

No. 12
Alt. Key

"RAGTIME"
(Key: Gm)

Cue:
WILLIE CONKLIN:
"...he won't pass this way again."

Your Daddy's Son

(Sarah)

[SARAH is in her attic room,
rocking her baby.]

SARAH:

Ooh ——— Ooh ——— Ooh ———

mp

poco rit.

Ooh ——— Ooh ——— Ooh ———

poco rit.

p

A Tempo

Dad-dy played pi - a - no, played it ve - ry well.

A Tempo

Mu - sic from those hands could catch you like a spell. He could make you love him

13

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

'fore the tune was done. You have your Dad - dy's hands. You are your Dad - dy's

16

poco rit.

This system contains measures 16, 17, and 18. It continues the vocal line and piano accompaniment. A *poco rit.* marking is present above the vocal line in measure 18. The piano part includes a treble and bass clef with various chords and melodic lines.

Piu Mosso

son. ————— Ooh ————— Ooh —————

20

This system contains measures 19 and 20. The tempo marking *Piu Mosso* is at the beginning. The vocal line has lyrics "son." followed by two "Ooh" notes with long horizontal lines underneath. The piano part includes a treble and bass clef with various chords and melodic lines.

Dad-dy nev-er knew that you were on your way. He had oth-er la-dies and

24

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is G minor (two flats). The tempo is indicated as 'RAGTIME'. The lyrics are: 'Dad-dy nev-er knew that you were on your way. He had oth-er la-dies and'.

oth-er tunes to play. When he up and left me, I just up and run.

poco rit.

27

This system contains measures 27-29. The piano accompaniment includes the instruction 'poco rit.' in the first measure. The lyrics are: 'oth-er tunes to play. When he up and left me, I just up and run.'

On-ly thing in my head... You were your Dad - dy's

poco rit.

30

This system contains measures 30-32. The piano accompaniment includes the instruction 'poco rit.' in the second measure. The lyrics are: 'On-ly thing in my head... You were your Dad - dy's'.

A Bit Faster

son. _____

33

ped.

vd

Detailed description: This system contains the first musical notation. It features a vocal line at the top with a long note and a horizontal line labeled 'son.'. Below it is a piano accompaniment with a treble and bass clef. The piano part includes a triplet of eighth notes in the treble and a steady eighth-note bass line. A 'ped.' (pedal) marking is present under the bass line, and 'vd' (vibrato) markings are under the treble line. A measure number '33' is located at the beginning of the piano part.

poco a poco cresc.

3

3

Could n't hear no mu - sic — Could - n't see no light. —

37

v

Detailed description: This system contains the second musical notation. The vocal line has lyrics: 'Could n't hear no mu - sic — Could - n't see no light. —'. The piano accompaniment continues with a treble and bass clef. The treble part has triplet markings over the final two measures. The piano part has a measure number '37' at the start. A 'v' (vibrato) marking is under the first measure of the piano part. The instruction 'poco a poco cresc.' is written above the vocal line.

3

3

Ma - ma, she was fright - ened, cra - zy from the fright. —

41

Detailed description: This system contains the third musical notation. The vocal line has lyrics: 'Ma - ma, she was fright - ened, cra - zy from the fright. —'. The piano accompaniment continues with a treble and bass clef. The treble part has triplet markings over the final two measures. The piano part has a measure number '41' at the start.

"RAGTIME"

Your Daddy's Son (Gm) Alt. Key

45

Tears with - out no com - fort, screams with - out no sound.

Resolutely

49

On - ly dark - ness and pain, the an - ger and pain, the blood and the pain! I

poco rall. *A Tempo*

53

bu - ried my heart in the ground! In the

rall... *Slower*

ground... when I bu - ried you in the

56

Tempo 1 *A Tempo*

ground. Dad - dy played pi - a - no.

mp

59

Bet he's play - in' still. Ma - ma can't for - get him. Don't sup - pose I will.

63

66

God wants no ex - cus - es. I have on - ly one...

poco rit.

This system contains measures 66, 67, and 68. It features a vocal line and a piano accompaniment. The piano part includes a *poco rit.* marking at the end of measure 68.

69

You had your Dad - dy's hands. For - give me. You were your Dad - dy's

p colla voce

This system contains measures 69, 70, and 71. The piano part includes a *p colla voce* marking at the beginning of measure 69.

A Tempo

72

son.

This system contains measures 72, 73, and 74. It begins with the tempo marking *A Tempo*. The piano part includes a *1* marking above the staff in measure 73 and a *2* marking below the staff in measure 74.

God wants no ex - cus - es. I have on - ly one...

poco rit.

66

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "God wants no ex - cus - es. I have on - ly one...". The piano part includes a *poco rit.* marking at the end of measure 68.

You had your Dad - dy's hands. For - give me. You were your Dad - dy's

p colla voce

69

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "You had your Dad - dy's hands. For - give me. You were your Dad - dy's". The piano part includes a *p colla voce* marking at the beginning of measure 69.

A Tempo

son. _____

72

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "son. _____". The piano part includes an *A Tempo* marking at the beginning of measure 72.