

# Sonata VI

Edited by Leopold Auer  
JOHANN SEBASTIAN BACH

## Preludio

The musical score for the Preludio of Sonata VI by Johann Sebastian Bach, edited by Leopold Auer, is presented in G major and 3/4 time. The piece begins with a forte (*f*) dynamic and a tempo marking of *p legg.* (poco allegretto). The score is divided into several sections:

- Section 1:** Starts with a forte (*f*) dynamic and a tempo marking of *p legg.* (poco allegretto). It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 2:** Marked *f* and *segue*. It continues with similar rhythmic patterns, including a section marked *A* with a forte (*f*) dynamic.
- Section 3:** Marked *p* and *segue*. It features a section marked *II* with a piano (*p*) dynamic.
- OSSIA:** A section marked *f*, *dimin.* (diminuendo), *p*, and *cresc.* (crescendo). It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 4:** Marked *dimin.* (diminuendo) and *do*. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 5:** Marked *p* and *cre* (crescendo). It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 6:** Marked *p* and *III*. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 7:** Marked *f* and *scen - do*. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 8:** Marked *cre - scen - do*. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Section 9:** Marked *f* and *ff*. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C

*ff* *p*

*f* *p*

D

*f* *p*

*p* *f*

E

*p* *f* *p*

*f* *p*

OSSIA

*f* *p* *cresc.*

*p* *p*

*dimi- nu- en- do*

*p* *p*

F

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

**G**

**H**

**I**

**K**

**L**

*f*

*fz*

*p*

*mf*

*fp*

*f*

*segue*

*f*

*riten*

*ff*

*ff a tempo*

*p*

*cresc.*

*mf*

**Loure**  
*Andante espressivo*



0 3 V 2 2 V V

*ff* *mp*

R

*p*

1 3 4 1 1 2 3 4 *cresc.* *f* *ff*

*ff* *p*

Menuetto I.

*f* *p* *f*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *mf* *f*

Menuetto II.

V V V V V V *pp* *mf* *f*

Uv V V V V *pp* *mf* *f*

1 2 1 3 V *p* *f*

V V *cresc.* *f* *p*

# Bourrée

Musical score for Bourrée, measures 1-18. The piece is in 2/4 time and G major. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and a breath mark (*v*). Measures 2-3 include a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 6 has a forte (*f*) dynamic. Measure 7 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 8 has a forte (*f*) dynamic. Measure 9 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 10 has a forte (*f*) dynamic. Measure 11 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 12 has a forte (*f*) dynamic. Measure 13 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 14 has a forte (*f*) dynamic. Measure 15 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 16 has a forte (*f*) dynamic. Measure 17 includes a breath mark (*v*) and a dynamic of piano (*p*). Measure 18 has a forte (*f*) dynamic.

Musical score for Giga, measures 1-18. The piece is in 6/8 time and G major. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and a breath mark (*v*). Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic.

Fine