



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Marche nuptiale [A Midsummer Night's Dream]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Dewagtere, Bernard
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Instrumentation:	Flute and Piano
Style:	Wedding music
Comment:	Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Flute

Piano or Organ

Detailed description: This system shows the first four measures of the score. The Flute part is in a single staff with a treble clef and a 4/4 time signature, containing whole rests. The Piano or Organ part consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes with triplets, while the left hand plays a simple bass line.

Fl.

Pno or Org

Detailed description: This system covers measures 5 through 9. The Flute part begins with a melodic line starting on a whole rest at measure 5. The Piano or Organ part continues with its accompaniment, featuring triplets and a steady bass line. A repeat sign is present at the end of measure 9.

Fl.

Pno or Org

Detailed description: This system covers measures 10 through 14. The Flute part has a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The Piano or Organ part continues with its accompaniment, including a triplet in measure 13. A repeat sign is present at the end of measure 14.

Wedding March

2
16

Fl.

Pno
or Org

This system contains the first 16 measures of the piece. The Flute part (Fl.) is written on a single staff in treble clef, starting with a treble clef and a key signature of one sharp (F#). The Piano/Organ part (Pno or Org) is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/16 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

22

Fl.

Pno
or Org

This system contains measures 17 through 22. The Flute part continues with melodic lines, including some rests. The Piano/Organ part maintains the accompaniment, with some changes in chordal texture and melodic movement in the right hand.

27

Fl.

Pno
or Org

This system contains the final five measures (23-27) of the piece. The Flute part concludes with a final melodic phrase. The Piano/Organ part ends with a final chordal structure, including fermatas over the final notes in both staves.