

when you say nothing at all

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♩ = 88



The first system of music features a guitar part with six chords: G, D, Csus2, D, G, and D. The piano accompaniment consists of a treble and bass clef staff with a melody in the treble and a bass line in the bass. The tempo is marked as quarter note = 88.



The second system continues the guitar part with chords Csus2, D, G, D, Csus2, and D. The piano accompaniment continues with the same melodic and bass lines.

1. It's a - maz - ing how you can speak right — to my heart,
(Verse 2 see block lyric)

The third system shows the piano accompaniment for the first line of lyrics, with the treble and bass clef staves.



The fourth system continues the guitar part with chords G, D, Csus2, D, G, and D. The piano accompaniment continues with the same melodic and bass lines.

with - out say - ing a word

The fifth system shows the piano accompaniment for the second line of lyrics, with the treble and bass clef staves.

you can light up the dark.

Try as I may I can nev - er ex - plain — what I hear — when you don't —

— say a thing. — The

smile on your face lets me know — that you need — me. There's a



truth in your eyes say - ing you'll - nev - er leave - me. The touch of your hand says you'll catch



me wher - ev - er I fall.



You say it best when you say no - thing at all.



when you say no - thing at all.

E B A Bsus⁴ B E Bsus⁴ B A Bsus⁴ B

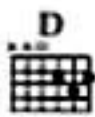
E B A Bsus⁴ B Asus² Bsus⁴ B

G D Csus² D G D/F²

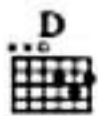
smile on your face lets me know — that you need me. There's a truth in your eyes say - ing you'll

Csus⁷/E G/C D/C G D

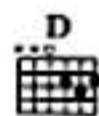
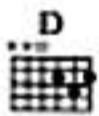
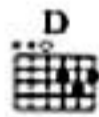
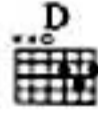
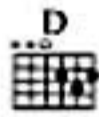
nev - er leave me. The touch of your hand say's you'll catch -



me where - ev - er I fall.



You - say it best when you say no - thing at all.






(You say it best - when you say - no-thing at all.) (You say it best - when you say -





no-thing at all.—) That smile on your face,— there's truth in your eyes.— The
 (You say it best— when you say— no-thing at all.—)





touch of your hand— lets me know— that you need me.
 (You say it best— when you say— no - thing at all.—)

Repeat to fade

Verse 2:

All day long I can hear people talking out loud
 But when you hold me you drown out the crowd
 Try as they may they can never defy
 What's been said between your heart and mine.

The smile on your face *etc.*