

THERE'S A FINE, FINE LINE

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Music and Lyrics by
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KATE: "Unless you have another definition for 'Get out of here!'"
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

230 [Piano] solo mp

ten. ten.

KATE:
There's a

5 6 7 8

fine fine line Be-tween a lo-ver and a friend; There's a

9 10 11 12

fine fine line Be-tween re-a-li-ty and pre-tend; And you

13

ne - ver know till you reach the top If it was worth the up - hill climb.

14 15

16

- There's a fine fine line be - tween love

17 18

mp

19

- And a waste of

20

V.S.

21

time.

Fl

mf

Ac Gtr

There's a

23

24

25

fine fine line

Be-tween a fai-ry tale and a lie;

mp

+Ac Bs (arco)

26

27

28

And there's a fine fine line

Be-tween "You're

29
won - der - ful" and "good-bye." _____ I guess if some - one does - n't love _____

32
- you back, It is - n't such _____ a crime, _____ But there's a fine _____ fine line _____

36
- be - tween love _____ And a waste _____ of your _____

V.S.

39 40

time. _____ K2[Stgs]

41 42 43

And I don't have the time _____ to waste _____ on you _____ a - ny - more. _____

simile

44 45 46

I don't think _____ that you ev - en know _____ what you're

47 48 49

look - ing for. _____ For my _____ own san -

50
i - ty I've got to close the door And walk a -

53
way... Whoa... There's a

54 55 56

57
fine fine line Be-tween to - ge - ther and not. And there's a

58 59 60

61
fine fine line Be - tween what you

62

63 wan - ted and what you got. Ya

64

65

mf +Gtr/Bs/K2[Stgs]

66 got - ta go af - ter the things you want while you're still in your prime...

67

68

69 There's a

70

71

Rit.

Rit.

72 **Broader** **Poco rit.**

fine fine line be-tween love And a waste of

Detailed description: This system contains the vocal line for measures 72 through 75. The key signature is one sharp (F#). The tempo/mood markings are 'Broader' and 'Poco rit.'. The lyrics are 'fine fine line be-tween love And a waste of'. Measure numbers 72, 73, 74, and 75 are indicated. The notation includes a treble clef, a key signature of one sharp, and various note values including quarter notes, eighth notes, and half notes. There are also some rests and a double bar line at the end of measure 75.

Broader **Poco rit.**

Detailed description: This system shows the piano accompaniment for measures 72 through 75. It features a grand staff with treble and bass clefs. The tempo/mood markings are 'Broader' and 'Poco rit.'. The dynamics include a forte 'f' marking. The piano part consists of chords and moving lines in both hands, with some slurs and ties. Measure numbers 72, 73, 74, and 75 are indicated.

76 **Rit.**

time.

Rit.

w/ Gtr *mp*

Detailed description: This system contains the vocal line for measures 76 through 78. The key signature is one sharp (F#). The tempo/mood marking is 'Rit.'. The lyrics are 'time.'. Measure numbers 76, 77, and 78 are indicated. The notation includes a treble clef, a key signature of one sharp, and various note values including quarter notes and half notes. There are also some rests and a double bar line at the end of measure 78.

Rit.

mp

Detailed description: This system shows the piano accompaniment for measures 76 through 78. It features a grand staff with treble and bass clefs. The tempo/mood marking is 'Rit.'. The dynamics include a mezzo-piano 'mp' marking. The piano part consists of chords and moving lines in both hands, with some slurs and ties. Measure numbers 76, 77, and 78 are indicated.

Bs
BUTTON ON
BLACKOUT