

Oh Holy Night

Full Score

(Choir, soloist and congregation with piano,
optional organ and optional instrumental obbligato)

Music: Adolphe-Charles Adam
Text: Placide Clappeau de Roquemaure
Translation: John S. Dwight
Arrangement: Sally DeFord

about ♩ = 64

2 4 6 2

Obbligato:

con pedale

(Organ plays optional notes if the instrumental obbligato is not used)

8 10 12

1(Ten/Bass): Oh ho- ly night, the stars are bright- ly shin- ing, It is the
2(Solo): Led by the light of faith se- rene- ly beam- ing, With glow- ing

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night of the dear Sav-ior's birth,
 hearts by his cra-dle we stand.

Sop/Alto: Long lay the world in sin and error pin-ning, 'til he ap-
 (Solo contd.) So led by light of a star soft-ly gleam-ing, There came the

26 28 30

peared and the soul felt it's worth. (Choir unison) A thrill of hope the
 wise men from Or- i- ent land, (Solo contd.) The King of kings lay

32 34 36

wea- ry world re- joic- es, For yon- der breaks a new and glo- rious morn,
 thus in low- ly man- ger, In all our tri- als born to be our friend,

(SATB) Fall on your knees, --- Oh hear the an- gel
 (SATB) He knows our need, To our weak- ness is no

voic- es, Oh night - di- vine, Oh
 stran- ger, Be- hold - your King, Be -

50 52 54

night when Christ is born, Oh night
fore him low-ly bend, Be- hold di- your

56 58 60

vine, Oh night, oh night di- vine.
king Be - fore him low-ly bend.

62 *Obbligato:* 64 66

The obbligato section consists of five measures (62-66). The vocal line begins with a fermata over measure 62, followed by a melodic line. A double bar line is placed at the end of measure 66. The piano accompaniment in the middle and bottom staves provides harmonic support, with the middle staff featuring a rhythmic pattern of eighth notes and the bottom staff playing a steady bass line.

Choir and Congregation:

68 70 72

Tru- ly he taught us to love one a- no- ther, His law is love and his

The choir and congregation section spans five measures (68-72). The vocal line contains the lyrics: "Tru- ly he taught us to love one a- no- ther, His law is love and his". The piano accompaniment in the middle and bottom staves features a rhythmic pattern of eighth notes. Below the piano part, there is a keyboard accompaniment consisting of two staves with a more complex harmonic texture.

74 76 78

gos- pel is peace. Chains shall he

80 82 84

break for the slave is our bro- ther and in His name all op- pres- sion shall

86 88

cease, Sweet hymns of praise in grate- ful chor- us

This system contains measures 86, 87, and 88. The vocal line begins with a rest in measure 86, followed by the lyrics 'cease, Sweet hymns of praise in grate- ful chor- us'. The piano accompaniment features a rhythmic pattern of eighth notes with arpeggiated chords. The basso continuo line consists of sustained chords.

90 92 94

raise we, Let all with- in us praise his ho- ly name,

This system contains measures 90, 91, 92, 93, and 94. The vocal line begins with the lyrics 'raise we, Let all with- in us praise his ho- ly name,'. The piano accompaniment continues with the same arpeggiated eighth-note pattern. The basso continuo line continues with sustained chords.

Christ is the Lord, Oh praise his name for-

ev-er, His pow-er and glo-ry ev-

8va

96 98 100 102 104 106

2 2

Detailed description: This is a page of a musical score for 'Oh Holy Night'. It features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: 'Christ is the Lord, Oh praise his name for-' and 'ev-er, His pow-er and glo-ry ev-'. The piano accompaniment consists of two staves (treble and bass clef) with a flowing, arpeggiated pattern in the right hand and a steady bass line in the left hand. The score includes measure numbers 96, 98, 100, 102, 104, and 106. There are also first and second endings marked with '2' over some notes. A '8va' marking is present above the piano part in the lower section.

108

er more pro-claim, His pow'r and glo-ry

110 112 114

116 118 120 122

rit.

ev-er more pro-claim!

rit.

rit.