

ROOT BEER RAG

COMPOSER · BILLY JOEL

♩ = 140
à la HUSTLE

Introduction for piano. The right hand plays a series of chords: C, Em, F, C, Em, F. The left hand plays a simple bass line: C, Em, F, C, Em, F.

Repeat 12 times

Repeat section for piano. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with chords C, C/B, and F.

%% No repeat after %%

Section with accents for piano. The right hand plays a series of eighth notes with accents. The left hand plays a bass line with chords C, F, C, and F.

8va
After %% and %%

Section with 8va for piano. The right hand plays a series of eighth notes with accents, some marked with an asterisk. The left hand plays a bass line with chords F, C, Bb, and F.

* Play cued notes only after %%

C B^b G7

B^b F F^{#o} C/G A7 D7 G7 C

To CODA No. 1

loco

G Am A^{#o} G C G Em C Dm D^{#o} C F C F C G Am A^{#o} G C G Em

F C F C G Am A^{#o} G C G Em

C Dm D^{#o} C F C F C F F^{#o} C A7 D7 G7 C

To CODA No. 2

D.S. al Coda

♩ CODA
No. 1

loco

mf

D7 G7 C F A7 Dm F7

B^b F G7 C7 F A7 Dm F7 B^b B^b/C C7 F

C E7 Am C7 F C D7 G7 C E7 Am C7

F F/G G7 C

G

C

G

C

G

To CODA
No. 2 ⊕ ⊕

C C7 B7 B^b7 A7 F F[#]° C A7

D.%.%. al Coda
No.2 ⊕ ⊕

⊕ ⊕ CODA
No. 2

D7 G7 C

D7 G7 C

C F

C F

F F[#]° C A7 D7 G7 C

16va