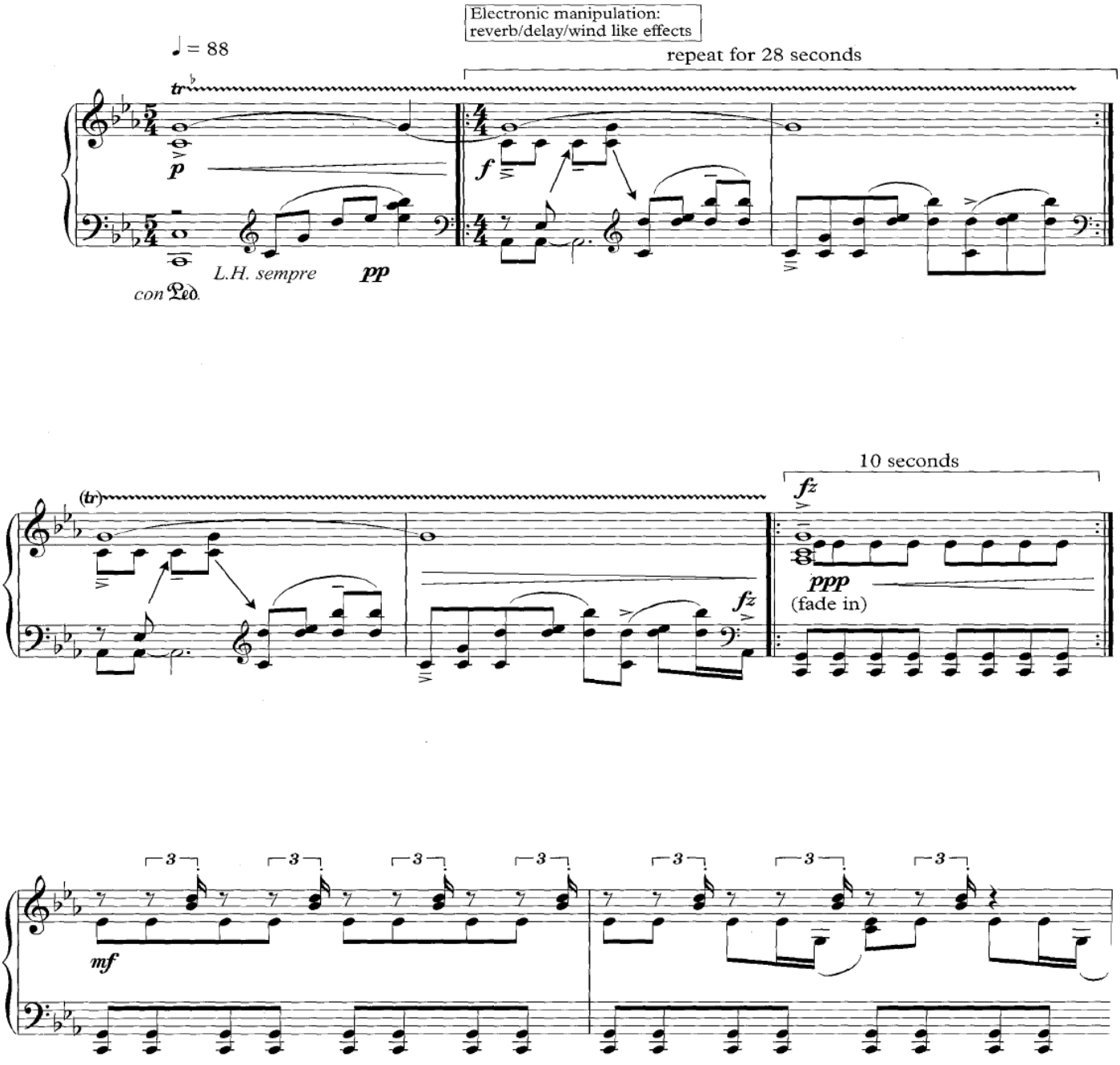

pp
mf

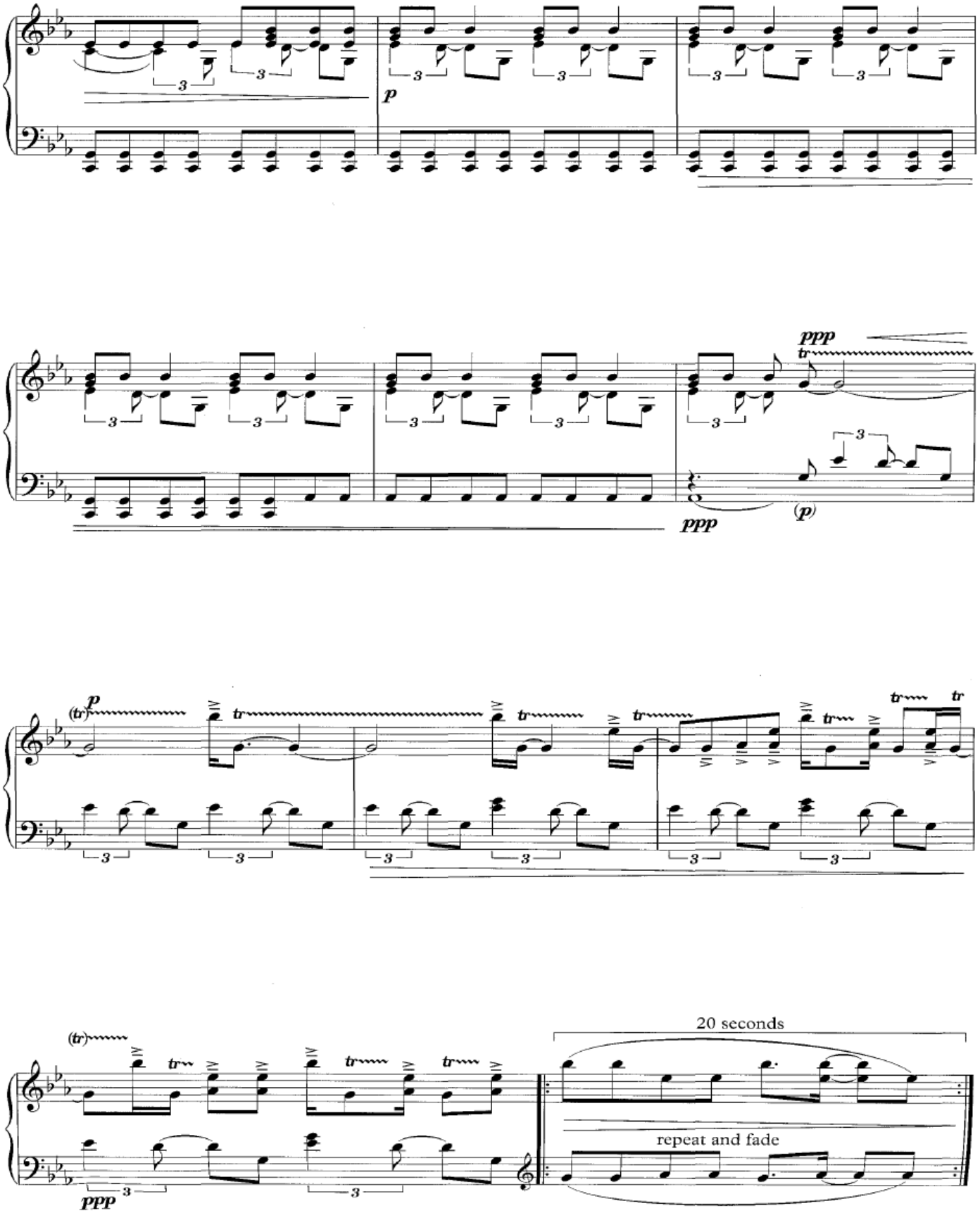

Slower ♩ = 66
Tempo primo ♩ = 88


x3
pp

Hidden

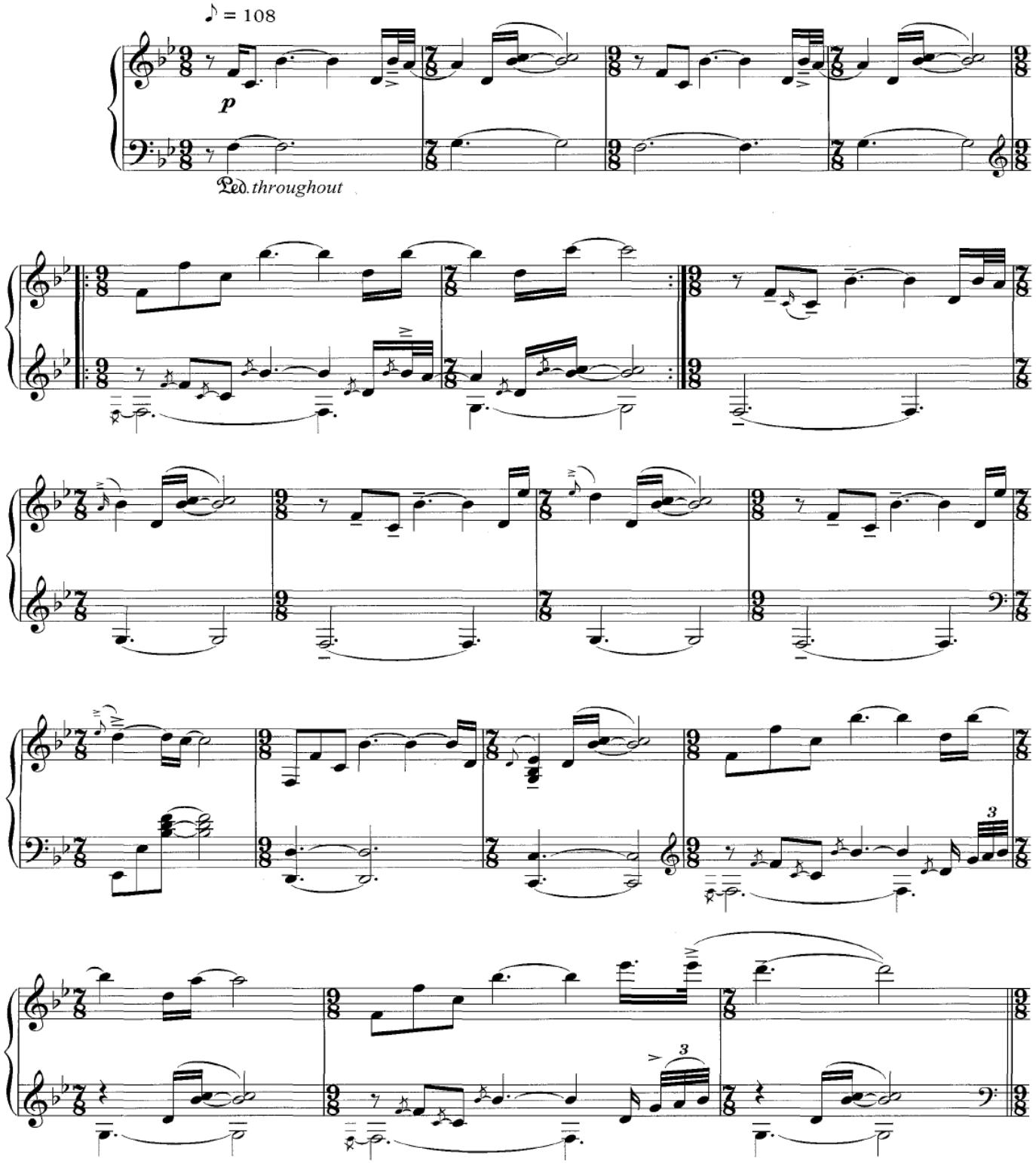
Music by Craig Armstrong

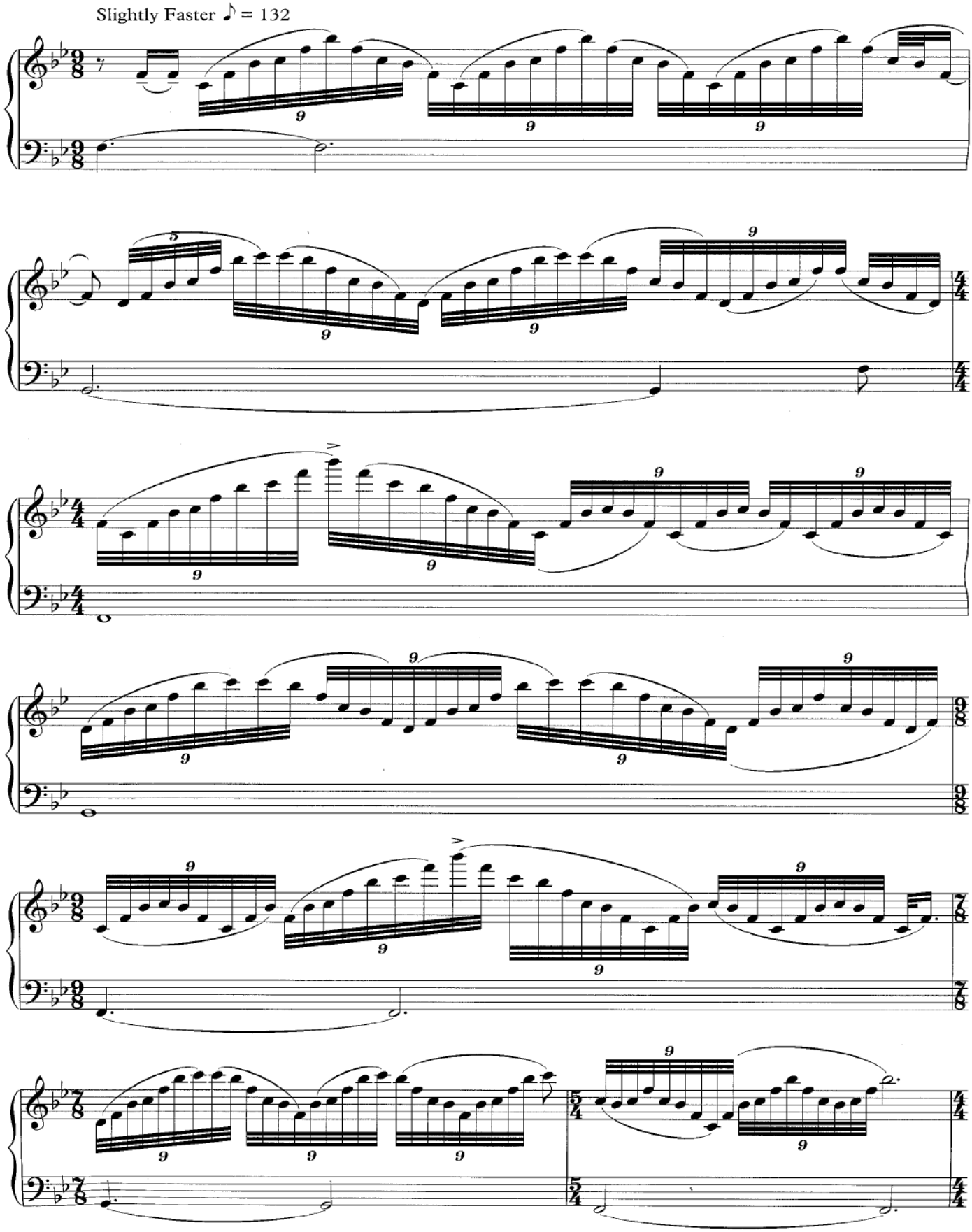


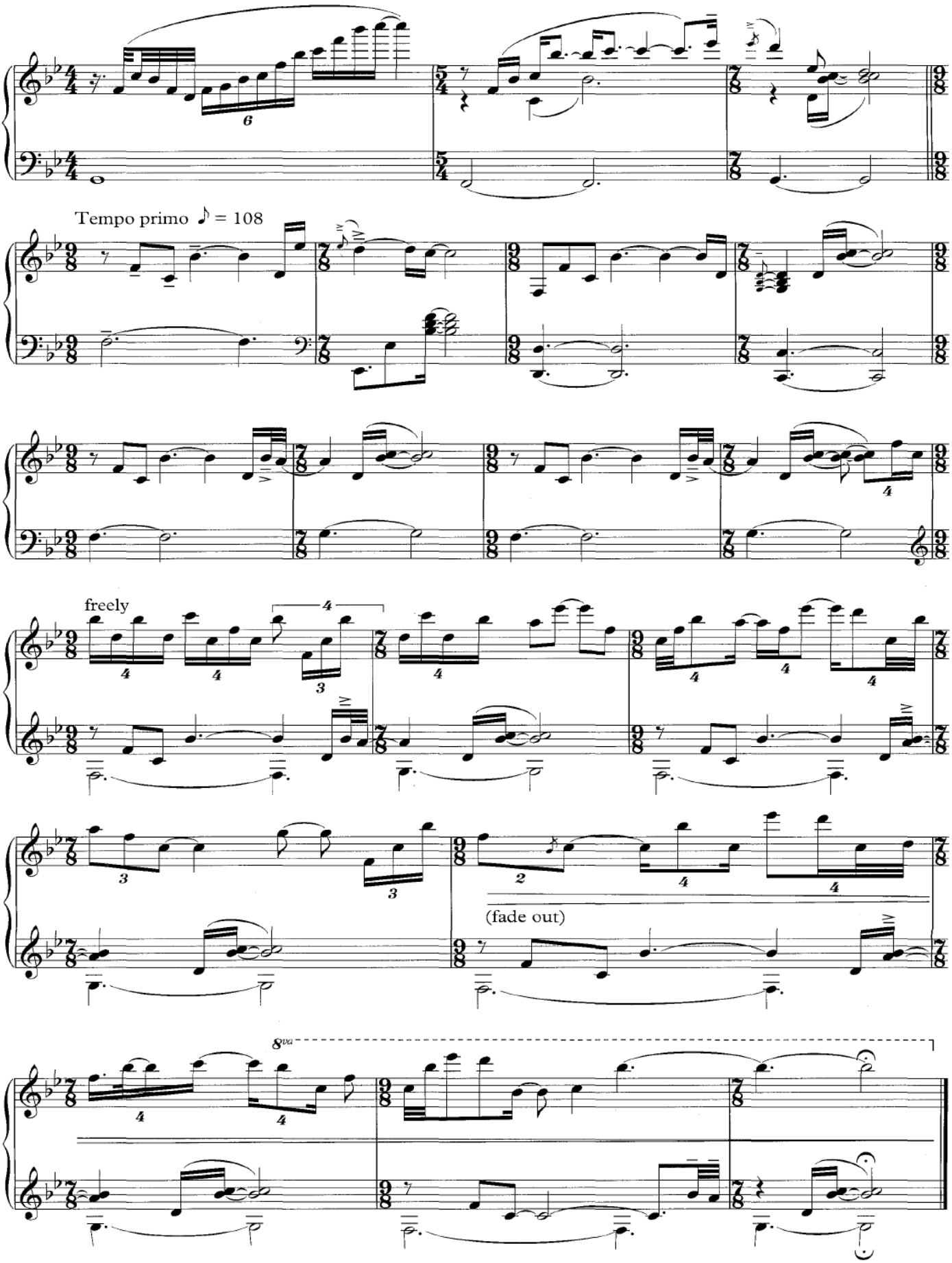

p
ppp
tr
(p)
(tr)
20 seconds
repeat and fade

Gentle Piece

Music by Craig Armstrong

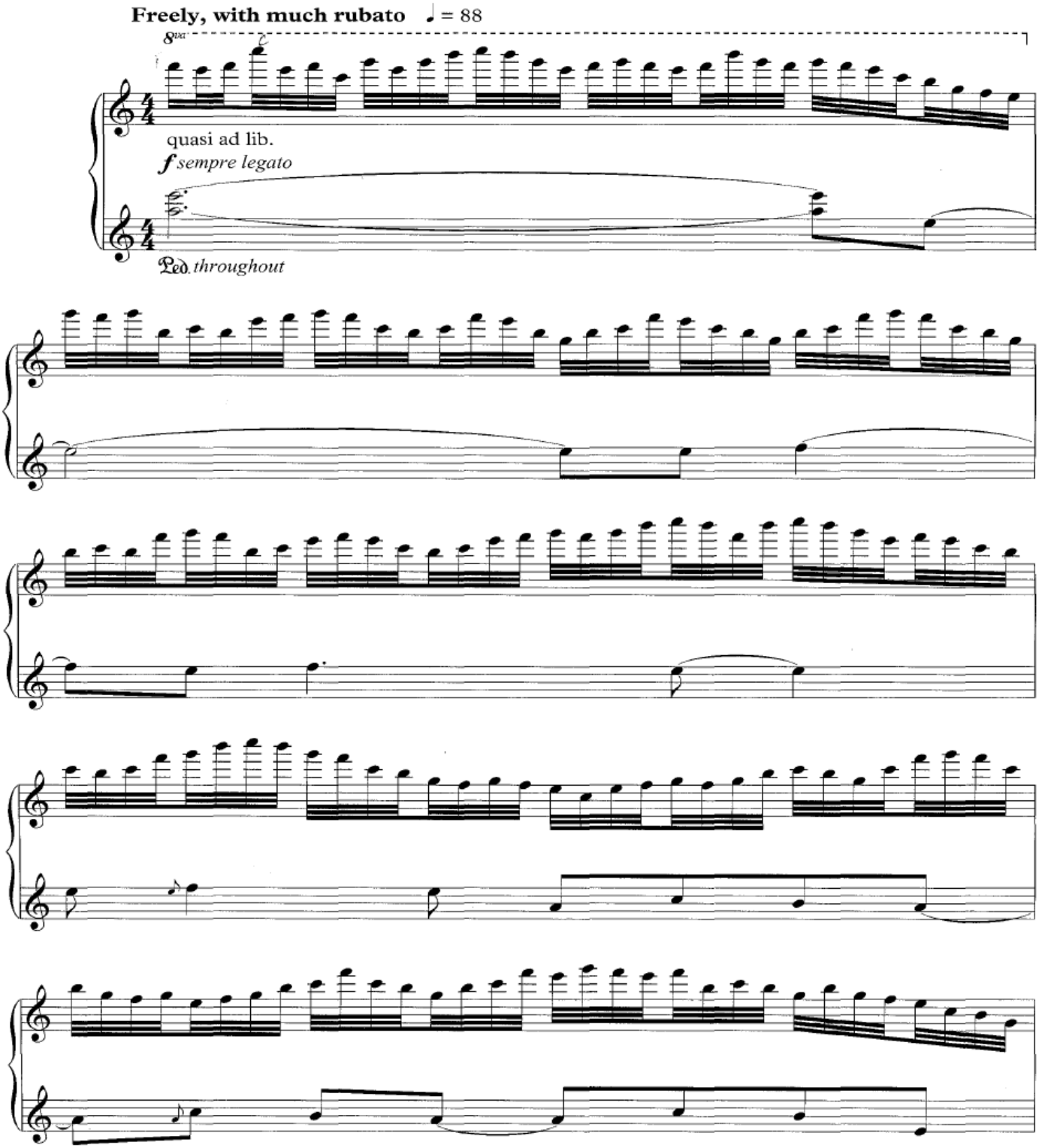


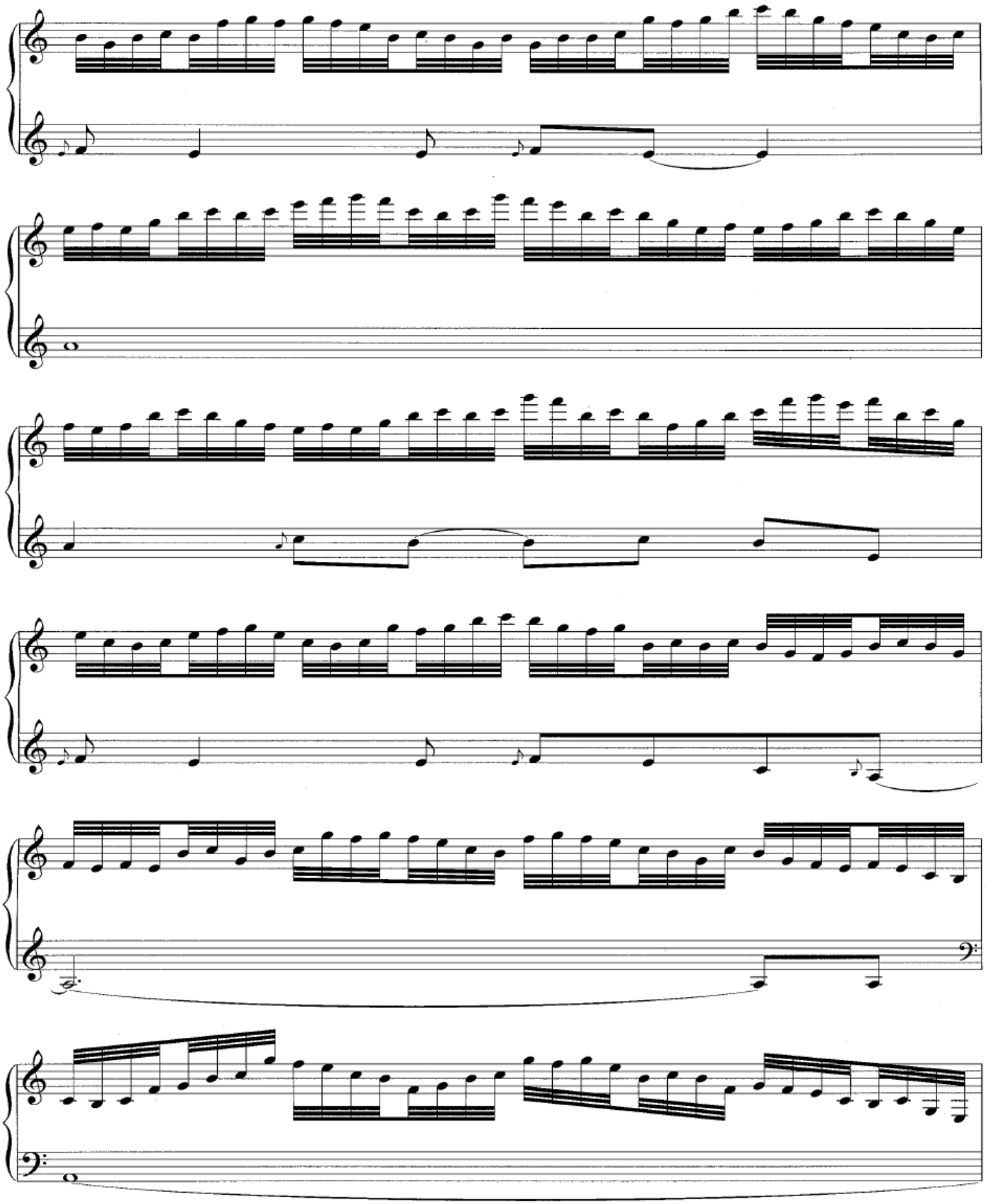

Slightly Faster ♪ = 132

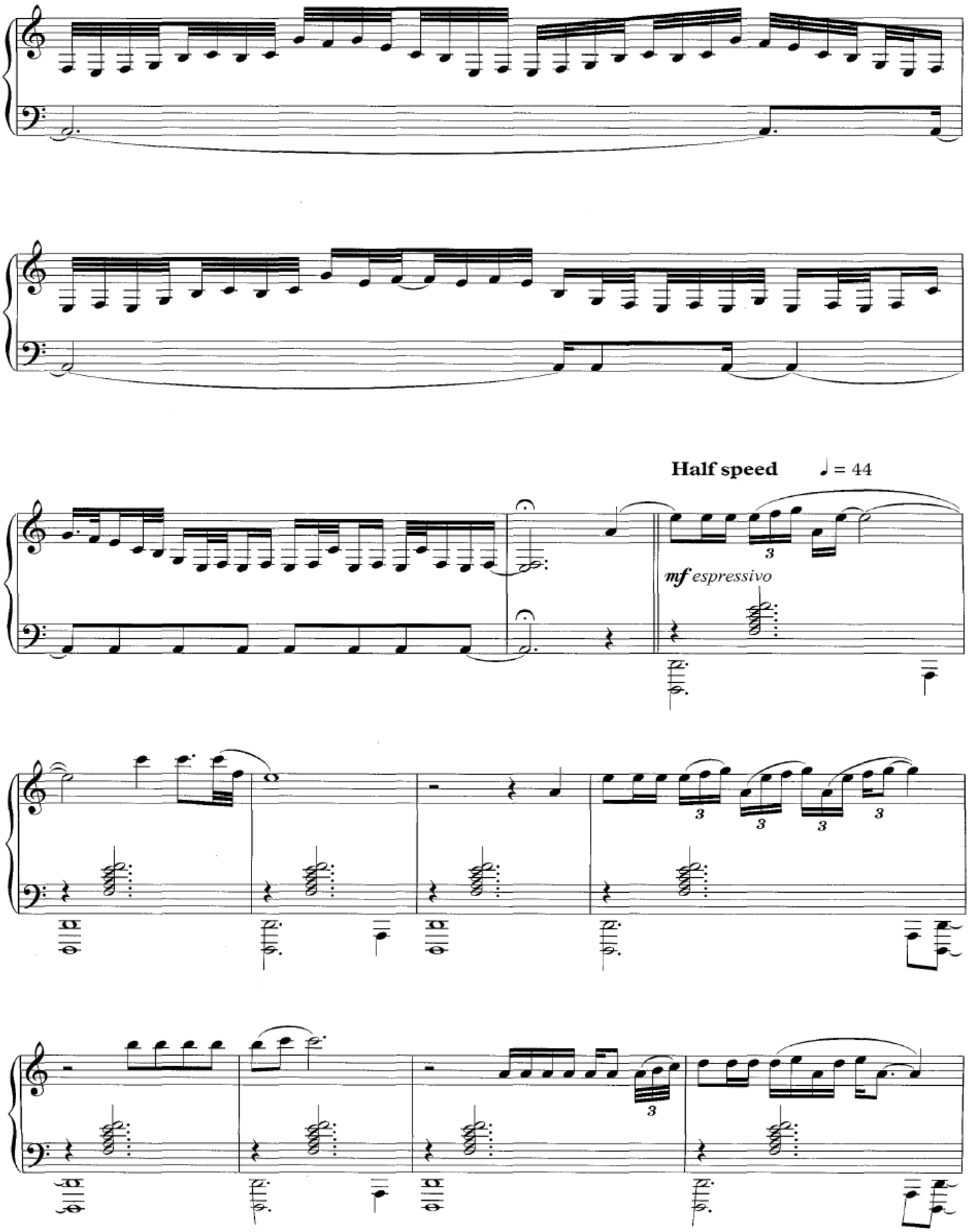

Tempo primo ♪ = 108
freely
(fade out)
8va

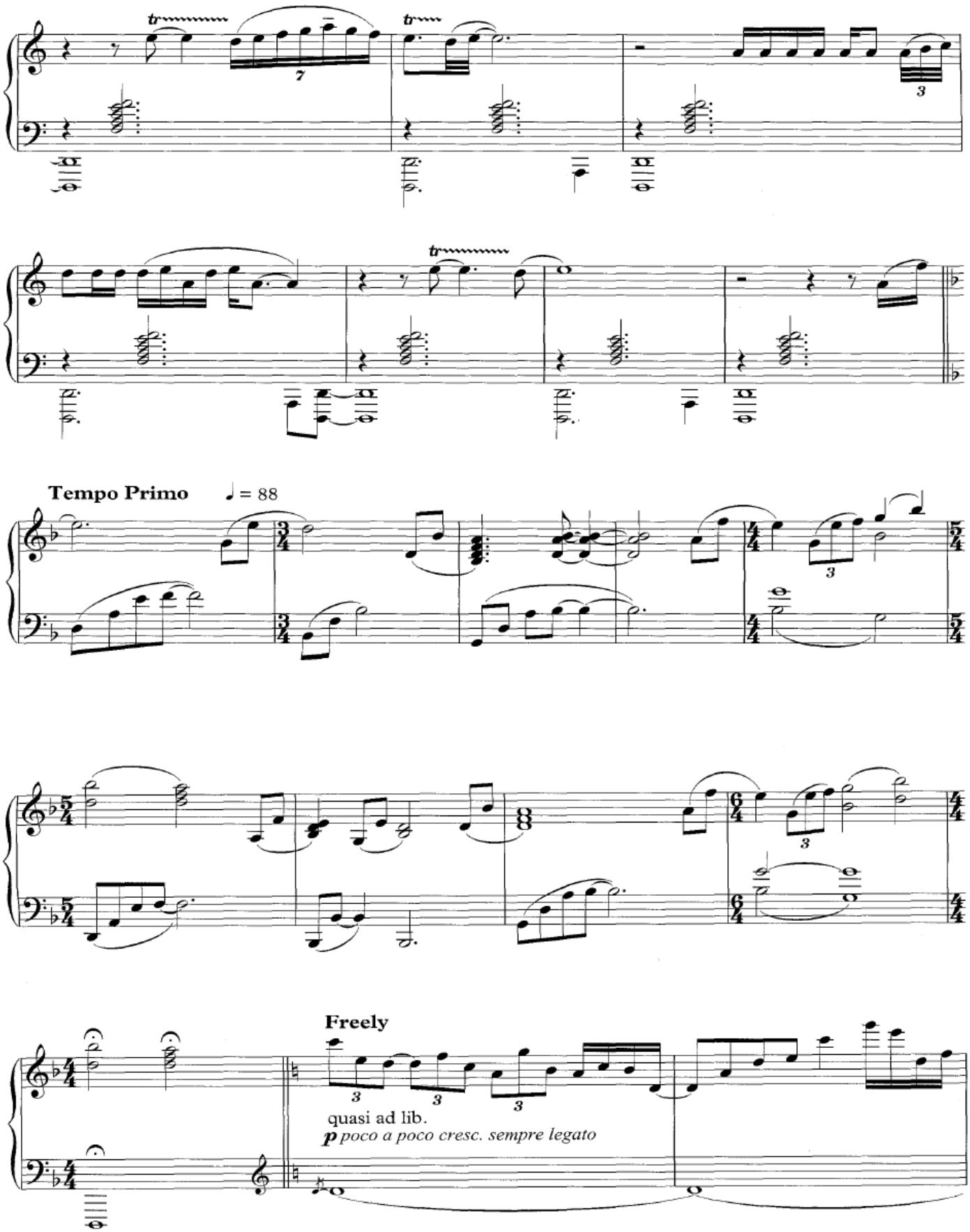
Weather Storm

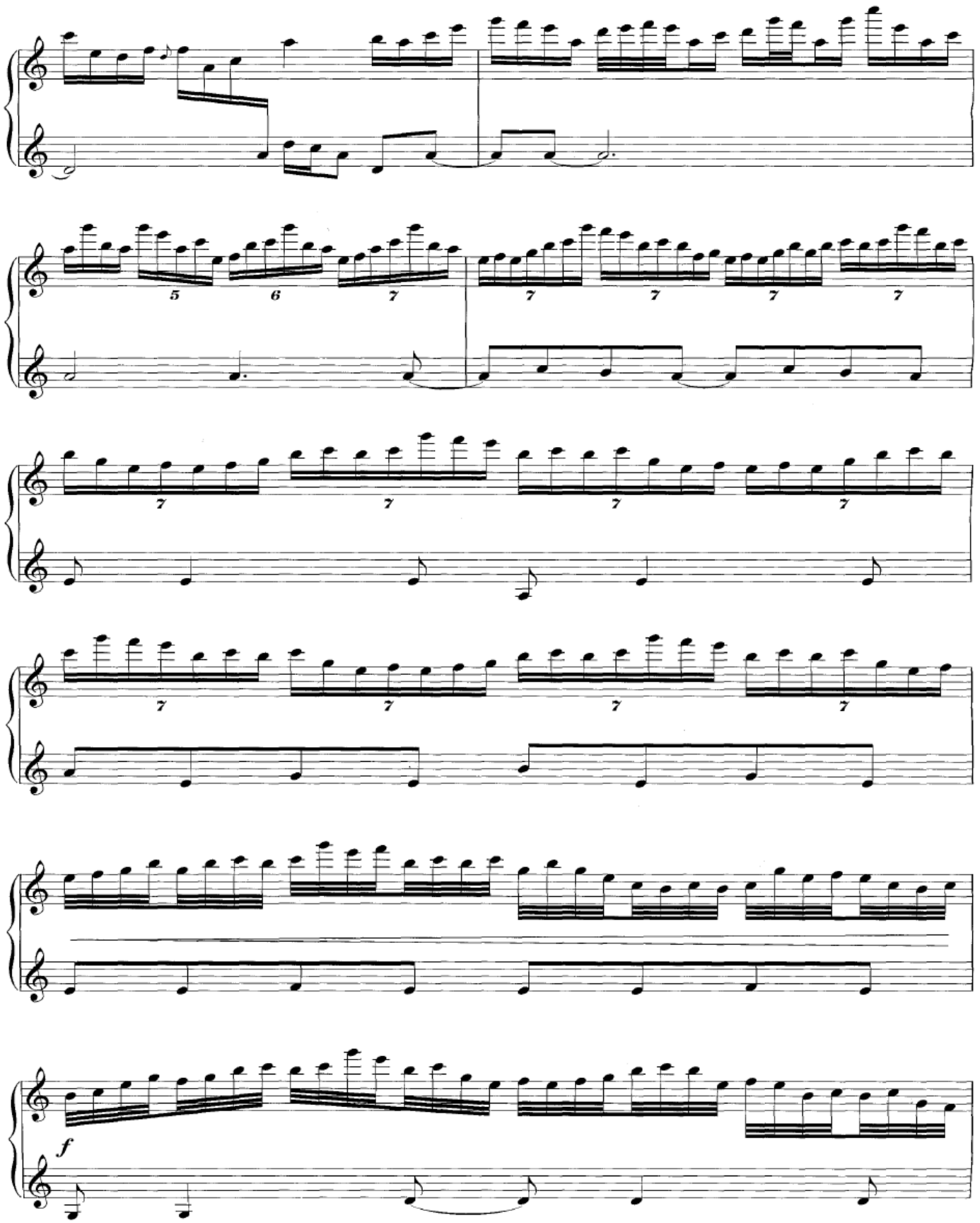
Words and Music by Craig Armstrong, Robert Del Naja, Andrew Lee Isaac Vowles, Grantley Marshall, Nellee Hooper, Cedric Napoleon, James Lloyd, Curtis Harmon and Daniel Harmon

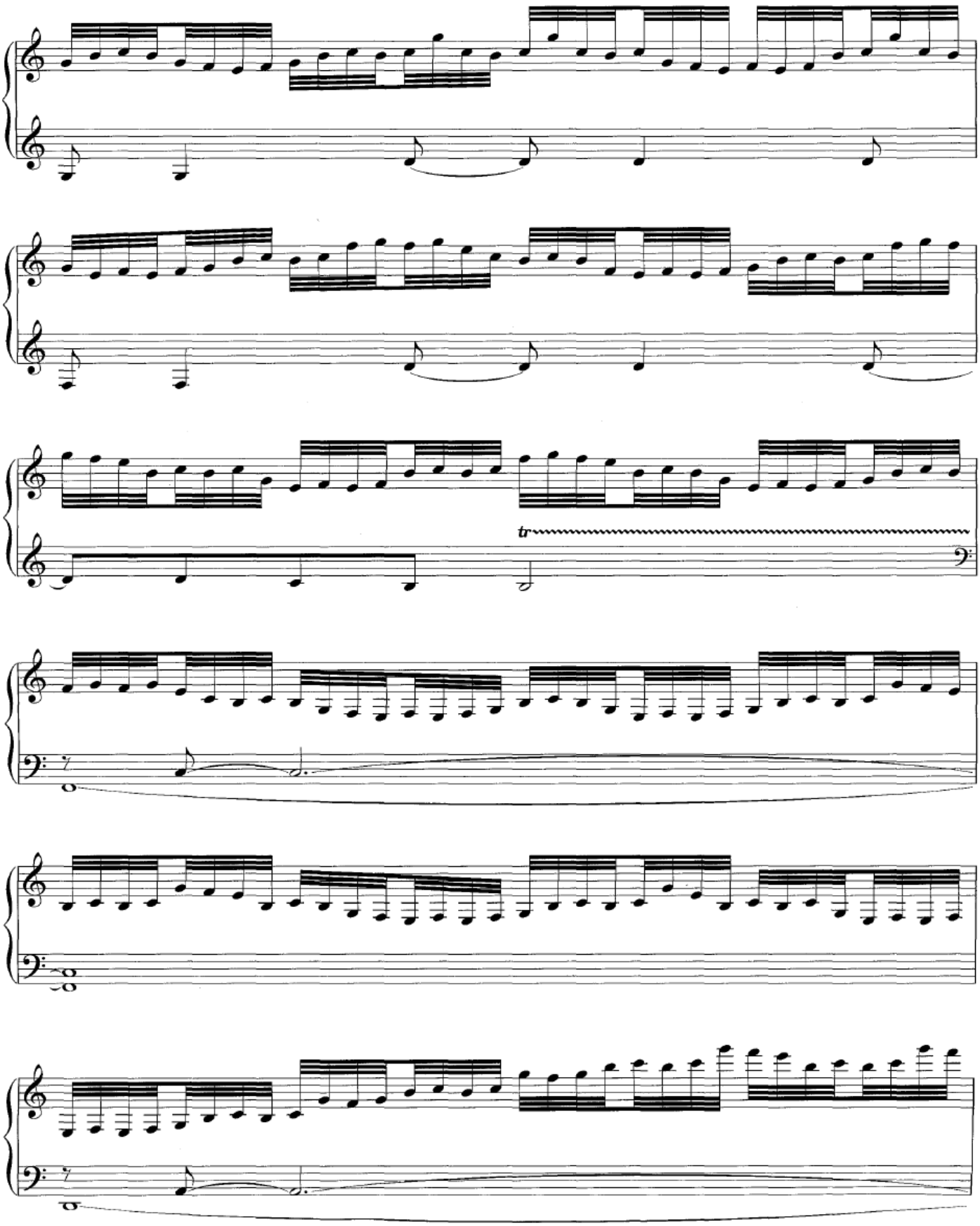


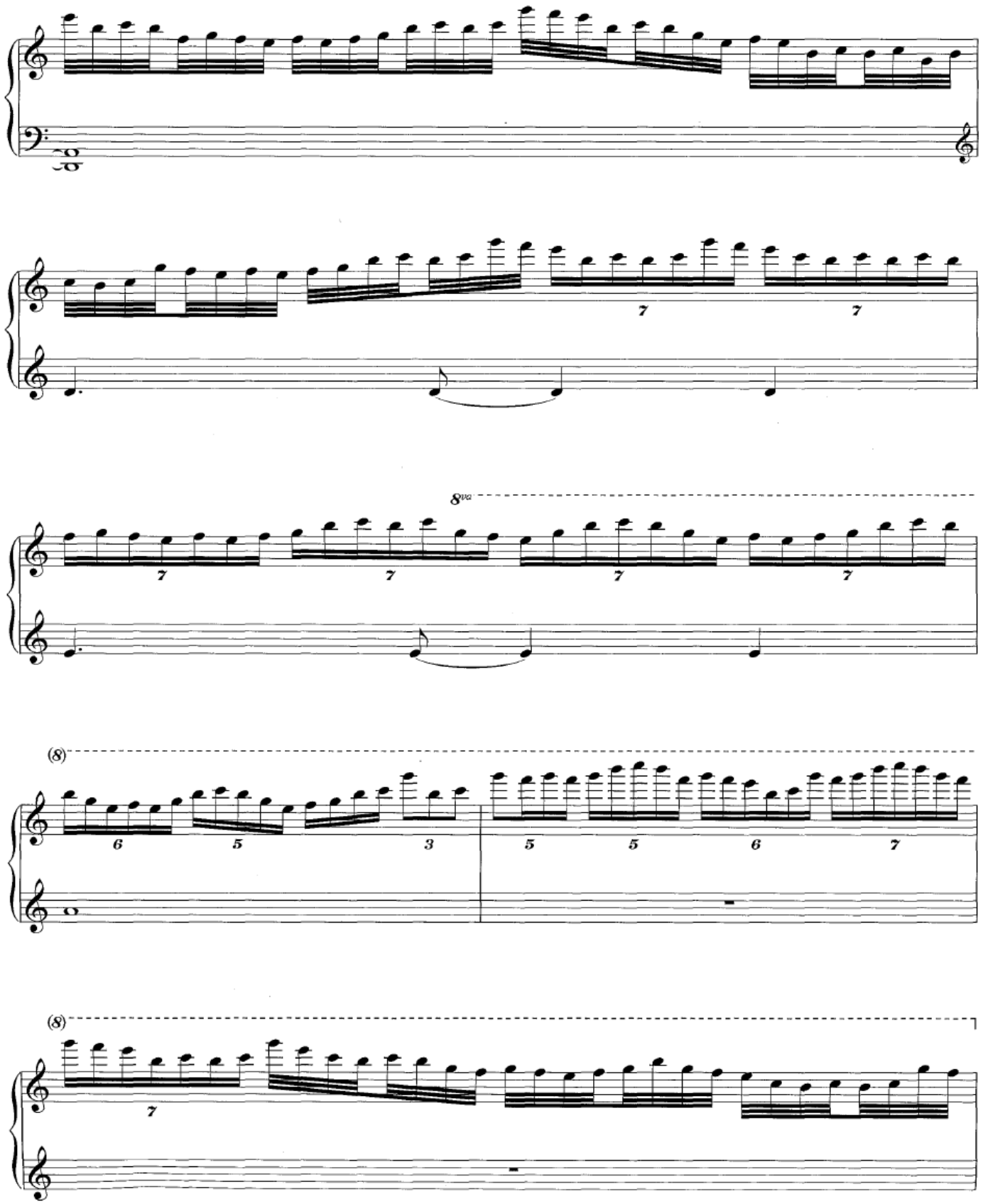


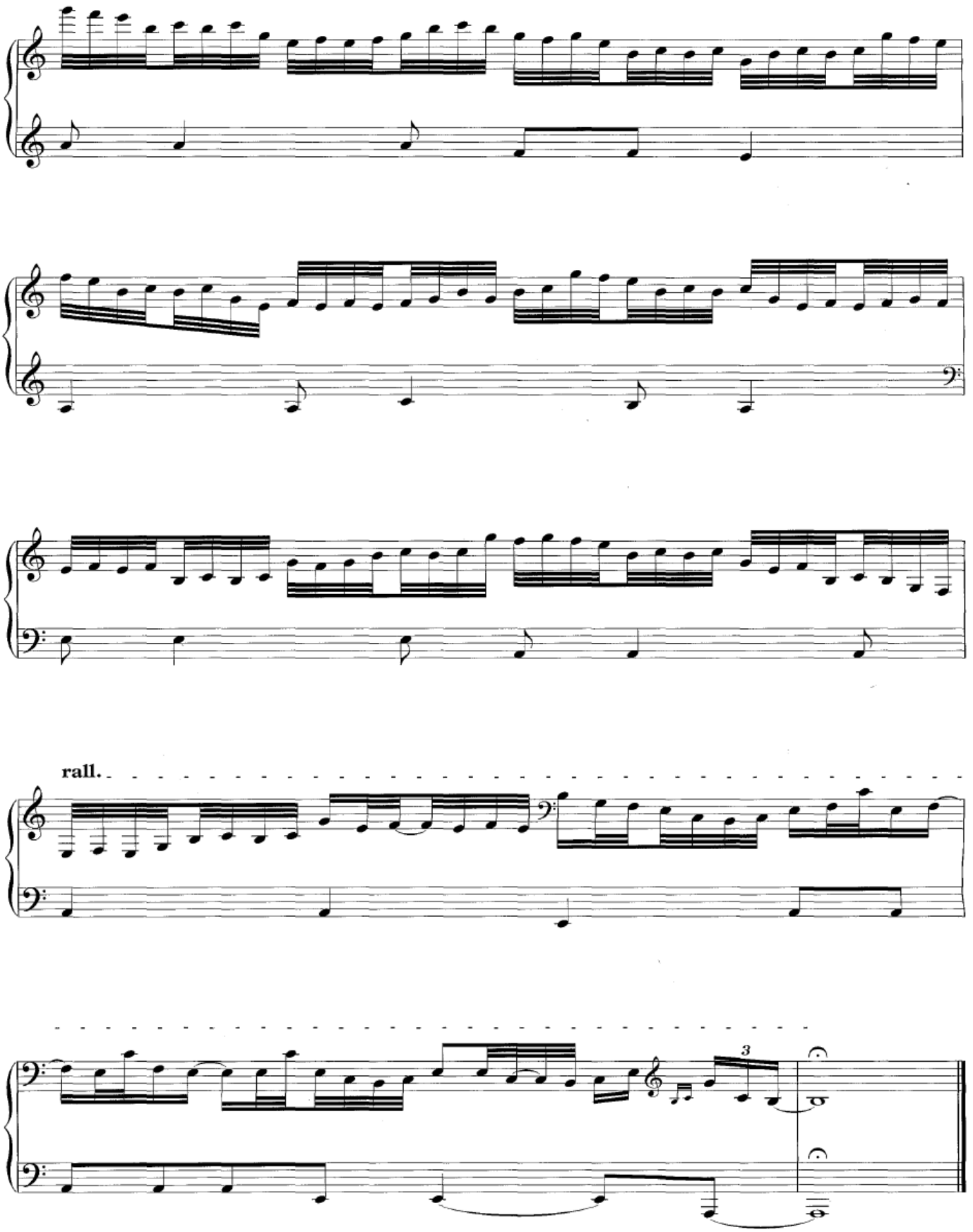

Half speed
♩ = 44
mf espressivo


Tempo Primo
♩ = 88
Freely
quasi ad lib.
p poco a poco cresc. sempre legato


5
6
7
7
7
7
7
7
7
7
7
7
7
7
7
7
f

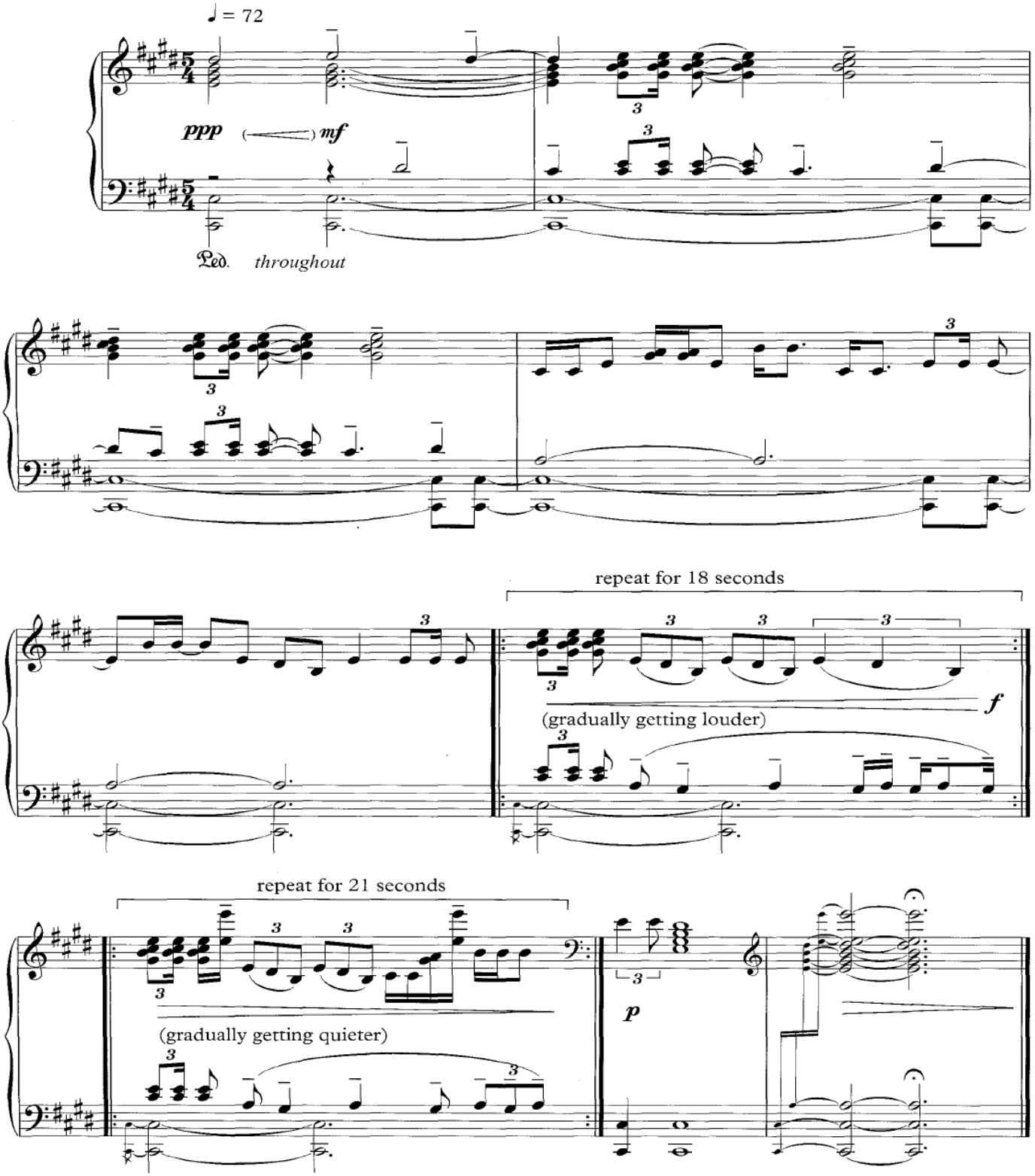

tr


8va
(8)
(8)


rall.
3

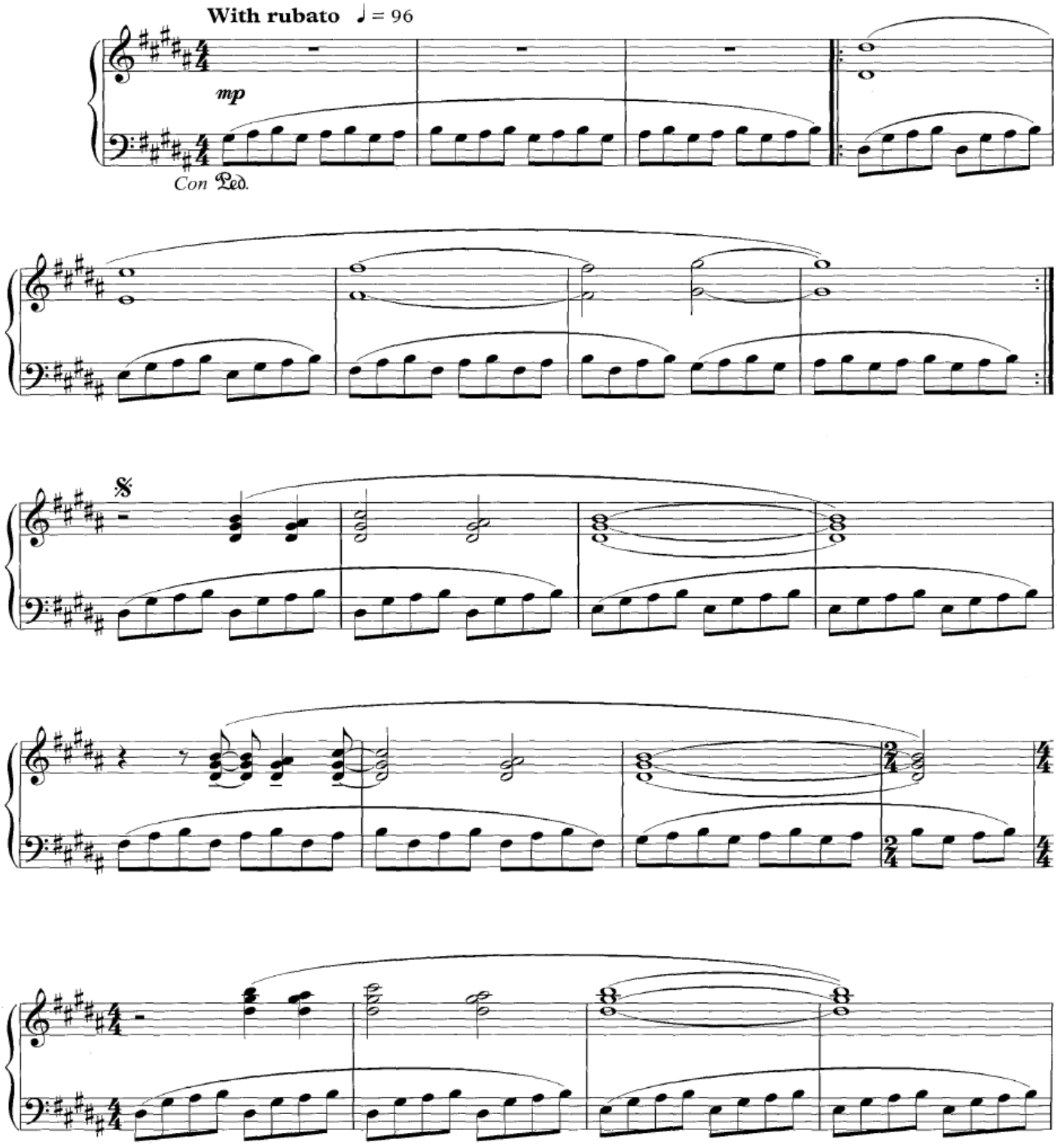
Diffuse

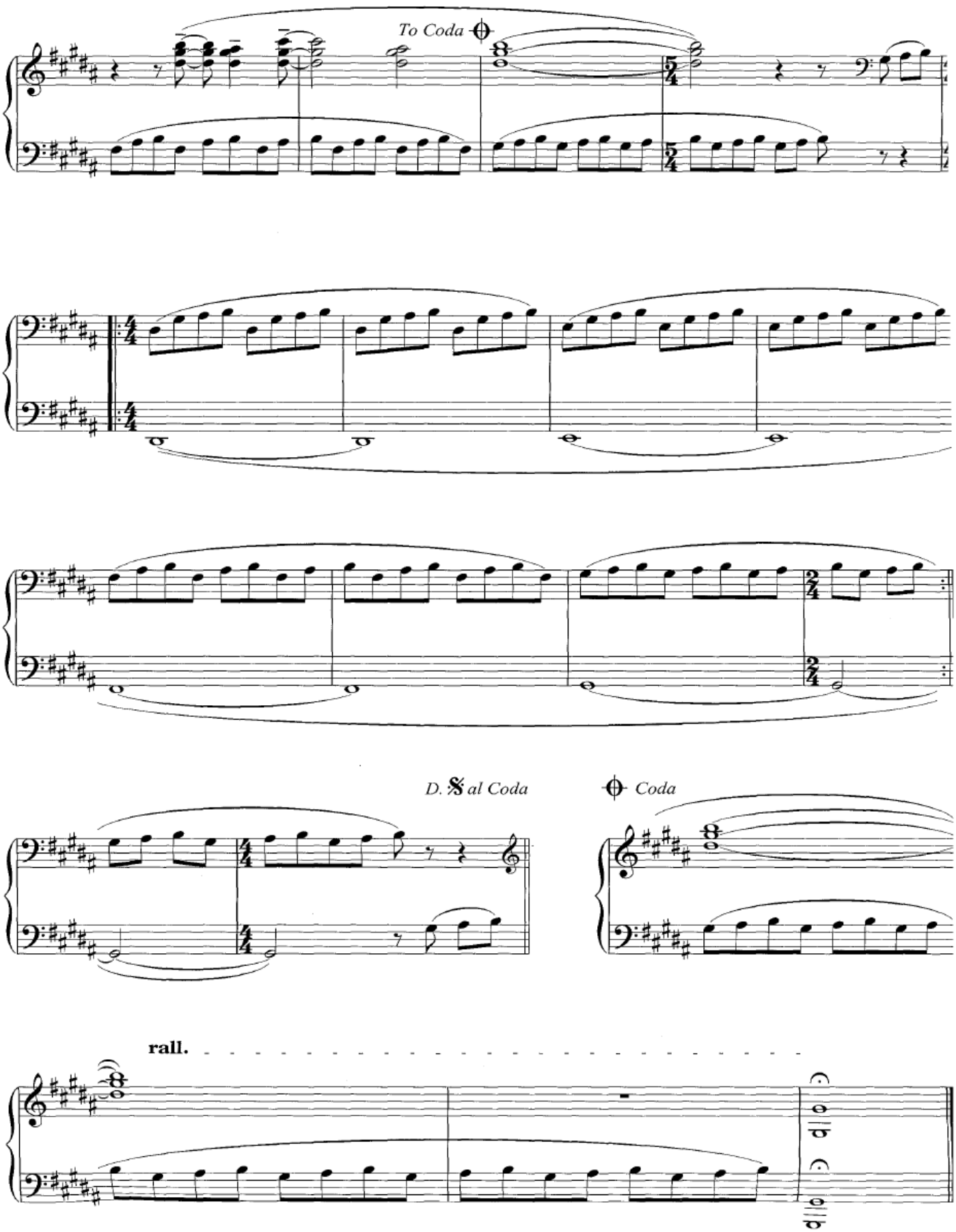
Music by Craig Armstrong



Leaving Paris

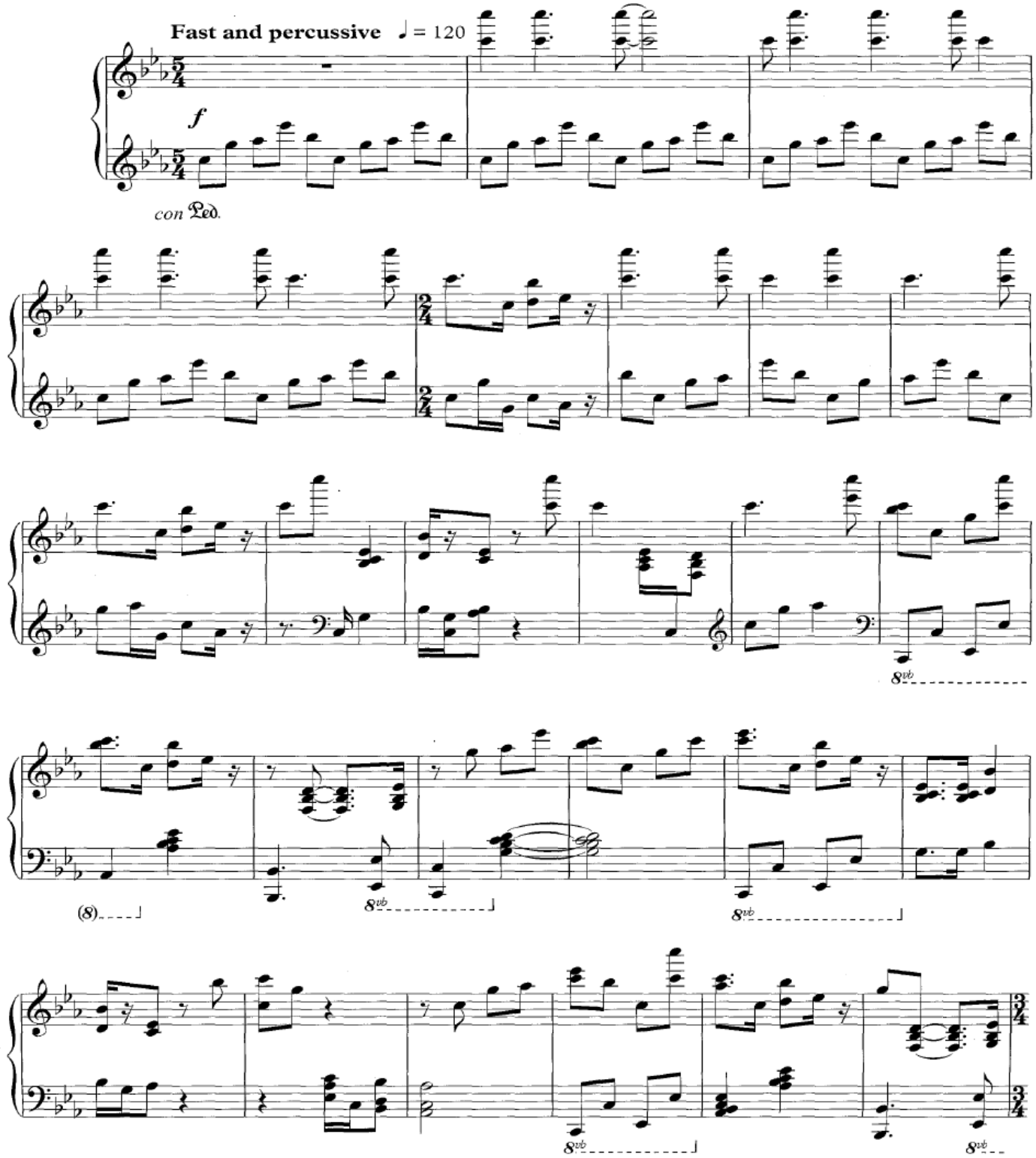
Music by Craig Armstrong

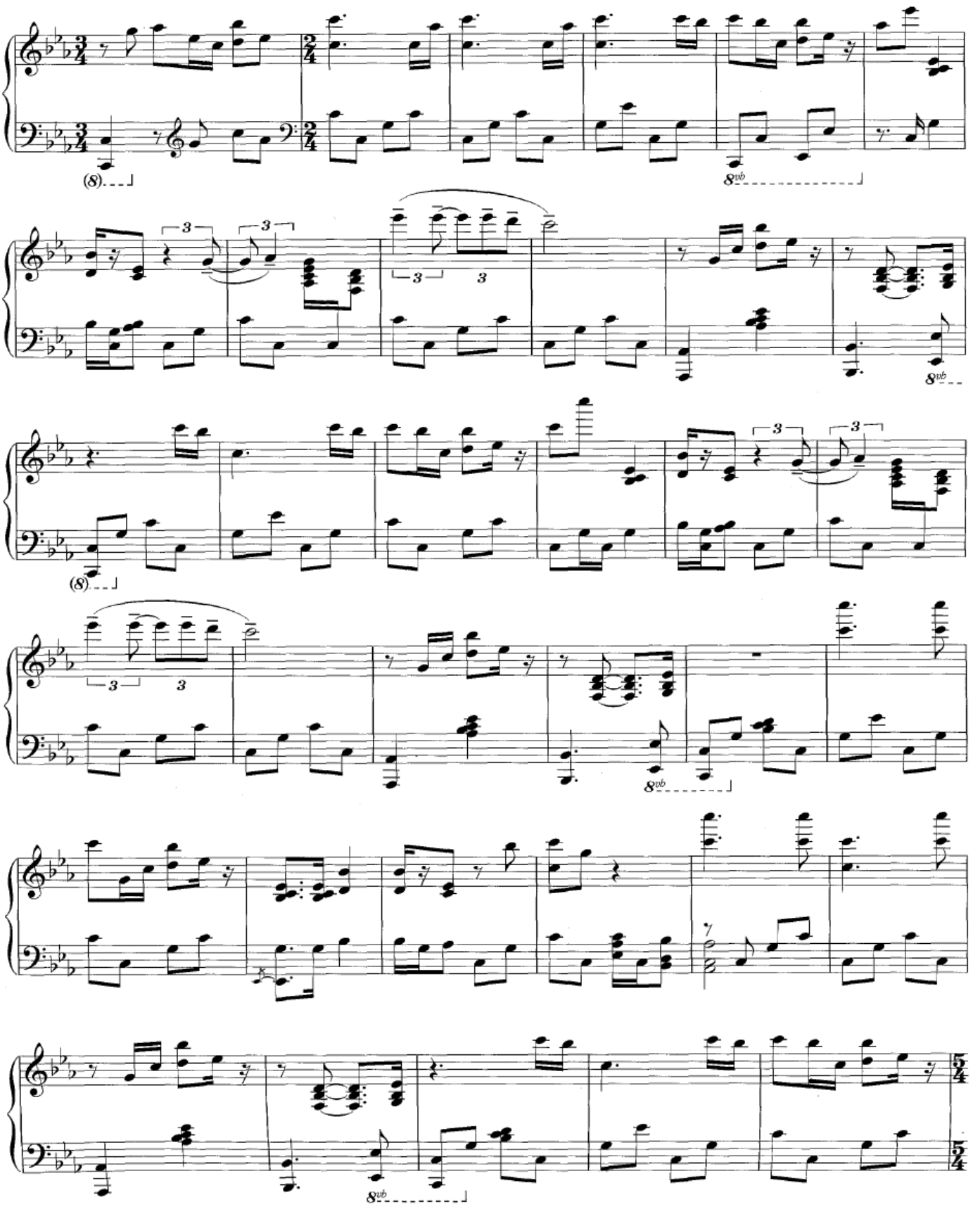


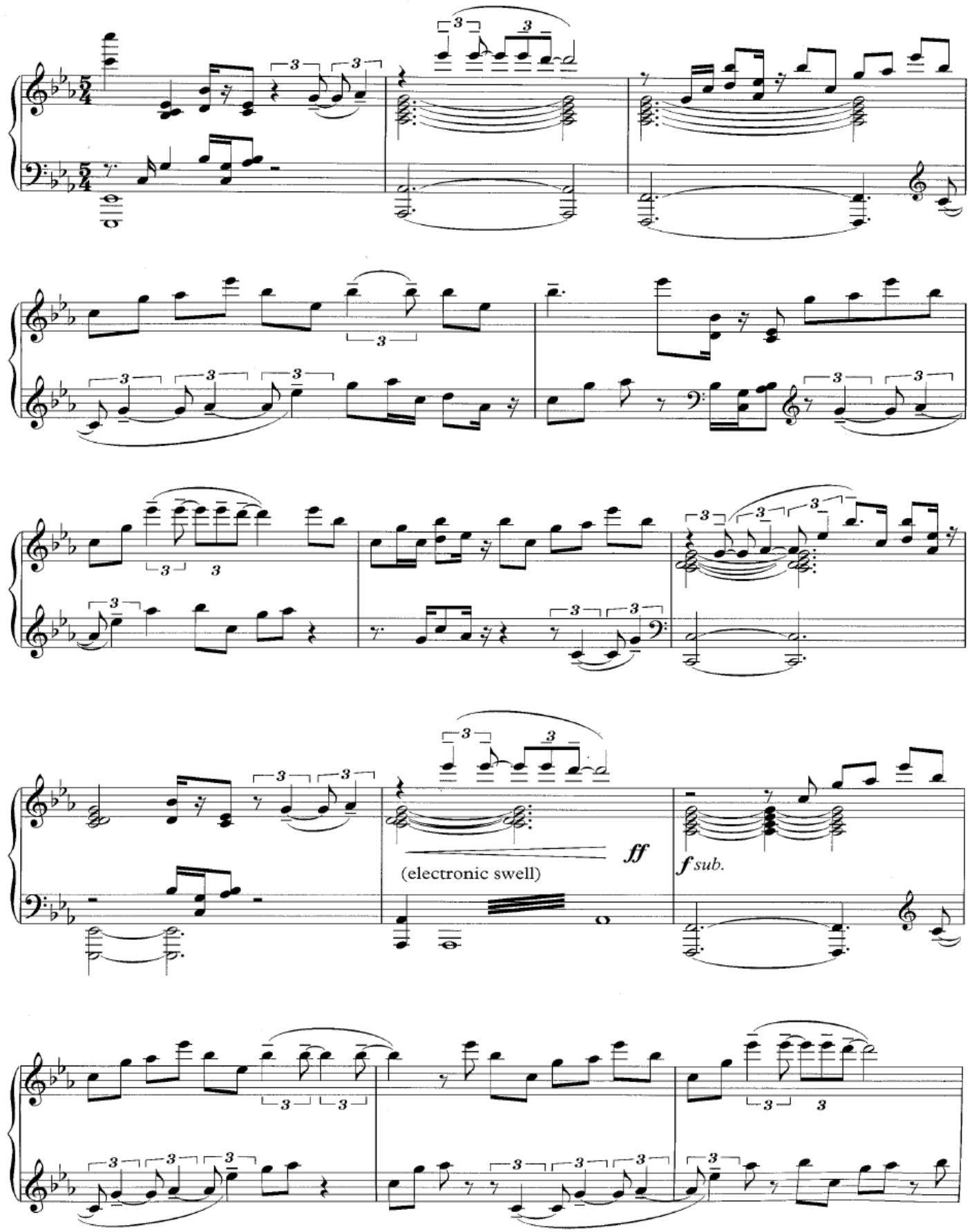

To Coda
D. 𝄋 al Coda
Coda
rall.

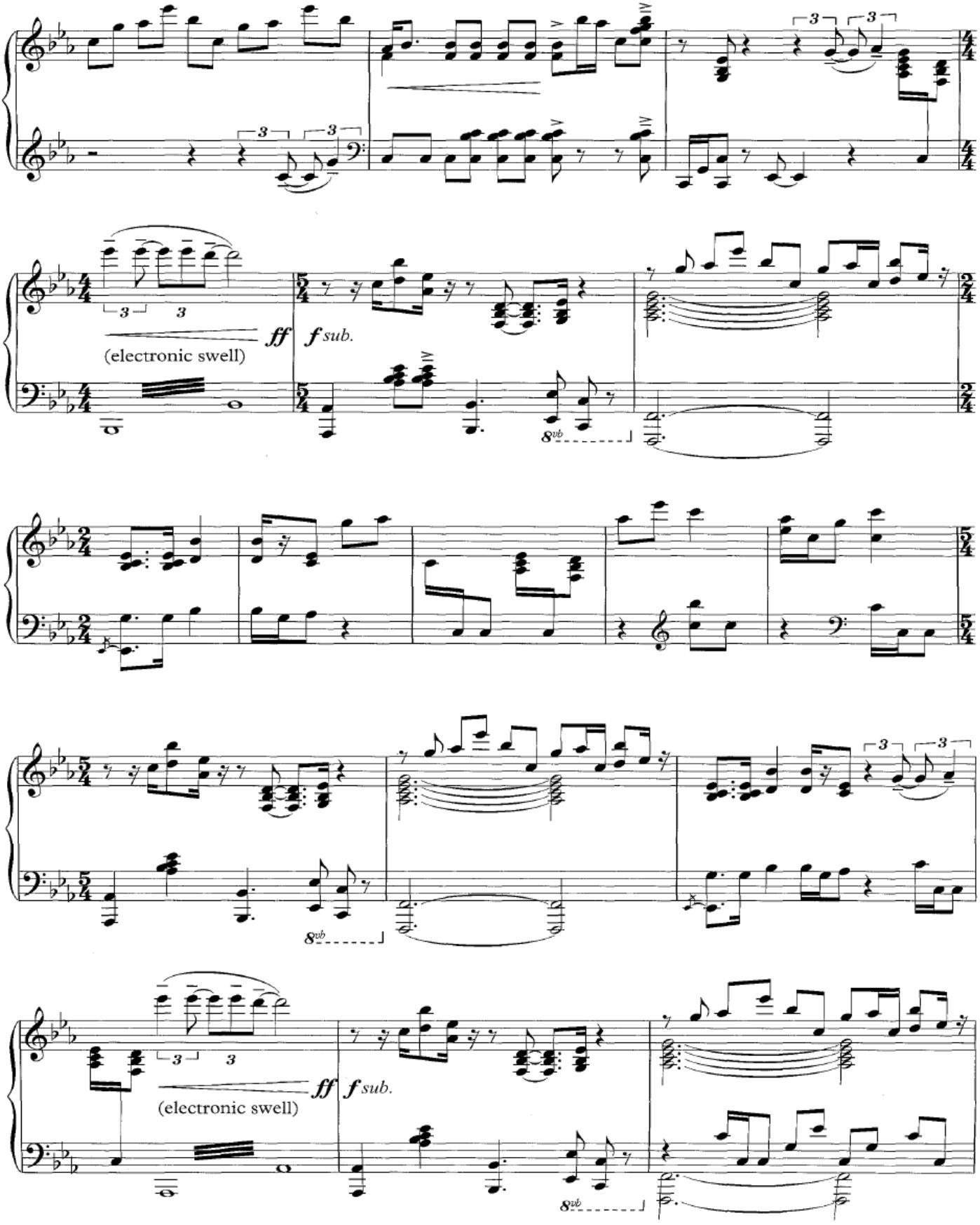
Fugue

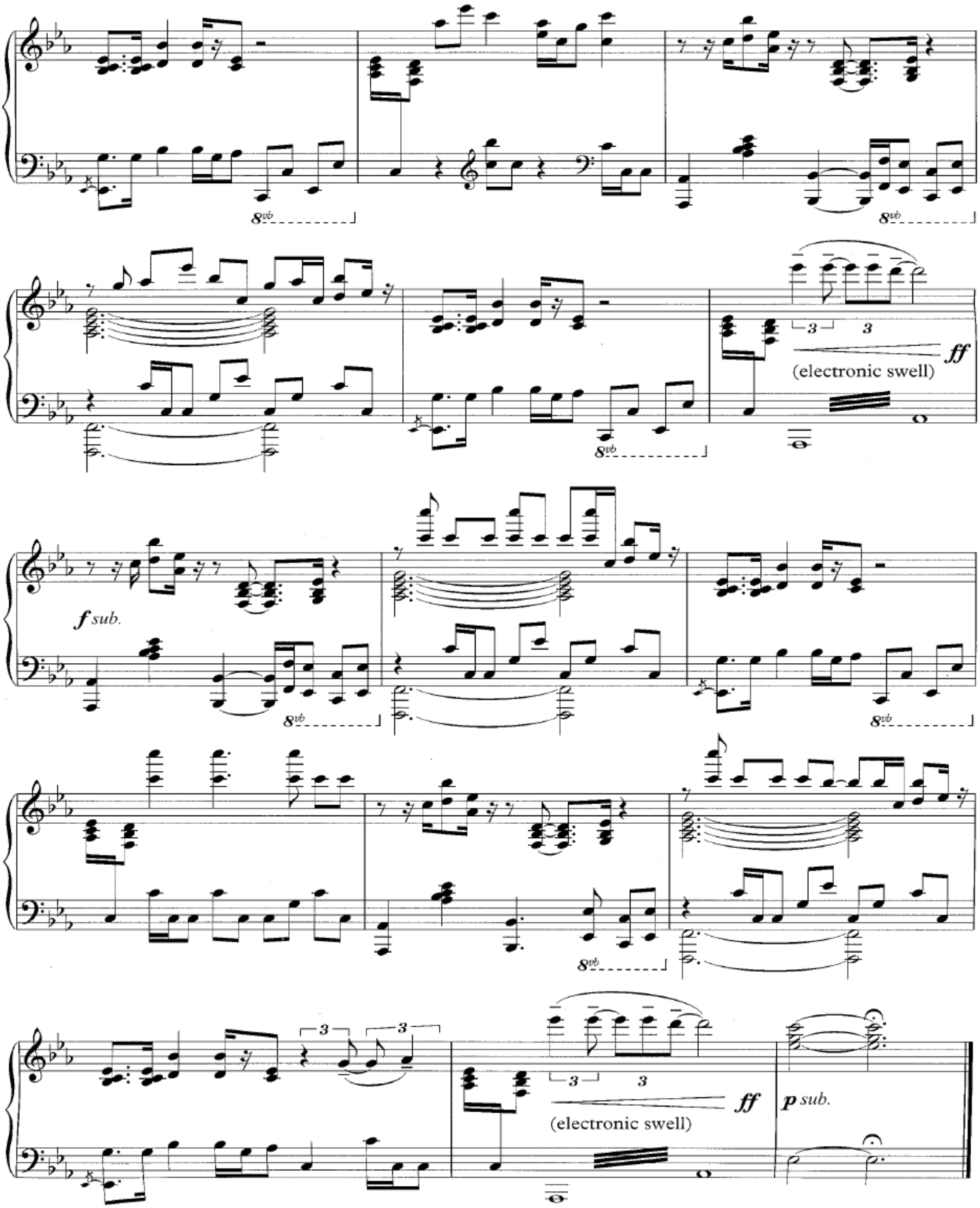
Music by Craig Armstrong





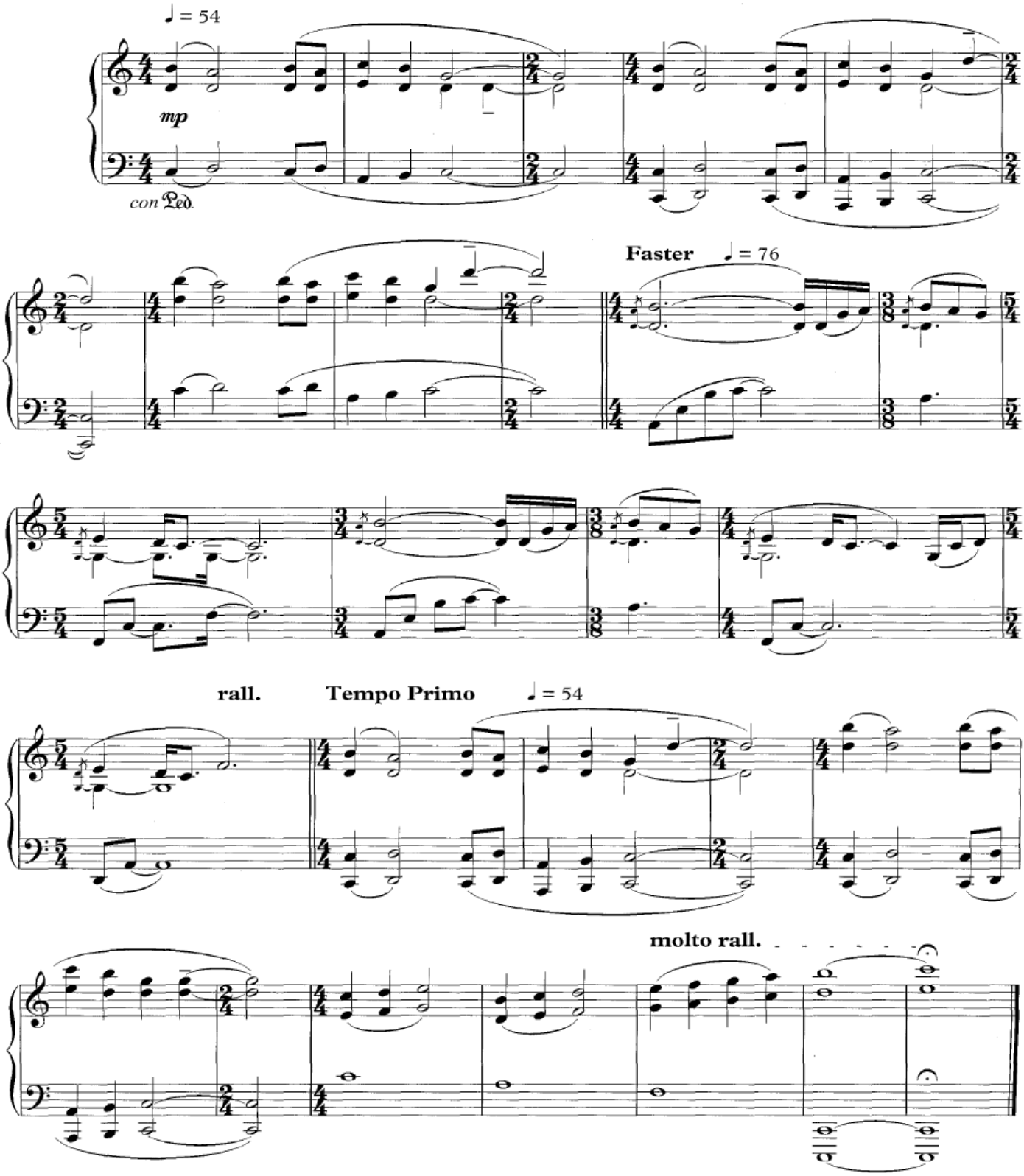

(electronic swell)
ff
f sub.


(electronic swell)
ff
f sub.
8vb
(electronic swell)
ff
f sub.
8vb


8vb
8vb
3
3
ff
(electronic swell)
8vb
f sub.
8vb
8vb
3
3
ff
(electronic swell)
p sub.

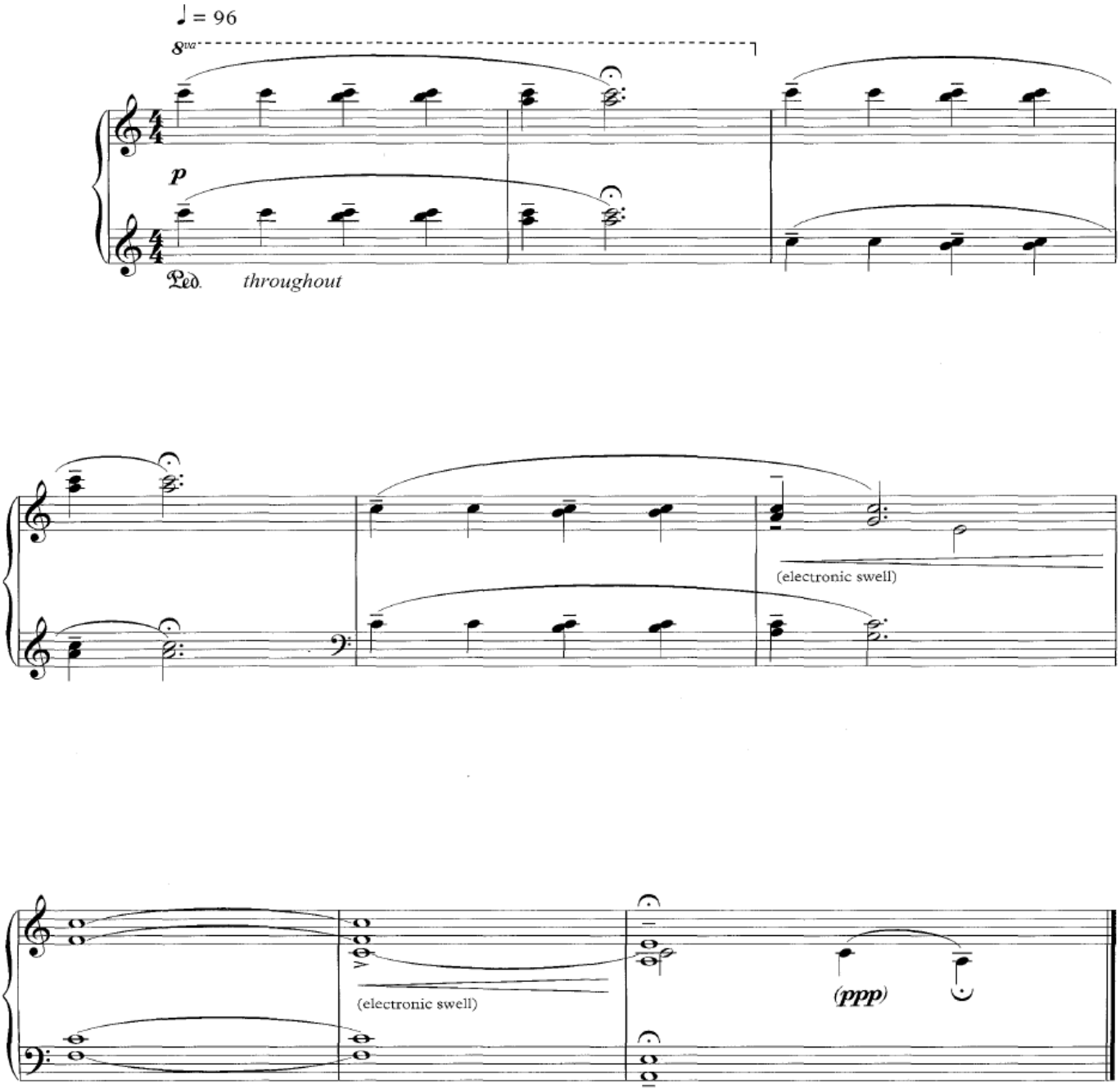
Theme from Orphans

Music by Craig Armstrong



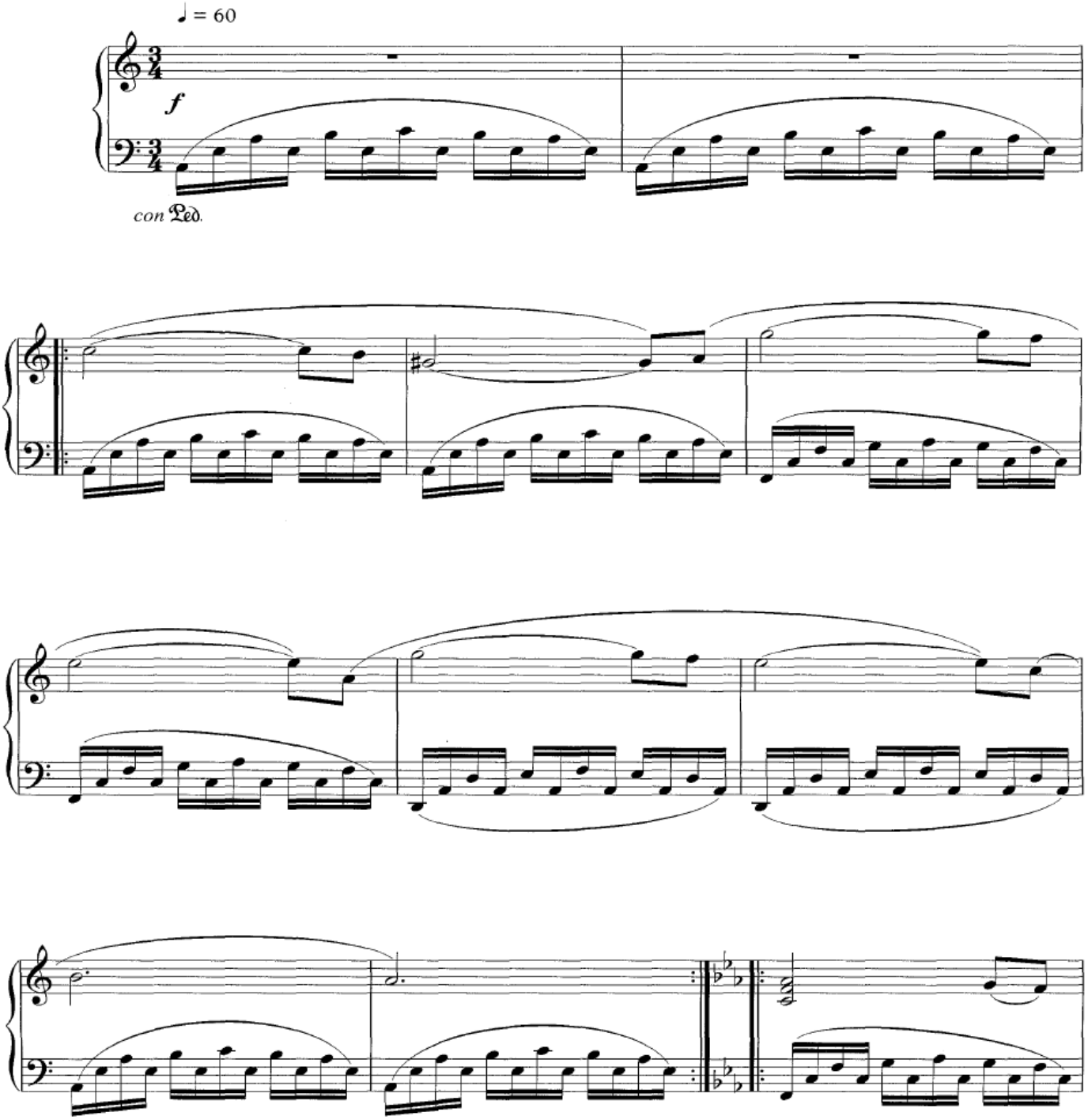
Satine's Theme

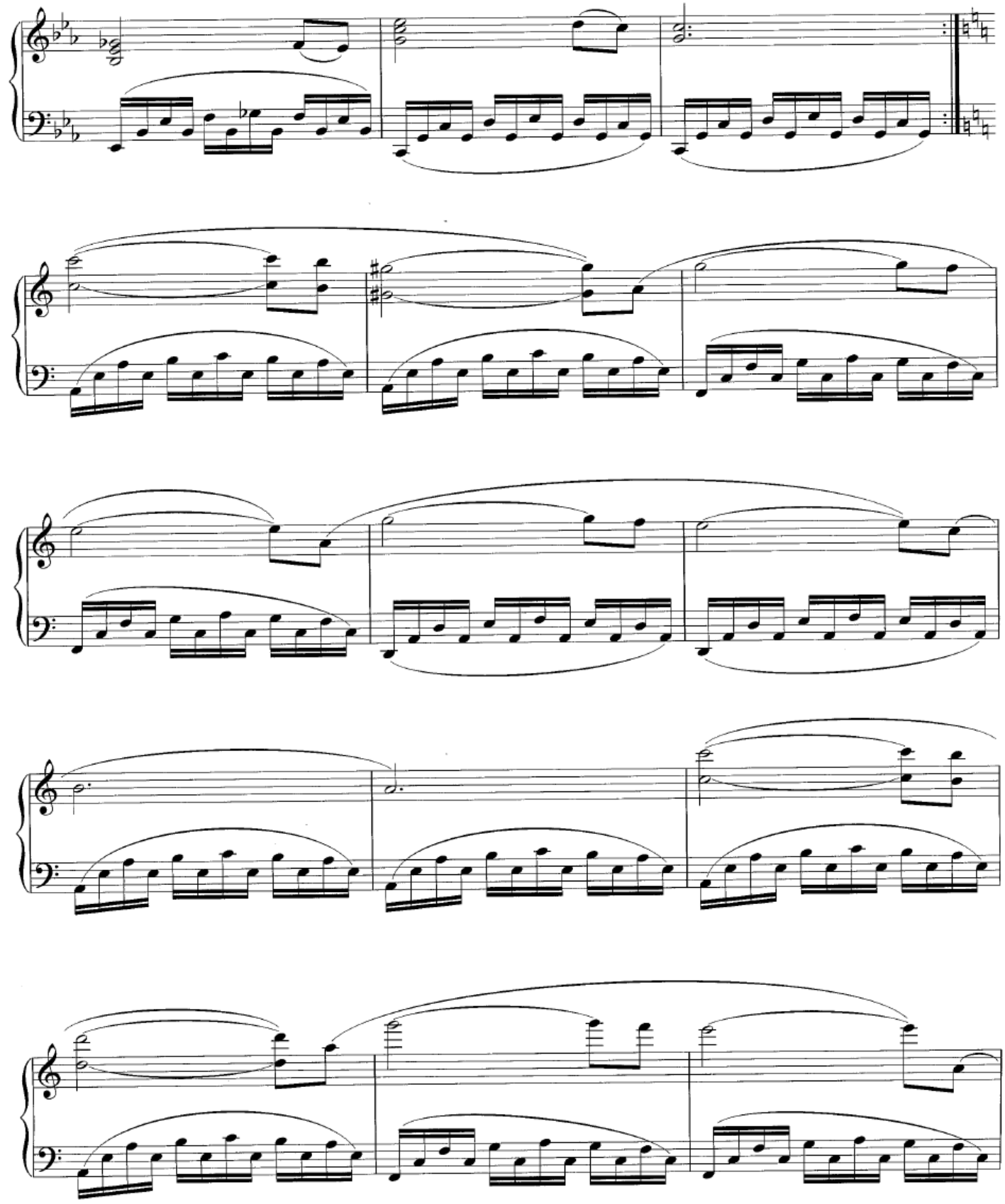
Music by Craig Armstrong

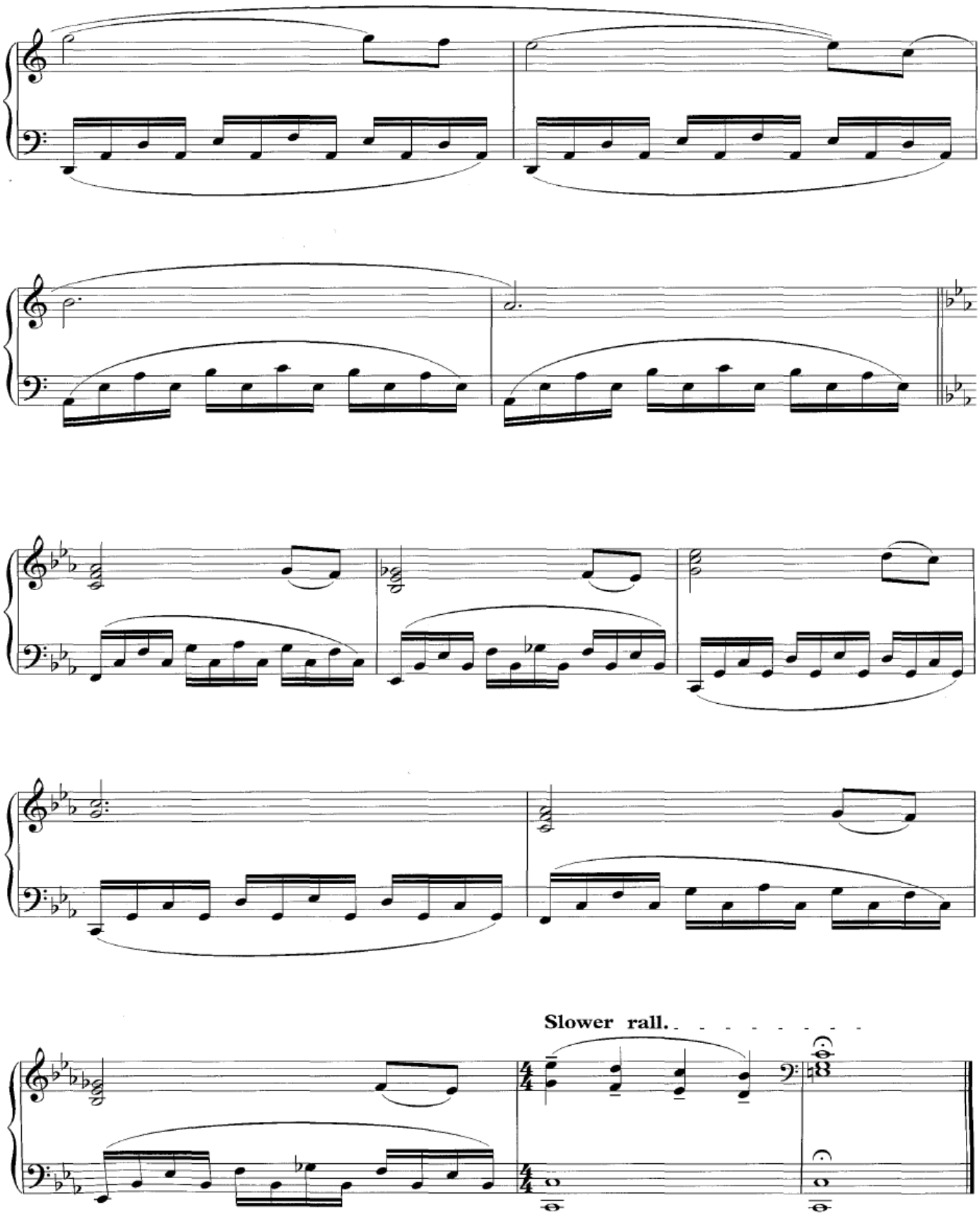


Laura's Theme

Words and Music by Craig Armstrong

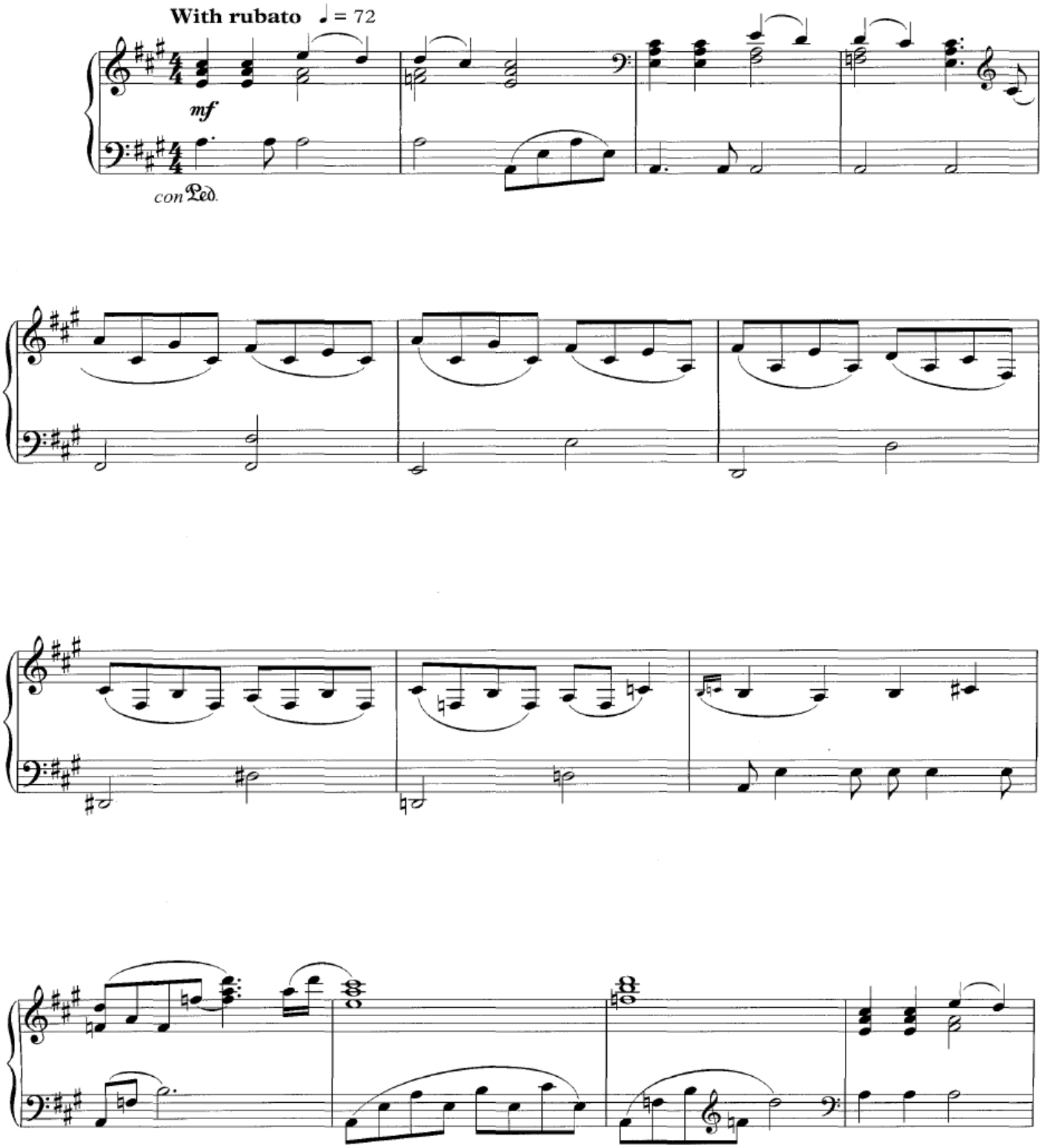


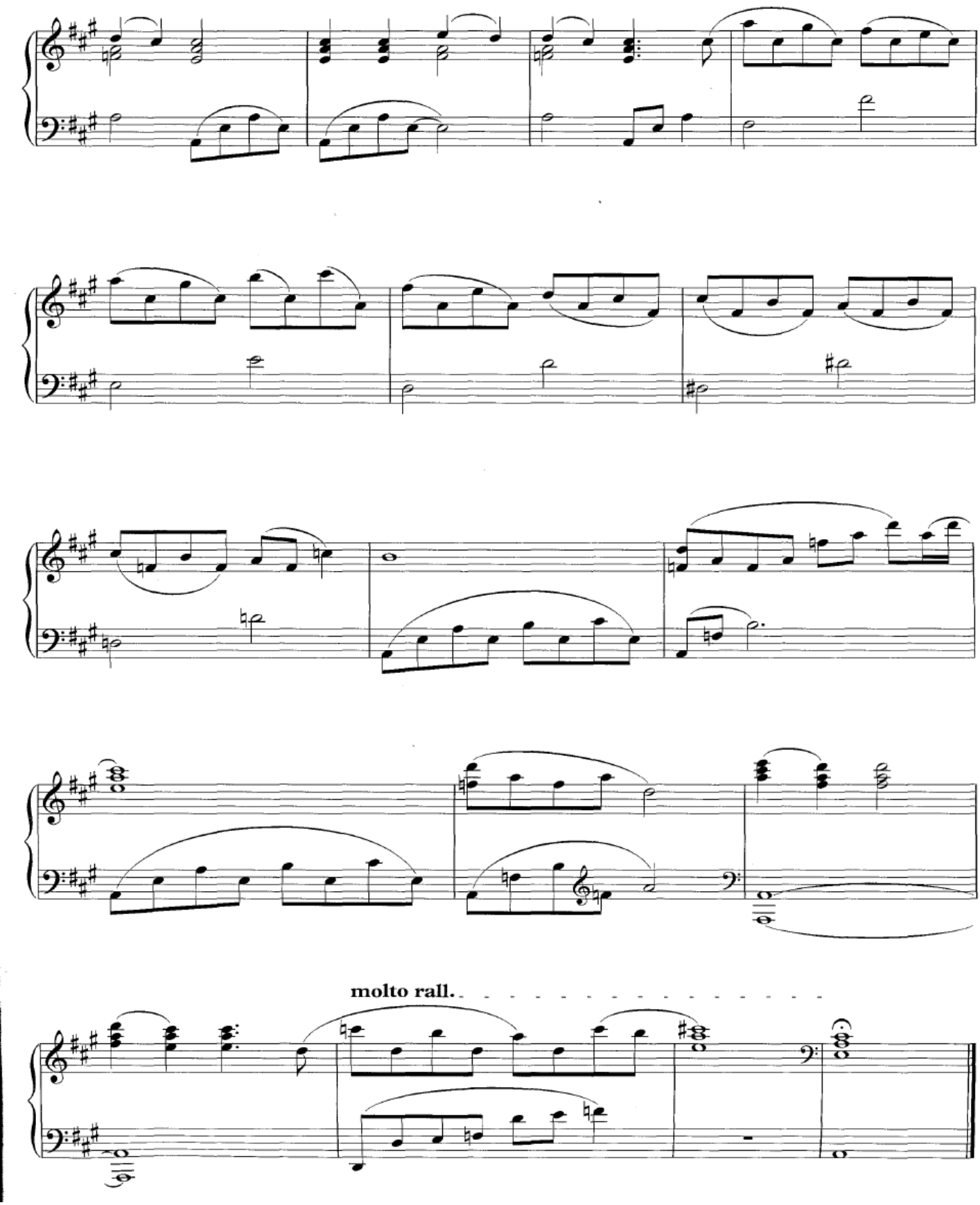



Slower rall.

Glasgow Love Theme

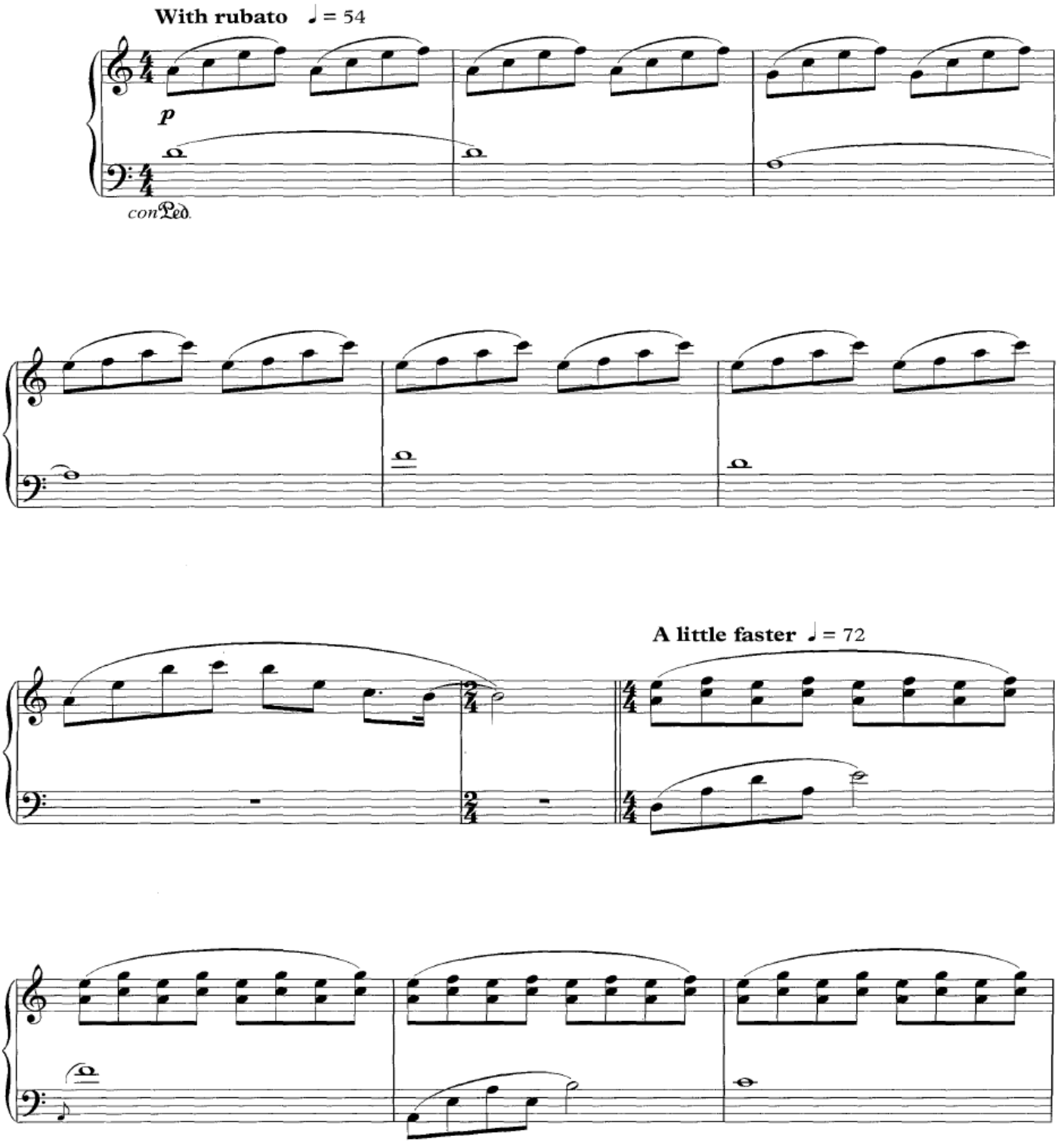
Music by Craig Armstrong

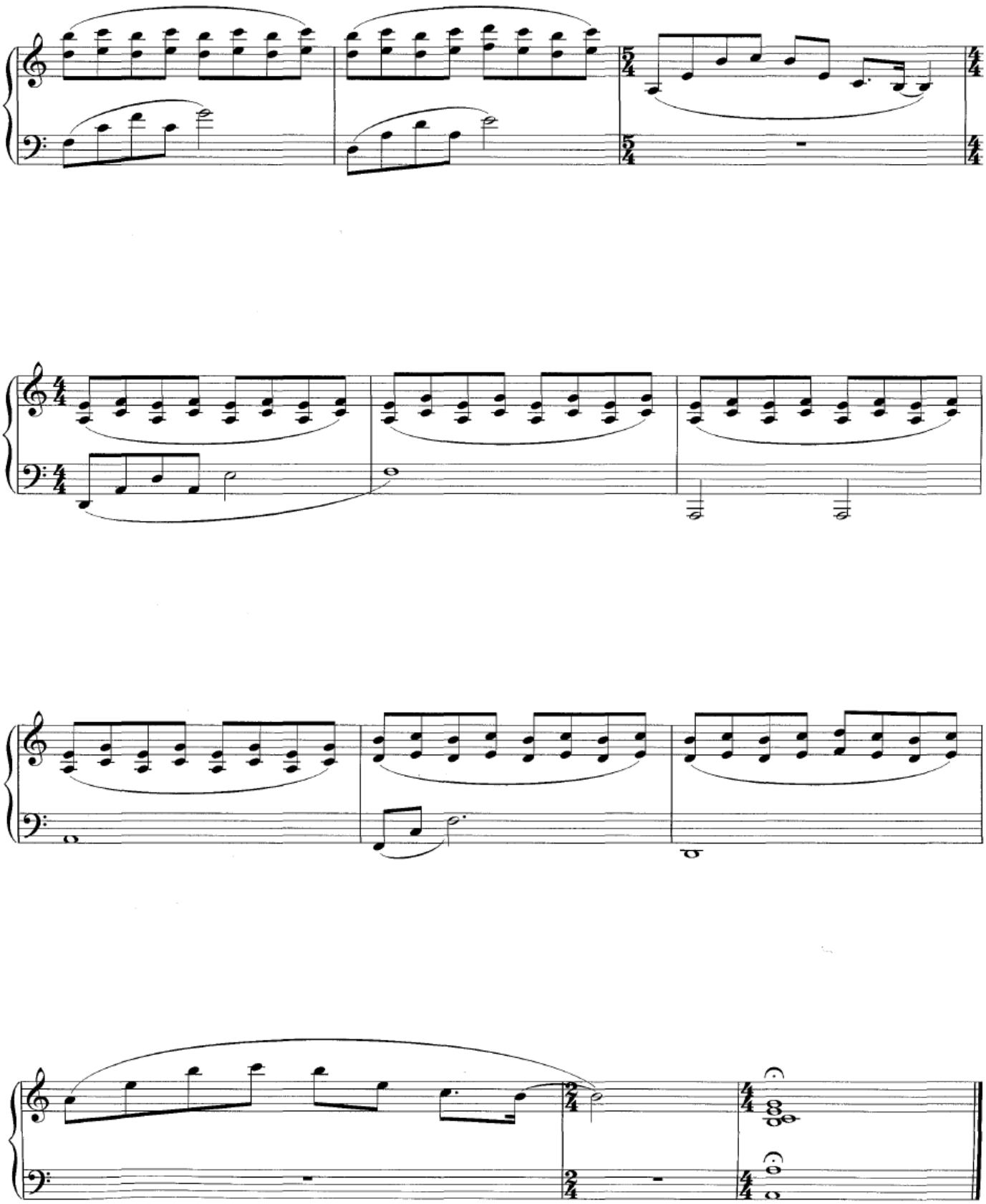



molto rall.

Morning Breaks

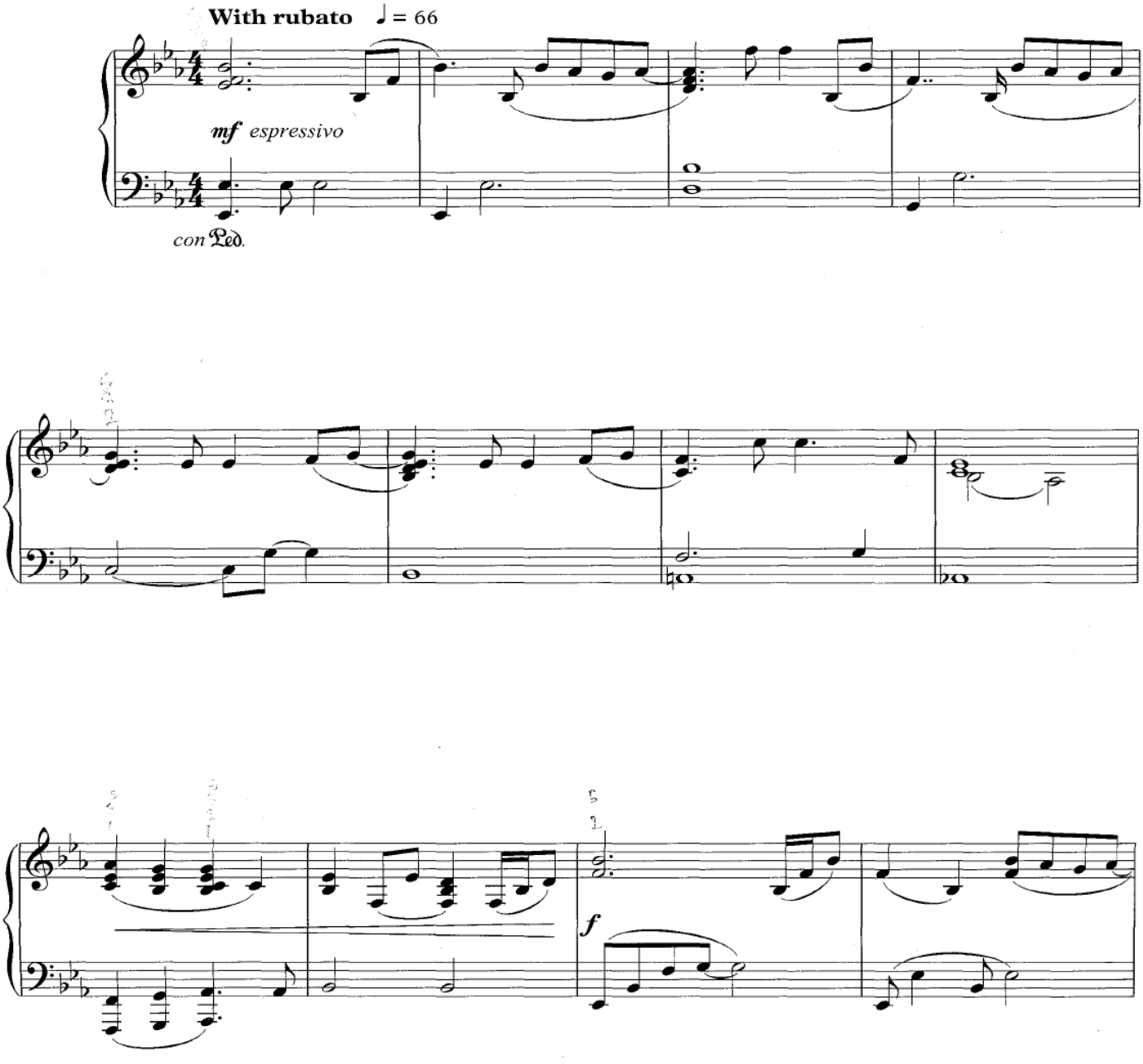
Music by Craig Armstrong, Marius De Vries and Paul Andrew Hooper

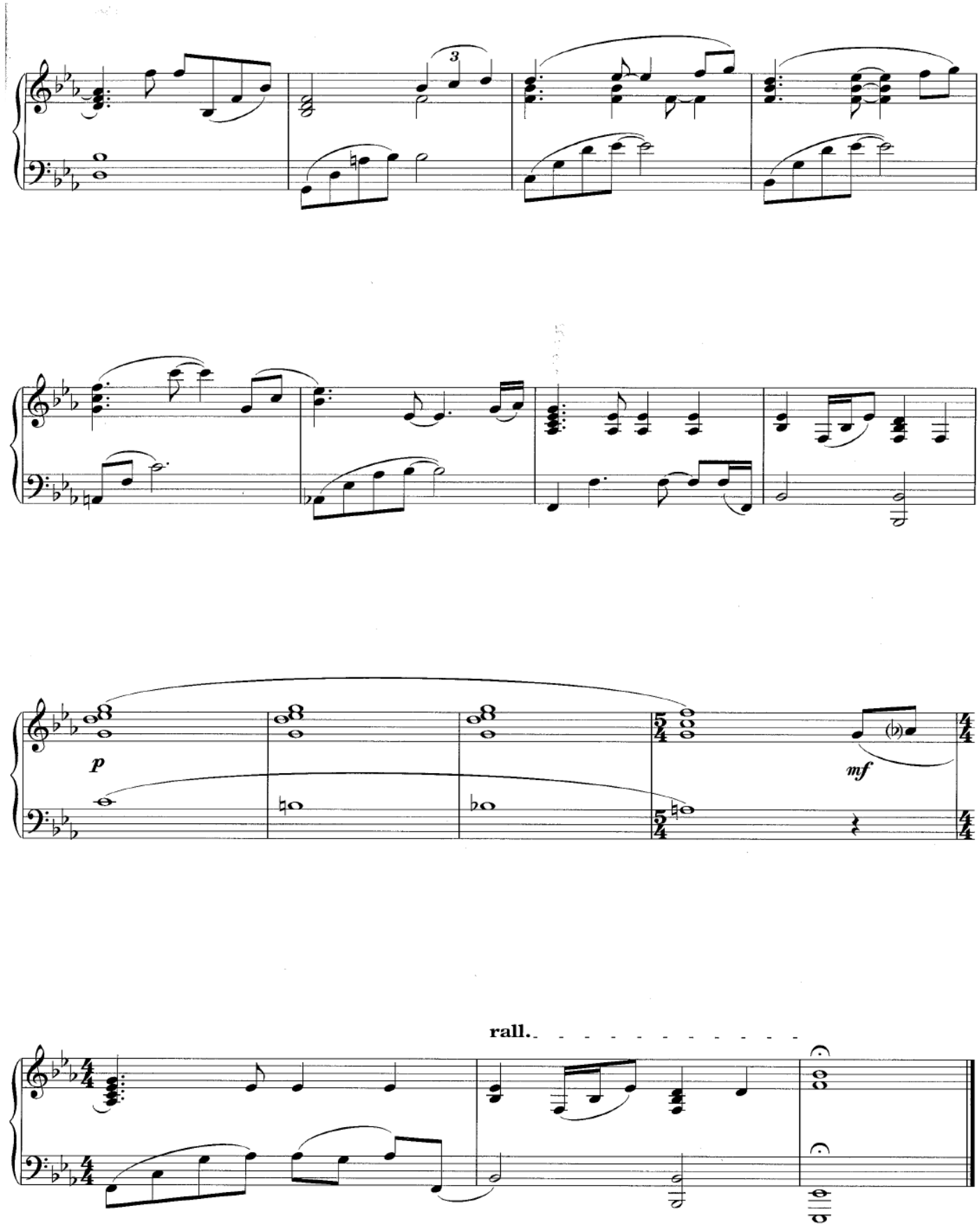




Angelina

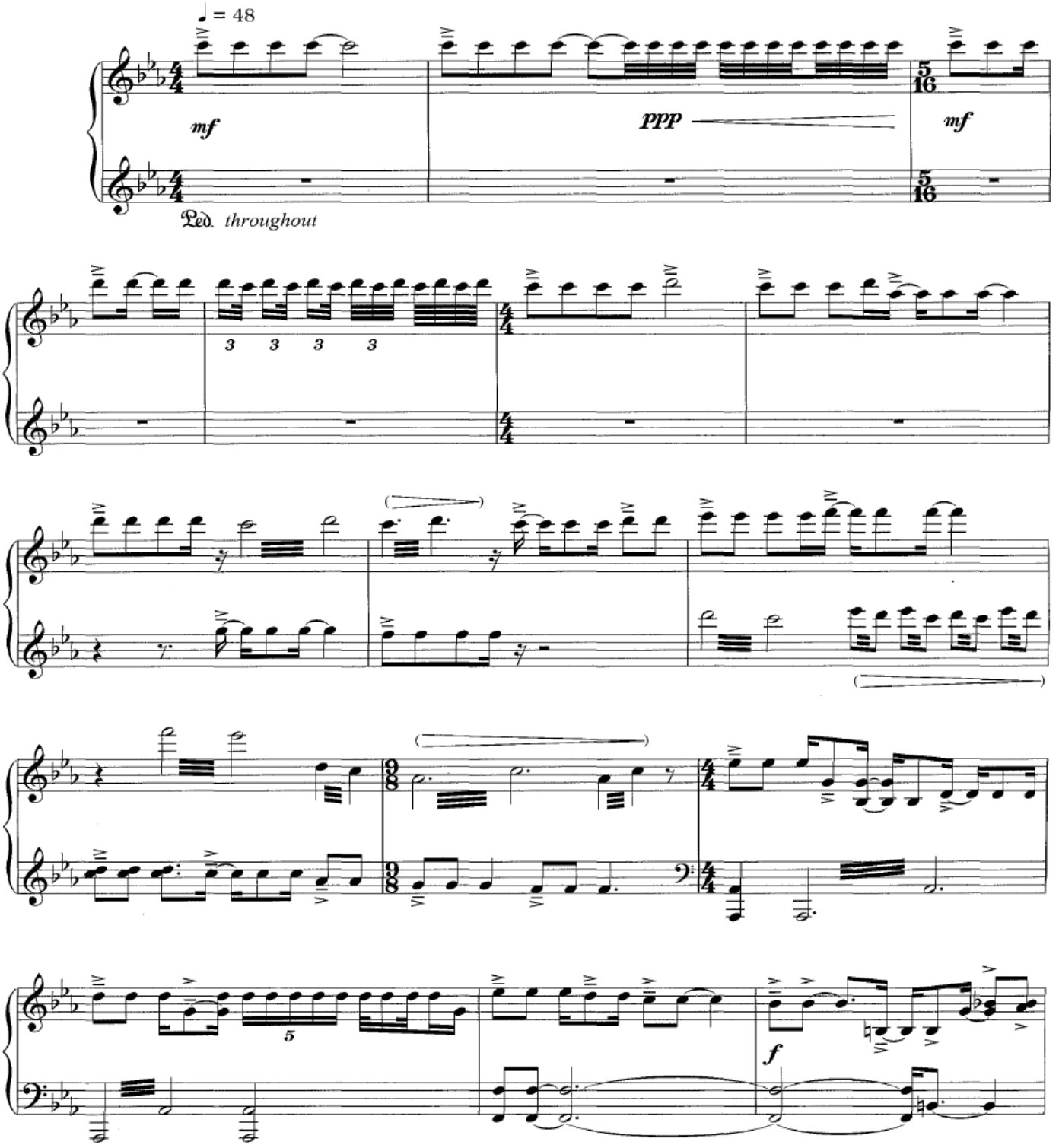
Music by Craig Armstrong

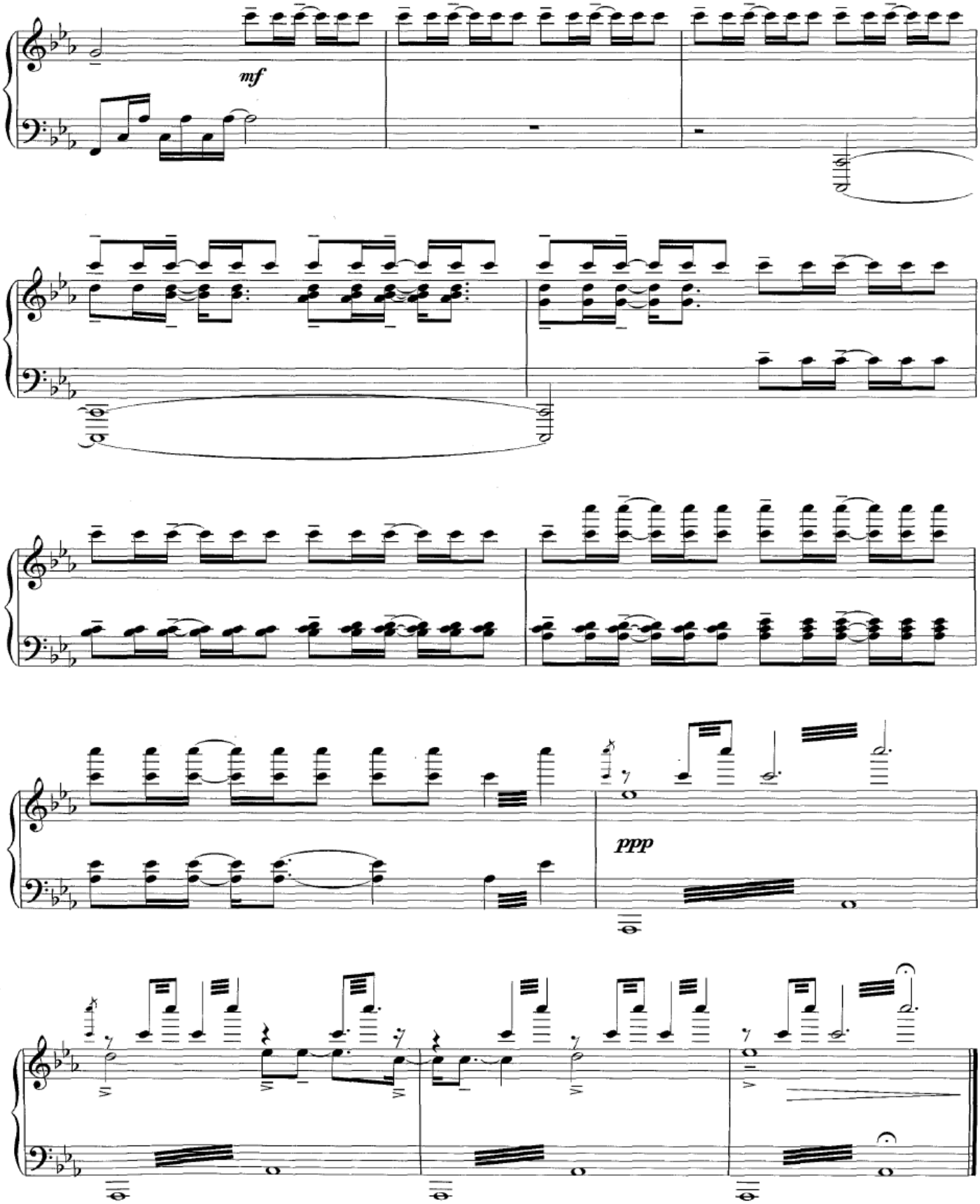



3
p
mf
rall.

Delay

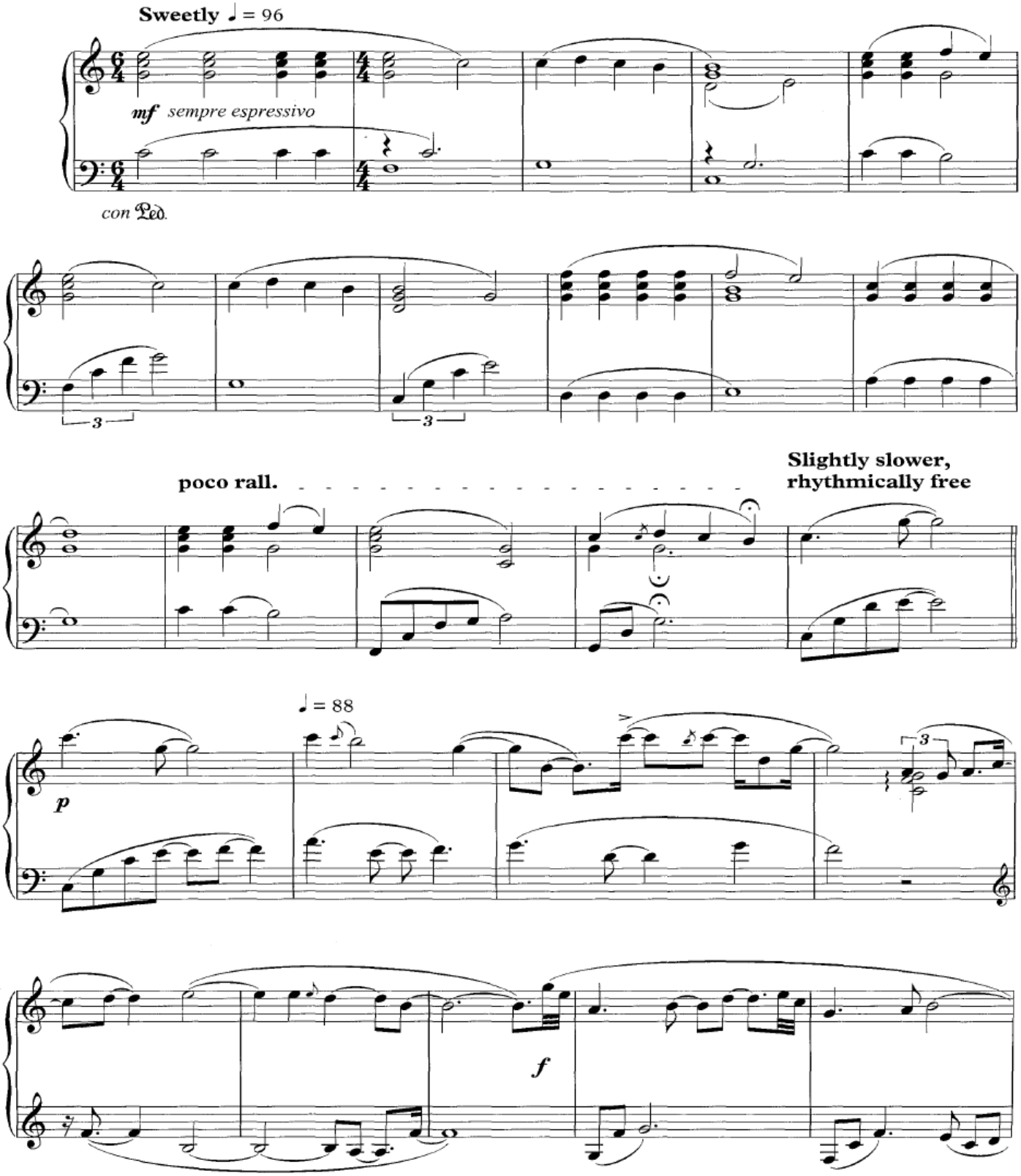
Music by Craig Armstrong

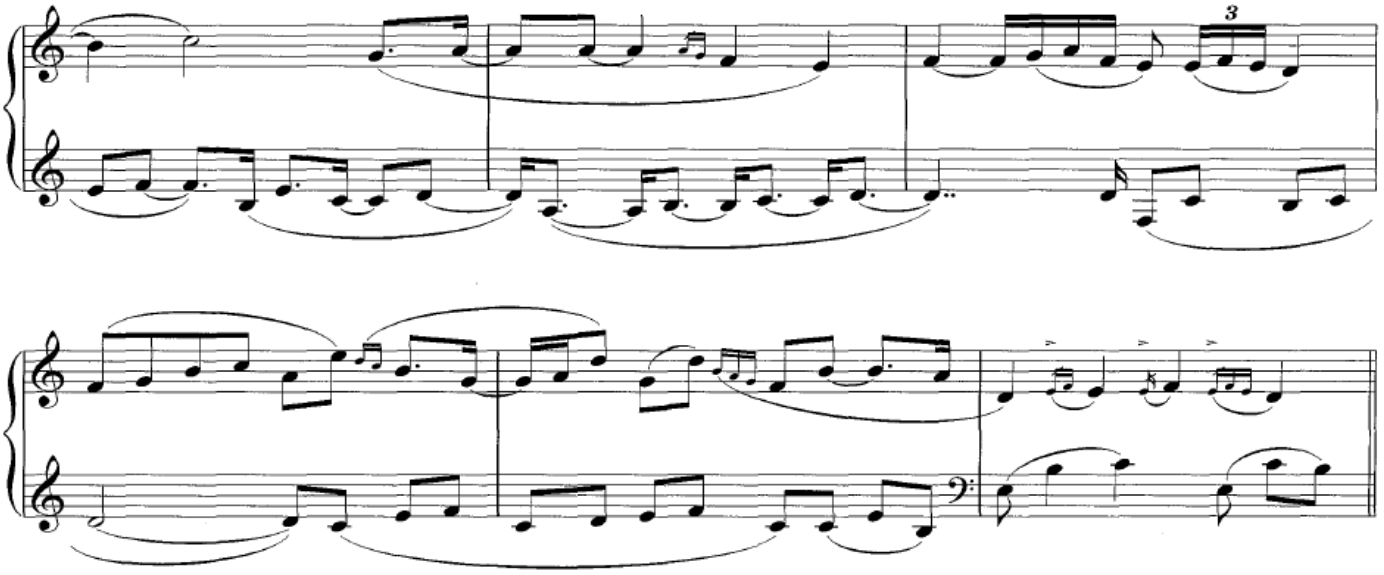



mf
ppp

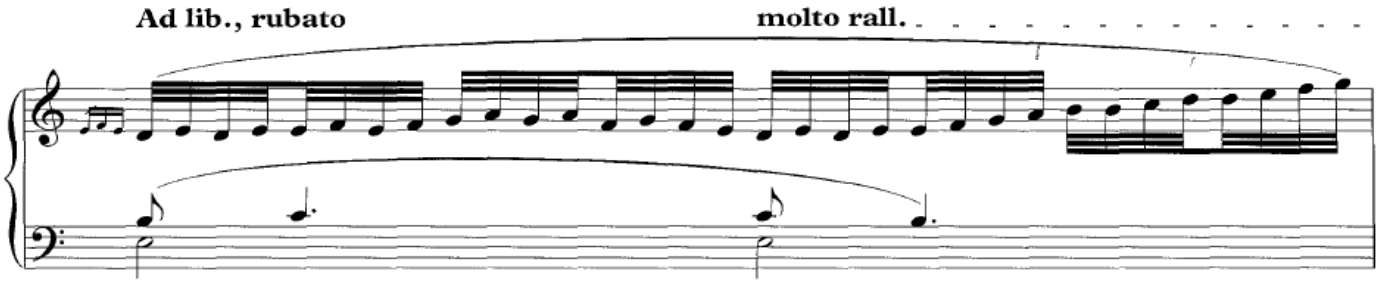
Hymn 3

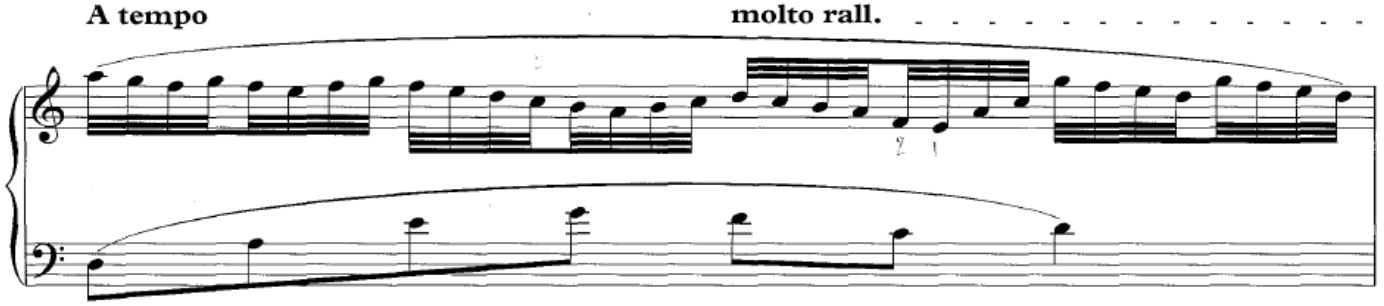
Music by Craig Armstrong

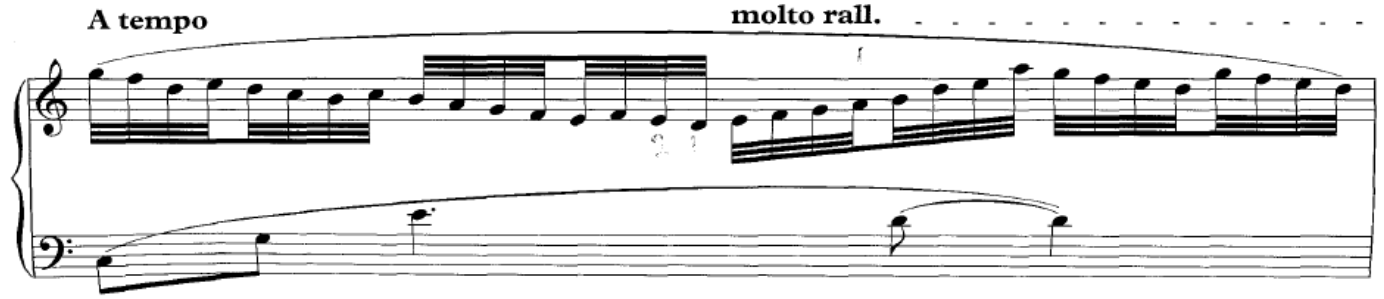


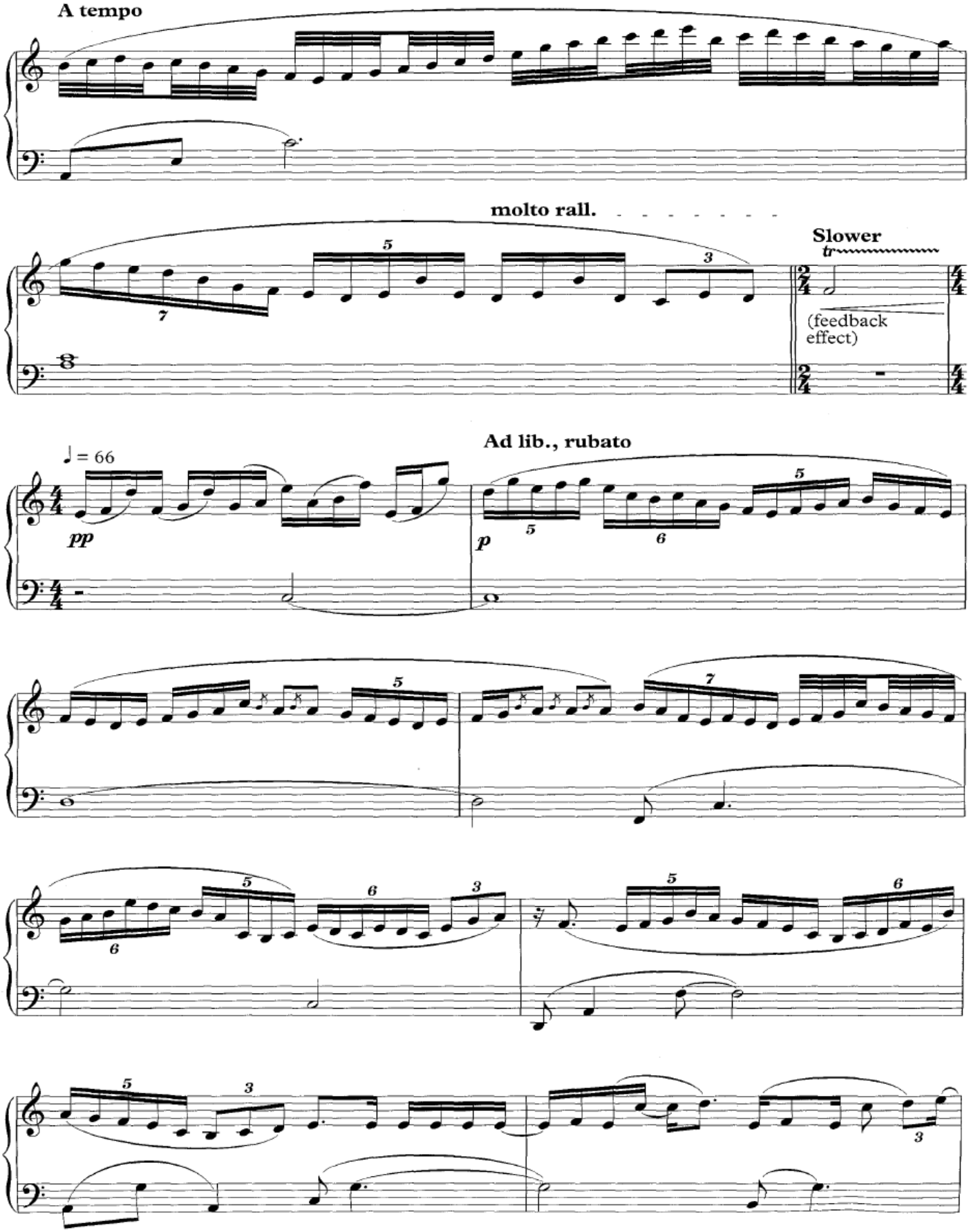


Each bar may be extended slightly, at the discretion of the performer, using only the material within the bar being played.





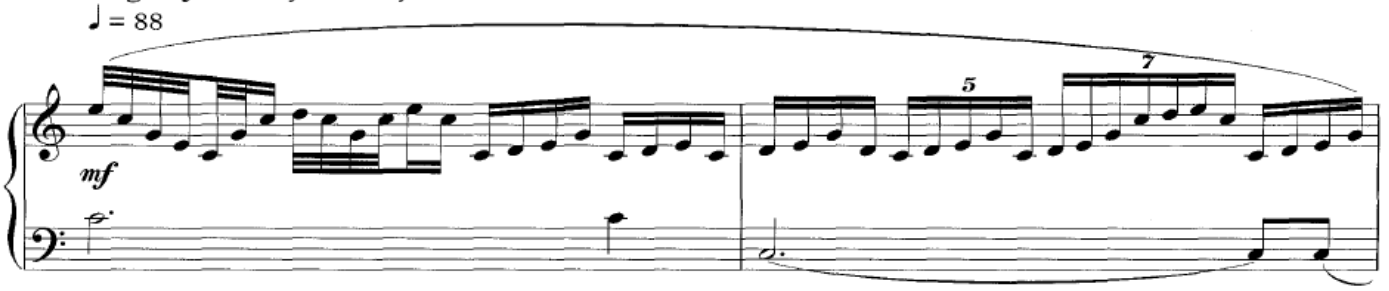


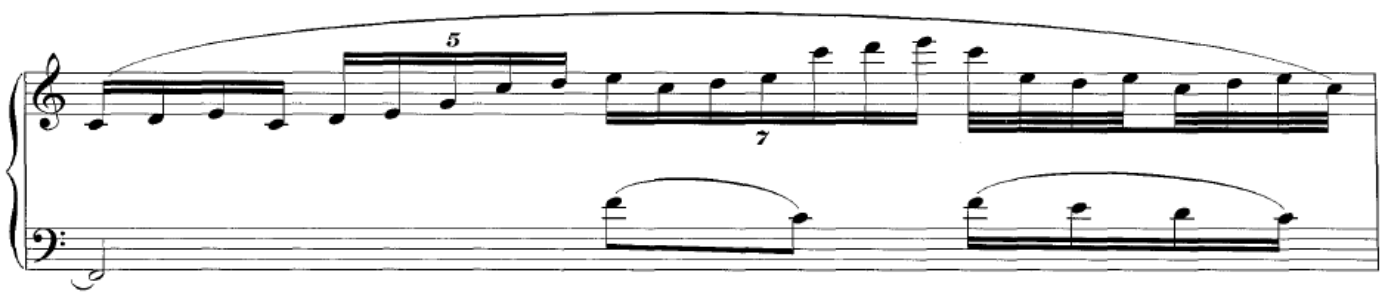

A tempo
molto rall.
Slower
tr
(feedback
effect)
Ad lib., rubato
♩ = 66
pp
p

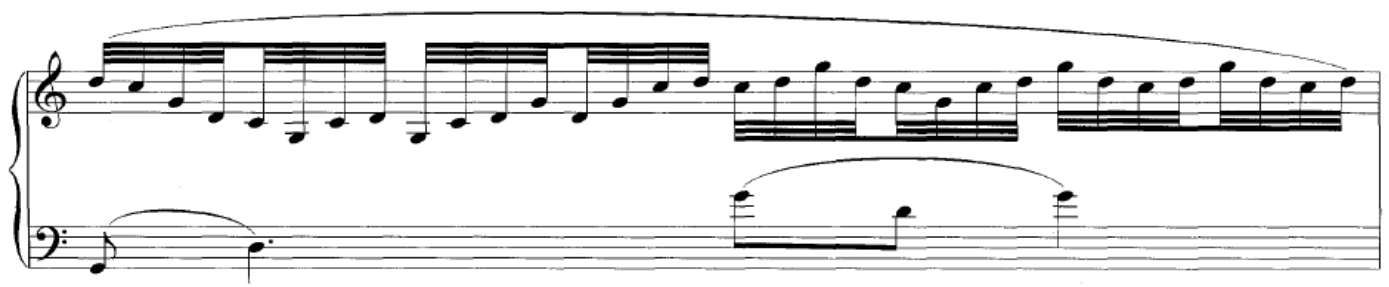
molto rall. - - -

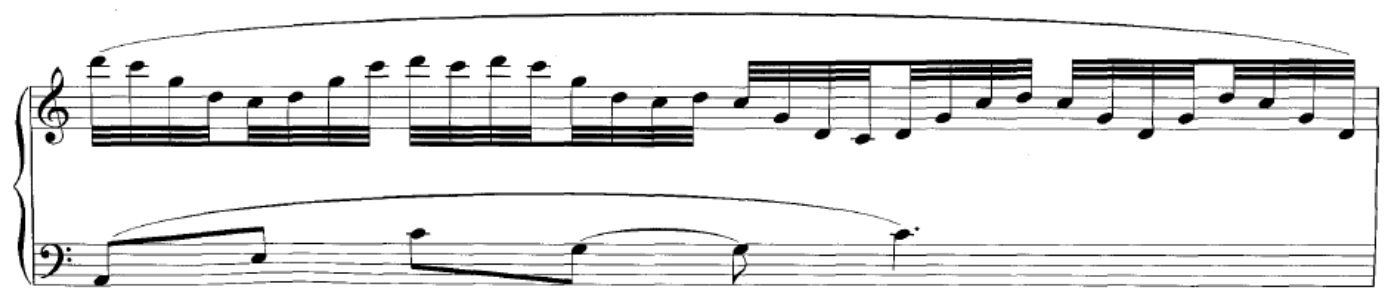
Slightly faster, ad lib., with much rubato

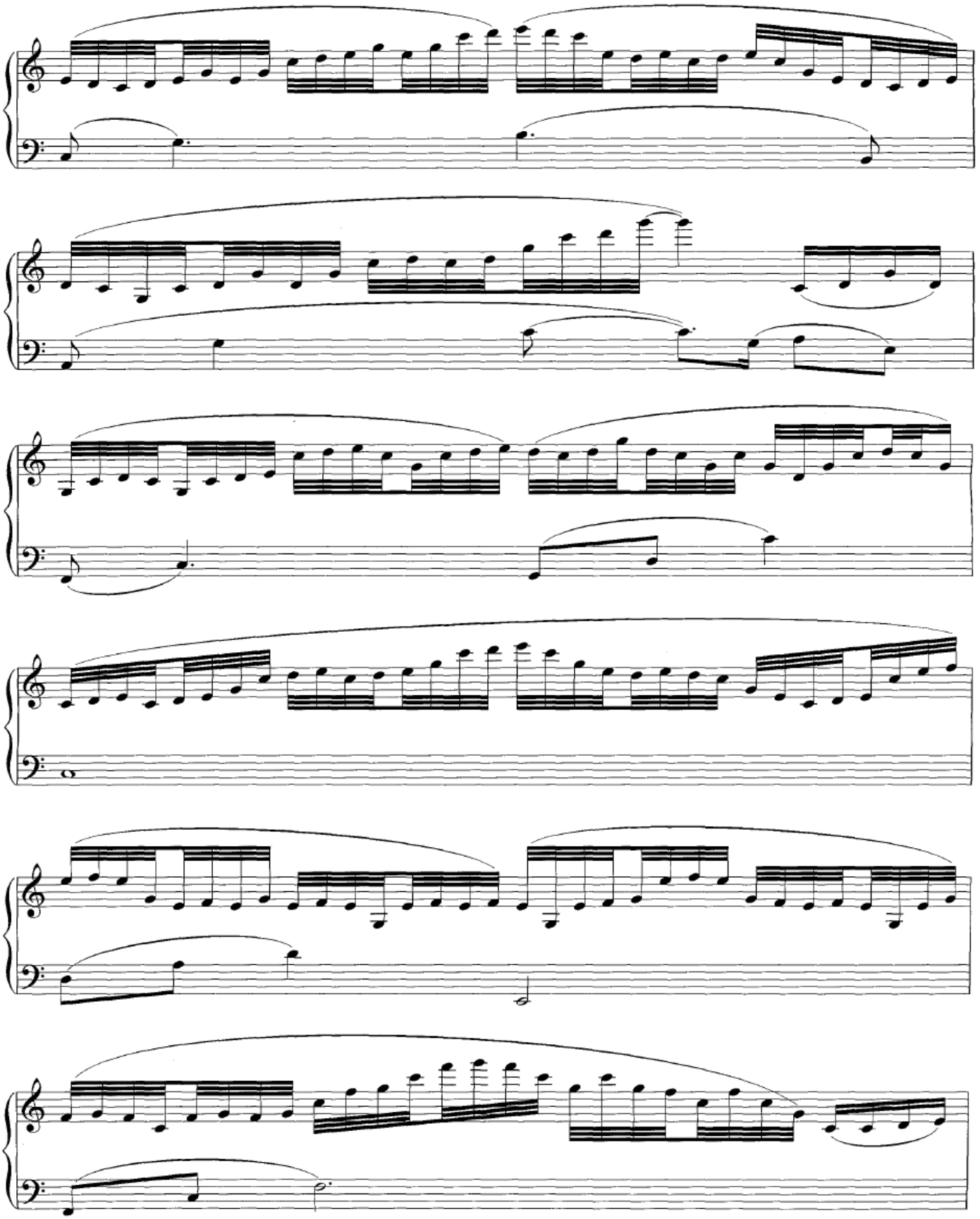
♩ = 88

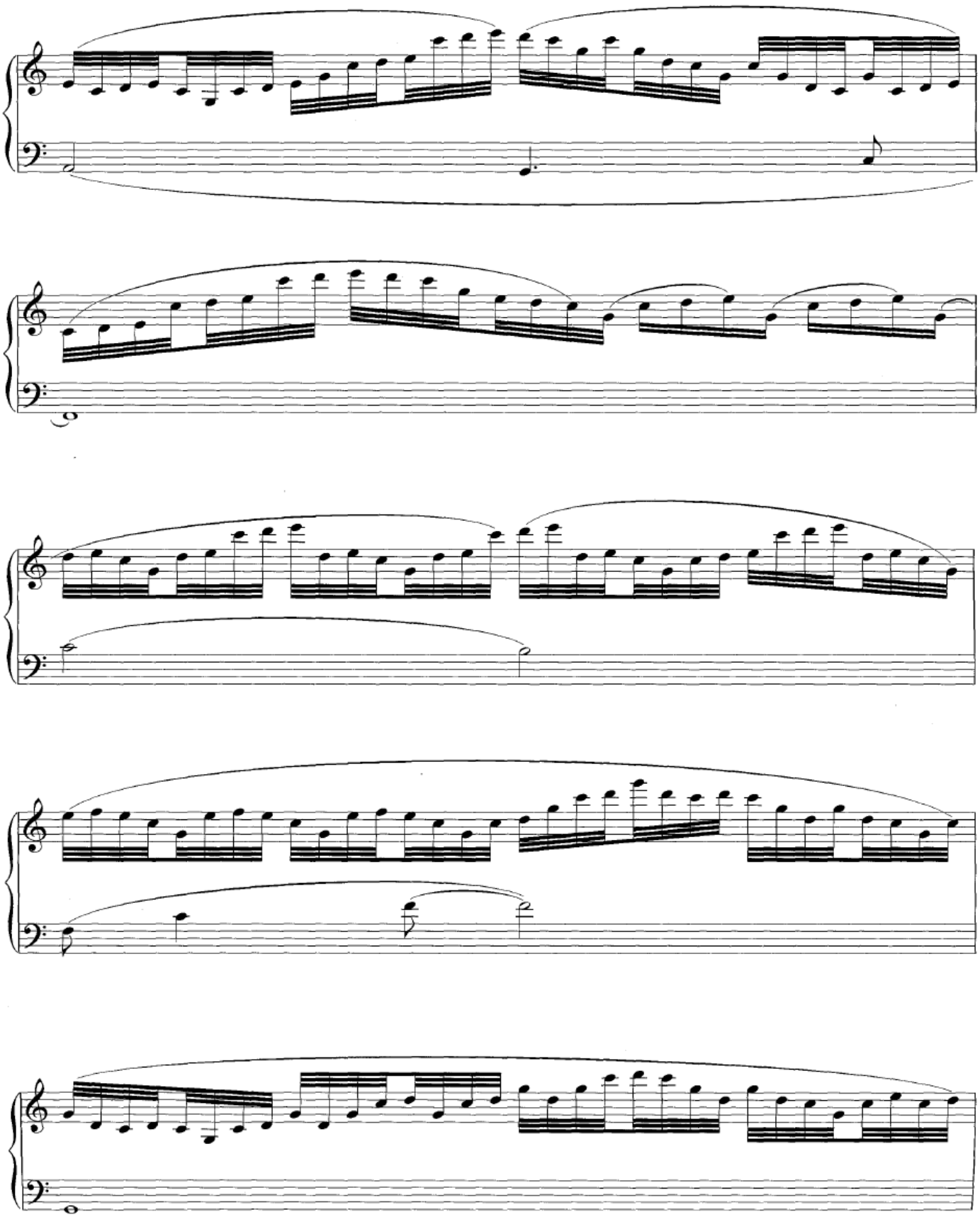


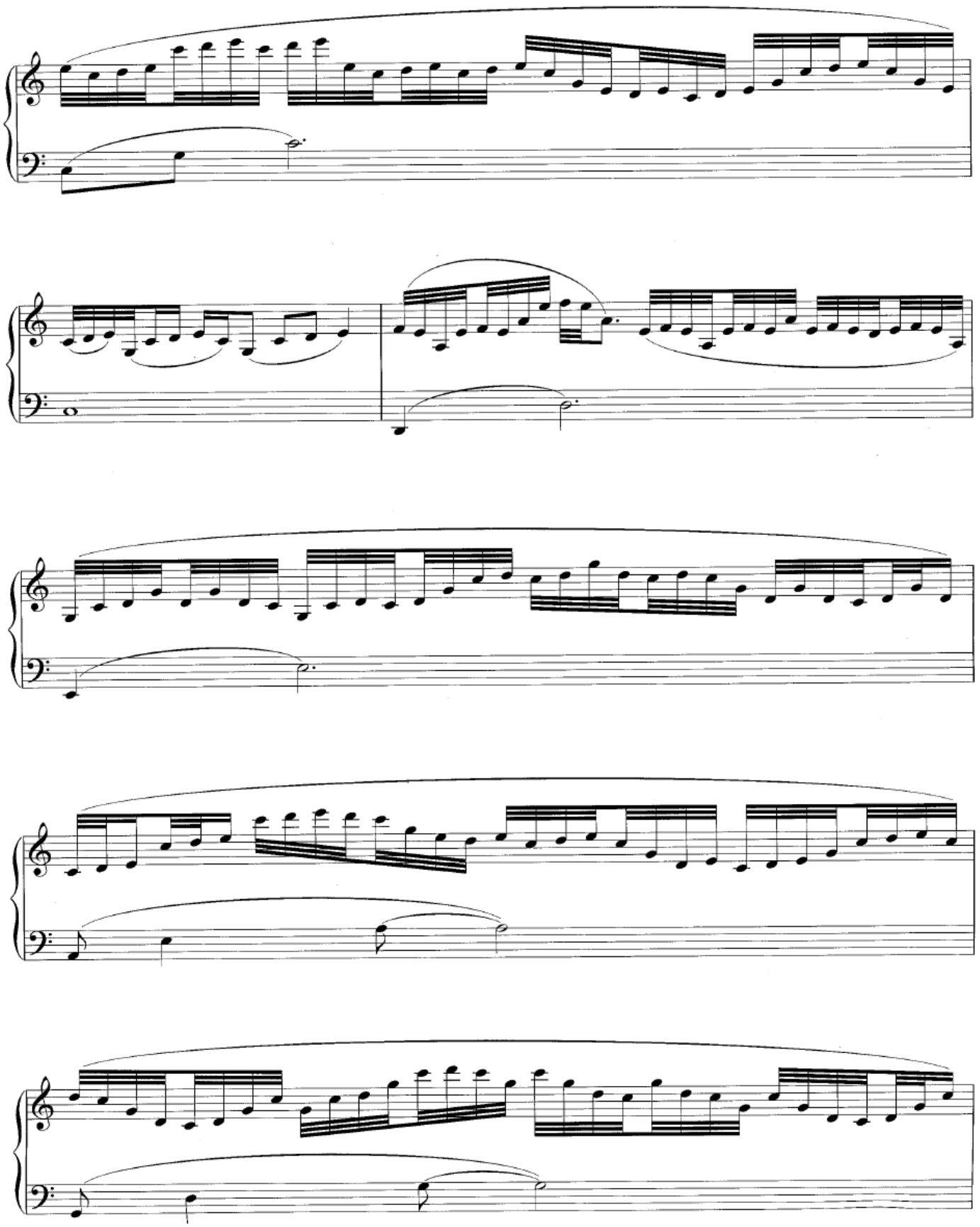


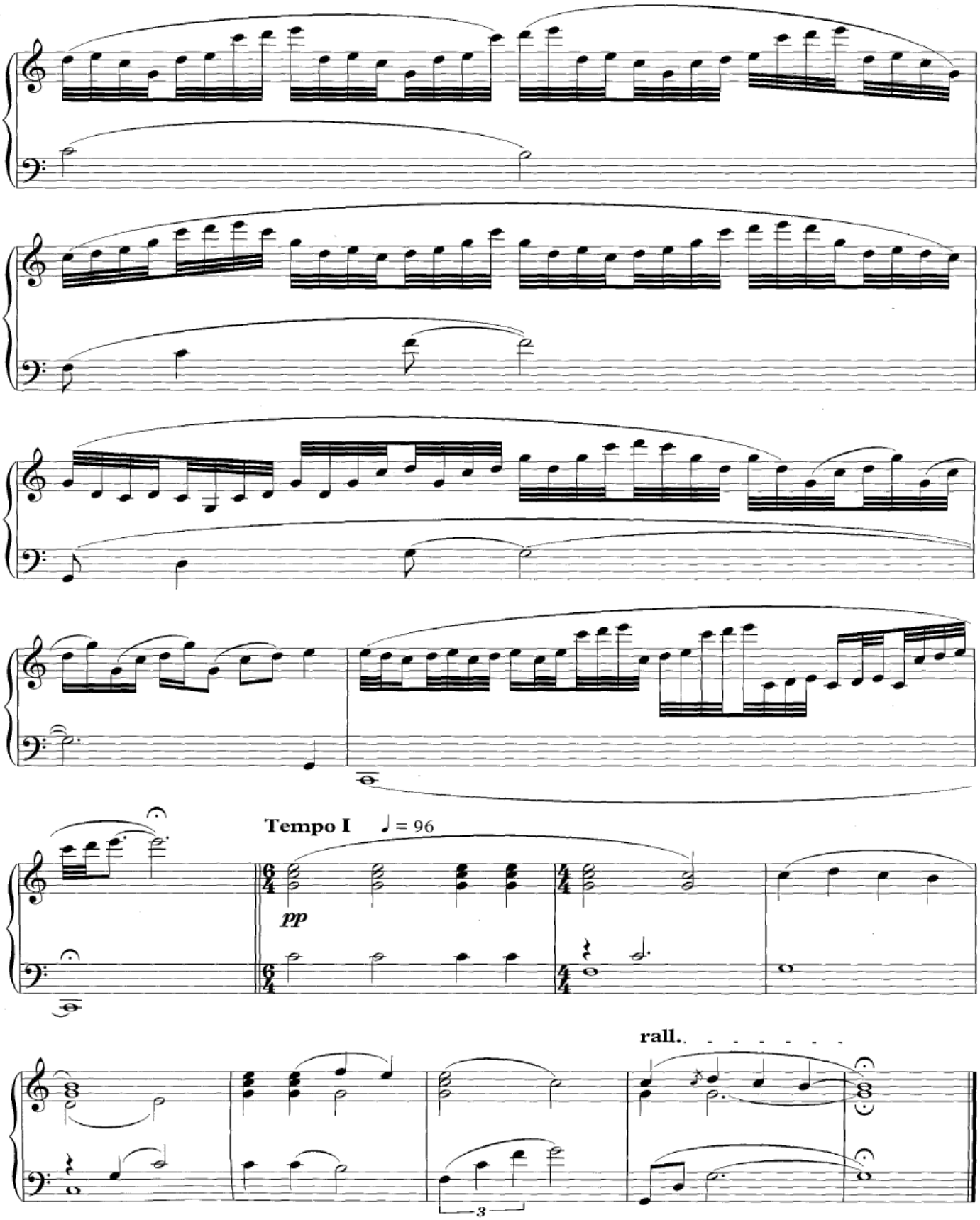






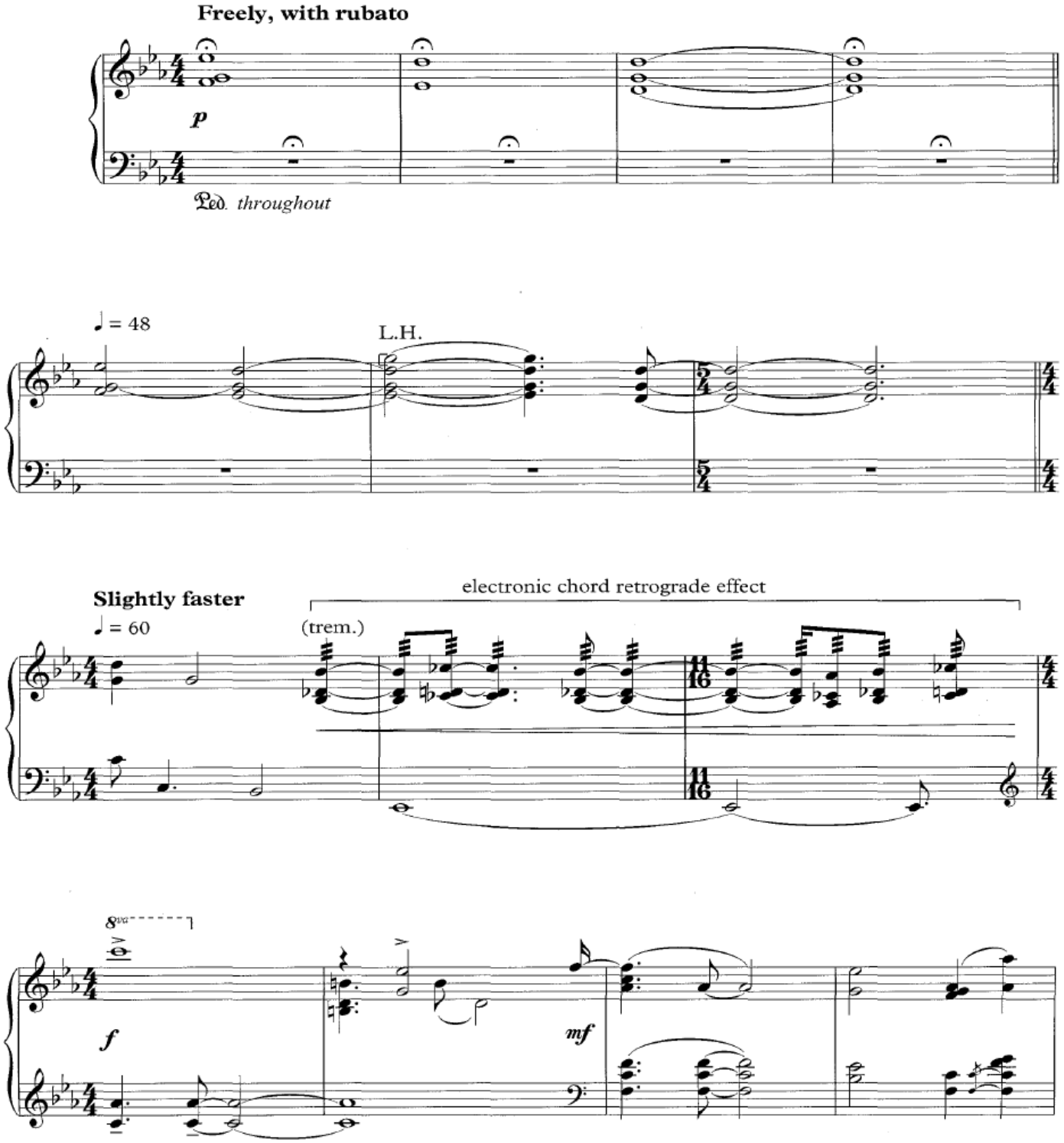


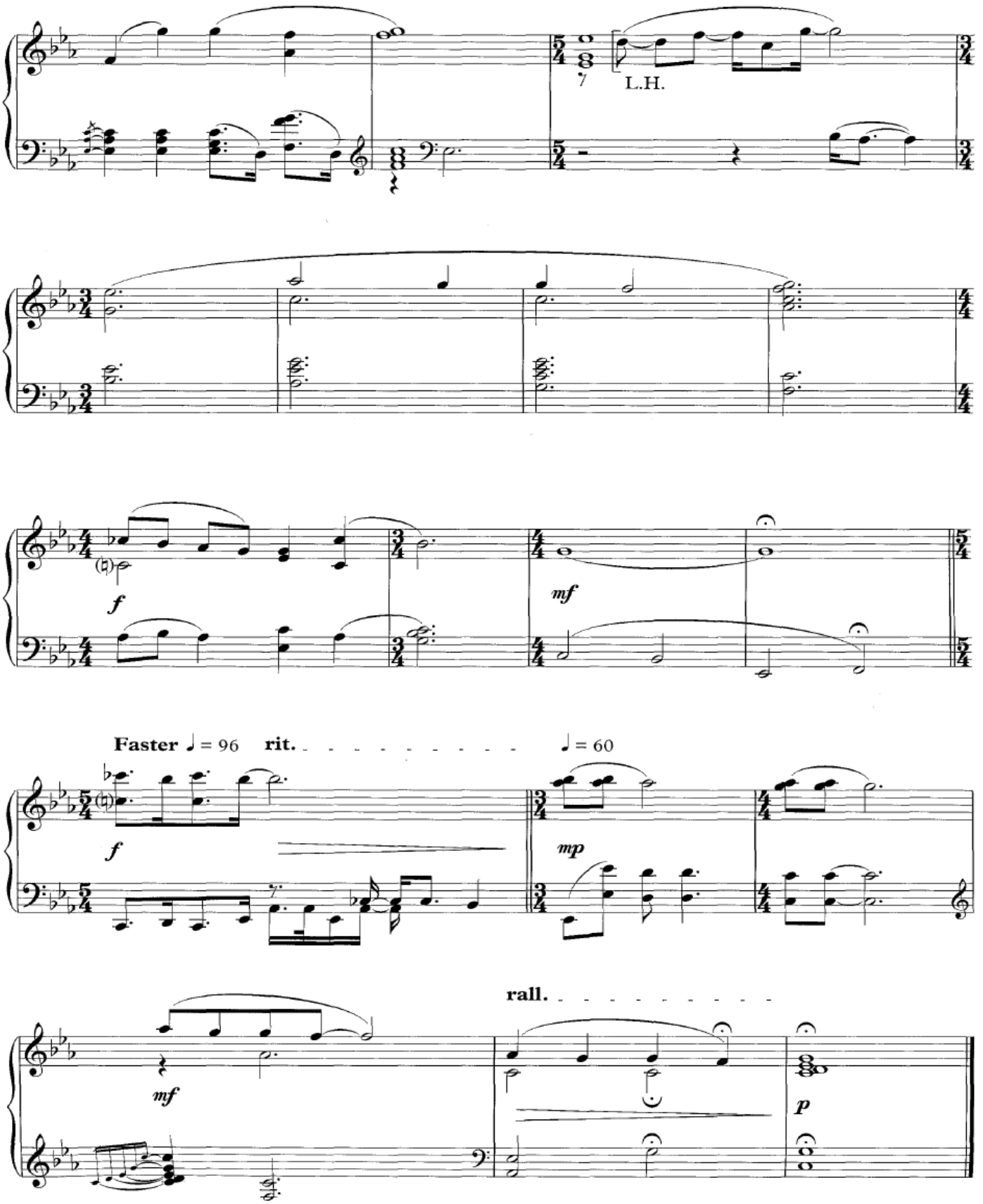



Tempo I
♩ = 96
pp
rall.
3

Sunrise

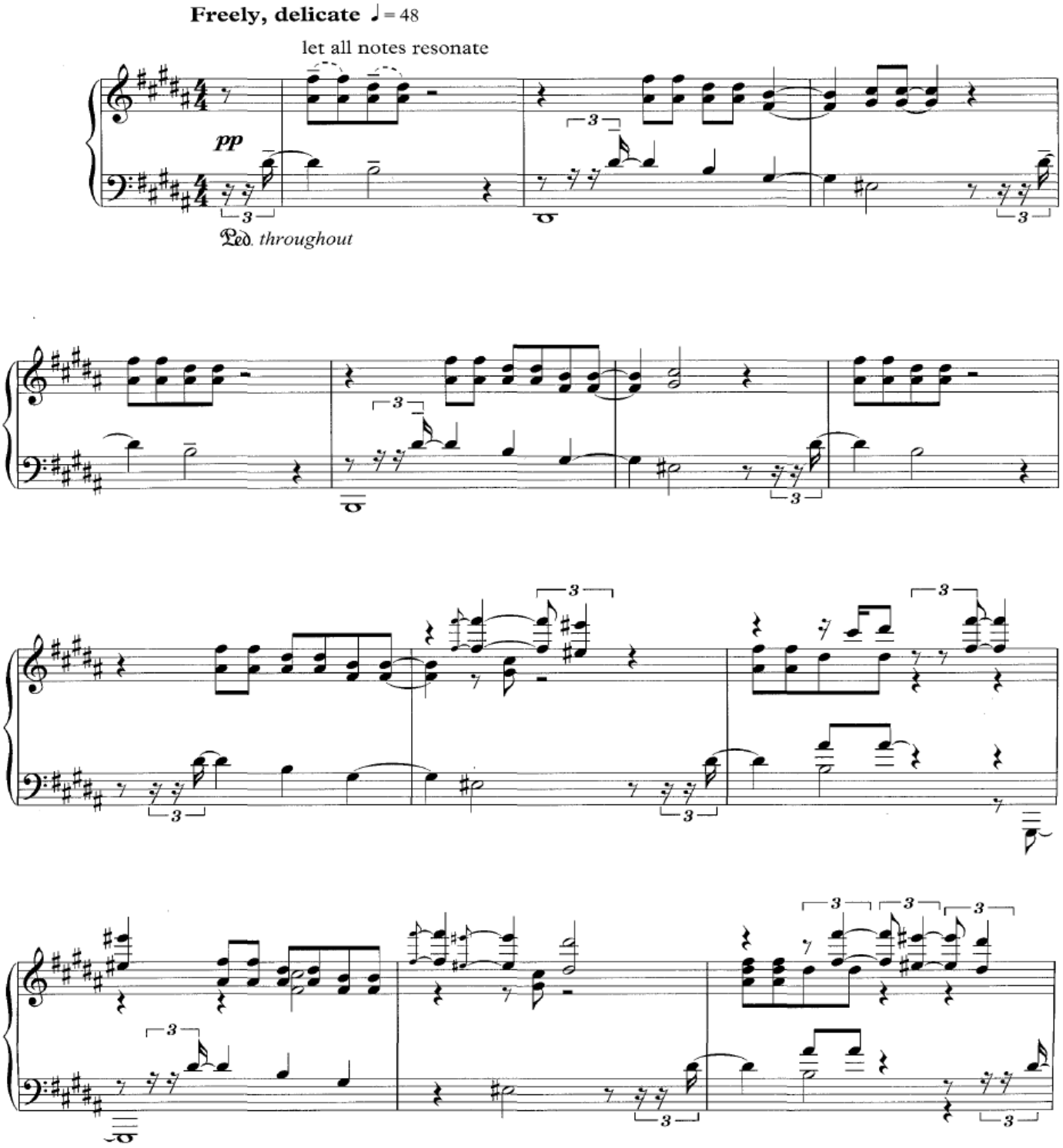
Music by Craig Armstrong

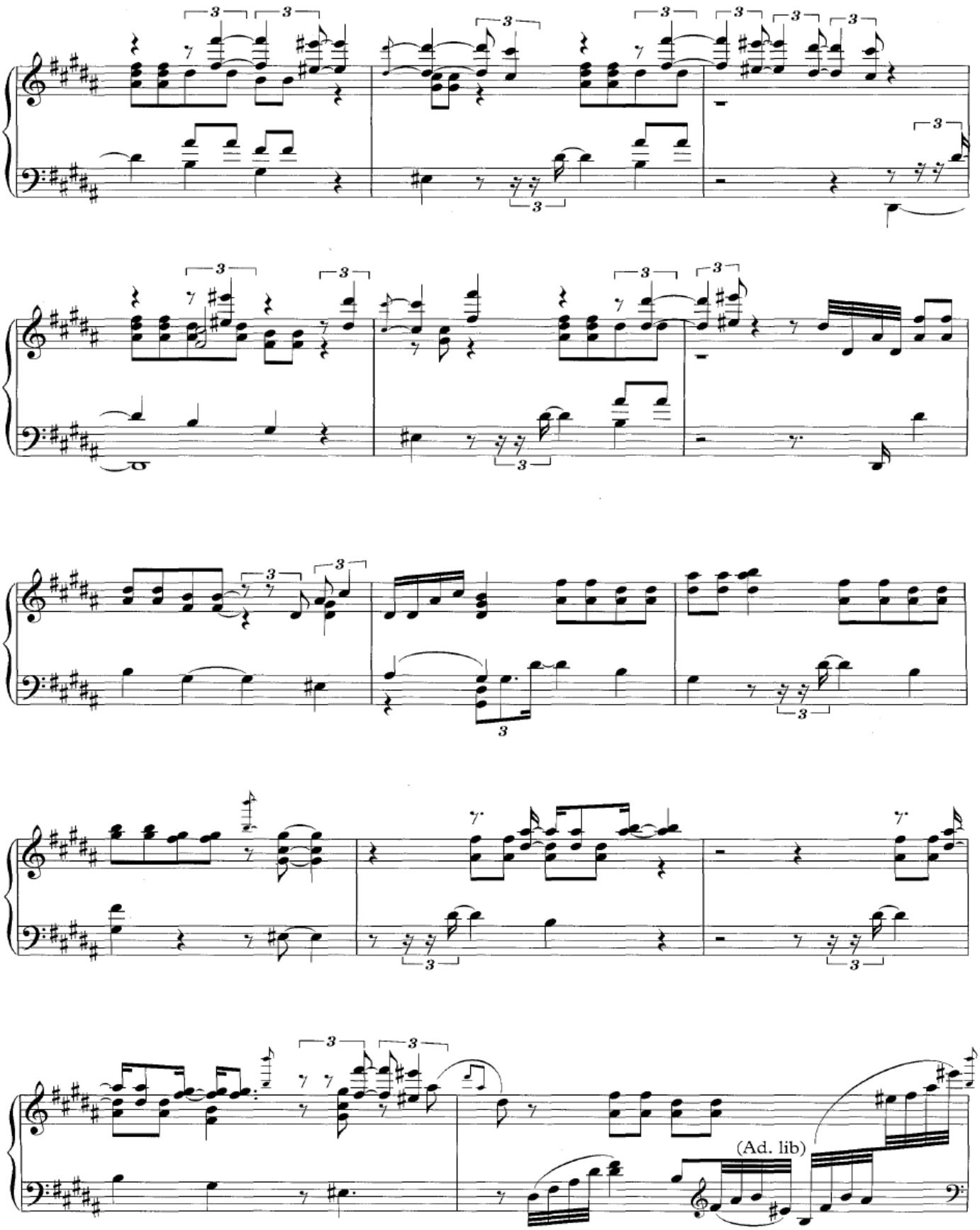


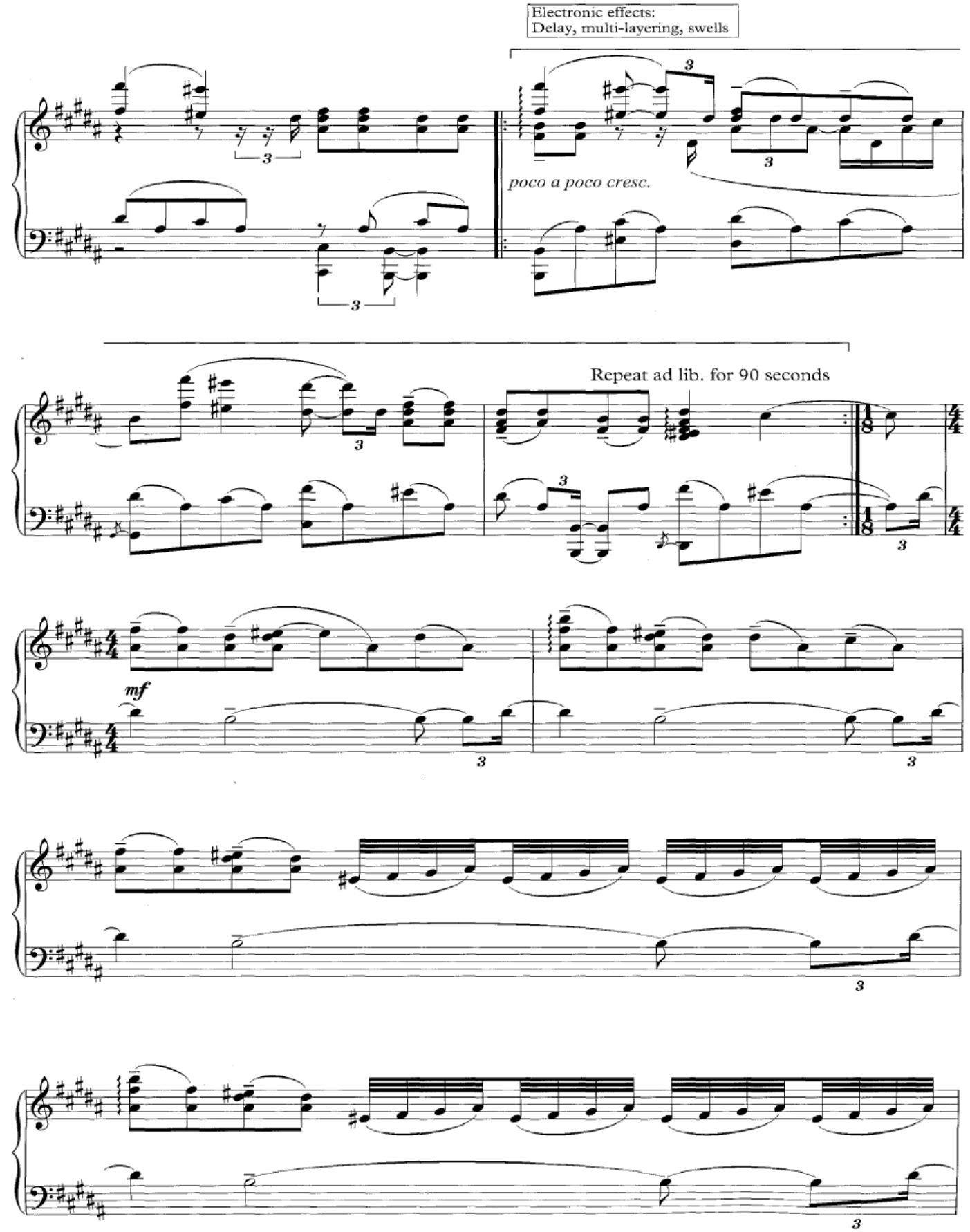

L.H.
f
mf
Faster ♩ = 96
rit.
♩ = 60
f
mp
rall.
mf
p

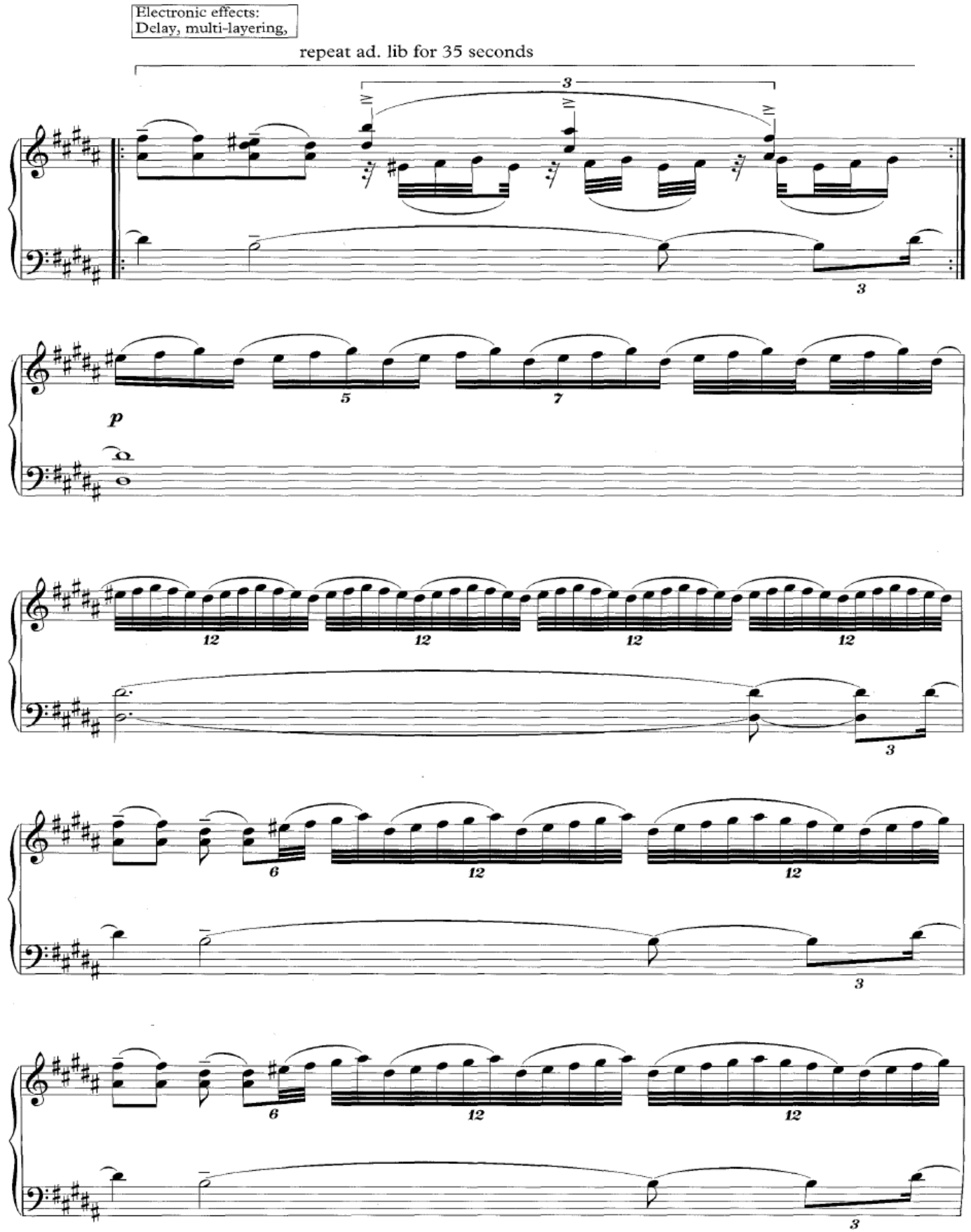
Childhood 2

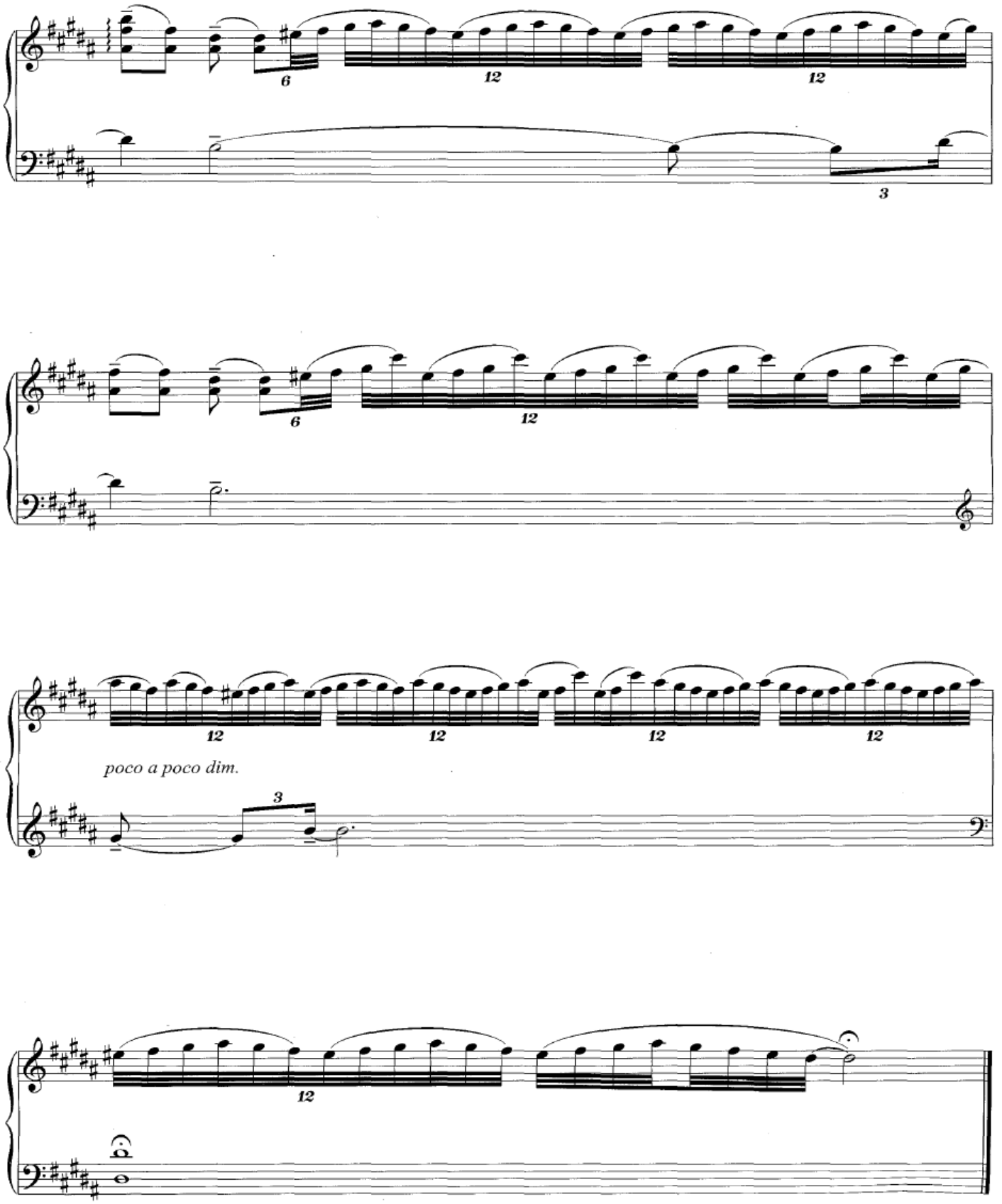
Music by Craig Armstrong




(Ad. lib)


Electronic effects:
Delay, multi-layering, swells
poco a poco cresc.
Repeat ad lib. for 90 seconds
mf


Electronic effects:
Delay, multi-layering,
repeat ad. lib for 35 seconds
p


6
12
12
3
6
12
12
12
12
12
poco a poco dim.
3
12