



# John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, WA

## A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

**Site Internet:** <http://www.music4woodwinds.com>

## A propos de la pièce



**Titre:** The Wild (-er) Horseman  
[2+2+2+3 and 3+3+2]

**Compositeur:** Schumann, Robert

**Arrangeur:** Gibson, John

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**Instrumentation:** Piano seul

**Style:** Contemporain

**Commentaire:** The Wild Horseman in odd meters with apologies to Robert Schumann. I usually do woodwind ensembles, but thought this would be fun on piano.

## John Gibson sur [free-scores.com](http://www.free-scores.com)

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# The Wild (-er) Horseman

Piano

(2+2+2+3 and 3+3+2) Apologies to Robert Schumann

John Gibson, arr.

**Spirito**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2+2+2+3. The key signature has one sharp (F#). The music begins with a repeat sign. The first measure of the upper staff contains a dynamic marking *f*. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2+2+2+3. The music continues from the first system. The piece concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2+2+2+3. The music continues from the second system. The piece concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2+2+2+3. The music continues from the third system. The piece concludes with a double bar line and repeat dots.

## The Wild (-er) Horseman

13

*mf*

Musical score for measures 13-16. The piece is in 6/8 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. The system concludes with a double bar line and a repeat sign.

17

Musical score for measures 17-19. The right hand continues the melodic line with chords and single notes. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

TAP FINGERS ON THE PIANO

20

*f*

Musical score for measures 20-22. This section is marked *f* and consists of rhythmic tapping exercises. The right hand has a series of 'x' marks, and the left hand has a series of '\*' marks, indicating finger taps. The system concludes with a double bar line and a repeat sign.

23

Musical score for measures 23-25. The right hand plays a melodic line with eighth notes and rests, including a key signature change to one sharp (F#). The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

26

Musical score for measures 26-29. The right hand plays a melodic line with eighth notes and rests, including a key signature change to one flat (Bb). The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

The Wild (-er) Horseman

29

Musical score for measures 29-31. Treble and bass clefs. Complex rhythmic patterns with triplets and accents. Key signature changes from one sharp to one flat.

32

Musical score for measures 32-35. Treble and bass clefs. Treble clef has dotted notes. Bass clef has eighth notes. Dynamics include *ff*.

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

*rit.* ----- //

36

Musical score for measures 36-38. Treble and bass clefs. Treble clef has dotted notes. Bass clef has eighth notes. Dynamics include *p*.

*Leo.* \* *Leo.* \*