PIANO VOCAL GUITAR

# DREAMGIRLS

MUSIC FROM THE MOTION PICTURE SOUNDTRACK


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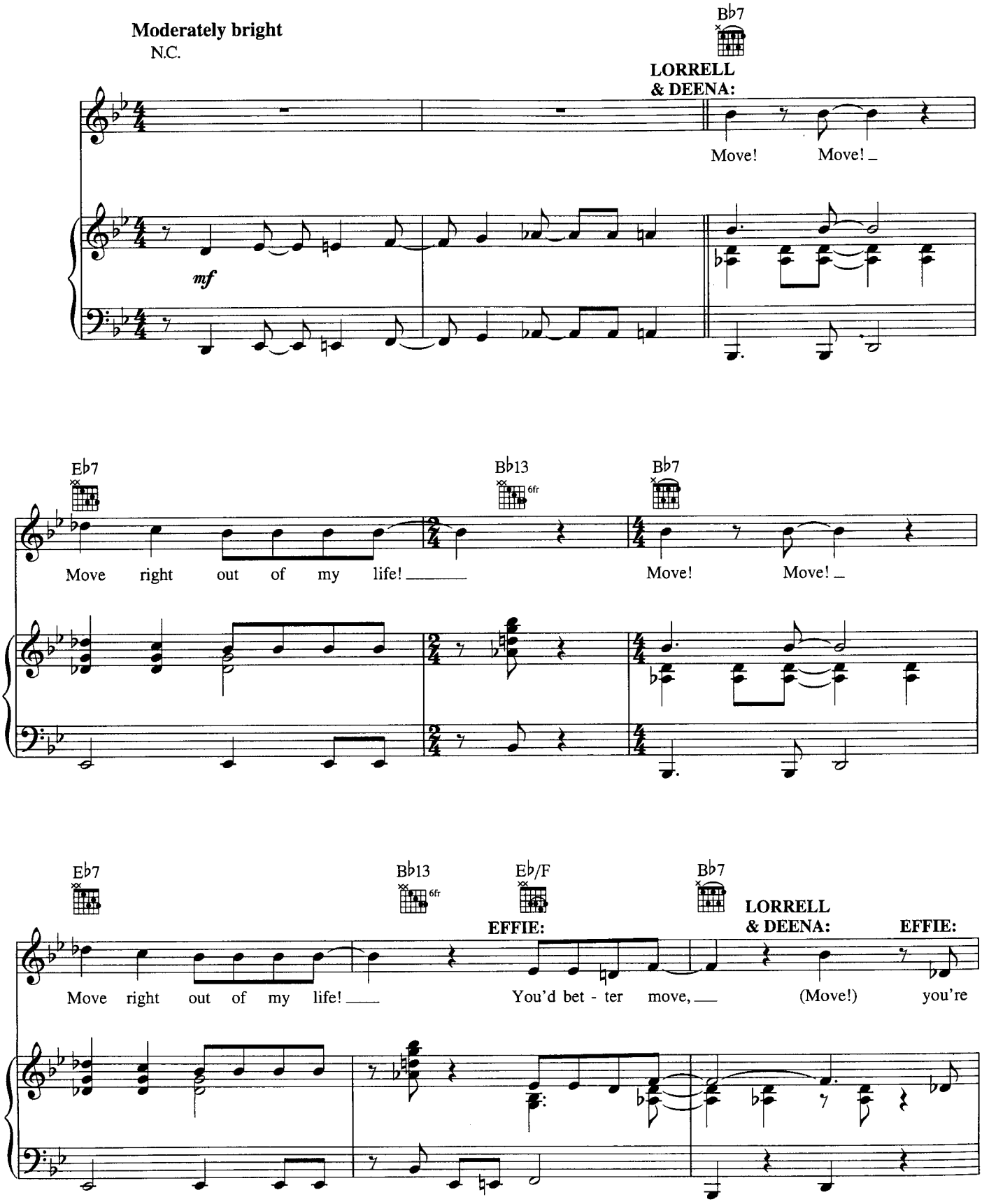
# MOVE
## (You're Stepping on My Heart)

Music by HENRY KRIEGER
Lyric by TOM EYEN

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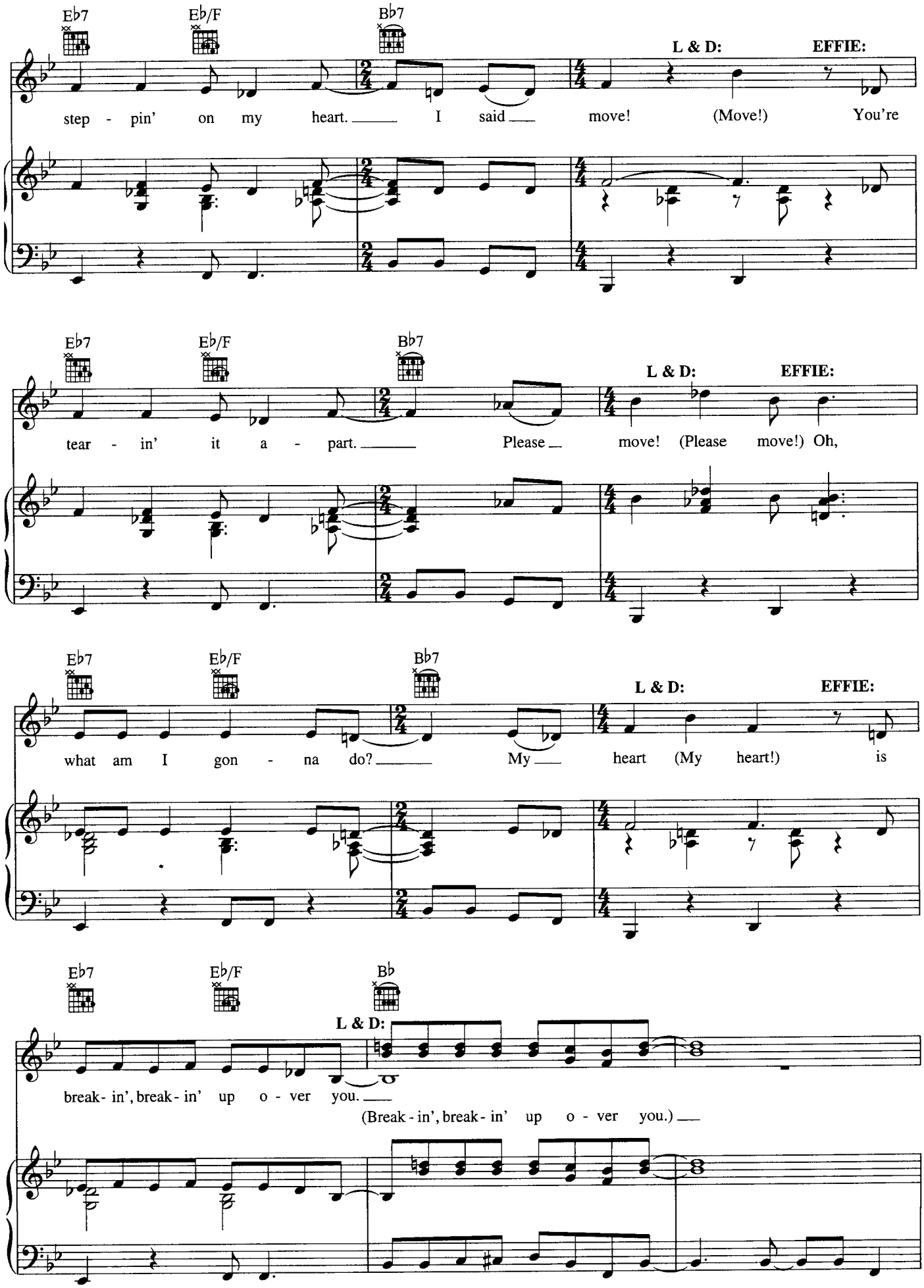
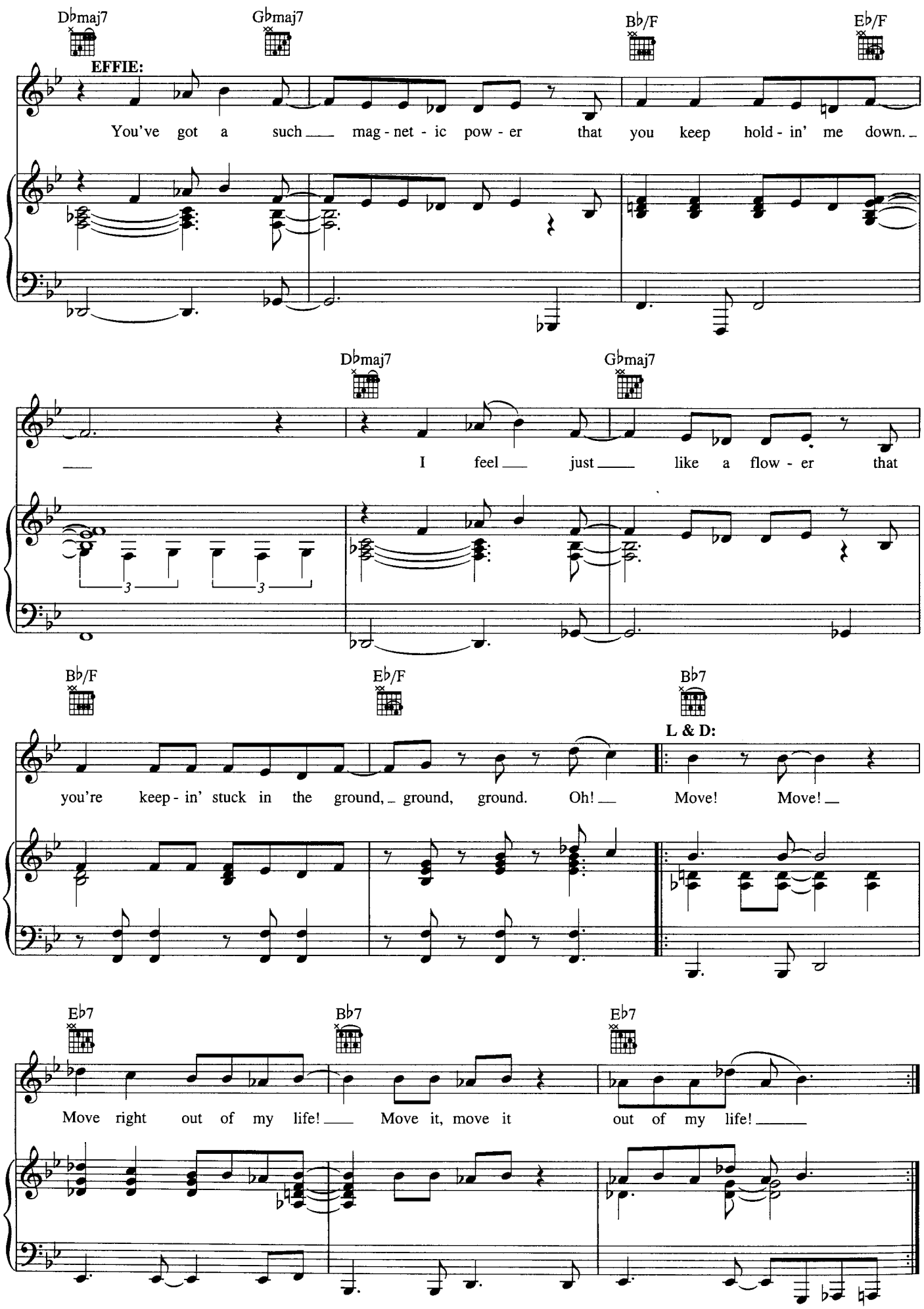
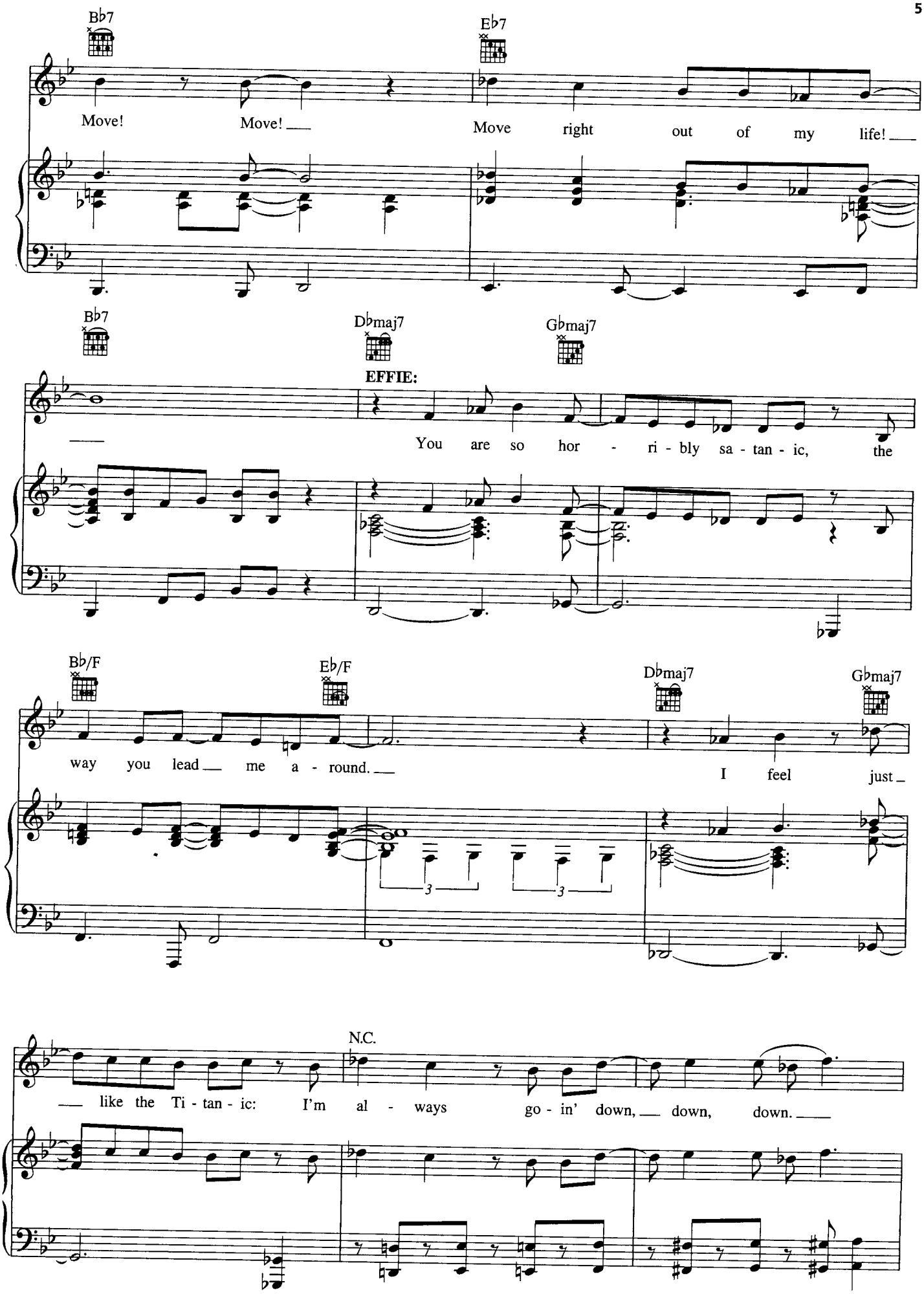
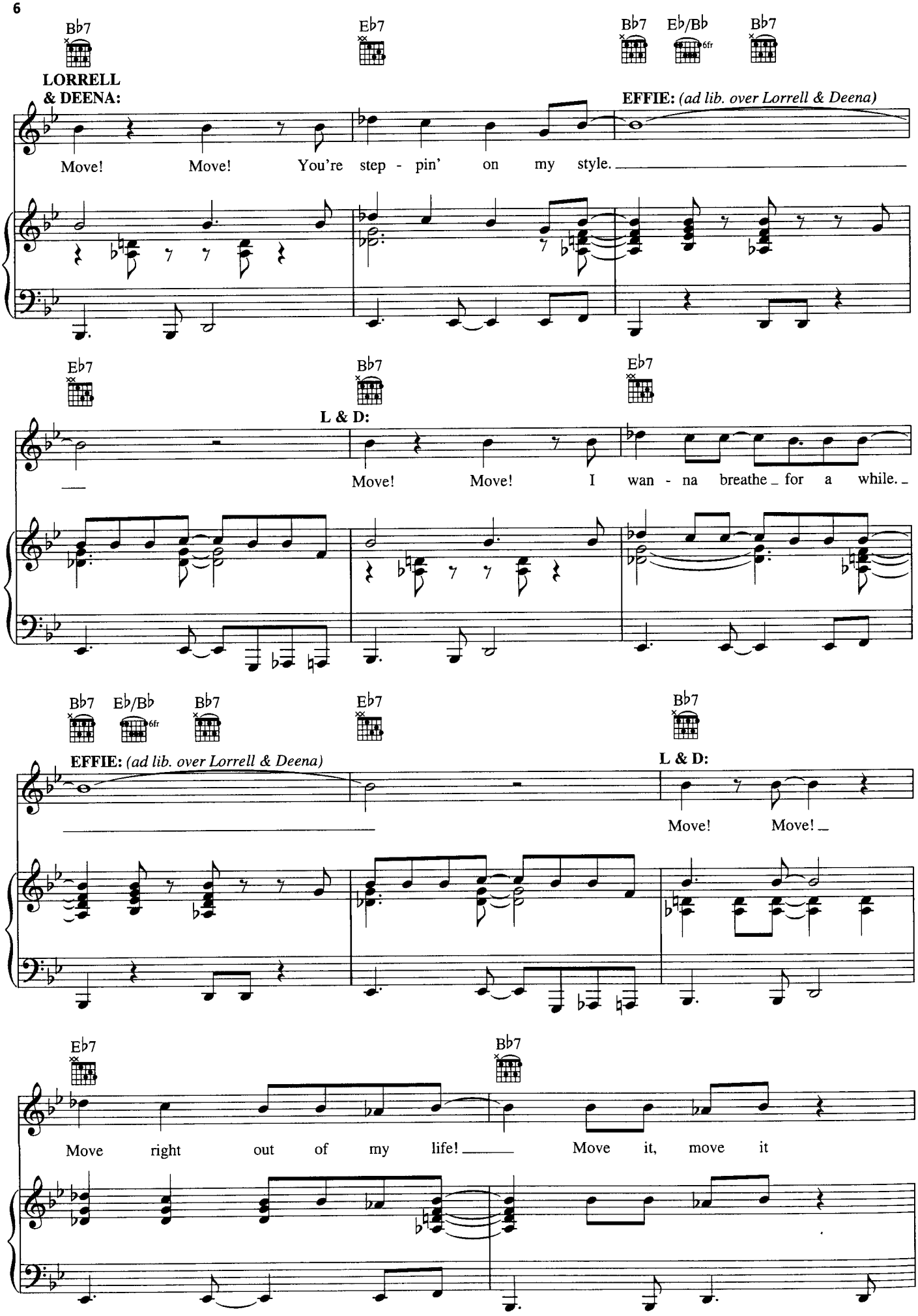
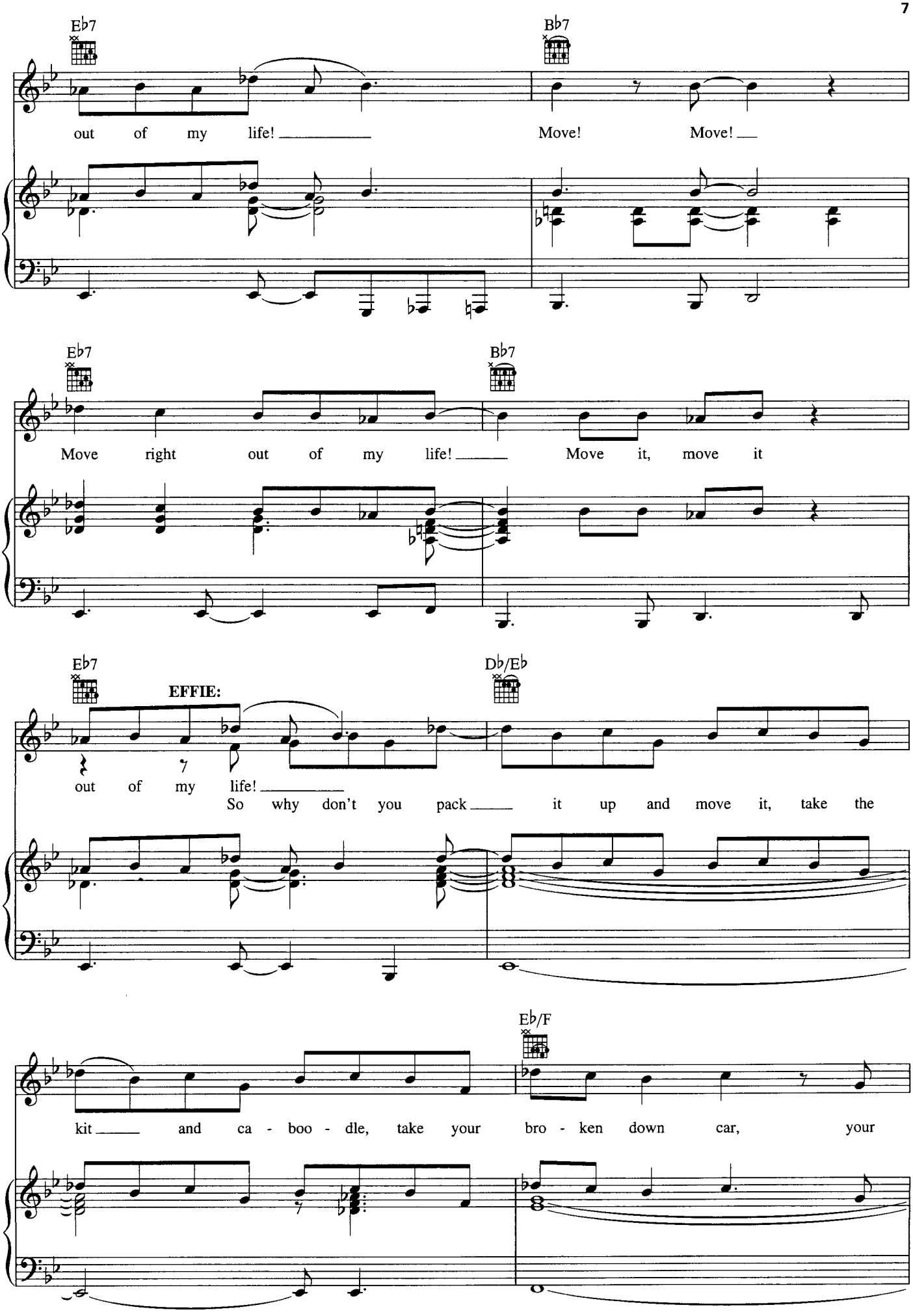
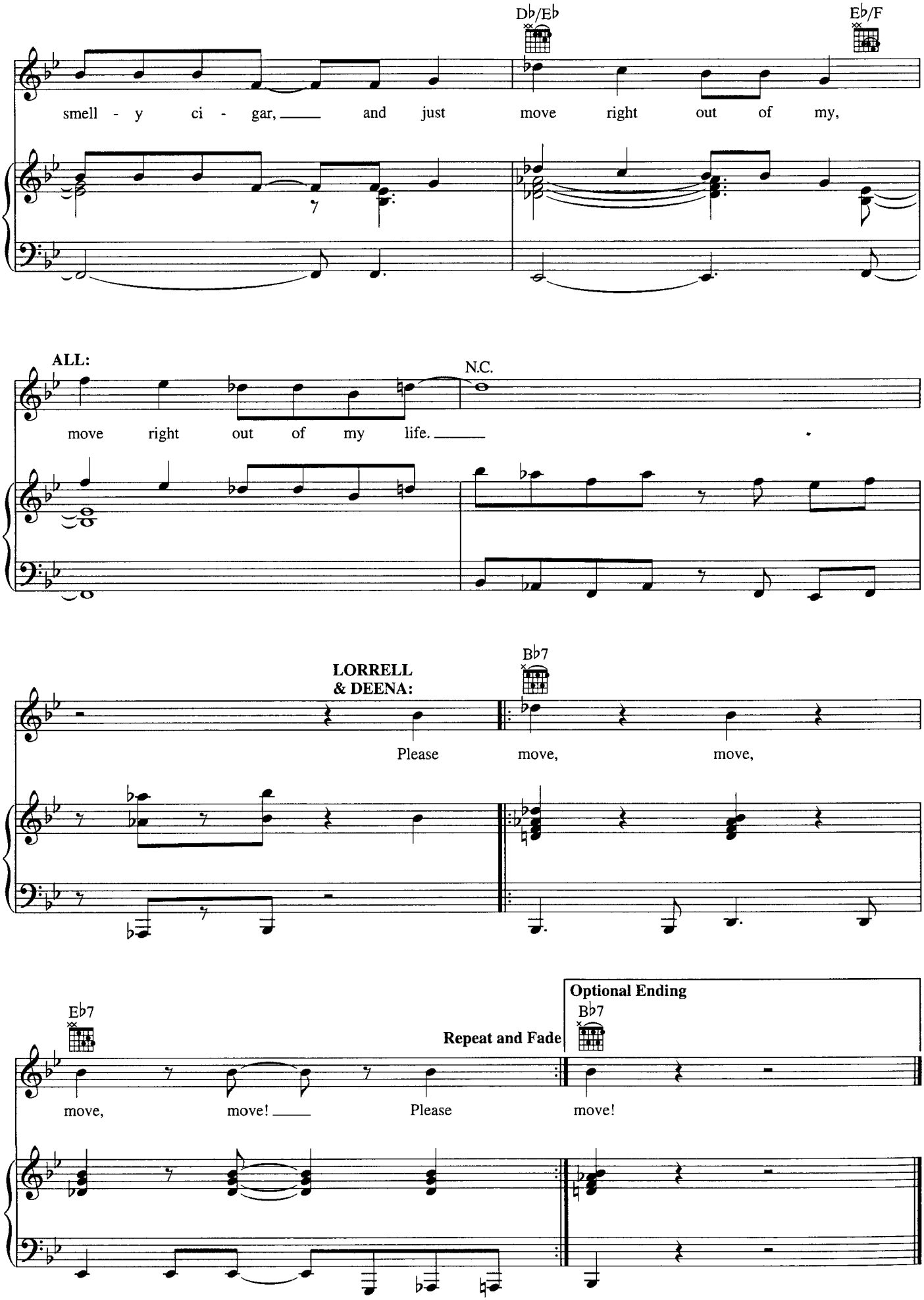

E♭7
E♭/F
B♭7
L & D:
EFFIE:
step - pin' on my heart. I said move! (Move!) You're
E♭7
E♭/F
B♭7
L & D:
EFFIE:
tear - in' it a - part. Please move! (Please move!) Oh,
E♭7
E♭/F
B♭7
L & D:
EFFIE:
what am I gon - na do? My heart (My heart!) is
E♭7
E♭/F
B♭
L & D:
break - in', break - in' up o - ver you.
(Break - in', break - in' up o - ver you.)


Dbmaj7
Gbmaj7
Bb/F
Eb/F
EFFIE:
You've got a such mag - net - ic pow - er that you keep hold - in' me down.
Dbmaj7
Gbmaj7
I feel just like a flow - er that
Bb/F
Eb/F
Bb7
L & D:
you're keep - in' stuck in the ground, ground, ground. Oh! Move! Move!
Eb7
Bb7
Eb7
Move right out of my life! Move it, move it out of my life!


B♭7
E♭7
Move! Move! Move right out of my life!
B♭7
D♭maj7
G♭maj7
EFFIE:
You are so hor - ri - bly sa - tan - ic, the
B♭/F
E♭/F
D♭maj7
G♭maj7
way you lead me a - round. I feel just
N.C.
like the Ti - tan - ic: I'm al - ways go - in' down, down, down.

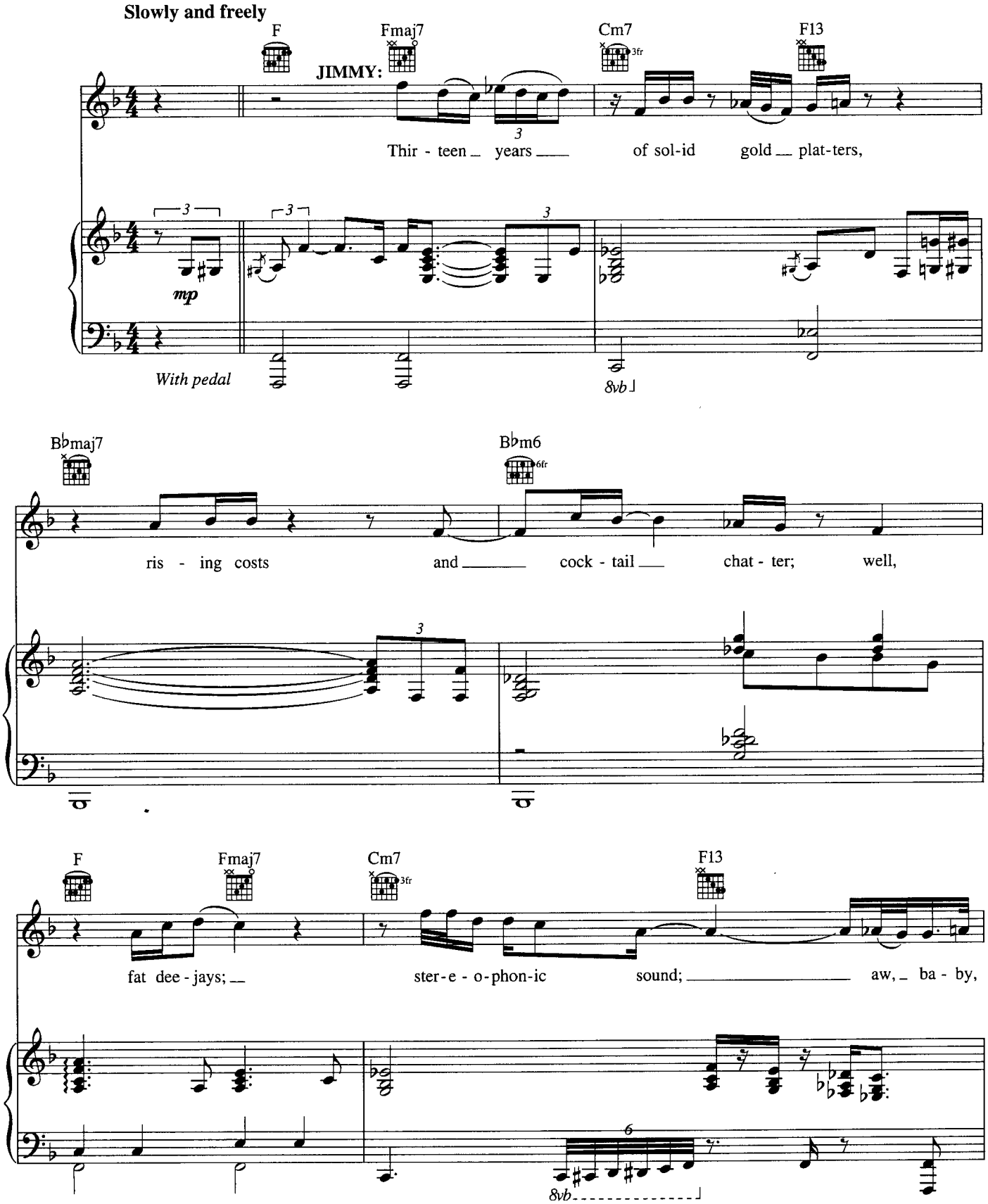

B♭7
E♭7
B♭7
E♭/B♭
6fr
B♭7
LORRELL & DEENA:
EFFIE: (ad lib. over Lorrell & Deena)
Move! Move! You're step - pin' on my style.
E♭7
B♭7
E♭7
L & D:
Move! Move! I wan - na breathe for a while.
B♭7
E♭/B♭
6fr
B♭7
E♭7
B♭7
EFFIE: (ad lib. over Lorrell & Deena)
L & D:
Move! Move!
E♭7
B♭7
Move right out of my life! Move it, move it


E♭7
B♭7
out of my life!
Move! Move!
E♭7
B♭7
Move right out of my life!
Move it, move it
E♭7
EFFIE:
D♭/E♭
out of my life!
So why don't you pack it up and move it, take the
E♭/F
kit and ca - boo - dle, take your bro - ken down car, your


D♭/E♭
E♭/F
smell - y ci - gar, and just move right out of my,
ALL:
N.C.
move right out of my life.
LORRELL & DEENA:
B♭7
Please move, move,
E♭7
Repeat and Fade
Optional Ending
B♭7
move, move! Please move!

# FAKE YOUR WAY TO THE TOP

Music by HENRY KRIEGER
Lyric by TOM EYEN

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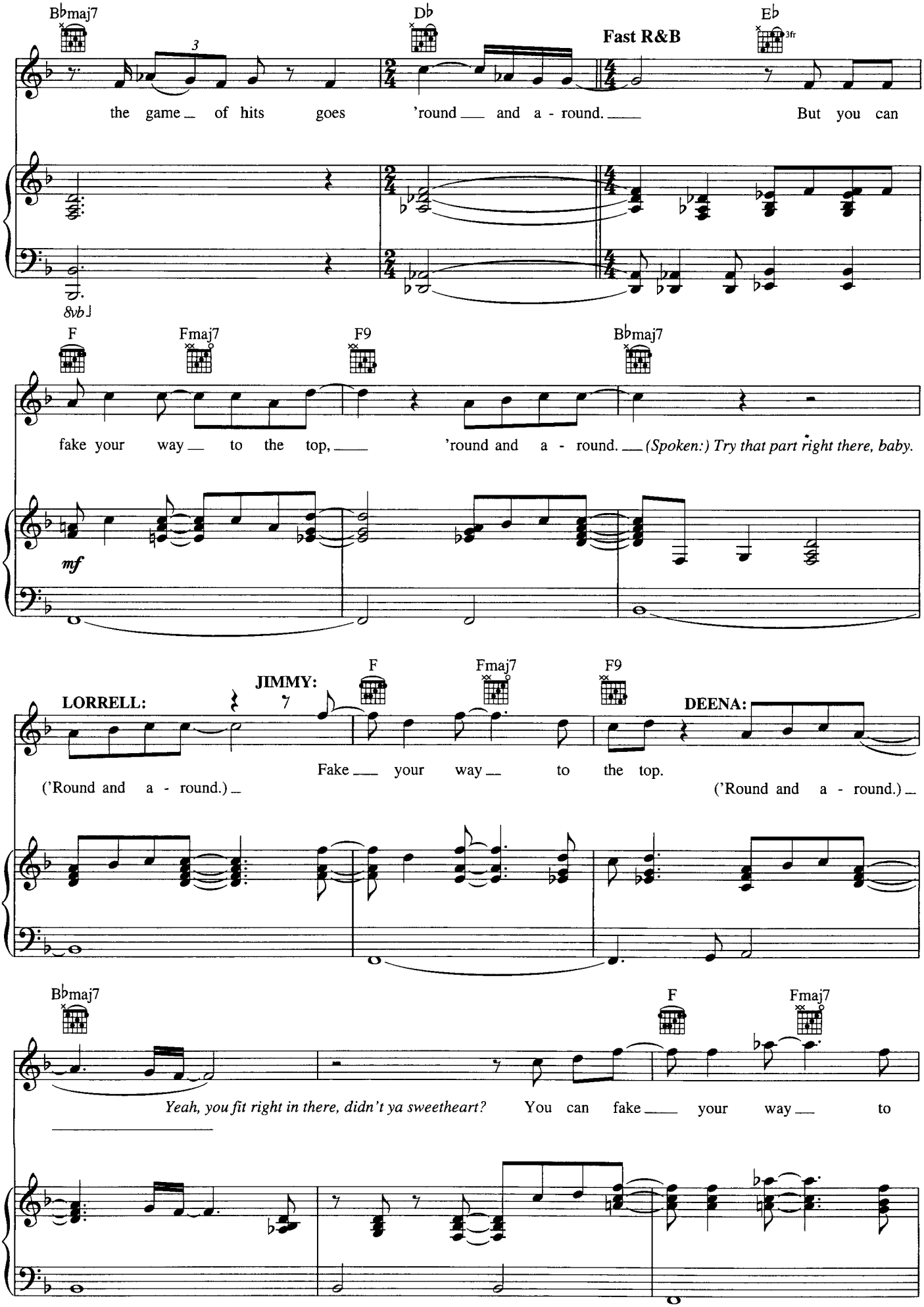
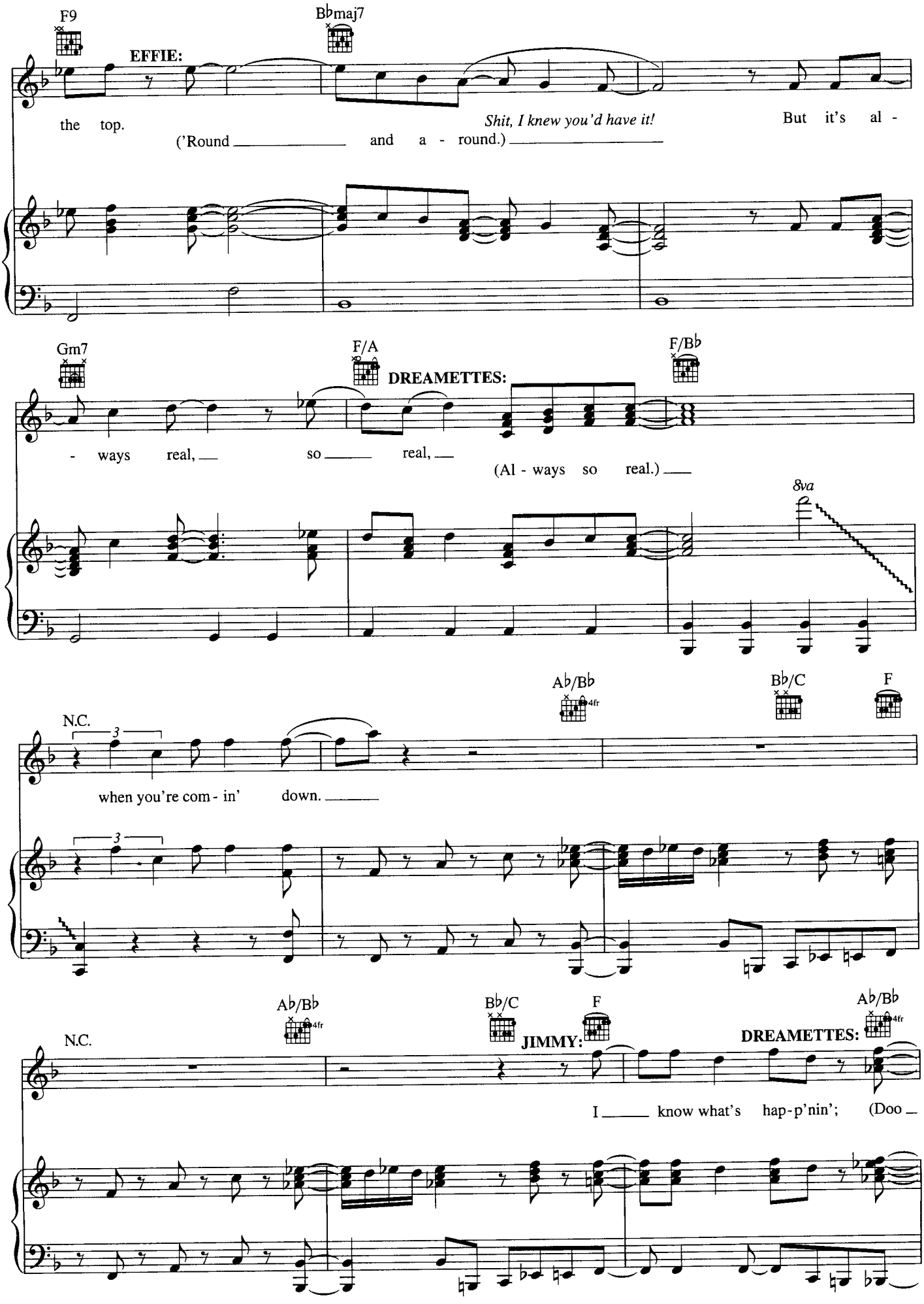
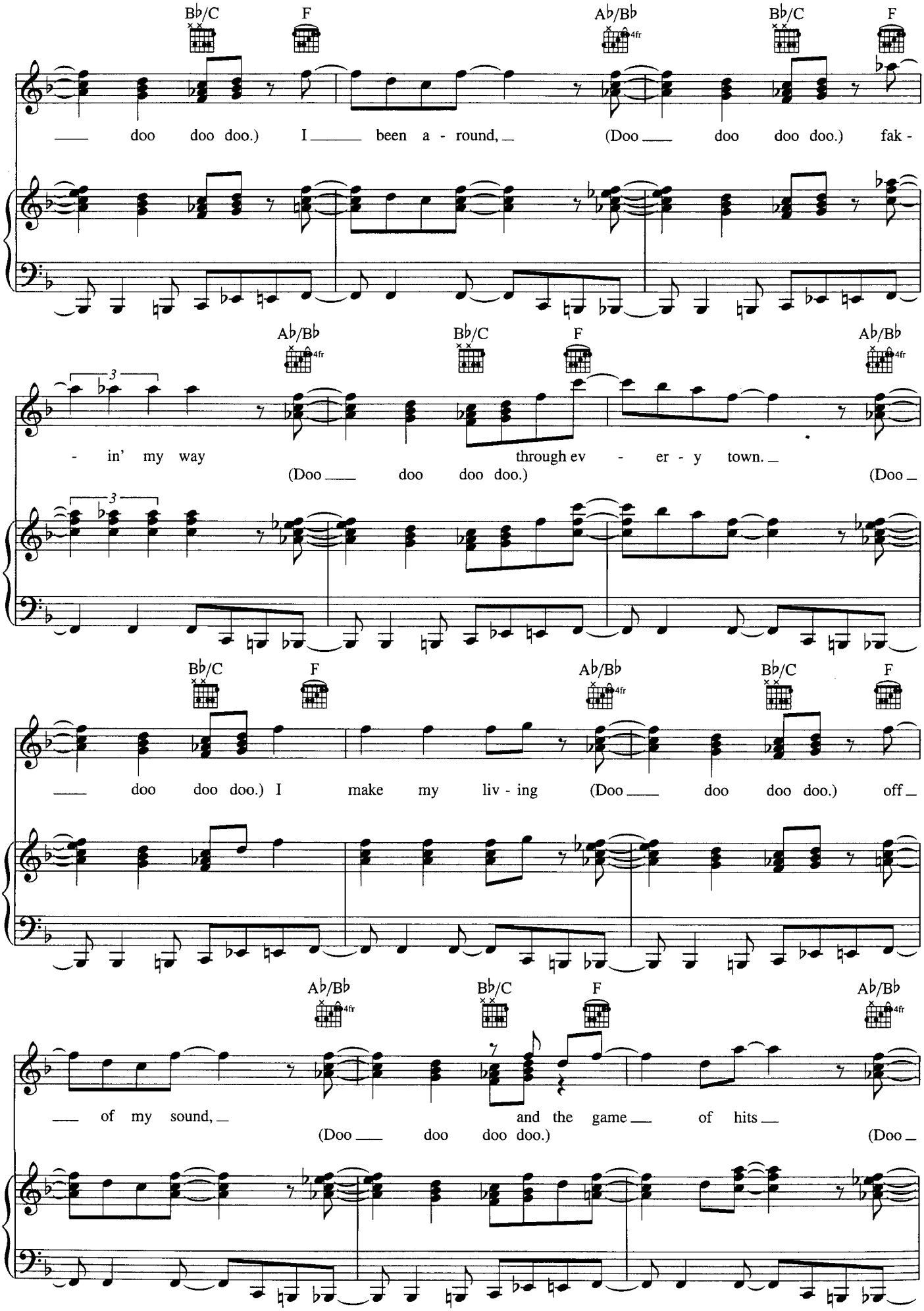
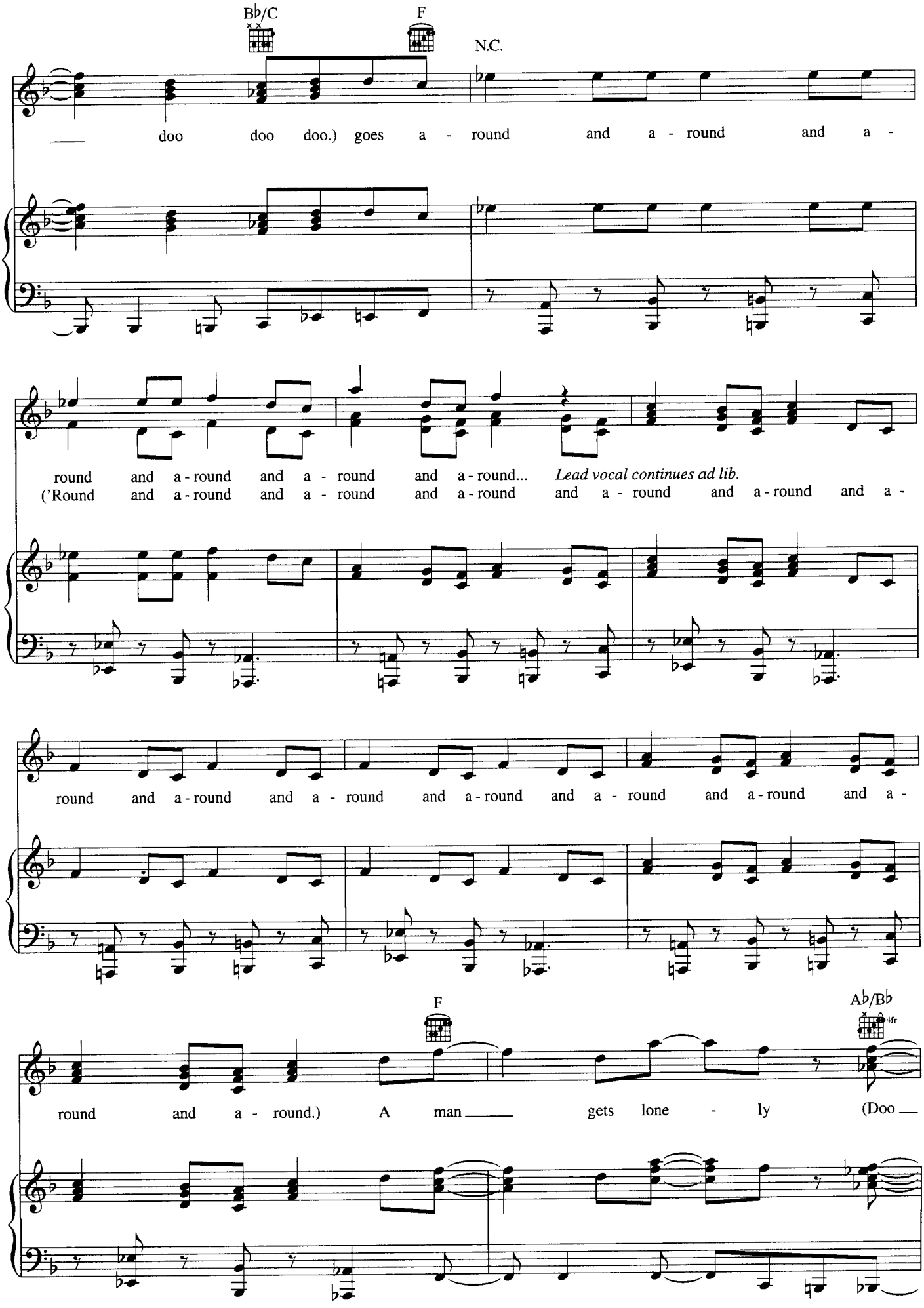
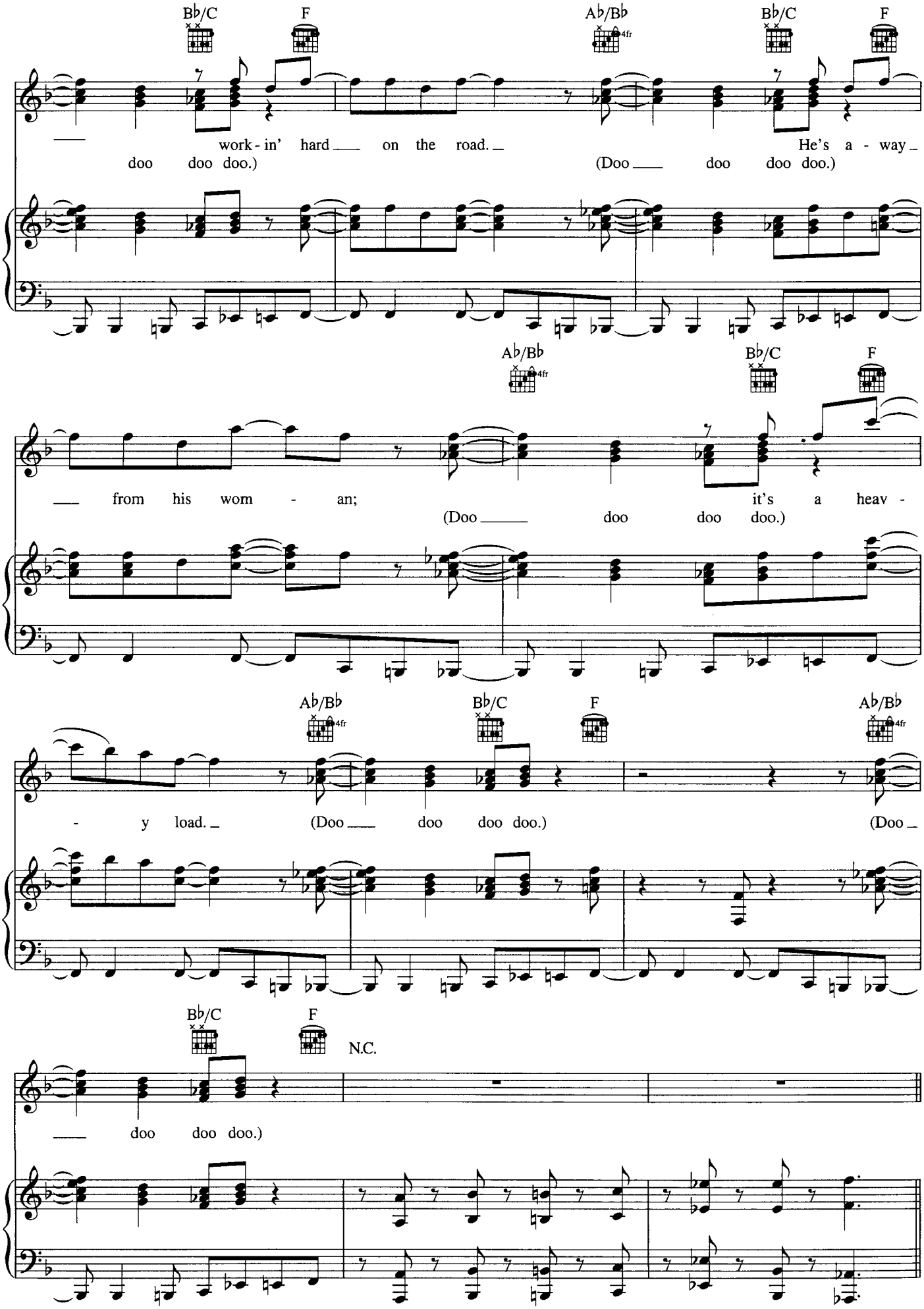
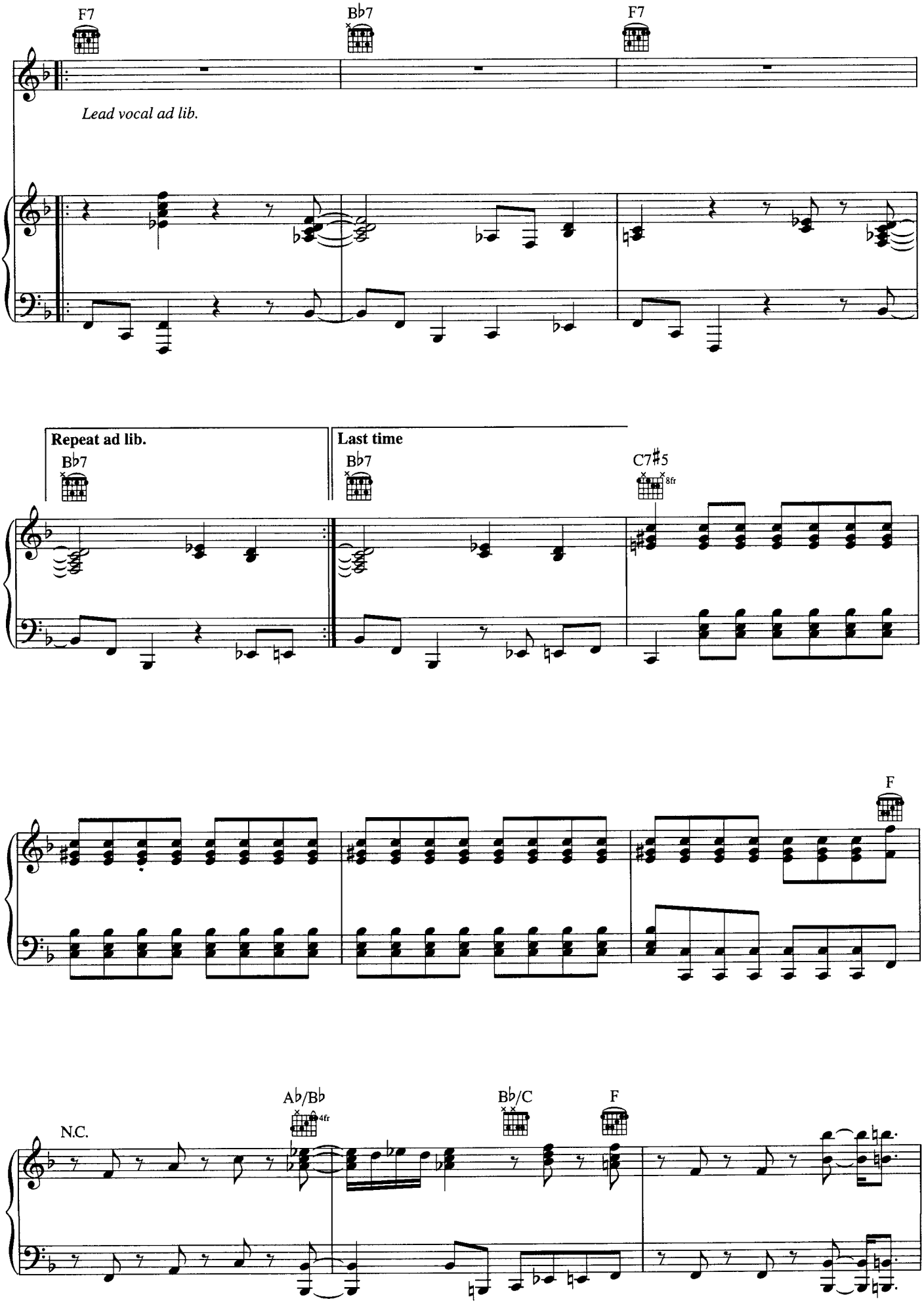

B♭maj7
D♭
Fast R&B
E♭
3fr
the game of hits goes 'round and a - round. But you can
8vb
F
Fmaj7
F9
B♭maj7
fake your way to the top, 'round and a - round. (Spoken:) Try that part right there, baby.
mf
LORRELL:
JIMMY:
F
Fmaj7
F9
DEENA:
Fake your way to the top.
('Round and a - round.)
('Round and a - round.)
B♭maj7
F
Fmaj7
Yeah, you fit right in there, didn't ya sweetheart? You can fake your way to

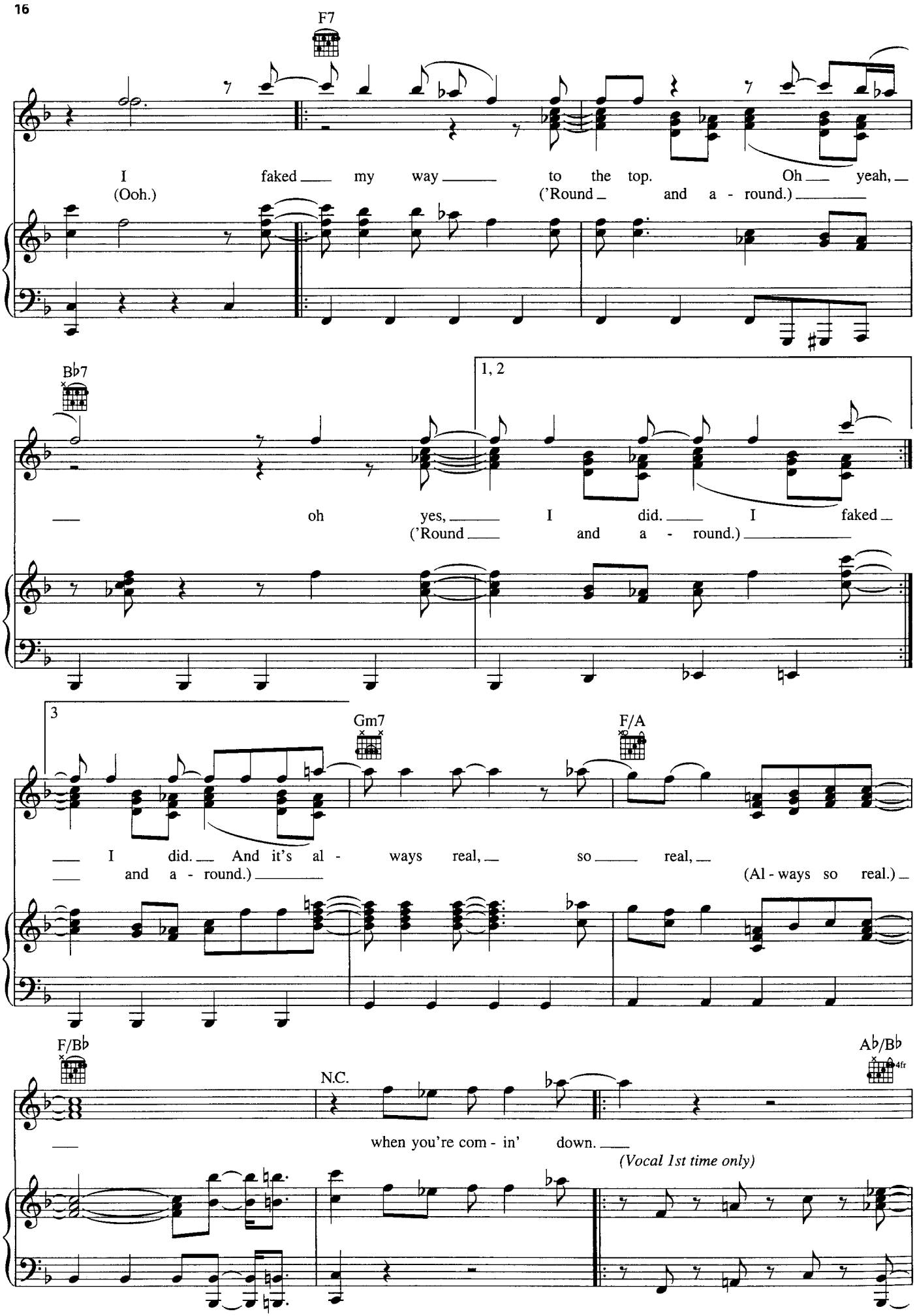

F9
Bbmaj7
EFFIE:
the top.
('Round _____ and a - round.) _____
Shit, I knew you'd have it!
But it's al -
Gm7
F/A
F/Bb
DREAMETTES:
- ways real, _ so _____ real, _
(Al - ways so real.) _
8va
Ab/Bb
Bb/C
F
N.C.
when you're com - in' down. _____
Ab/Bb
Bb/C
F
Ab/Bb
N.C.
JIMMY:
DREAMETTES:
I _____ know what's hap-p'nin'; (Doo _

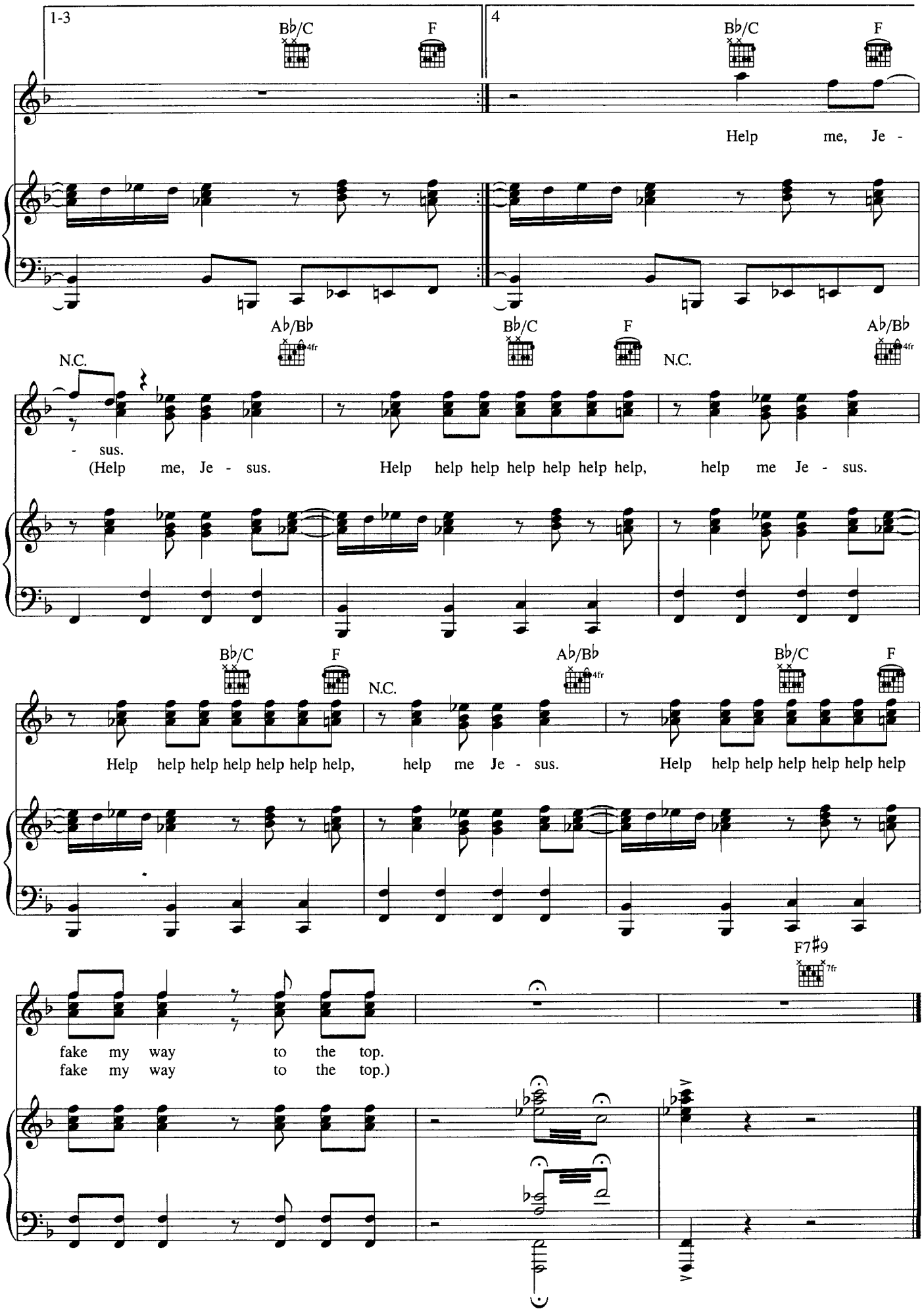

B♭/C
F
A♭/B♭
4fr
B♭/C
F
doo doo doo.) I been a - round, (Doo doo doo doo.) fak -
A♭/B♭
4fr
B♭/C
F
A♭/B♭
4fr
3
- in' my way through ev - er - y town.
(Doo doo doo doo.) (Doo
B♭/C
F
A♭/B♭
4fr
B♭/C
F
doo doo doo.) I make my liv - ing (Doo doo doo doo.) off
A♭/B♭
4fr
B♭/C
F
A♭/B♭
4fr
of my sound, and the game of hits
(Doo doo doo doo.) (Doo


B♭/C
F
N.C.
doo doo doo.) goes a - round and a - round and a -
round and a - round and a - round and a - round... Lead vocal continues ad lib.
('Round and a - round and a - round and a - round and a - round and a - round and a -
round and a - round and a - round and a - round and a - round and a - round and a -
F
A♭/B♭
4fr
round and a - round.) A man gets lone - ly (Doo


B♭/C
F
A♭/B♭
4fr
B♭/C
F
work - in' hard on the road.
He's a - way
doo doo doo.)
(Doo doo doo doo.)
A♭/B♭
4fr
B♭/C
F
from his wom - an;
it's a heav -
(Doo doo doo doo.)
A♭/B♭
4fr
B♭/C
F
A♭/B♭
4fr
- y load.
(Doo doo doo doo.)
(Doo
B♭/C
F
N.C.
doo doo doo.)

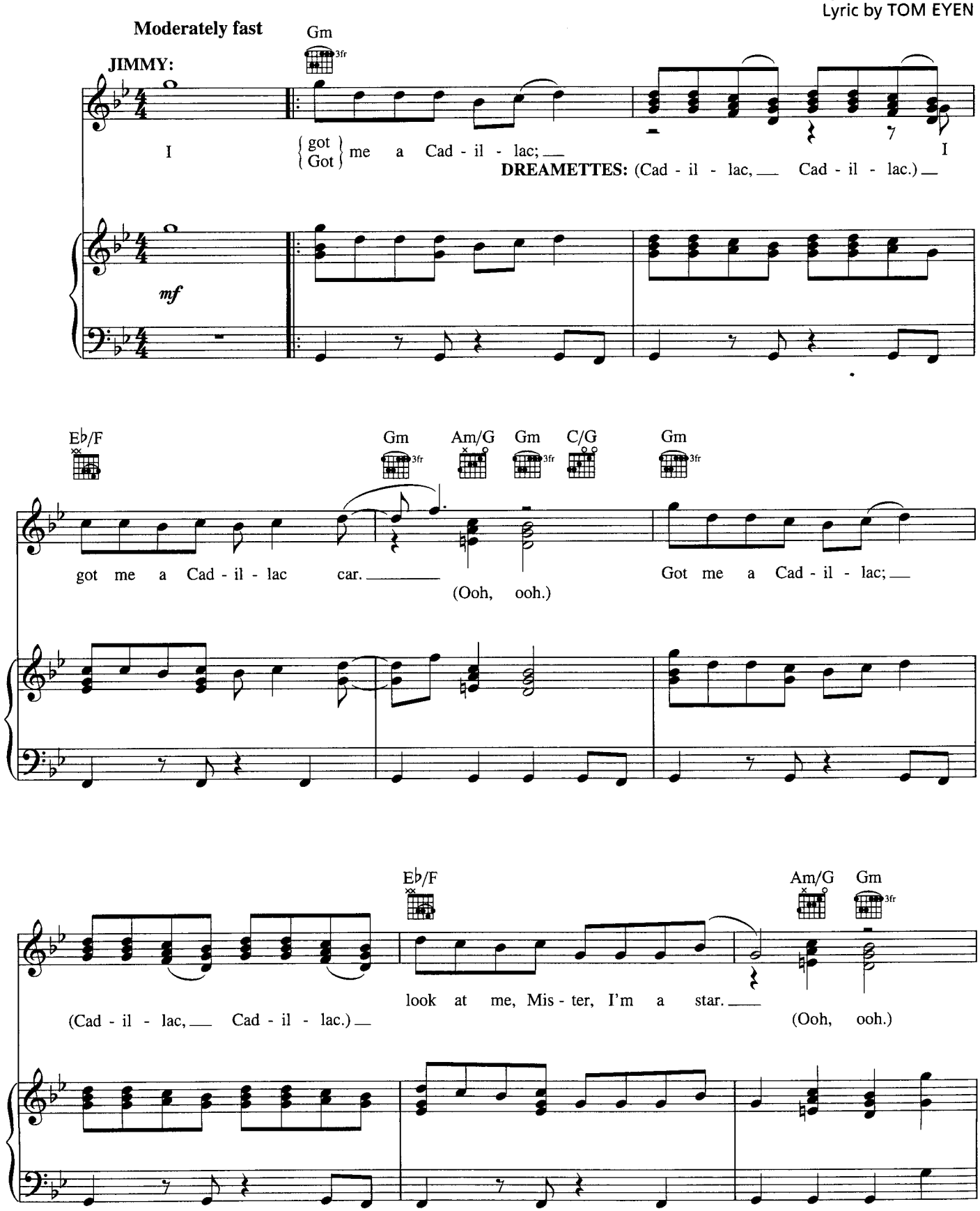

F7
B♭7
F7
Lead vocal ad lib.
Repeat ad lib.
B♭7
Last time
B♭7
C7♯5
8fr
F
N.C.
A♭/B♭
4fr
B♭/C
F


F7
I faked my way to the top. Oh yeah,
(Ooh.) ('Round and a - round.)
B♭7
1, 2
oh yes, I did. I faked
('Round and a - round.)
3
Gm7
F/A
I did. And it's al - ways real, so real,
and a - round.) (Al - ways so real.)
F/B♭
N.C.
A♭/B♭
4fr
when you're com - in' down.
(Vocal 1st time only)


1-3
B♭/C
F
4
B♭/C
F
Help me, Je -
A♭/B♭
4fr
B♭/C
F
A♭/B♭
4fr
N.C.
N.C.
- sus.
(Help me, Je - sus. Help help help help help help help, help me Je - sus.
B♭/C
F
A♭/B♭
4fr
B♭/C
F
N.C.
Help help help help help help help, help me Je - sus. Help help help help help help help
F7♯9
7fr
fake my way to the top.
fake my way to the top.)

# CADILLAC CAR

Music by HENRY KRIEGER
Lyric by TOM EYEN

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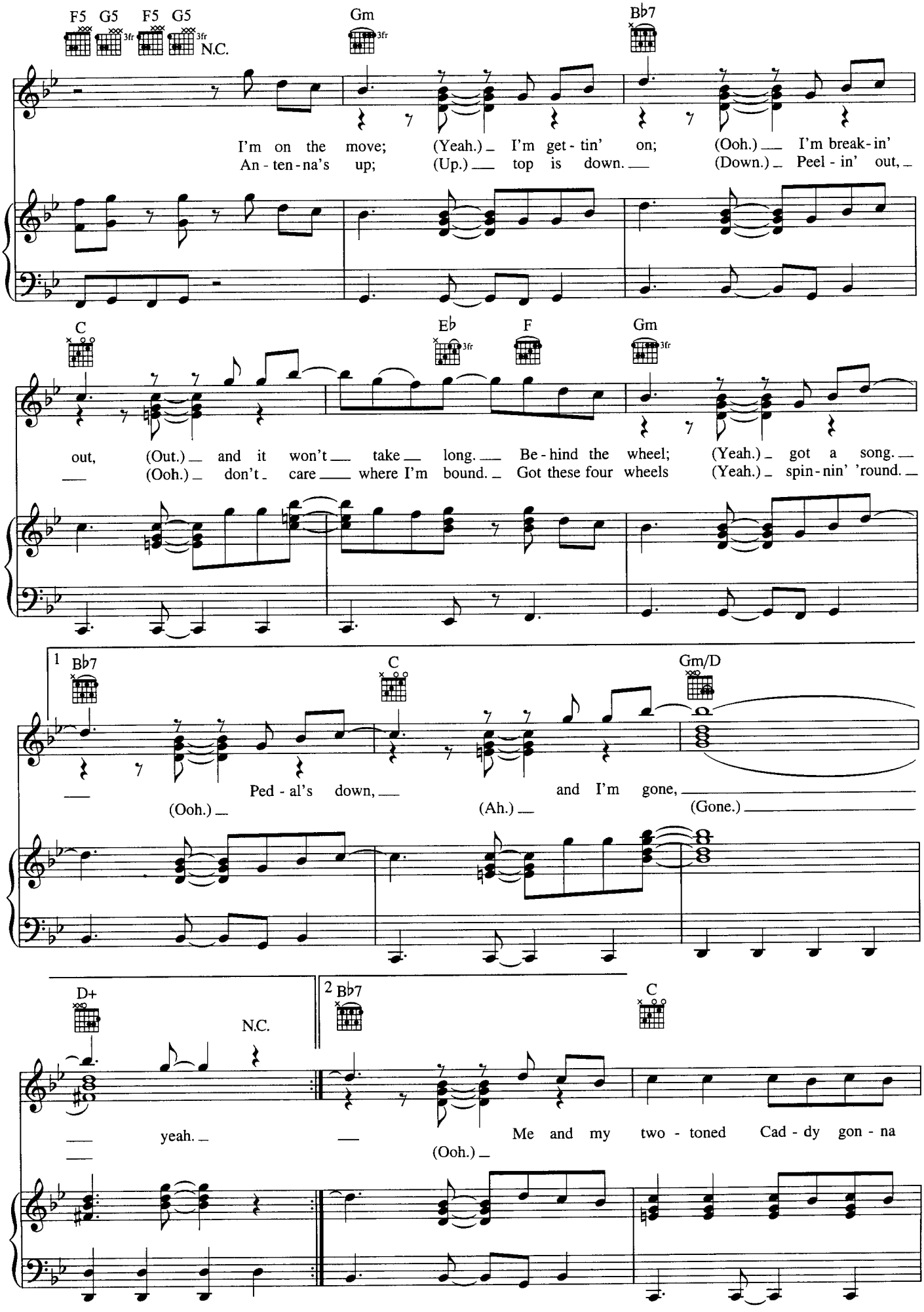
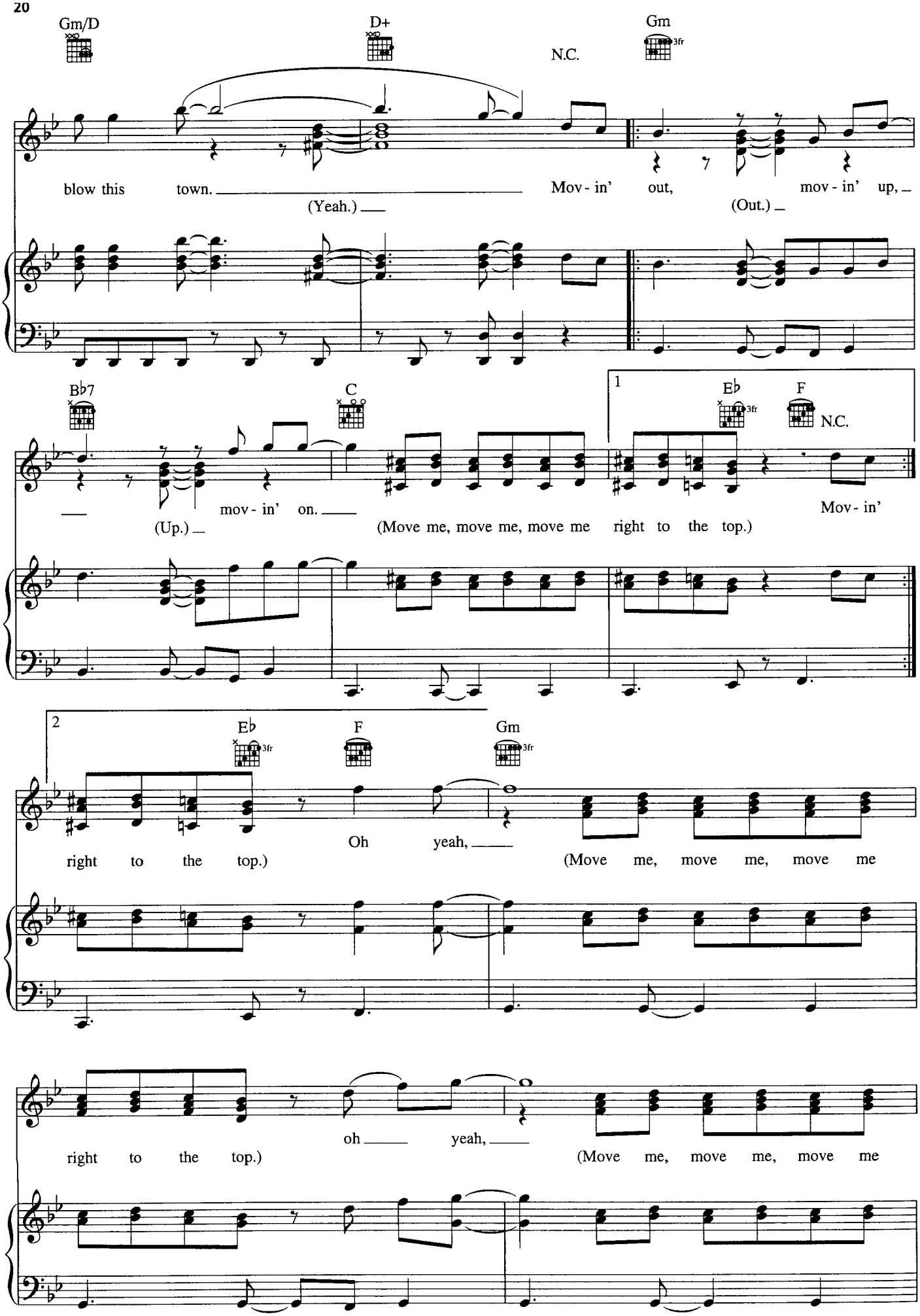
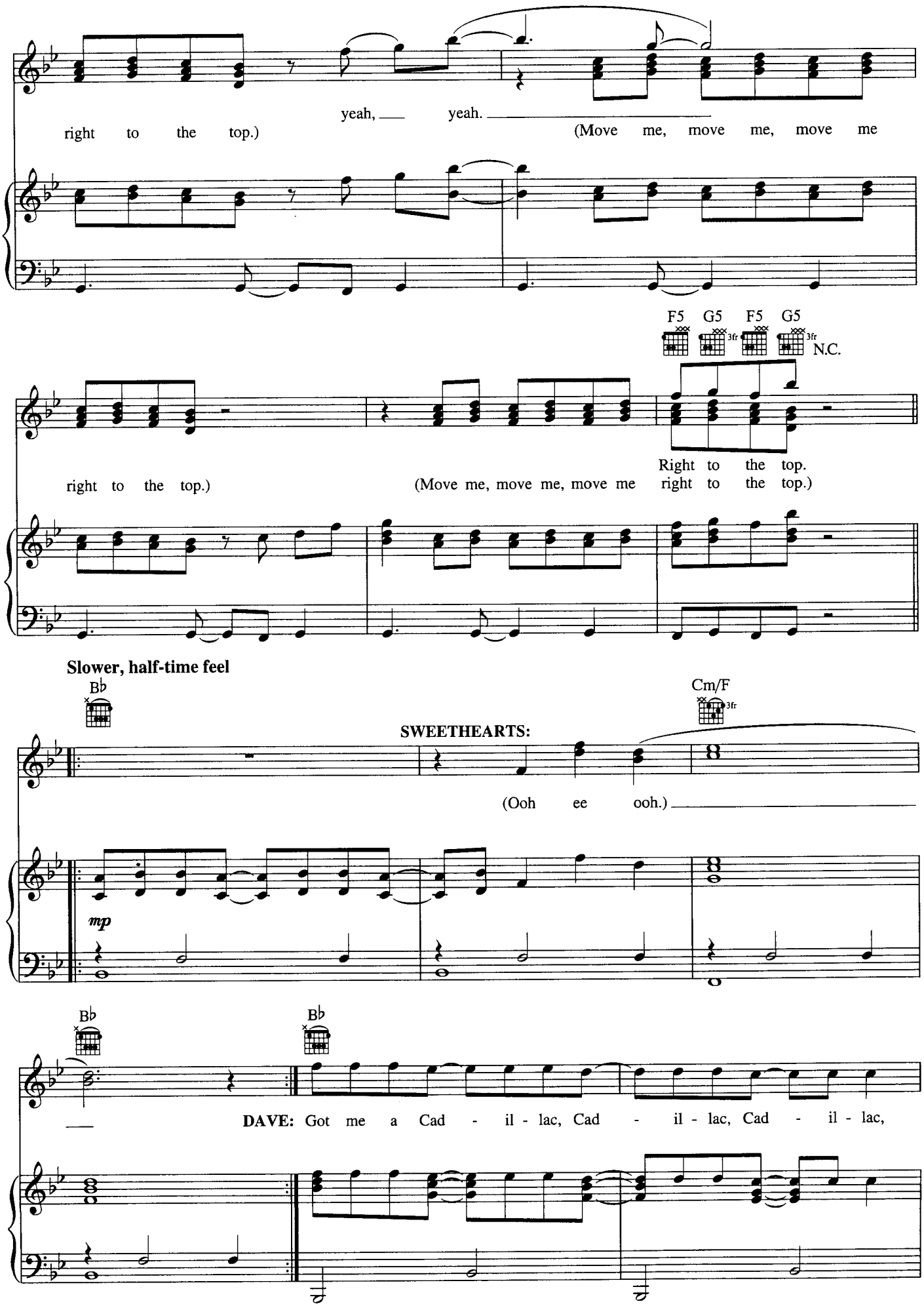
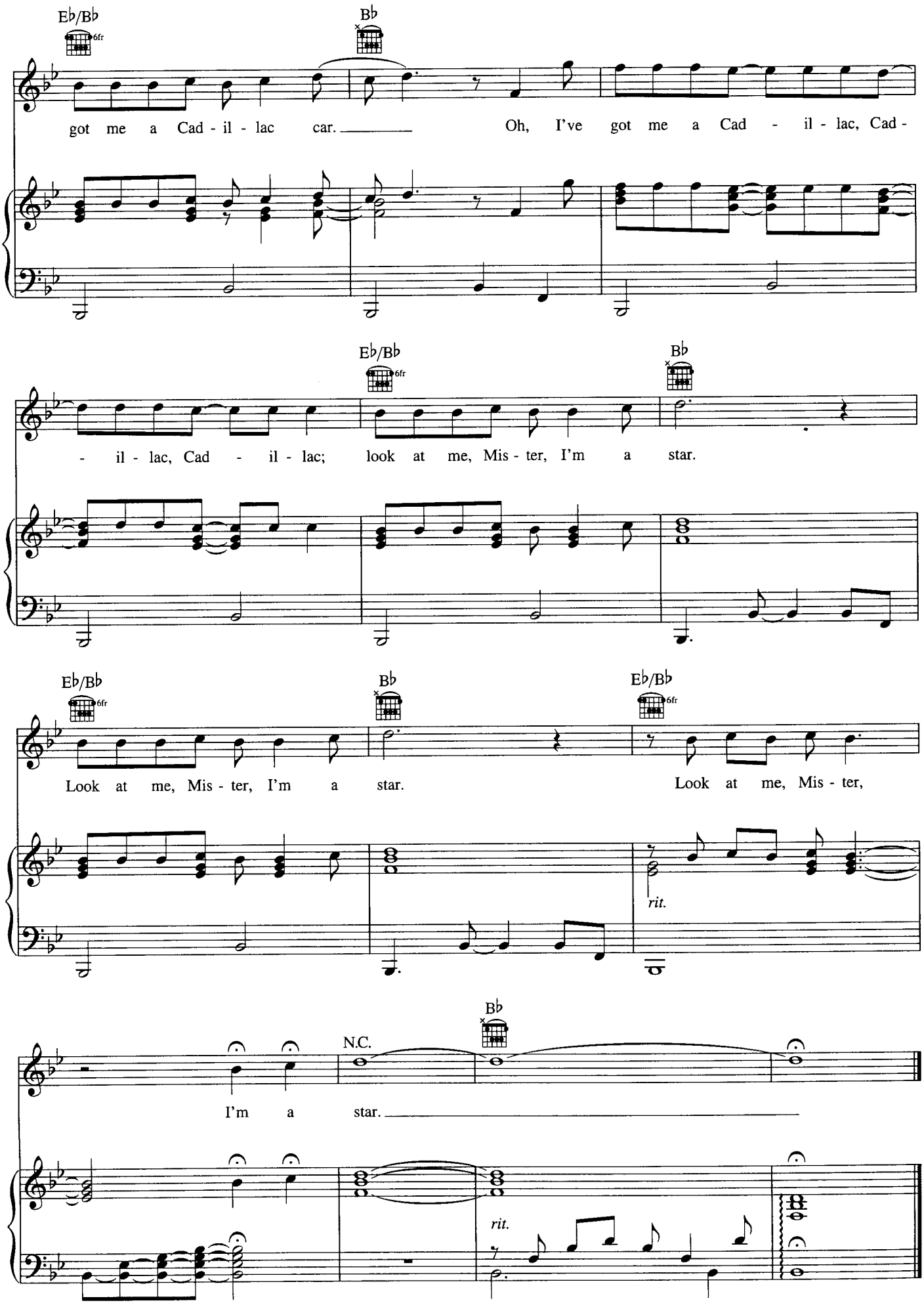

F5 G5 F5 G5 N.C.
Gm
B♭7
I'm on the move; (Yeah.) I'm get-tin' on; (Ooh.) I'm break-in'
An-ten-na's up; (Up.) top is down. (Down.) Peel-in' out,
C
E♭
F
Gm
out, (Out.) and it won't take long. Be-hind the wheel; (Yeah.) got a song.
(Ooh.) don't care where I'm bound. Got these four wheels (Yeah.) spin-nin' 'round.
1 B♭7
C
Gm/D
Ped-al's down, and I'm gone,
(Ooh.) (Ah.) (Gone.)
D+
N.C.
2 B♭7
C
yeah.
Me and my two-toned Cad-dy gon-na
(Ooh.)

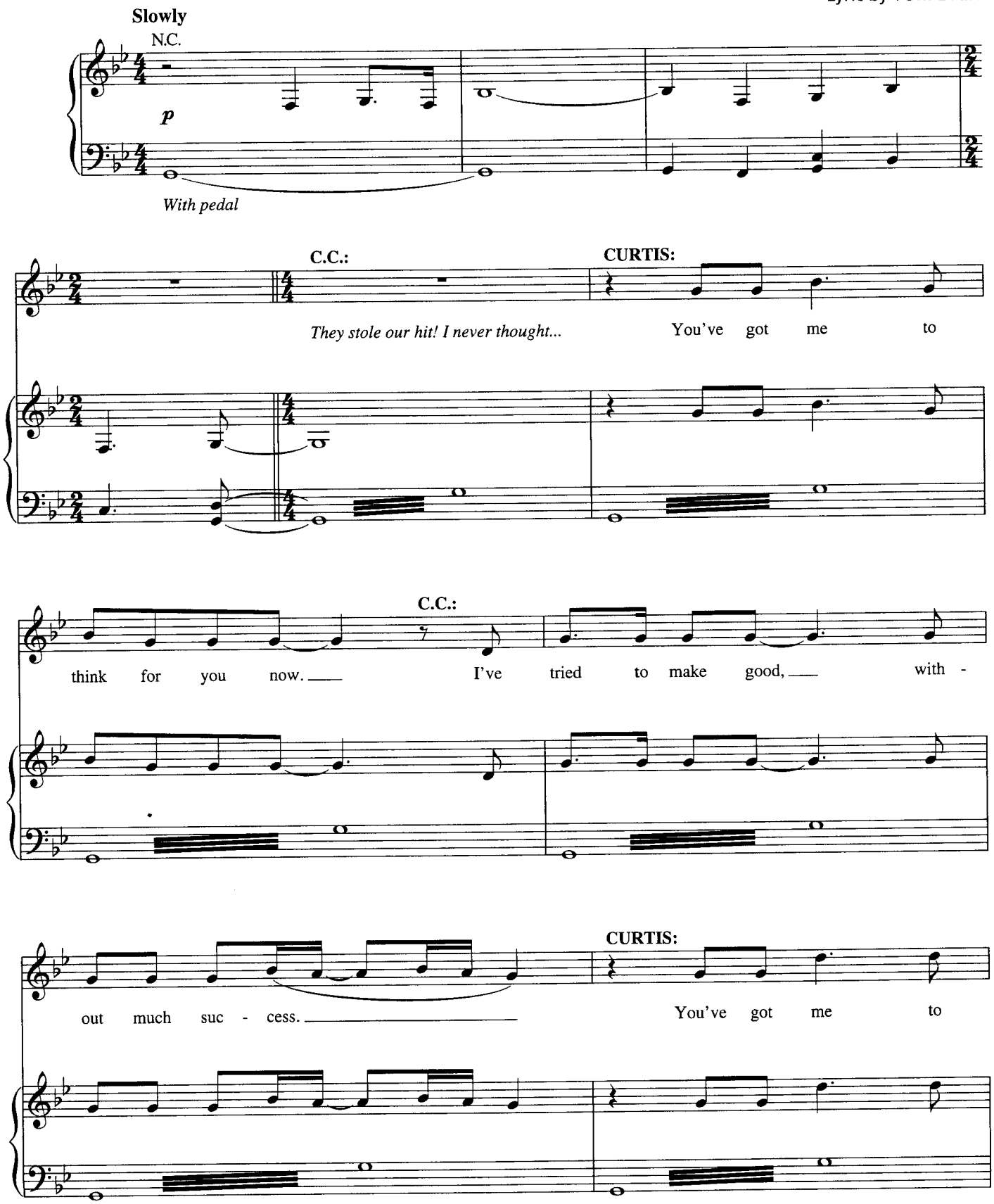

Gm/D
D+
N.C.
Gm
blow this town. (Yeah.)
Mov - in' out, (Out.)
mov - in' up,
B♭7
C
1
E♭
F
N.C.
(Up.)
mov - in' on.
(Move me, move me, move me right to the top.)
Mov - in'
2
E♭
F
Gm
right to the top.)
Oh yeah,
(Move me, move me, move me
oh yeah,
right to the top.)
(Move me, move me, move me


yeah, yeah.
right to the top.) (Move me, move me, move me
F5 G5 F5 G5
3fr 3fr N.C.
Right to the top.
right to the top.) (Move me, move me, move me right to the top.)
Slower, half-time feel
B♭
Cm/F
3fr
SWEETHEARTS:
(Ooh ee ooh.)
mp
B♭
B♭
DAVE: Got me a Cad - il - lac, Cad - il - lac, Cad - il - lac,


E♭/B♭
6fr
B♭
got me a Cad - il - lac car. Oh, I've got me a Cad - il - lac, Cad -
E♭/B♭
6fr
B♭
- il - lac, Cad - il - lac; look at me, Mis - ter, I'm a star.
E♭/B♭
6fr
B♭
E♭/B♭
6fr
Look at me, Mis - ter, I'm a star. Look at me, Mis - ter,
rit.
B♭
N.C.
I'm a star.
rit.

# STEPPIN' TO THE BAD SIDE

Music by HENRY KRIEGER
Lyric by TOM EYEN

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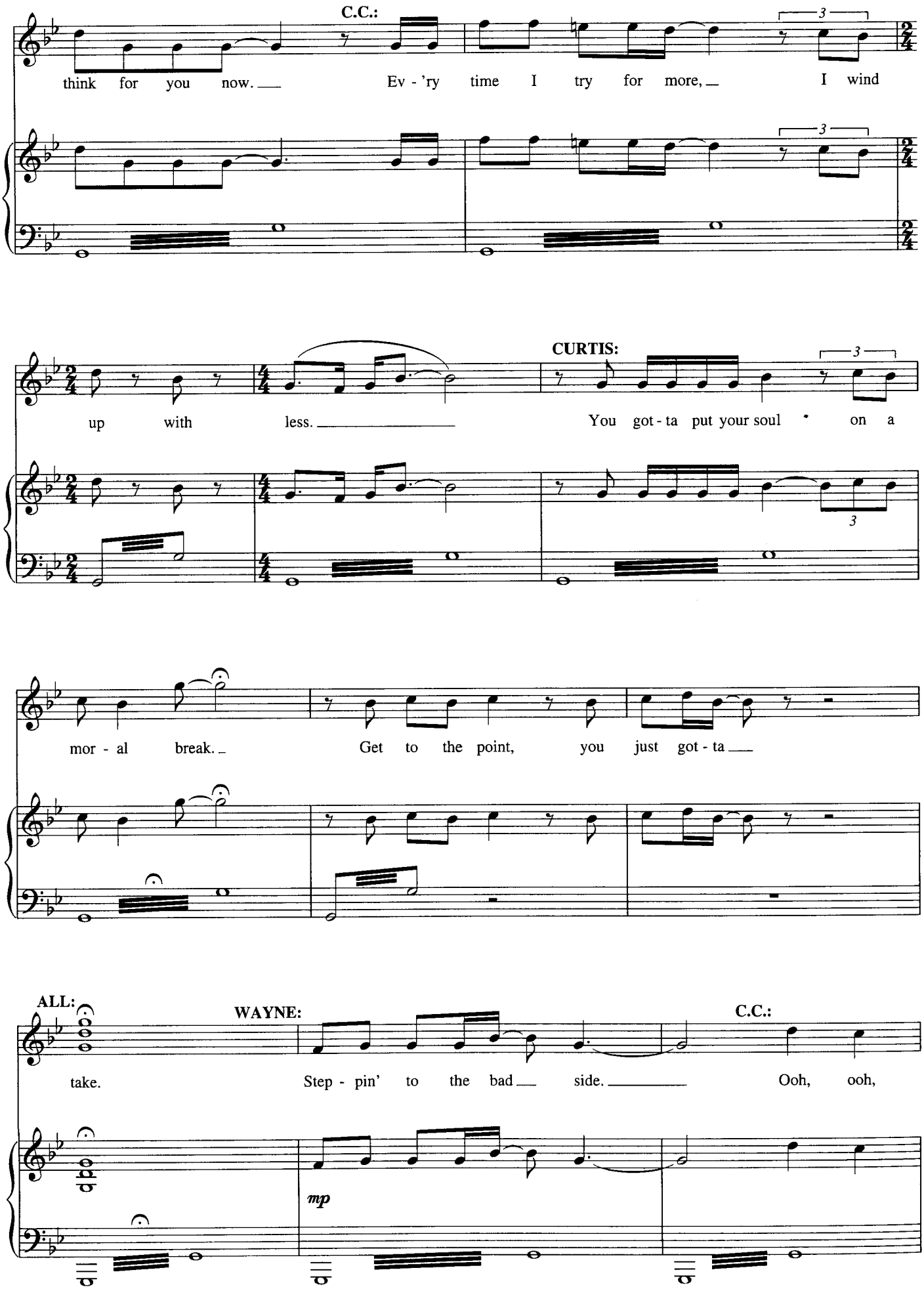
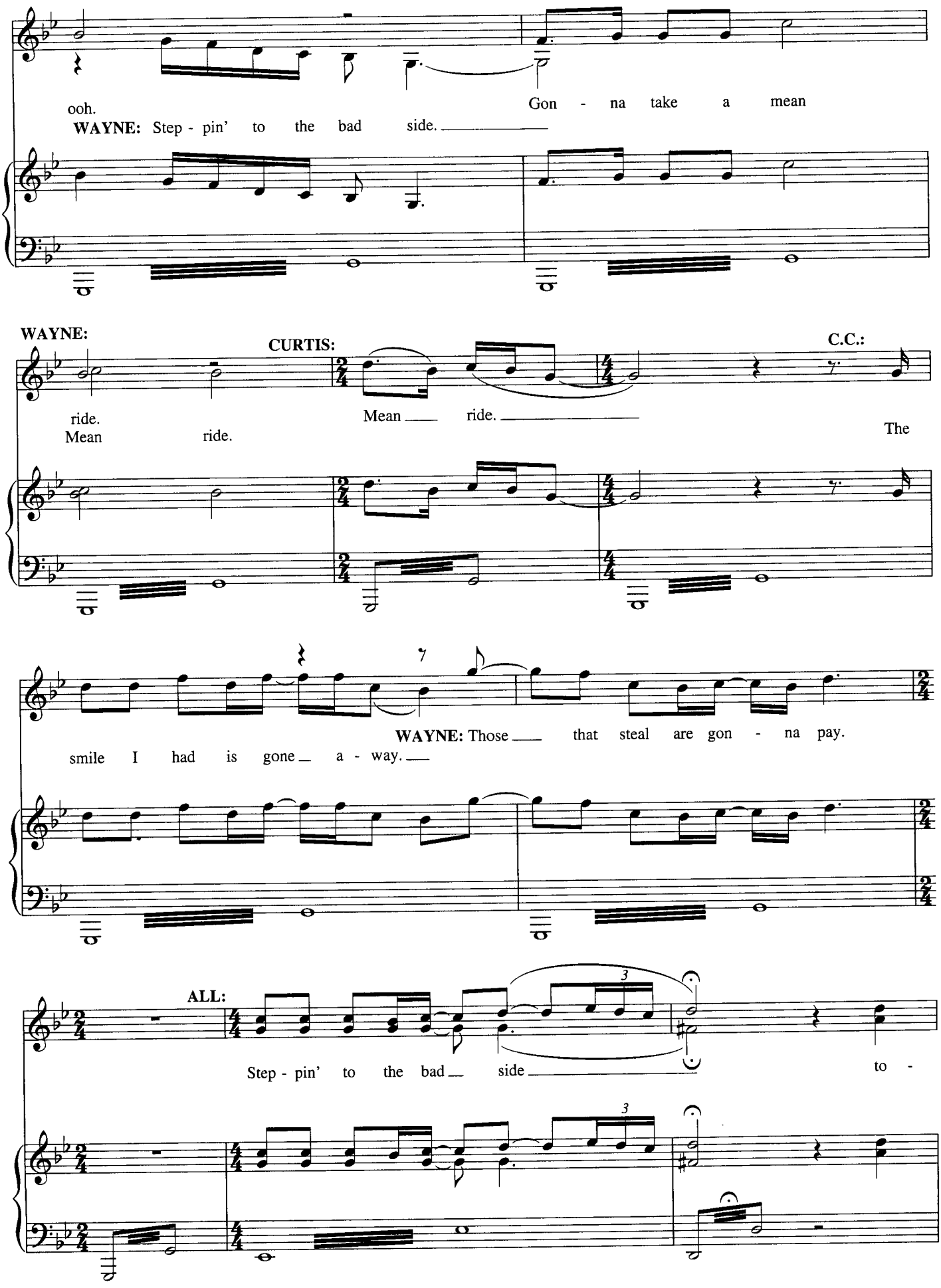
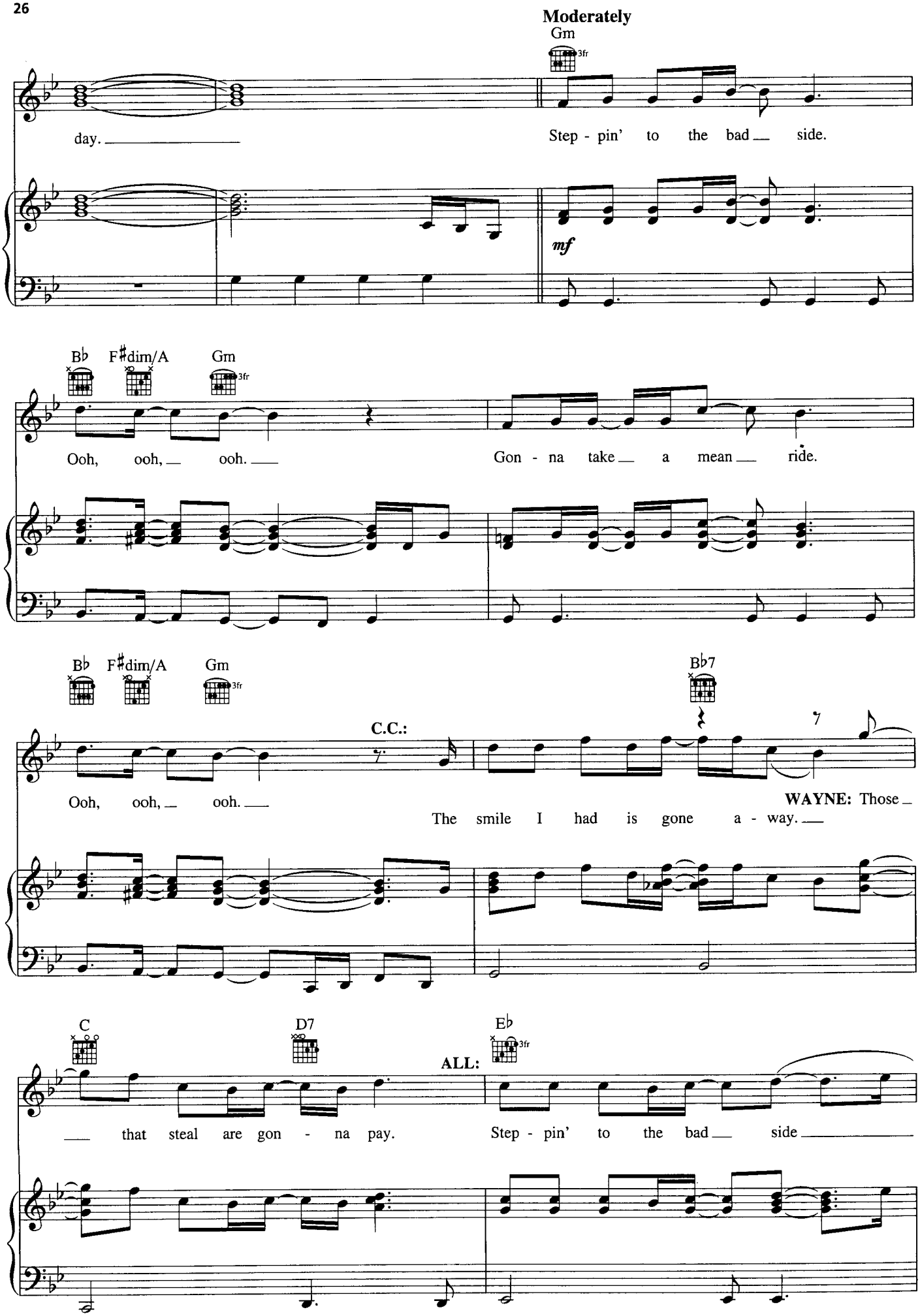
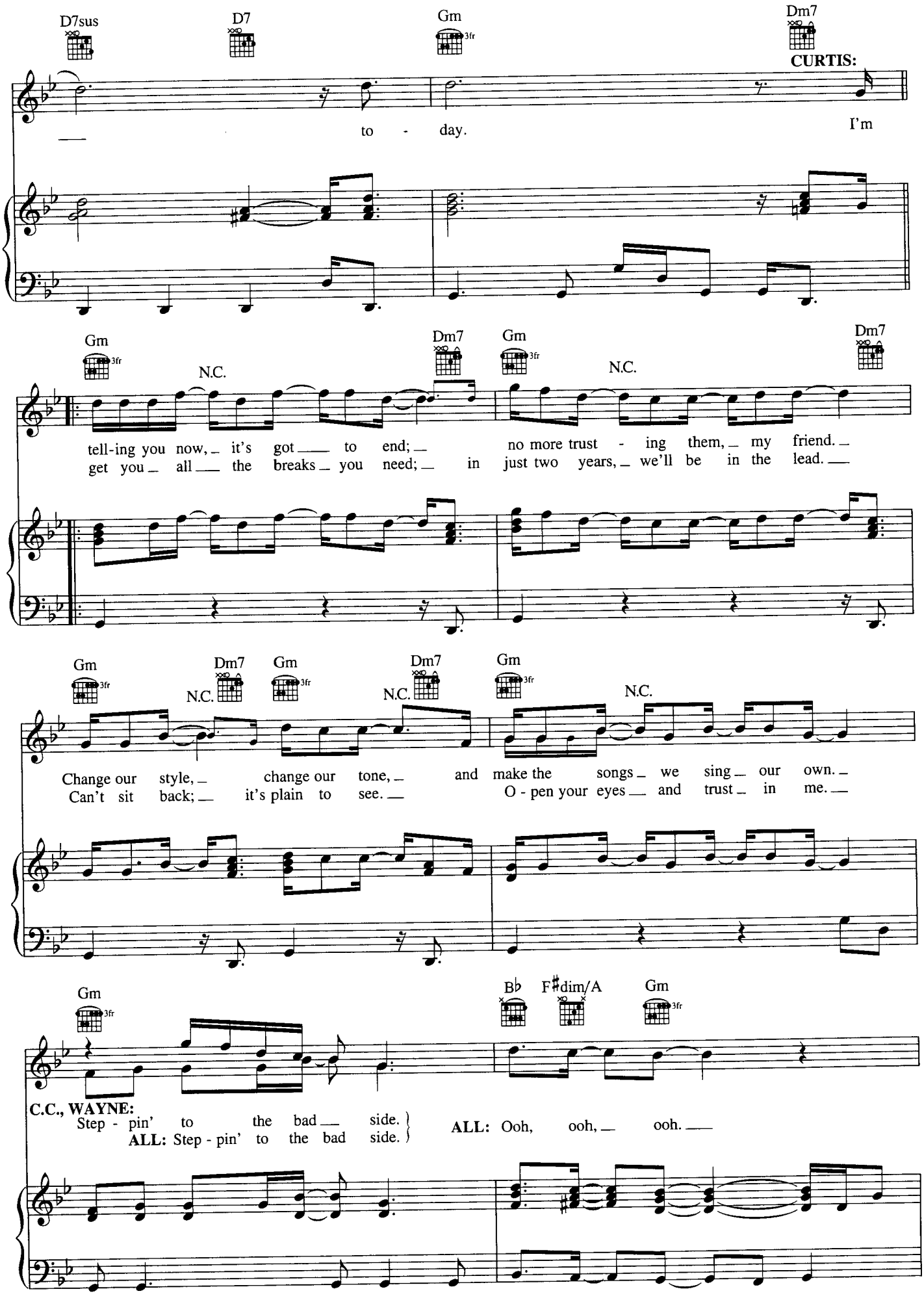
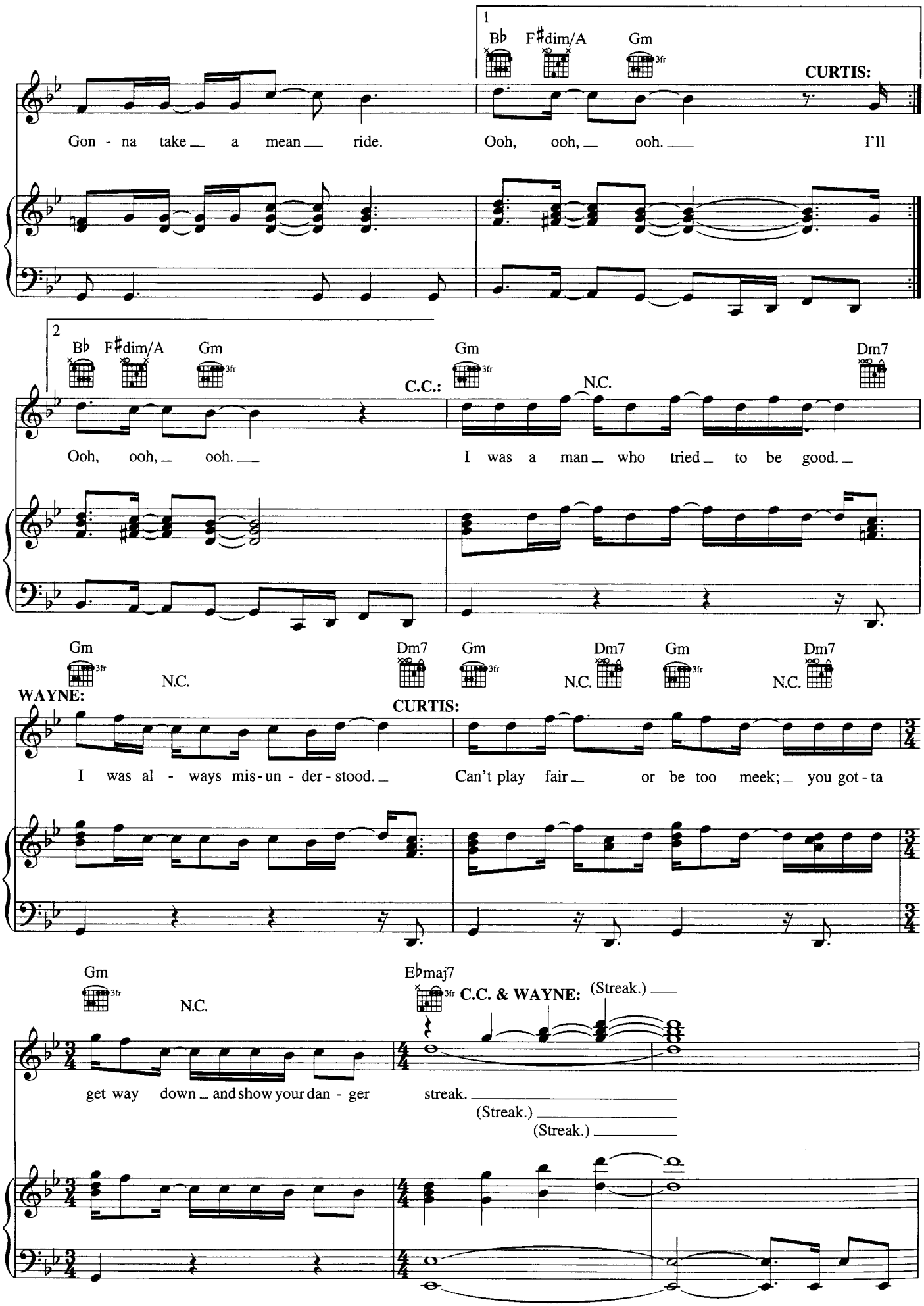
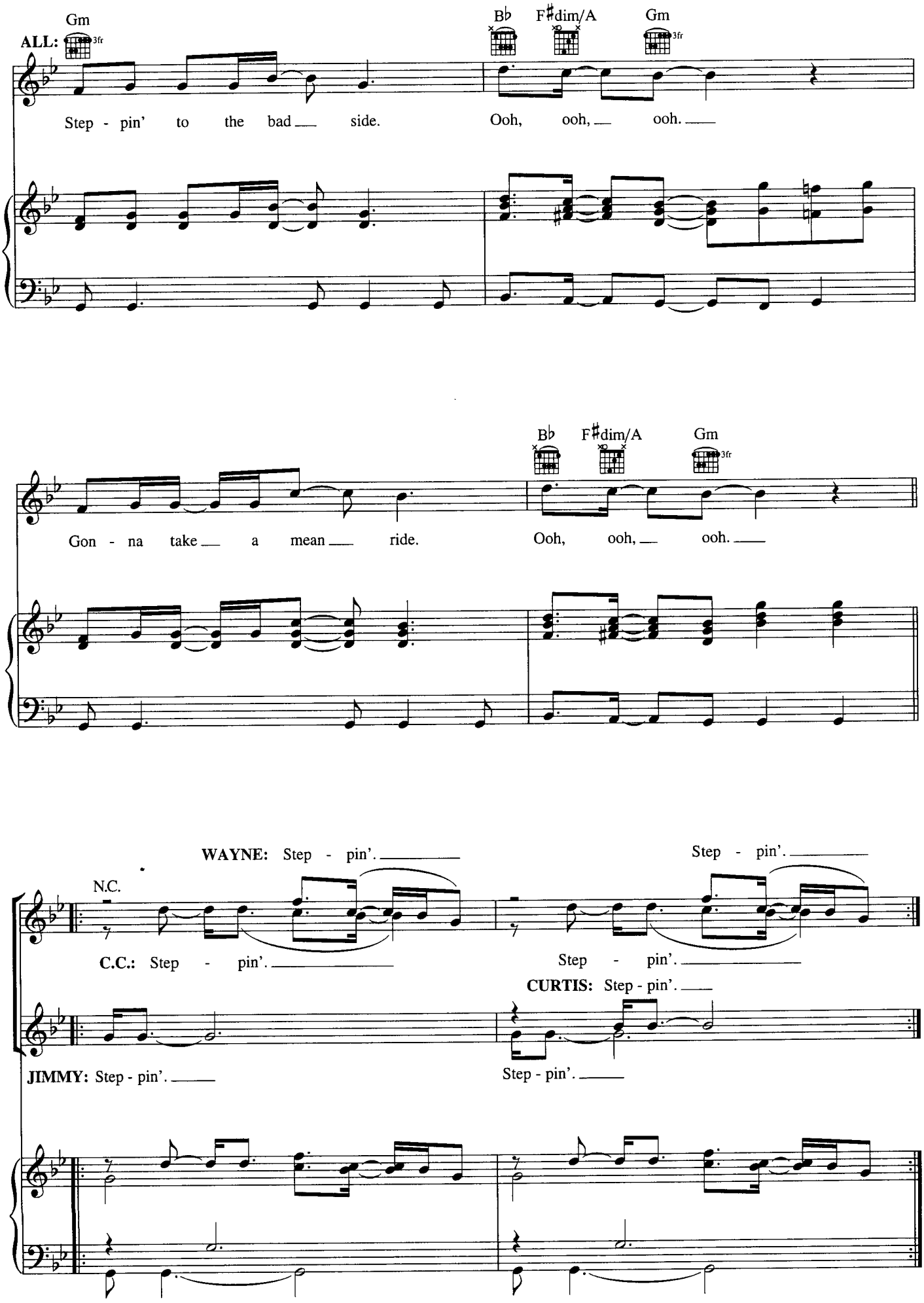

C.C.:
think for you now. Ev - 'ry time I try for more, I wind
CURTIS:
up with less. You got - ta put your soul on a
mor - al break. Get to the point, you just got - ta
ALL:
WAYNE:
C.C.:
take. Step - pin' to the bad side. Ooh, ooh,
mp

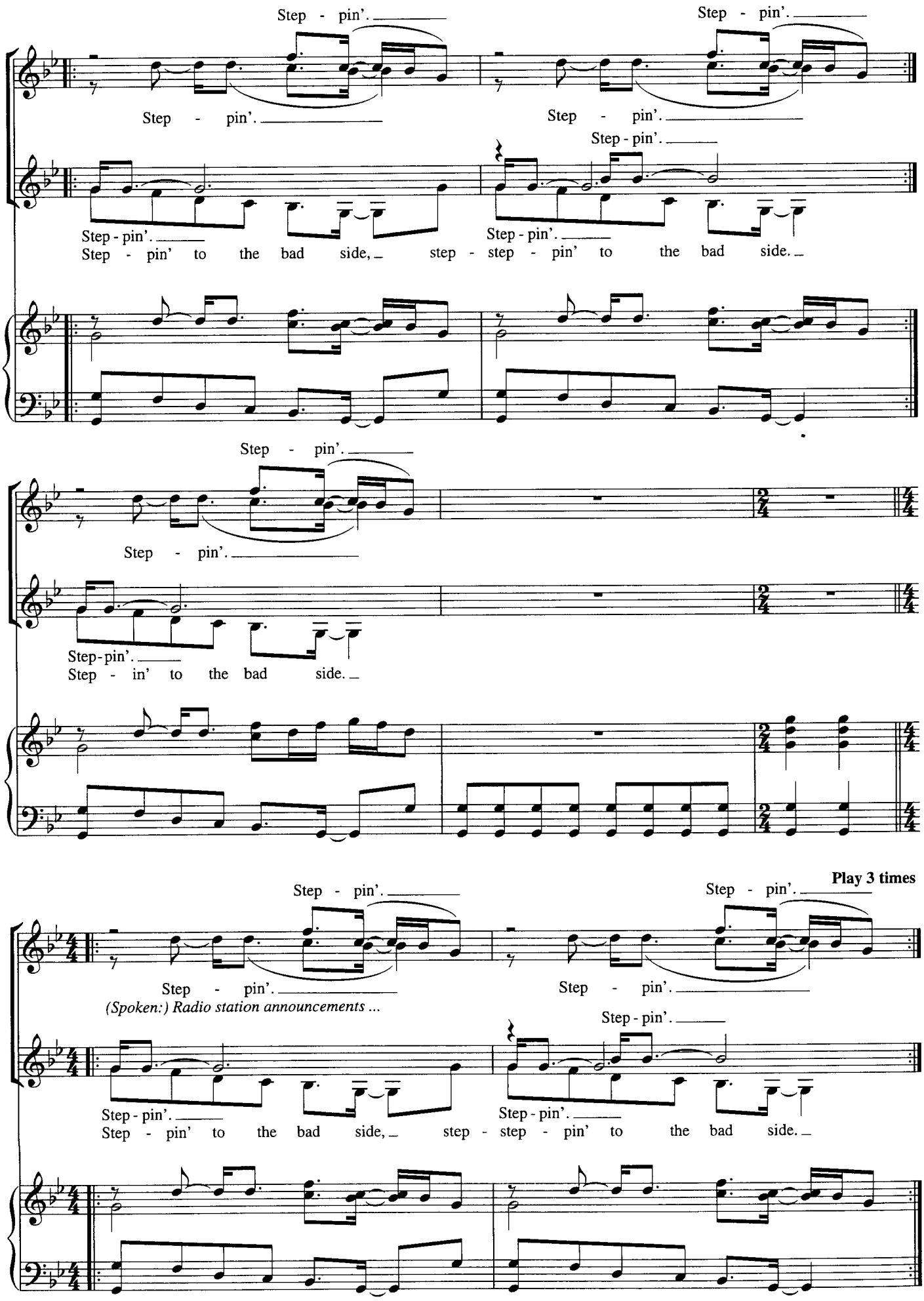

ooh.
Gon - na take a mean
WAYNE: Step - pin' to the bad side.
WAYNE:
CURTIS:
C.C.:
ride.
Mean ride.
Mean ride.
The
WAYNE: Those that steal are gon - na pay.
smile I had is gone a - way.
ALL:
Step - pin' to the bad side
to -
3
3

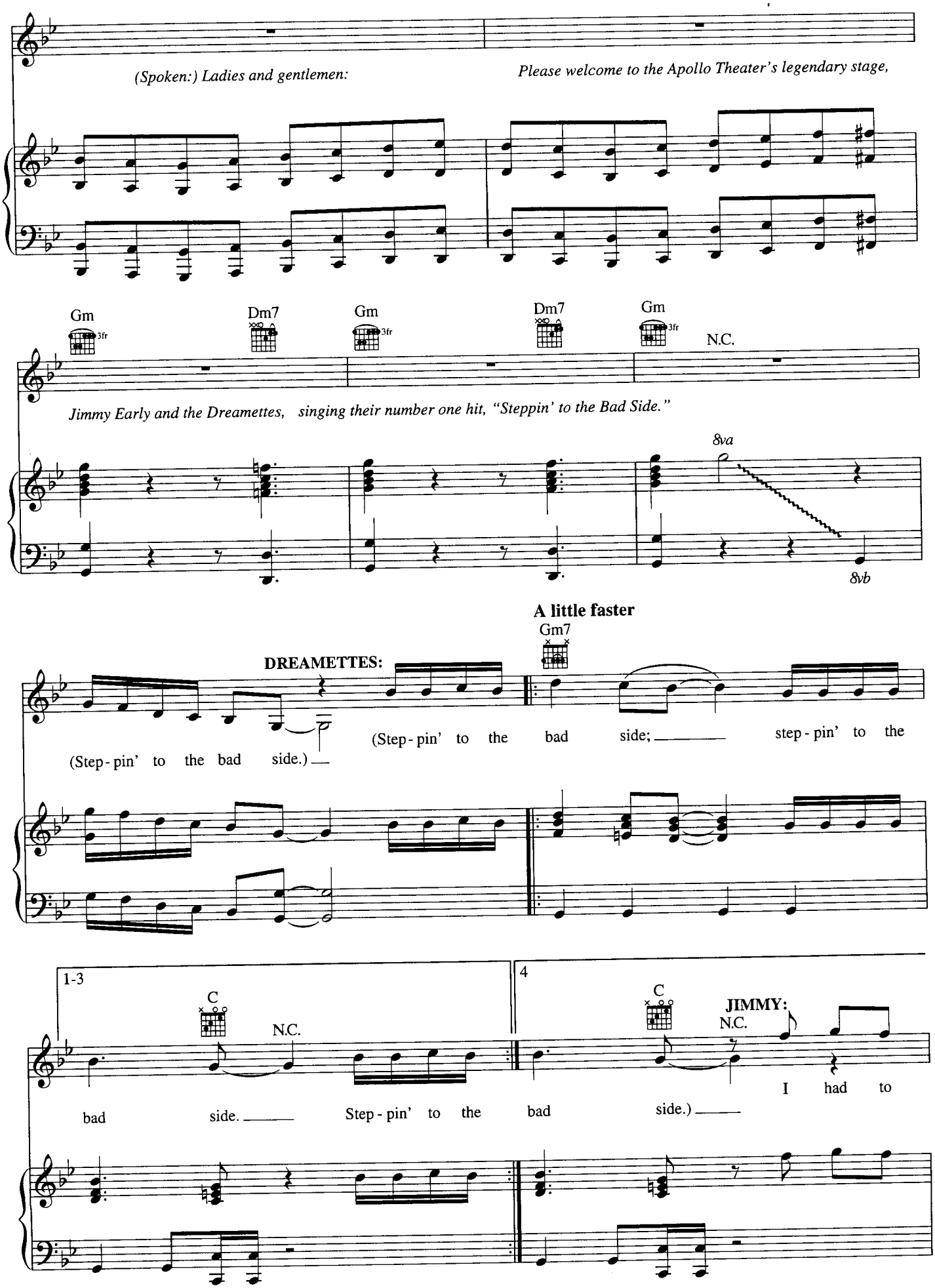

Moderately
Gm
3fr
day.
Step - pin' to the bad side.
mf
B♭
F♯dim/A
Gm
3fr
Ooh, ooh, ooh.
Gon - na take a mean ride.
B♭
F♯dim/A
Gm
3fr
B♭7
C.C.:
Ooh, ooh, ooh.
WAYNE: Those
The smile I had is gone a - way.
C
D7
E♭
3fr
ALL:
that steal are gon - na pay.
Step - pin' to the bad side

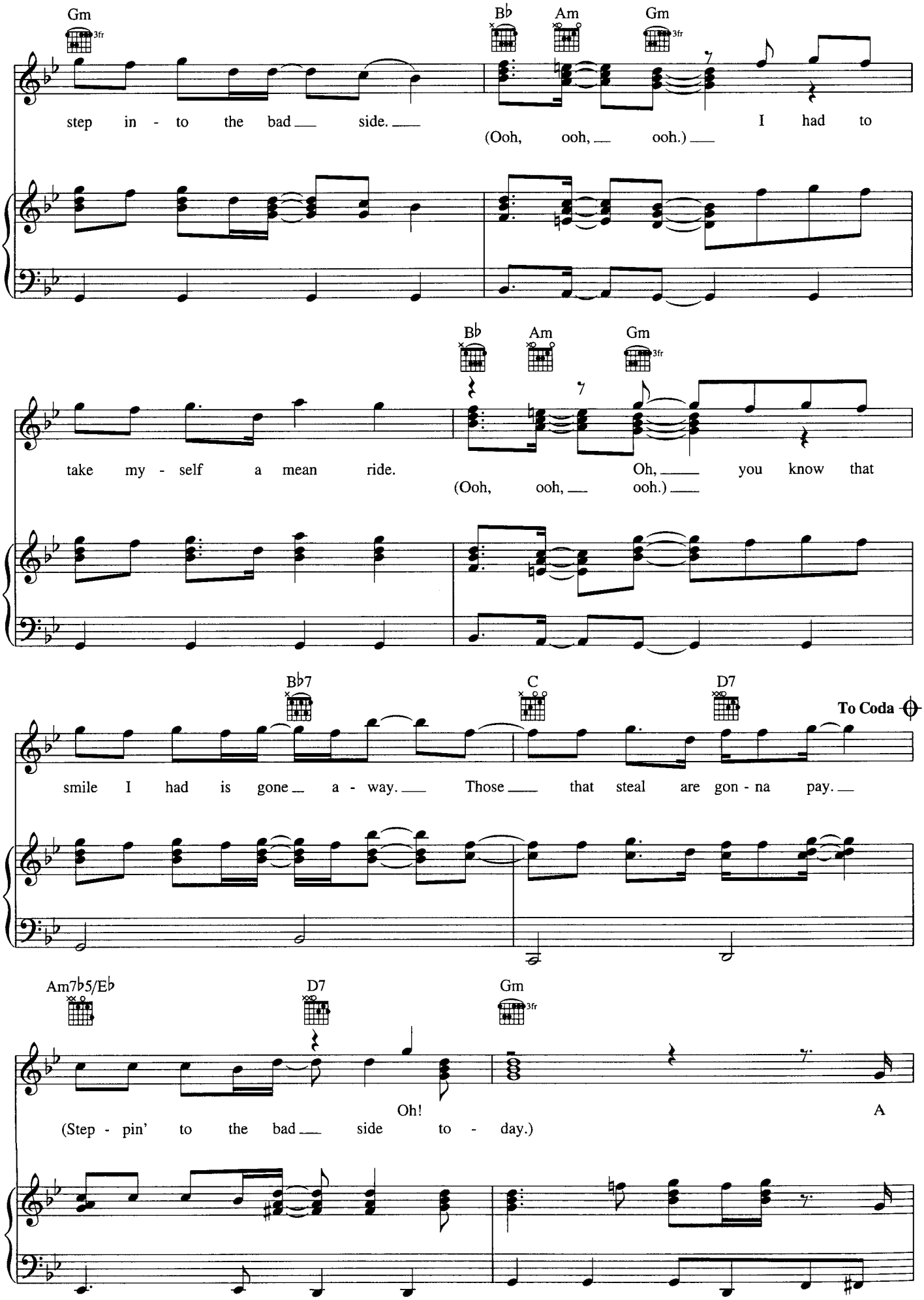

D7sus
D7
Gm
3fr
Dm7
CURTIS:
to - day.
I'm
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Dm7
tell-ing you now, it's got to end;
get you all the breaks you need;
no more trust - ing them, my friend.
in just two years, we'll be in the lead.
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Change our style, change our tone, and make the songs we sing our own.
Can't sit back; it's plain to see.
O - pen your eyes and trust in me.
Gm
3fr
B♭
F♯dim/A
Gm
3fr
C.C., WAYNE:
Step - pin' to the bad side.
ALL: Step - pin' to the bad side.
ALL: Ooh, ooh, ooh.

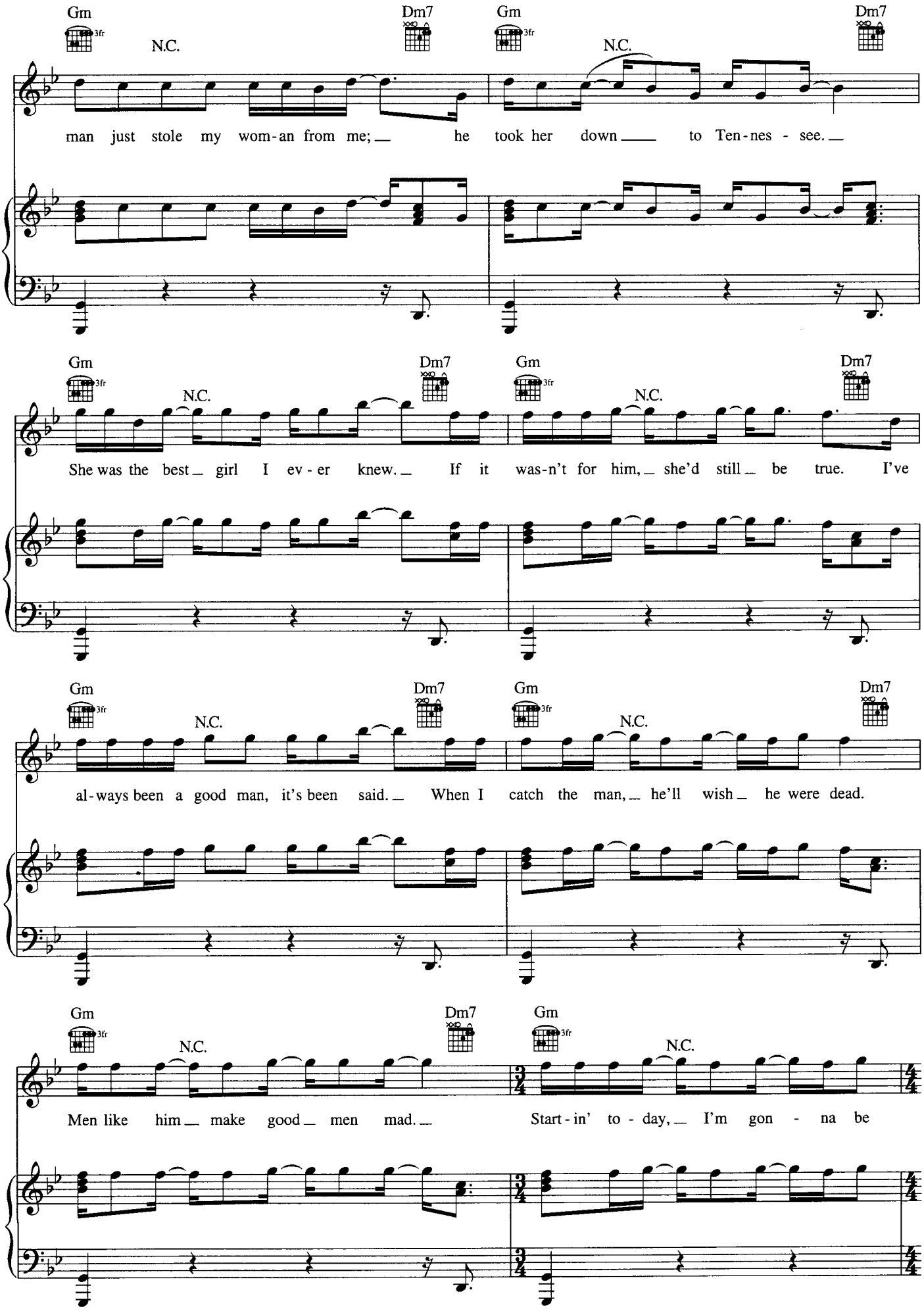

1
B♭
F♯dim/A
Gm
CURTIS:
Gon - na take a mean ride.
Ooh, ooh, ooh.
I'll
2
B♭
F♯dim/A
Gm
Gm
Dm7
C.C.:
N.C.
Ooh, ooh, ooh.
I was a man who tried to be good.
Gm
N.C.
Dm7
Gm
N.C.
Dm7
Gm
N.C.
Dm7
WAYNE:
CURTIS:
I was al - ways mis-un - der - stood.
Can't play fair or be too meek; you got - ta
Gm
N.C.
E♭maj7
C.C. & WAYNE:
(Streak.)
get way down and show your dan - ger
streak.
(Streak.)
(Streak.)

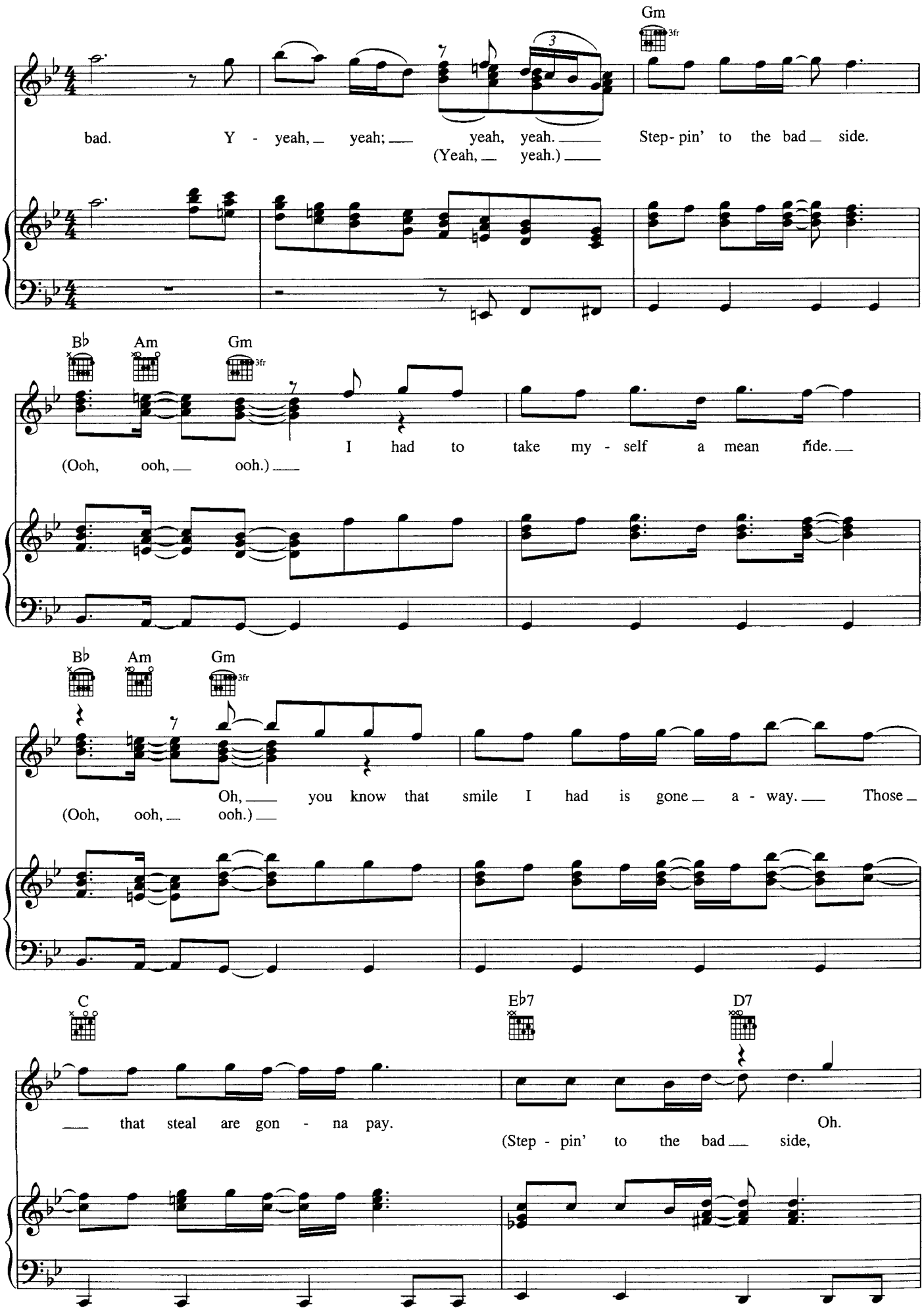

Gm
ALL:
3fr
B♭
F♯dim/A
Gm
3fr
Step - pin' to the bad side.
Ooh, ooh, ooh.
B♭
F♯dim/A
Gm
3fr
Gon - na take a mean ride.
Ooh, ooh, ooh.
WAYNE: Step - pin'.
Step - pin'.
N.C.
C.C.: Step - pin'.
Step - pin'.
CURTIS: Step - pin'.
JIMMY: Step - pin'.
Step - pin'.

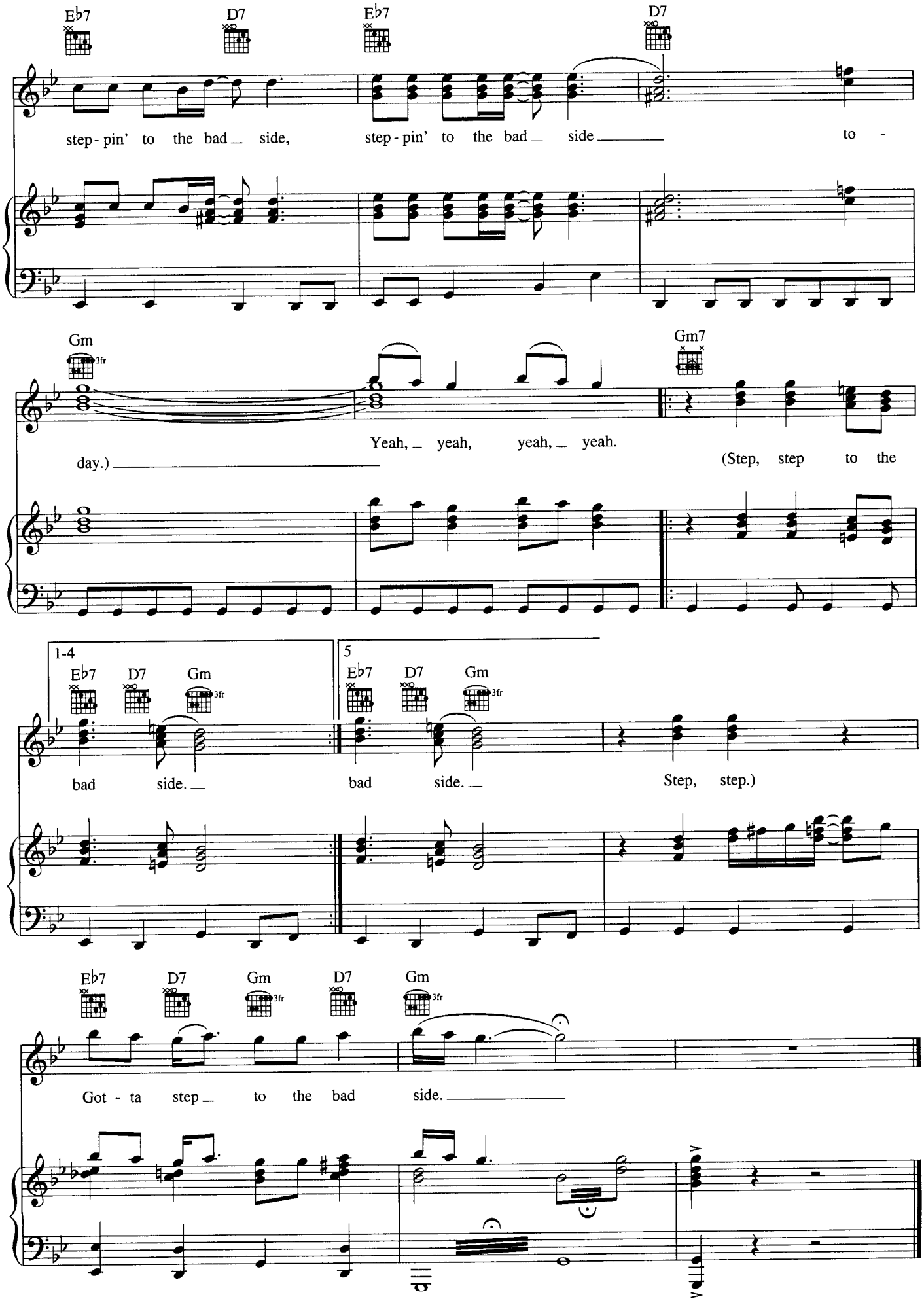

Step - pin'.
Step - pin'.
Step - pin'.
Step - pin'.
Step - pin'.
Step - pin'.
Step - pin' to the bad side, step - step - pin' to the bad side.
Step - pin'.
Step - pin'.
Step - pin'.
Step - in' to the bad side.
Play 3 times
Step - pin'.
Step - pin'.
Step - pin'.
Step - pin'.
(Spoken:) Radio station announcements ...
Step - pin'.
Step - pin'.
Step - pin' to the bad side, step - step - pin' to the bad side.


(Spoken:) Ladies and gentlemen:
Please welcome to the Apollo Theater's legendary stage,
Gm
Dm7
Gm
Dm7
Gm
N.C.
Jimmy Early and the Dreamettes, singing their number one hit, "Steppin' to the Bad Side."
8va
8vb
A little faster
Gm7
DREAMETTES:
(Step - pin' to the bad side.)
(Step - pin' to the bad side;
step - pin' to the
1-3
C
N.C.
4
C
JIMMY:
N.C.
bad side.
Step - pin' to the bad side.)
I had to


Gm
3fr
B♭
Am
Gm
3fr
step in - to the bad side.
I had to
(Ooh, ooh, ooh.)
B♭
Am
Gm
3fr
take my - self a mean ride.
Oh, you know that
(Ooh, ooh, ooh.)
B♭7
C
D7
To Coda
smile I had is gone a - way.
Those that steal are gon - na pay.
Am7♭5/E♭
D7
Gm
3fr
Oh!
A
(Step - pin' to the bad side to - day.)

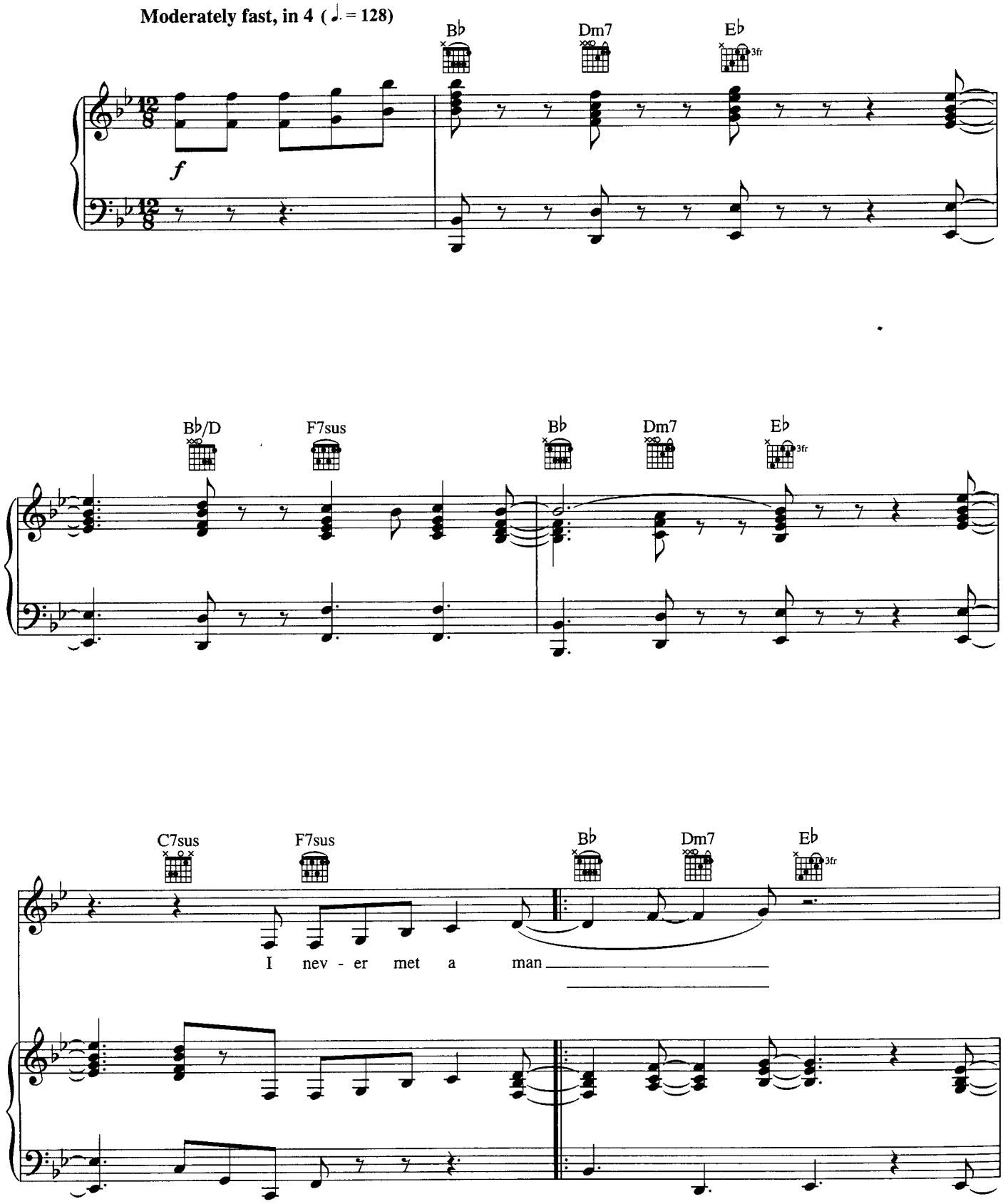

Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Dm7
man just stole my wom-an from me; he took her down to Ten-nes - see.
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Dm7
She was the best girl I ev - er knew. If it was-n't for him, she'd still be true. I've
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Dm7
al-ways been a good man, it's been said. When I catch the man, he'll wish he were dead.
Gm
3fr
N.C.
Dm7
Gm
3fr
N.C.
Men like him make good men mad.
Start - in' to - day, I'm gon - na be


Gm
3fr
bad. Y - yeah, yeah; yeah, yeah.
(Yeah, yeah.)
Step- pin' to the bad side.
B♭
Am
Gm
3fr
I had to take my - self a mean ride.
(Ooh, ooh, ooh.)
B♭
Am
Gm
3fr
Oh, you know that smile I had is gone a - way. Those
(Ooh, ooh, ooh.)
C
E♭7
D7
that steal are gon - na pay.
Oh.
(Step - pin' to the bad side,


E♭7
D7
E♭7
D7
step - pin' to the bad side, step - pin' to the bad side to -
Gm
3fr
Gm7
Yeah, yeah, yeah, yeah.
day.)
(Step, step to the
1-4
E♭7
D7
Gm
3fr
5
E♭7
D7
Gm
3fr
bad side.
bad side.
Step, step.)
E♭7
D7
Gm
3fr
D7
Gm
3fr
Got - ta step to the bad side.

# LOVE YOU I DO

Music by HENRY KRIEGER
Lyrics by SIEDAH GARRETT

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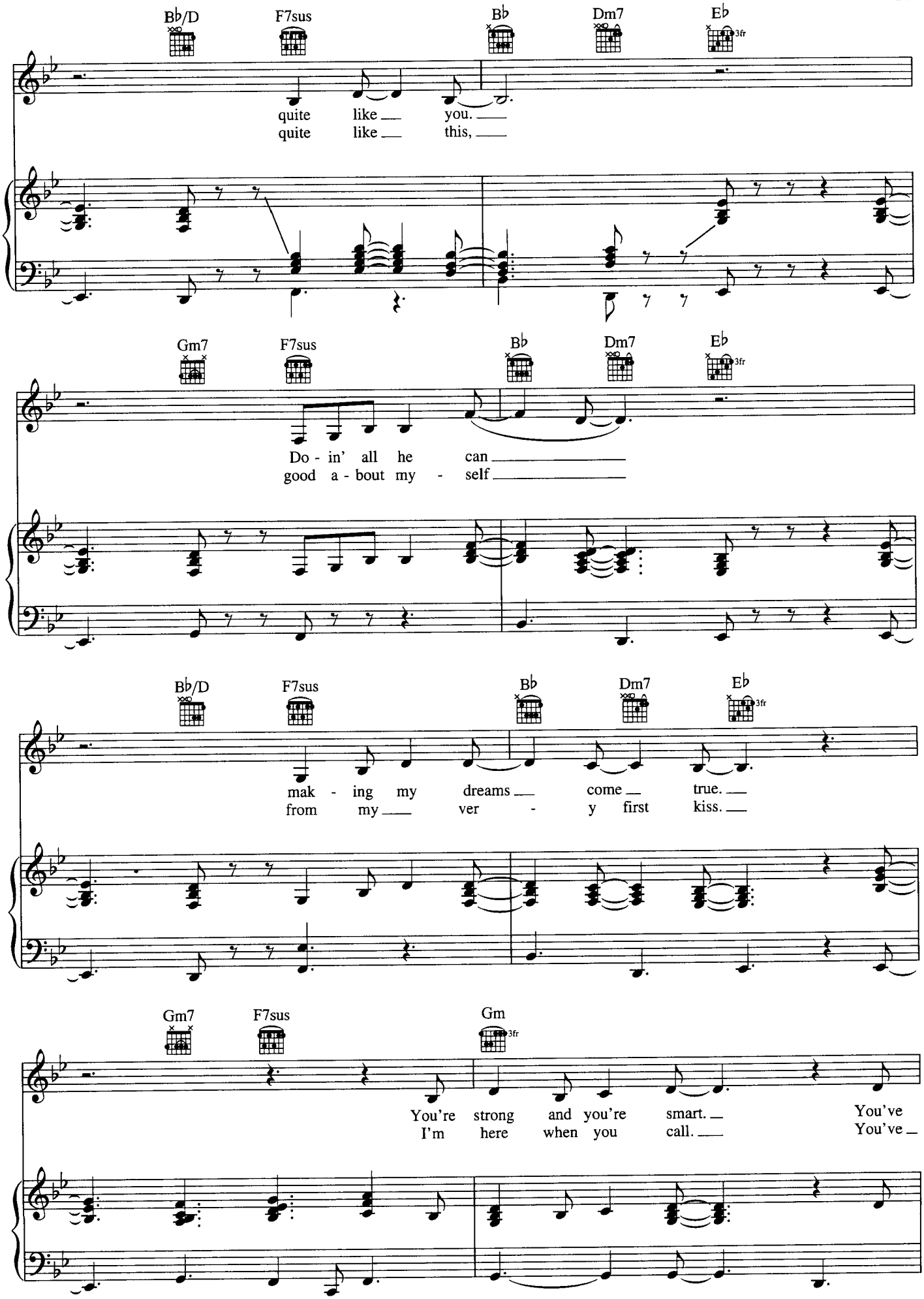
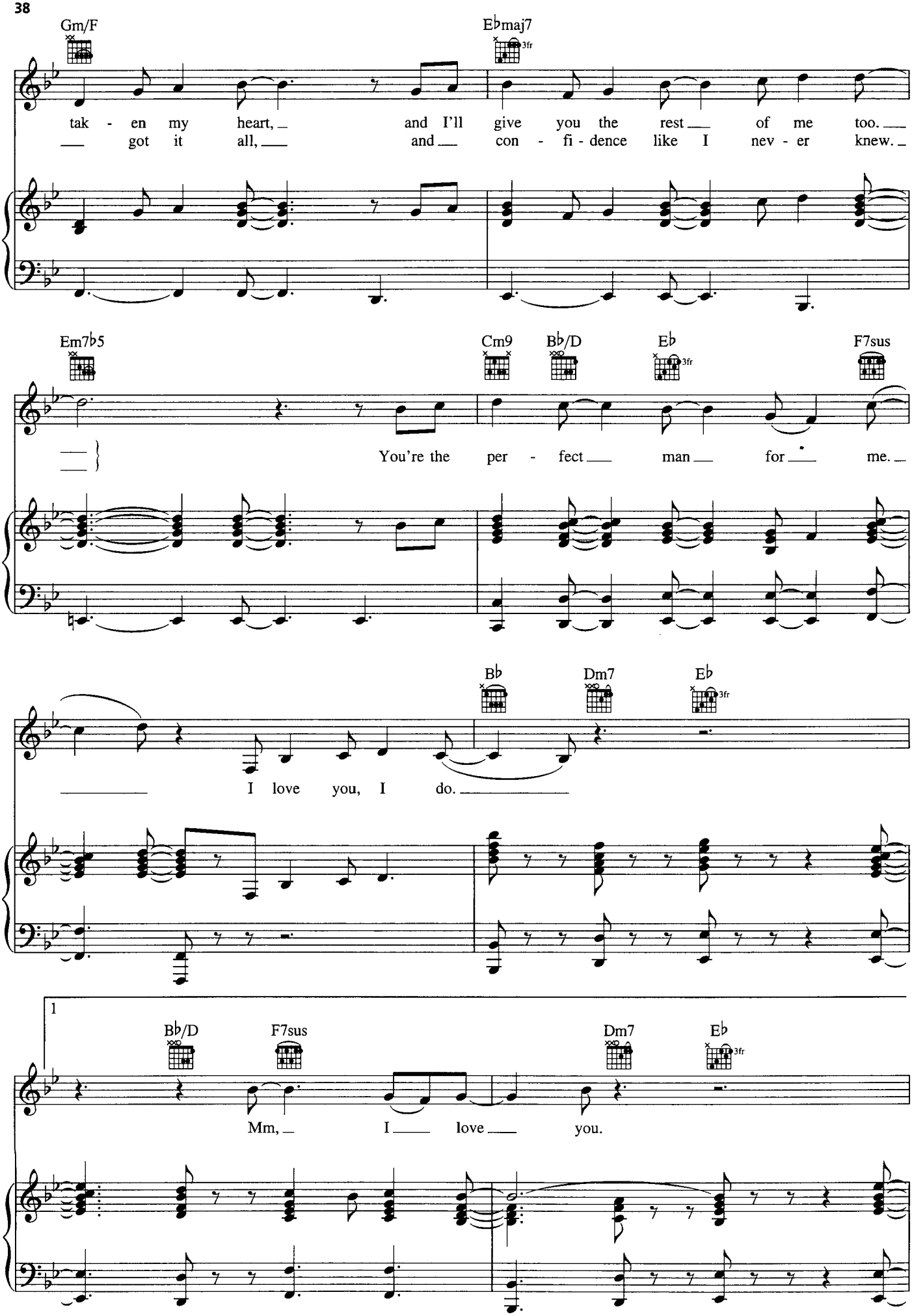
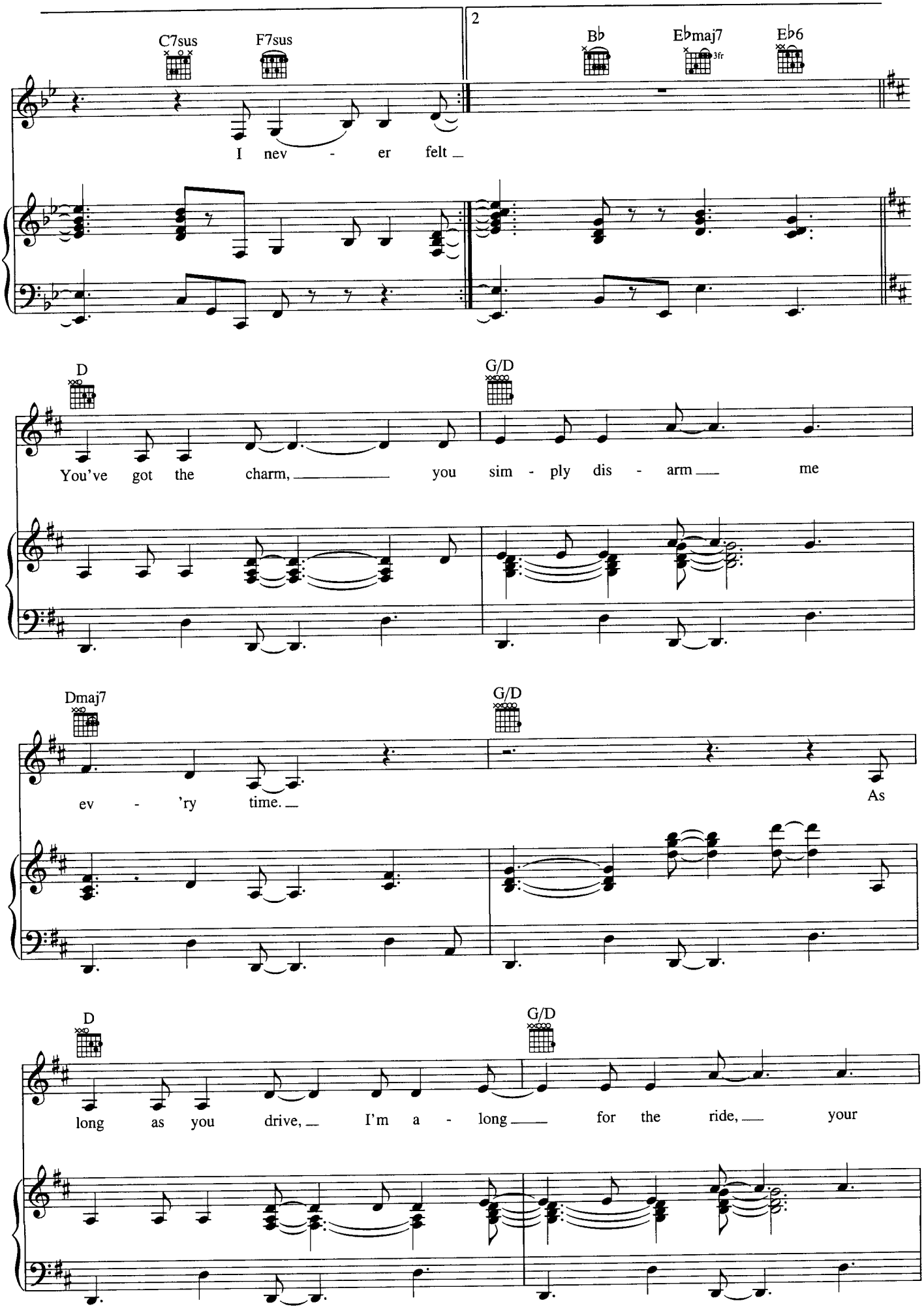
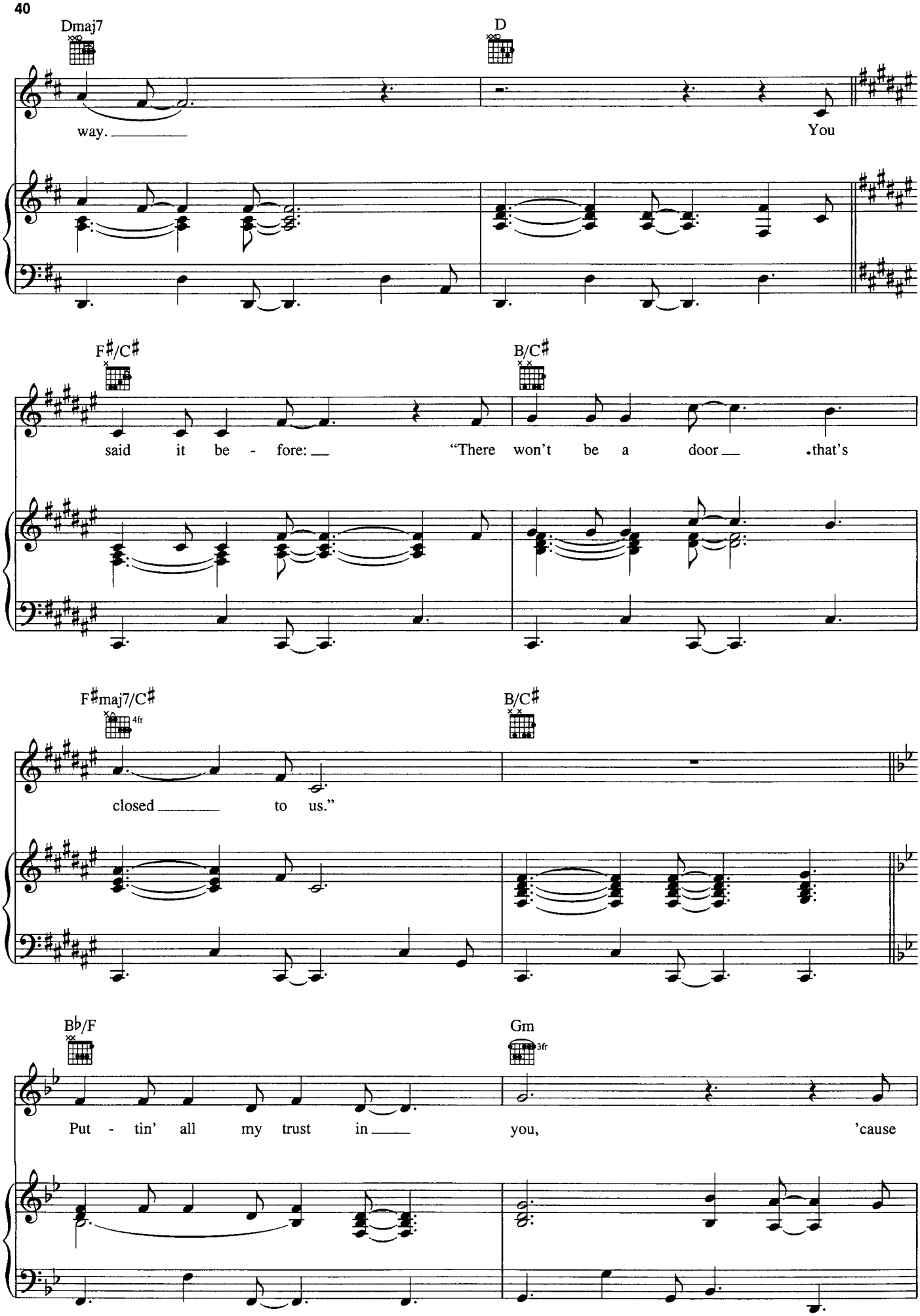
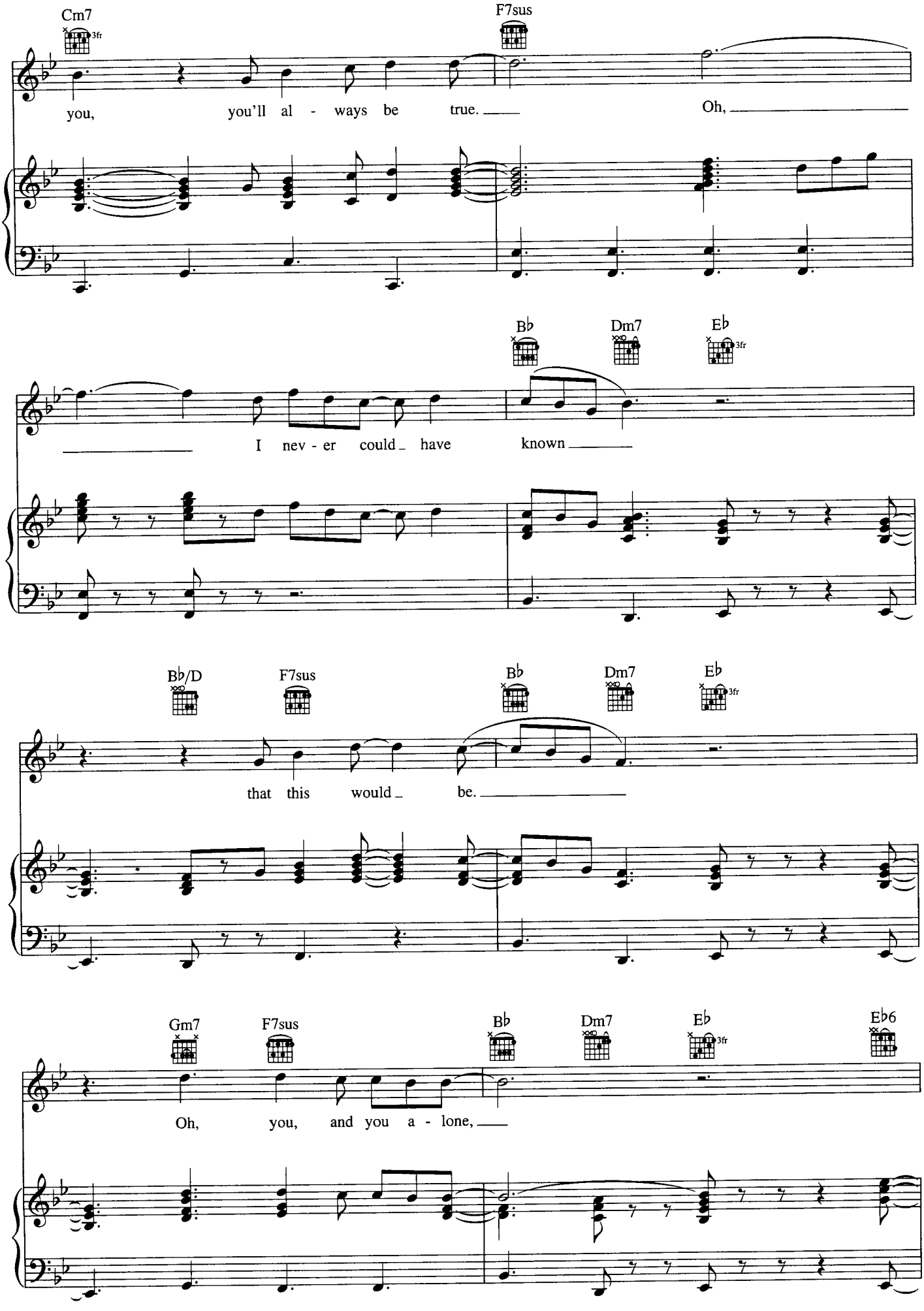
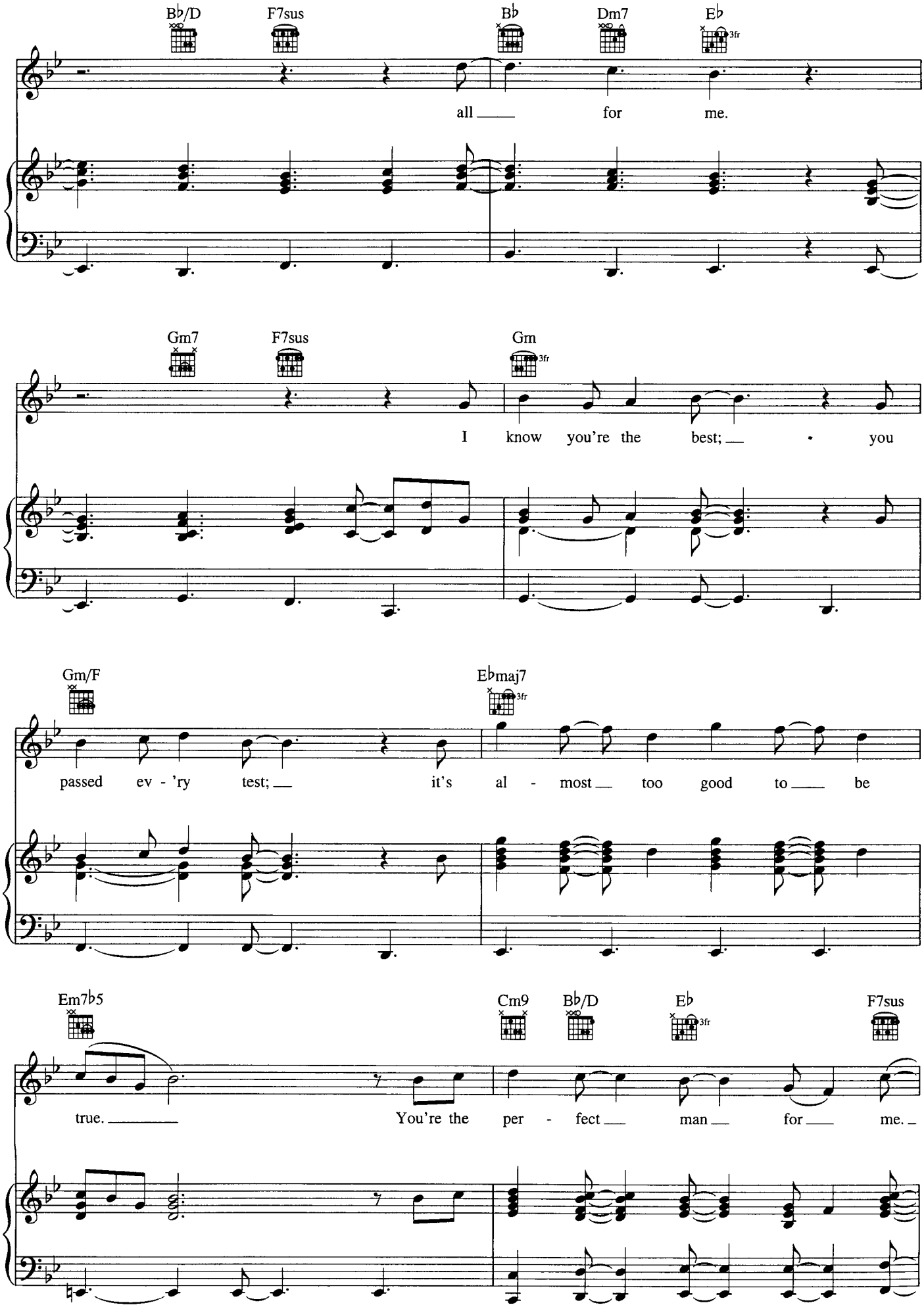

B♭/D
F7sus
B♭
Dm7
E♭
3fr
quite like you.
quite like this,
Gm7
F7sus
B♭
Dm7
E♭
3fr
Do - in' all he can
good a - bout my - self
B♭/D
F7sus
B♭
Dm7
E♭
3fr
mak - ing my dreams come true.
from my ver - y first kiss.
Gm7
F7sus
Gm
3fr
You're strong and you're smart.
I'm here when you call.
You've
You've

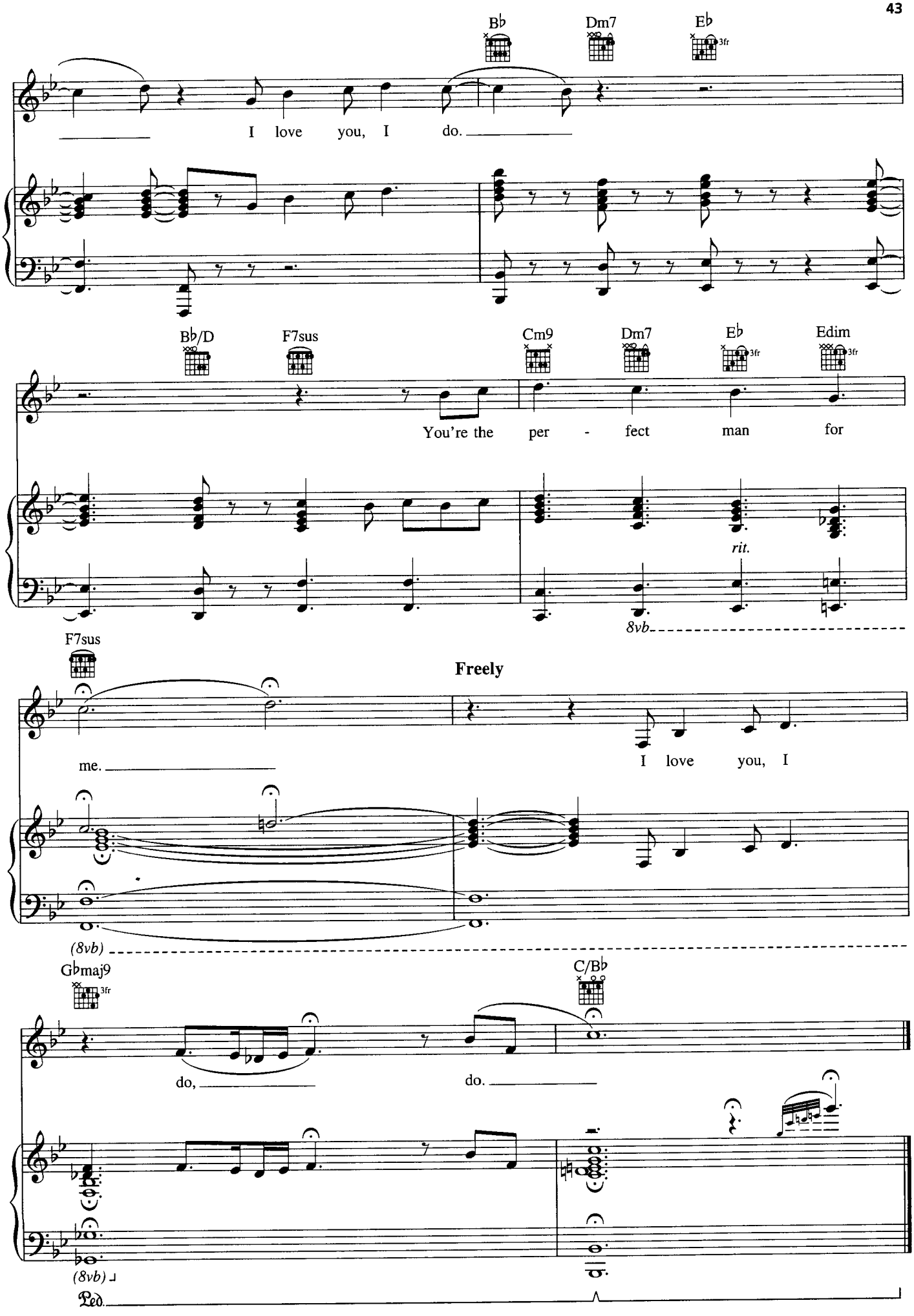

Gm/F
E♭maj7
3fr
tak - en my heart, and I'll give you the rest of me too.
got it all, and con - fi - dence like I nev - er knew.
Em7♭5
Cm9
B♭/D
E♭
3fr
F7sus
You're the per - fect man for me.
B♭
Dm7
E♭
3fr
I love you, I do.
1
B♭/D
F7sus
Dm7
E♭
3fr
Mm, I love you.


C7sus
F7sus
2
B♭
E♭maj7
3fr
E♭6
I nev - er felt _
D
G/D
You've got the charm, _____ you sim - ply dis - arm ___ me
Dmaj7
G/D
ev - 'ry time. _
As
D
G/D
long as you drive, _ I'm a - long ___ for the ride, ___ your


Dmaj7
D
way.
You
F♯/C♯
B/C♯
said it be - fore: "There won't be a door that's
F♯maj7/C♯
4fr
B/C♯
closed to us."
B♭/F
Gm
3fr
Put - tin' all my trust in you, 'cause

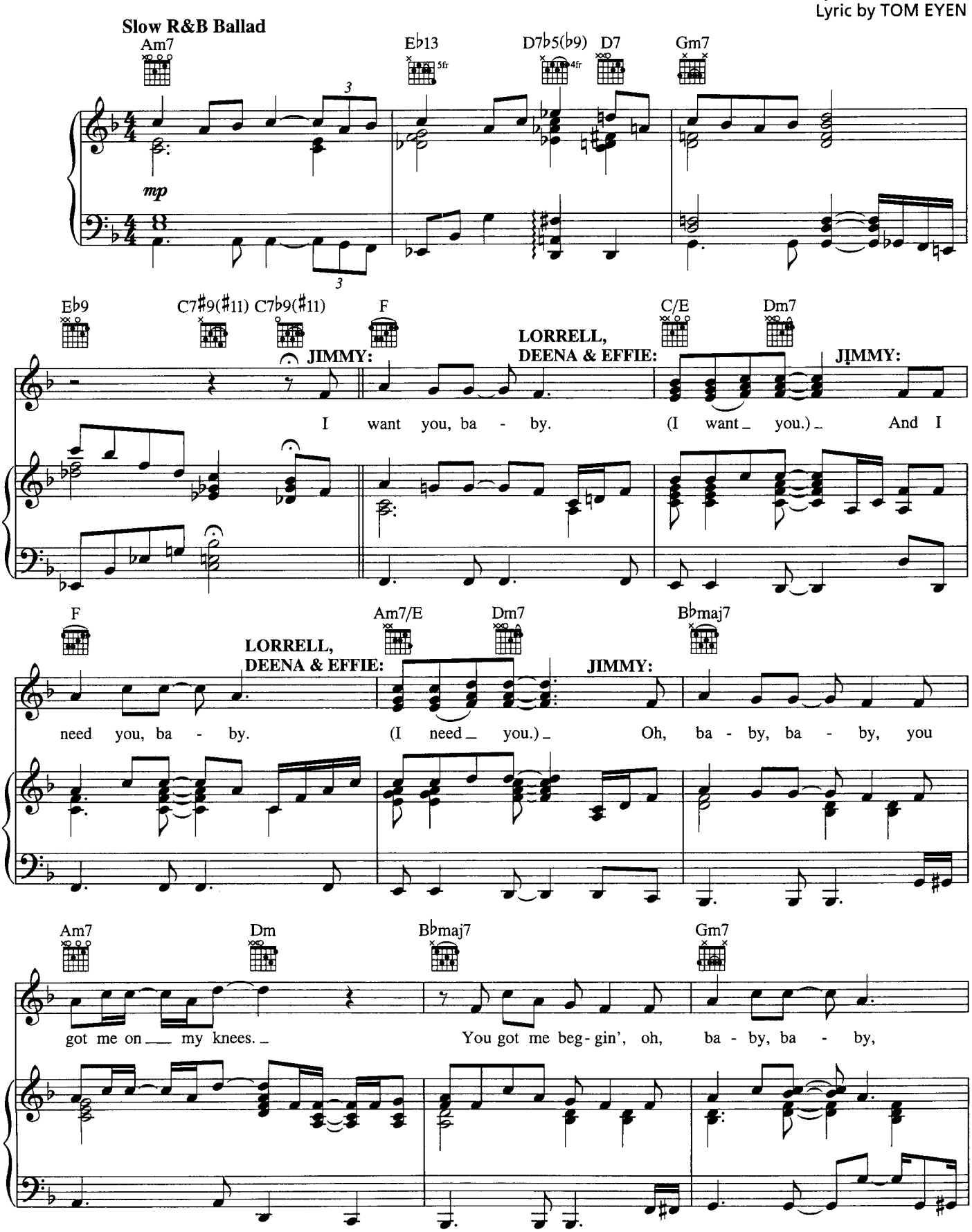

Cm7
3fr
F7sus
you, you'll al - ways be true. Oh,
B♭
Dm7
E♭
3fr
I nev - er could have known
B♭/D
F7sus
B♭
Dm7
E♭
3fr
that this would be.
Gm7
F7sus
B♭
Dm7
E♭
3fr
E♭6
Oh, you, and you a - lone,


B♭/D
F7sus
B♭
Dm7
E♭
3fr
all for me.
Gm7
F7sus
Gm
3fr
I know you're the best; you
Gm/F
E♭maj7
3fr
passed ev - 'ry test; it's al - most too good to be
Em7♭5
Cm9
B♭/D
E♭
3fr
F7sus
true. You're the per - fect man for me.


B♭
Dm7
E♭
3fr
I love you, I do.
B♭/D
F7sus
Cm9
Dm7
E♭
3fr
Edim
3fr
You're the per - fect man for
rit.
8vb
F7sus
Freely
me.
I love you, I
(8vb)
G♭maj9
3fr
C/B♭
do,
do.
(8vb)
Ped.

# I WANT YOU, BABY

Music by HENRY KRIEGER
Lyric by TOM EYEN

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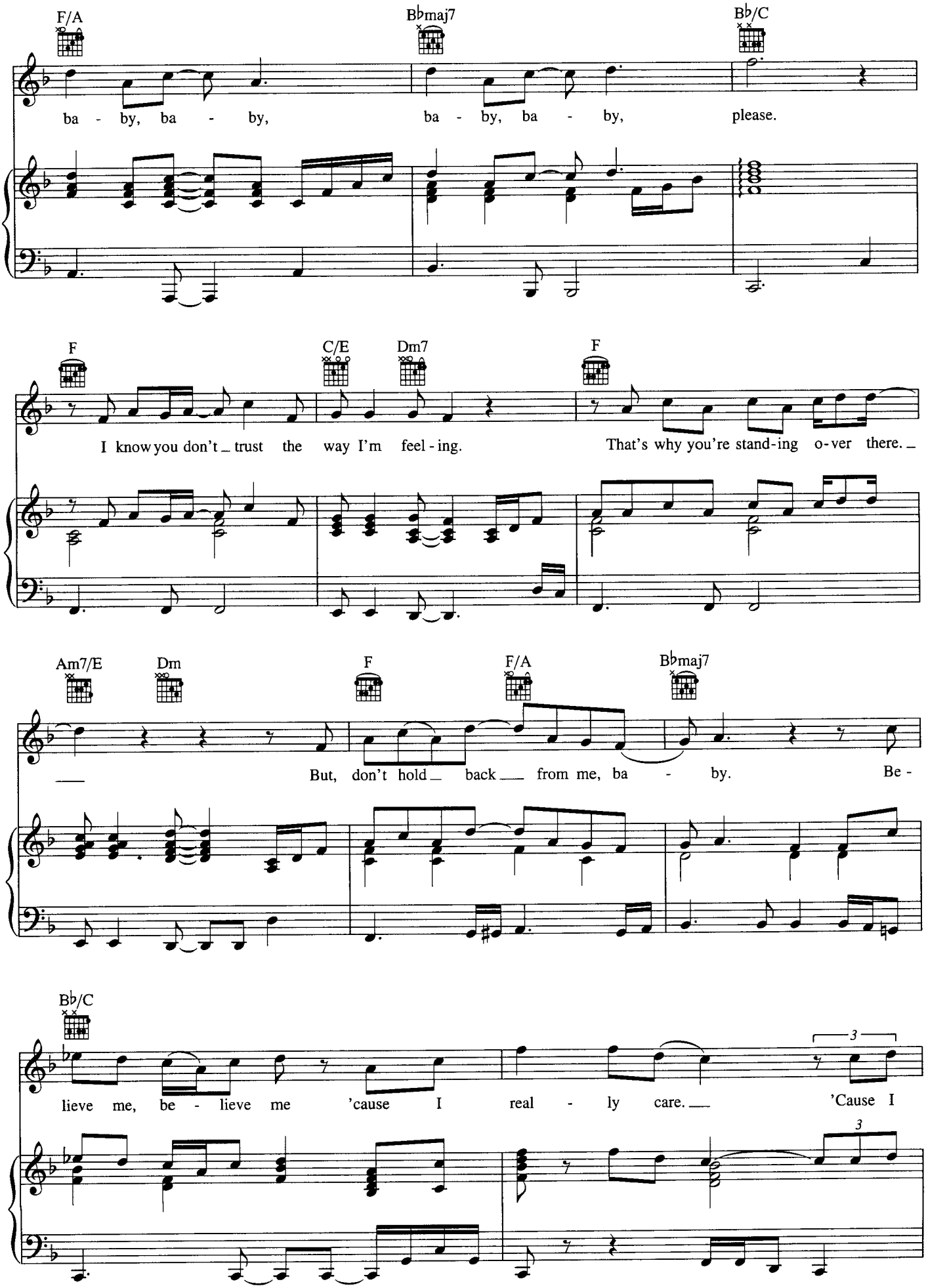
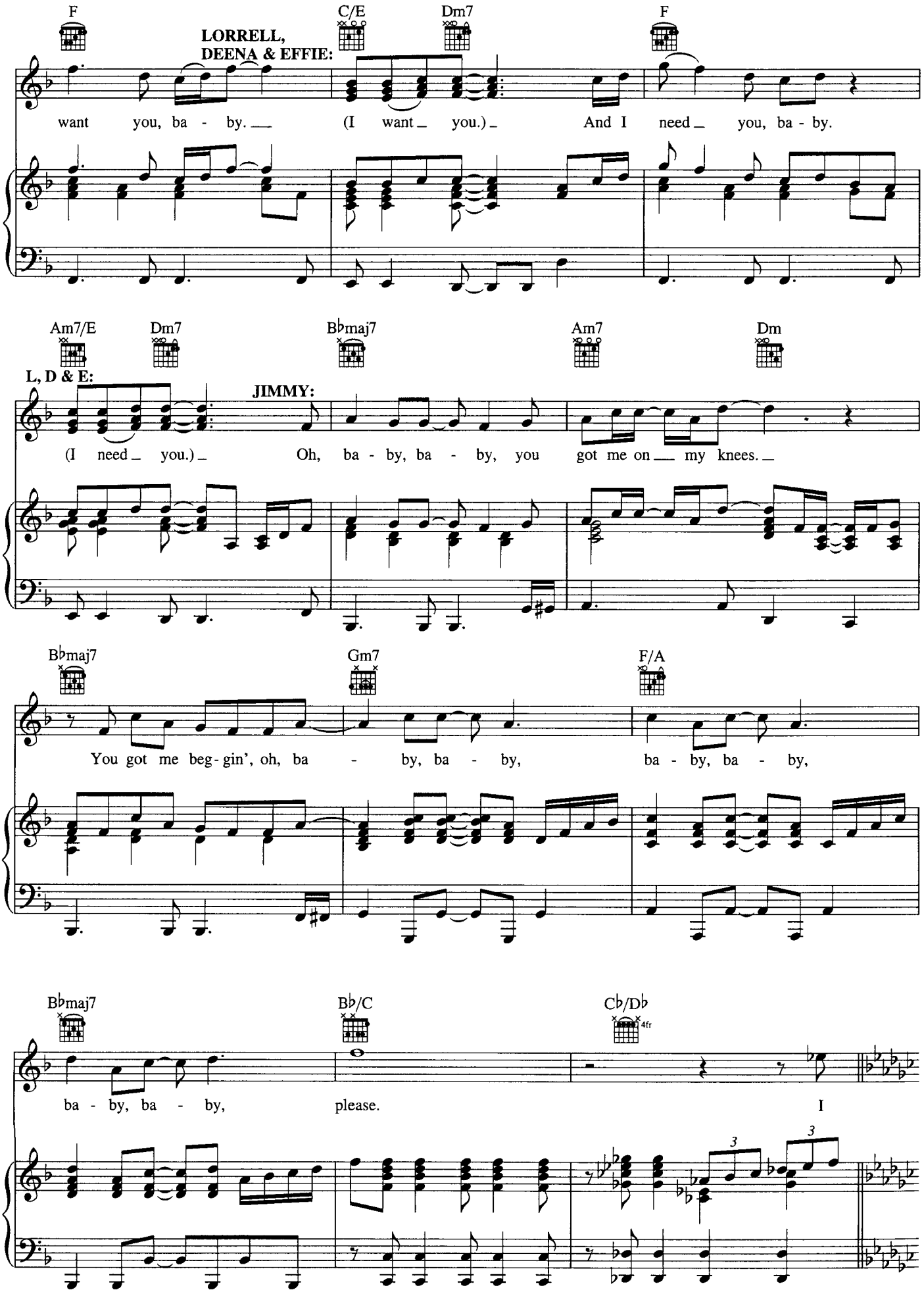
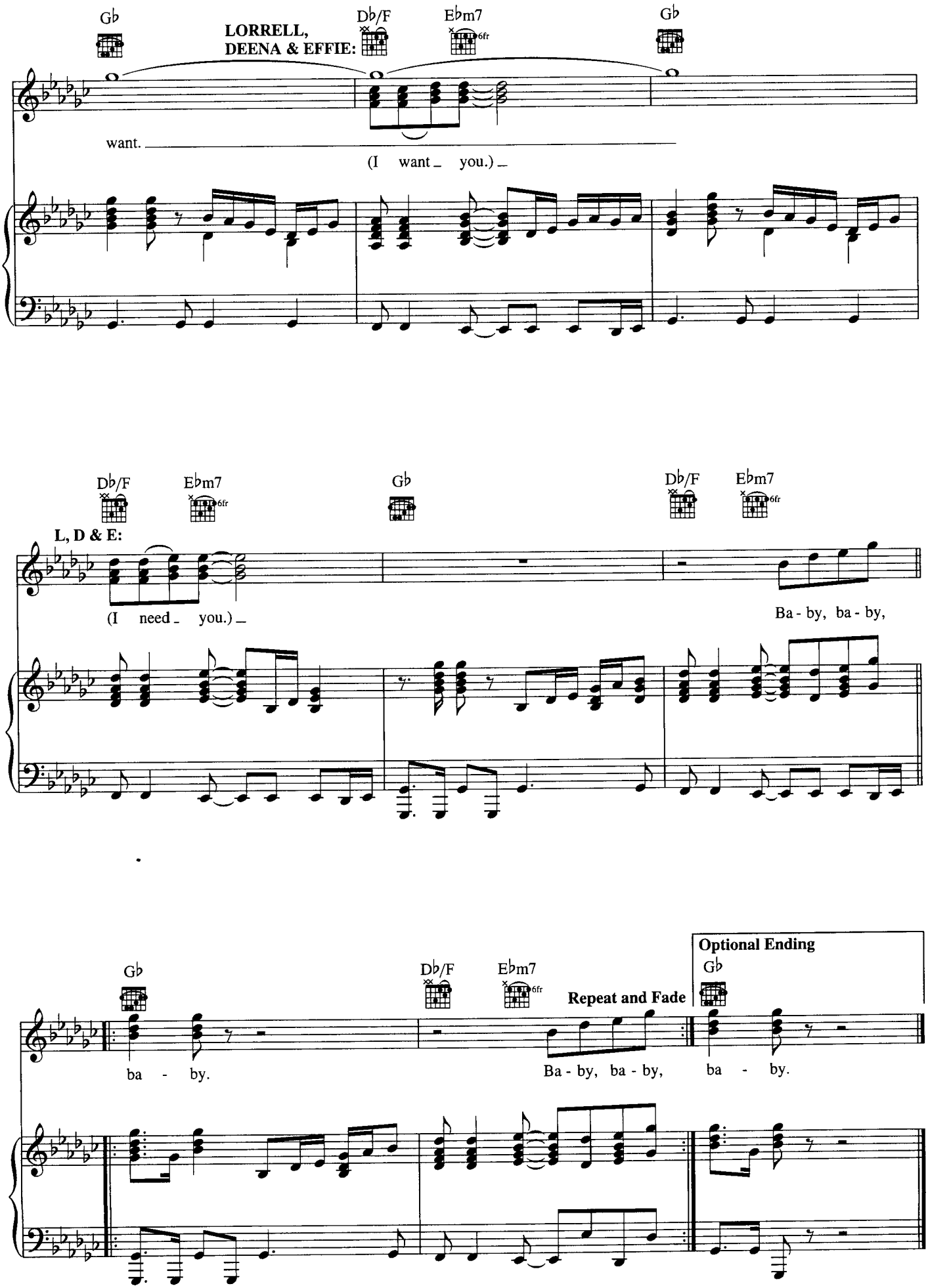
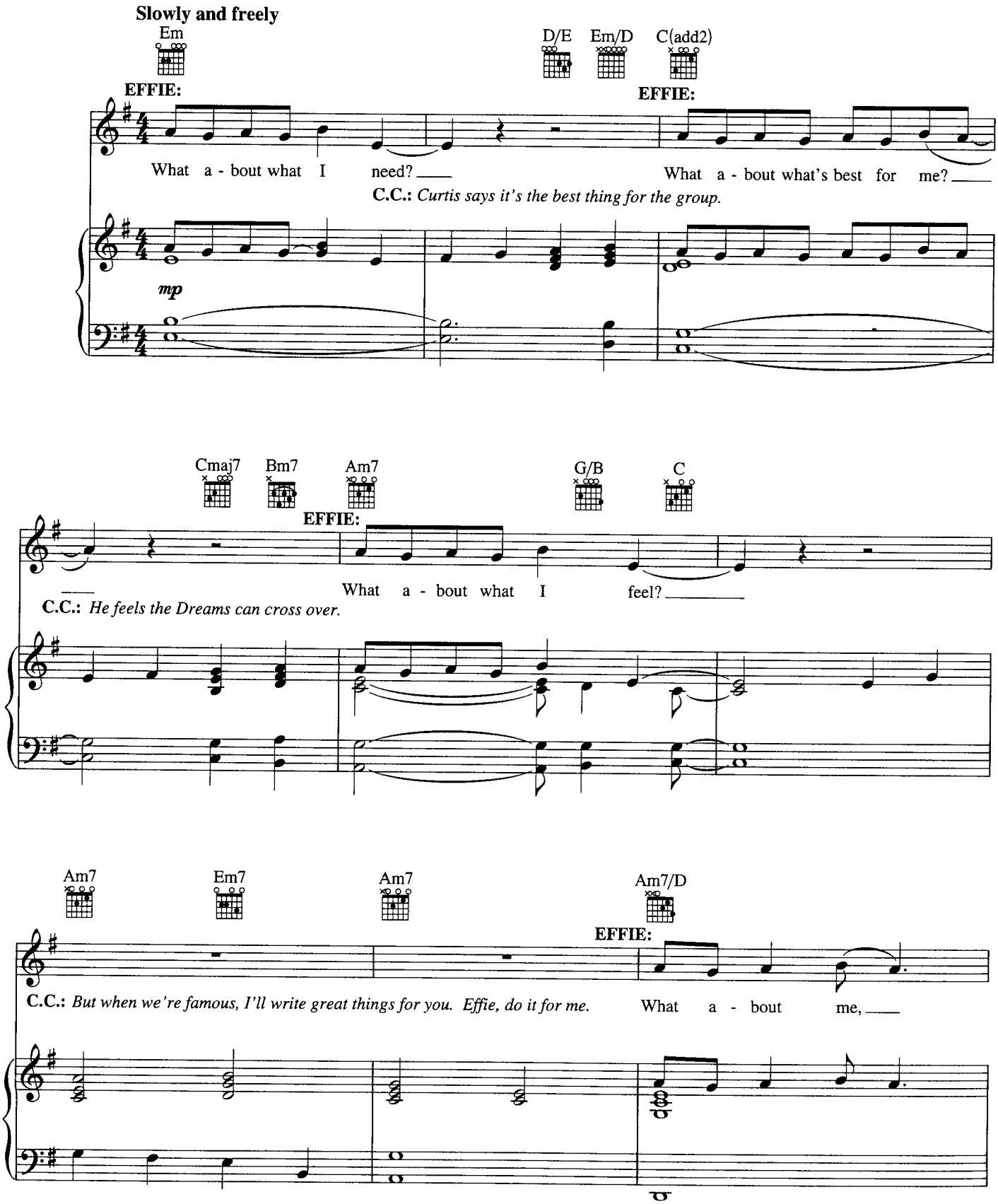

F/A
B♭maj7
B♭/C
ba - by, ba - by,
ba - by, ba - by,
please.
F
C/E
Dm7
F
I know you don't trust the way I'm feel - ing.
That's why you're stand-ing o-ver there.
Am7/E
Dm
F
F/A
B♭maj7
But, don't hold back from me, ba - by.
Be -
B♭/C
3
lieve me, be - lieve me 'cause I real - ly care.
'Cause I
3


F
C/E
Dm7
F
LORRELL, DEENA & EFFIE:
want you, ba - by. (I want you.) And I need you, ba - by.
Am7/E
Dm7
B♭maj7
Am7
Dm
L, D & E:
JIMMY:
(I need you.) Oh, ba - by, ba - by, you got me on my knees.
B♭maj7
Gm7
F/A
You got me beg - gin', oh, ba - by, ba - by, ba - by, ba - by,
B♭maj7
B♭/C
C♭/D♭
4fr
ba - by, ba - by, please. I
3
3


Gb
LORRELL, DEENA & EFFIE:
Db/F
Ebm7
6fr
Gb
want.
(I want you.)
Db/F
Ebm7
6fr
Gb
Db/F
Ebm7
6fr
L, D & E:
(I need you.)
Ba - by, ba - by,
Optional Ending
Gb
Db/F
Ebm7
6fr
Repeat and Fade
Gb
ba - by.
Ba - by, ba - by,
ba - by.

# FAMILY

Music by HENRY KRIEGER
Lyric by TOM EYEN

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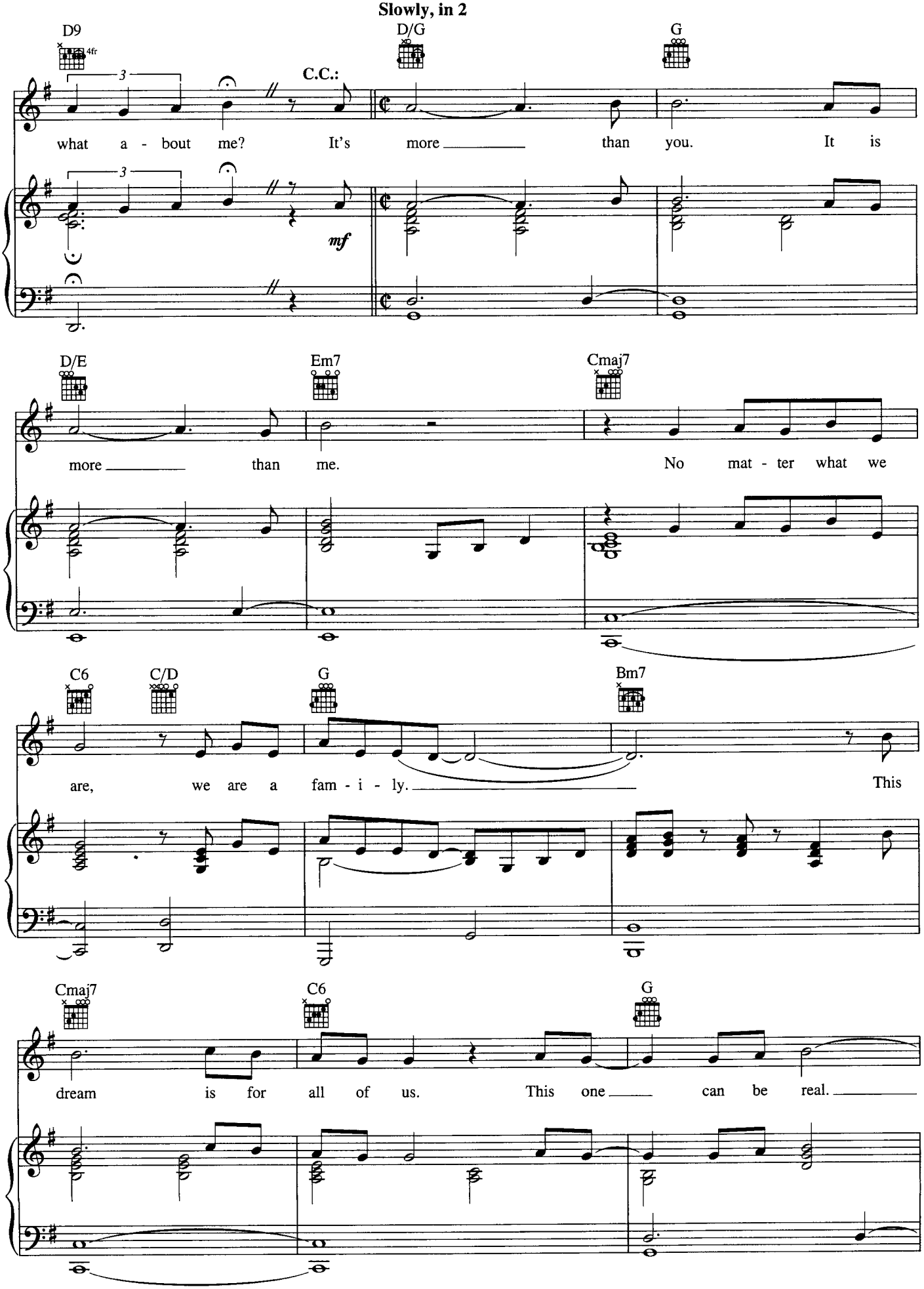
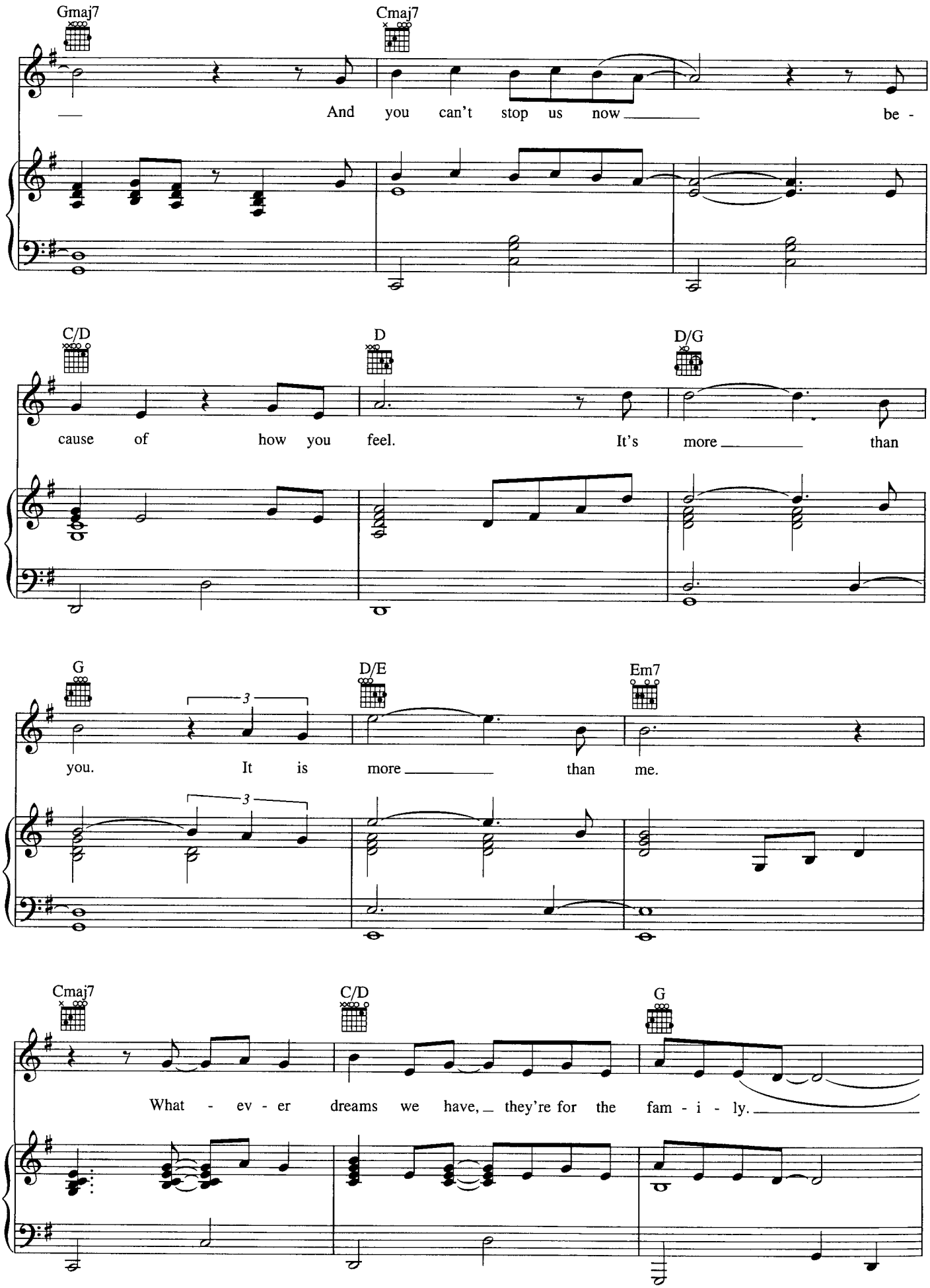
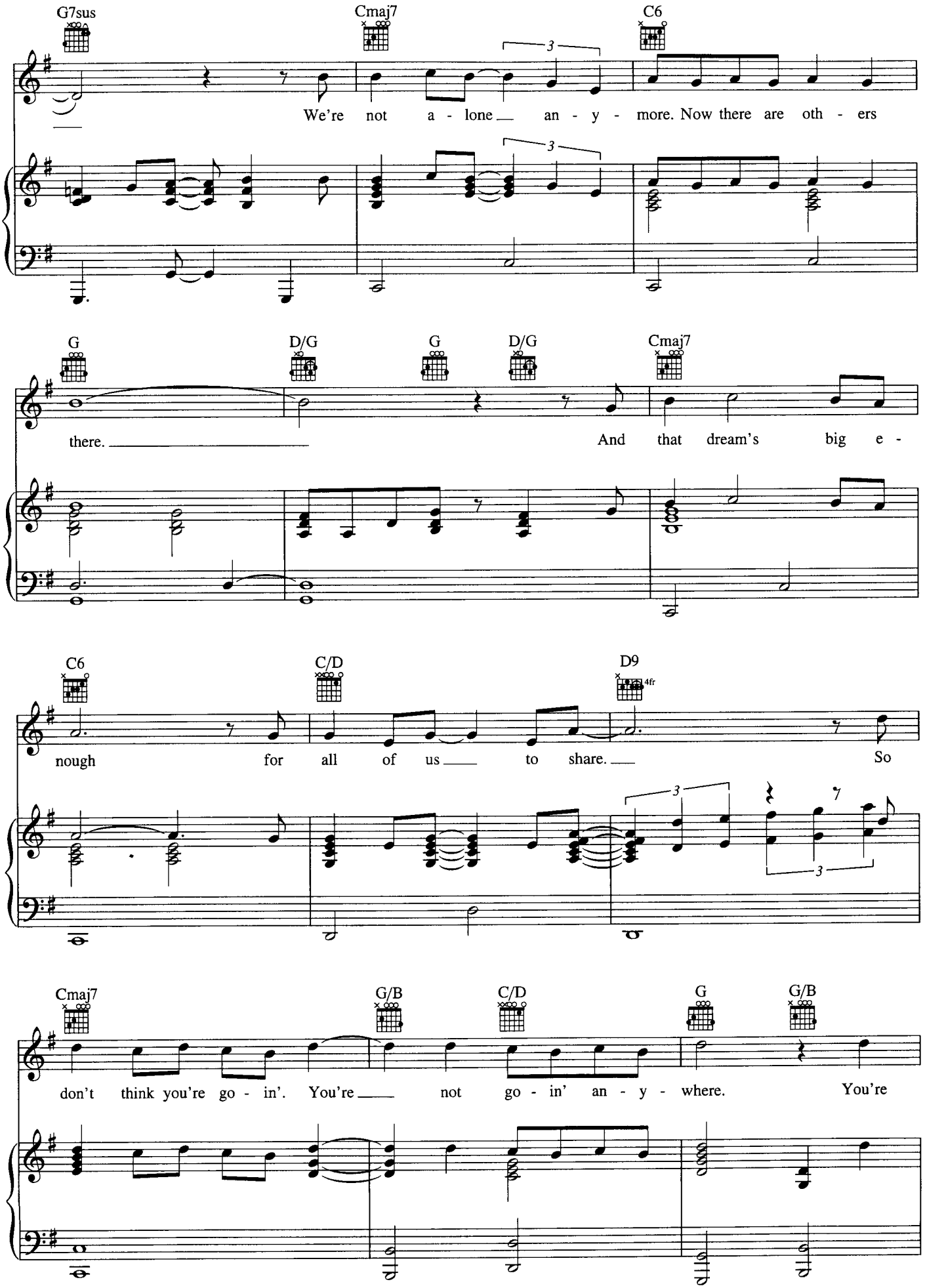
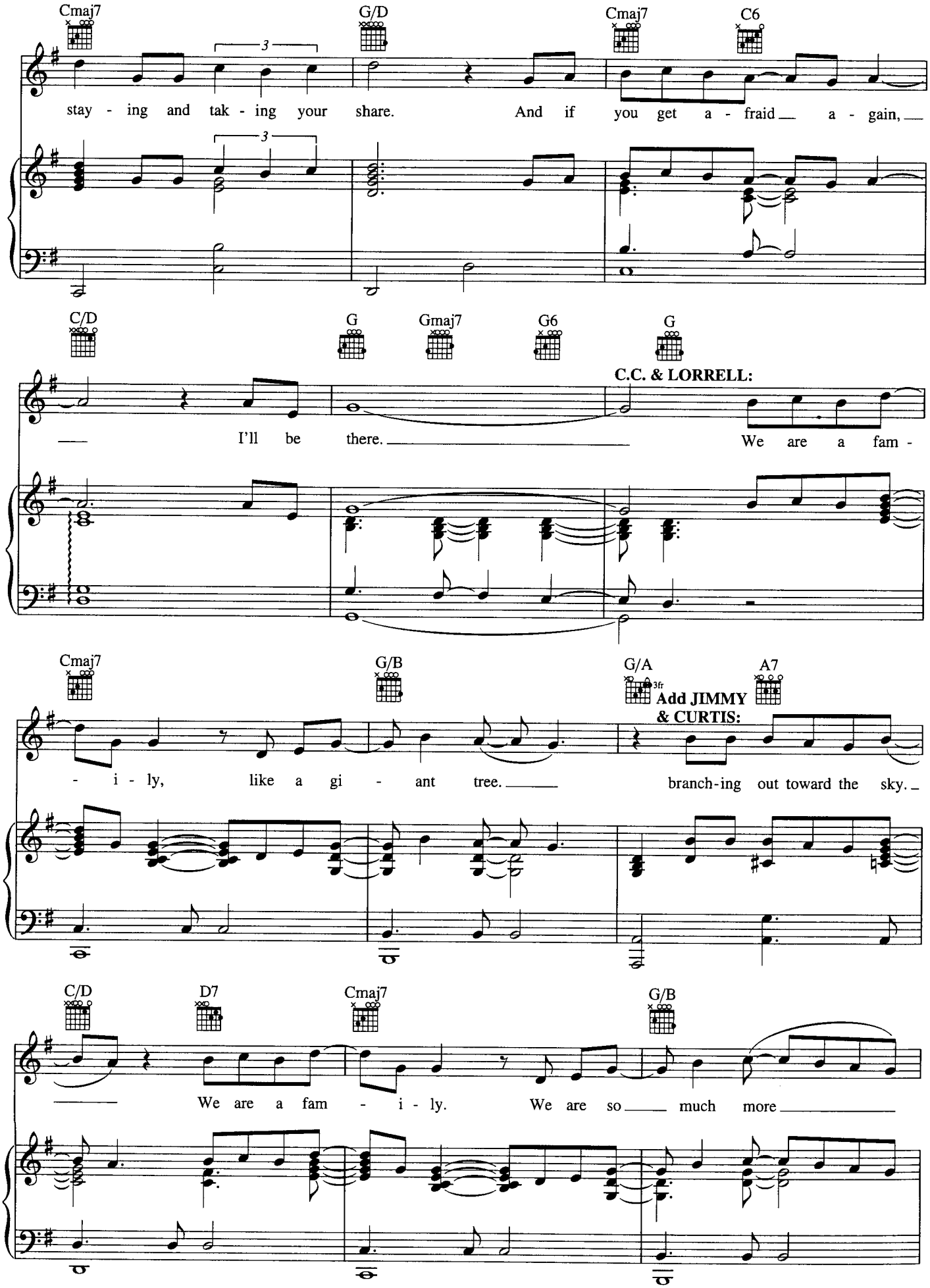
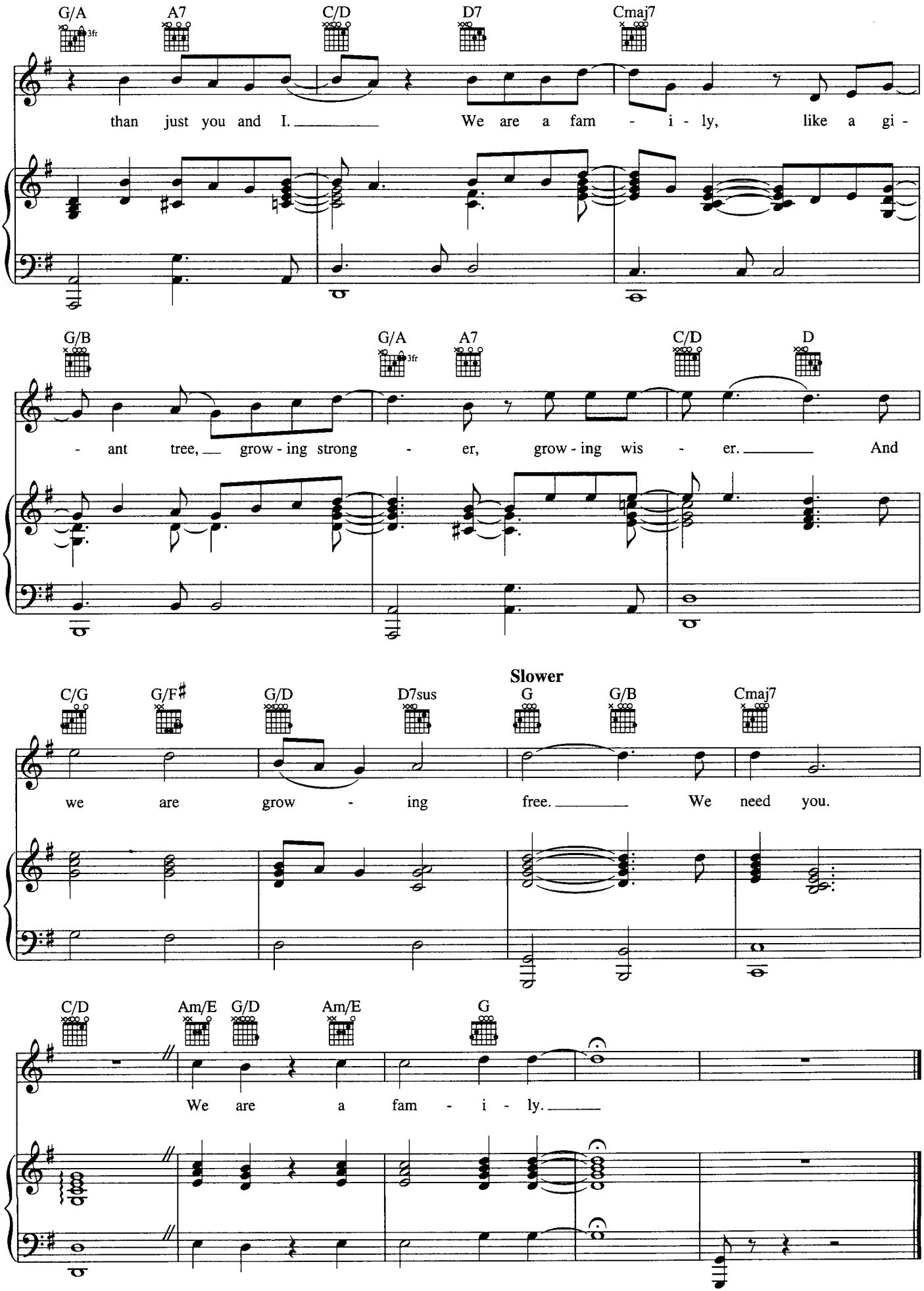

Slowly, in 2
D9
4fr
D/G
G
C.C.:
what a - bout me? It's more than you. It is
mf
D/E
Em7
Cmaj7
more than me. No mat - ter what we
C6
C/D
G
Bm7
are, we are a fam - i - ly. This
Cmaj7
C6
G
dream is for all of us. This one can be real.


Gmaj7
Cmaj7
And you can't stop us now be -
C/D
D
D/G
cause of how you feel. It's more than
G
D/E
Em7
you. It is more than me.
Cmaj7
C/D
G
What - ev - er dreams we have, they're for the fam - i - ly.

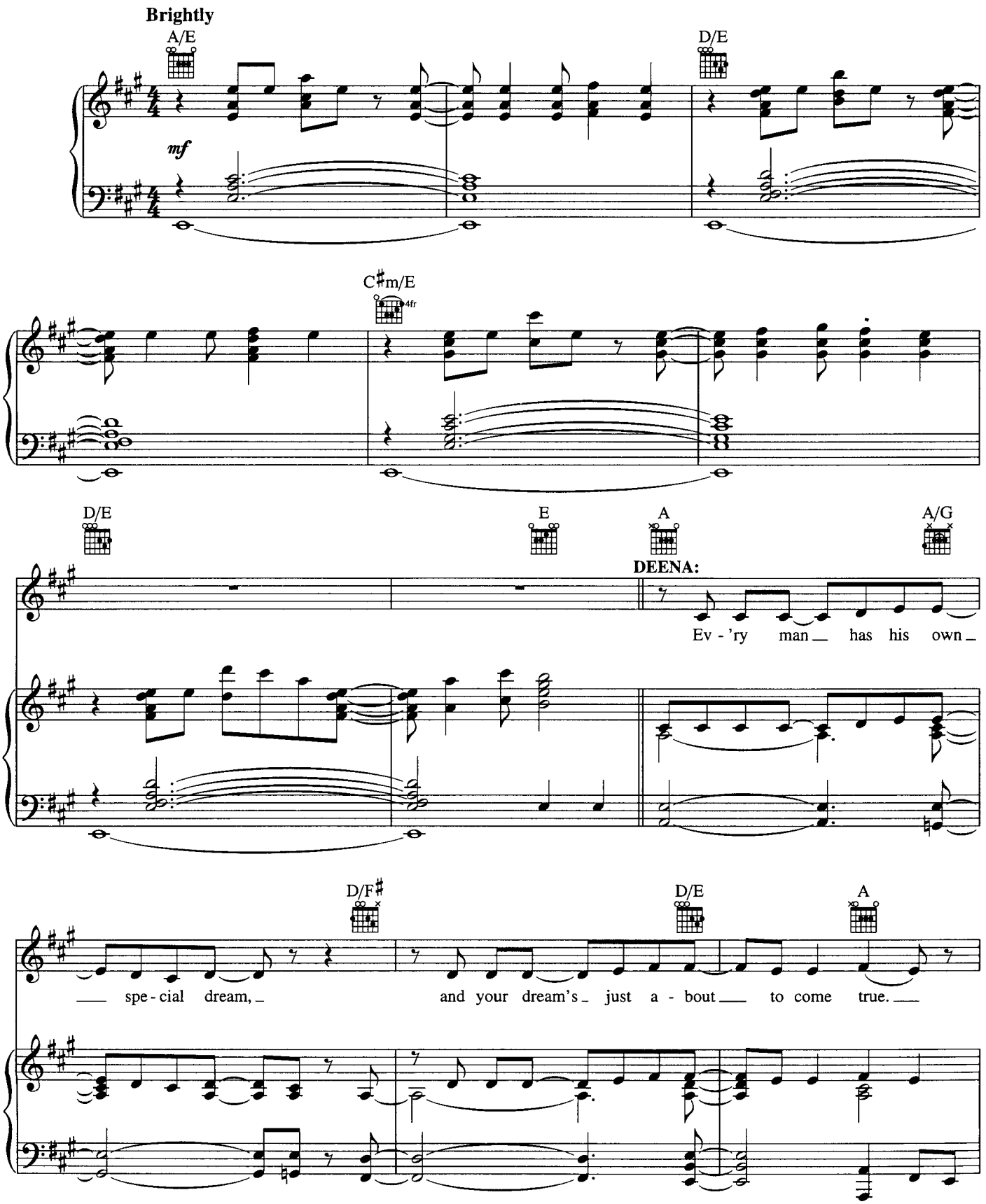

G7sus
Cmaj7
C6
We're not a - lone an - y - more. Now there are oth - ers
G
D/G
G
D/G
Cmaj7
there. And that dream's big e -
C6
C/D
D9
4fr
nough for all of us to share. So
Cmaj7
G/B
C/D
G
G/B
don't think you're go - in'. You're not go - in' an - y - where. You're


Cmaj7
G/D
Cmaj7
C6
stay - ing and tak - ing your share. And if you get a - fraid a - gain,
C/D
G
Gmaj7
G6
G
C.C. & LORRELL:
I'll be there. We are a fam -
Cmaj7
G/B
G/A
3fr
A7
Add JIMMY & CURTIS:
- i - ly, like a gi - ant tree. branch-ing out toward the sky.
C/D
D7
Cmaj7
G/B
We are a fam - i - ly. We are so much more


G/A
3fr
A7
C/D
D7
Cmaj7
than just you and I. We are a fam - i - ly, like a gi -
G/B
G/A
3fr
A7
C/D
D
- ant tree, grow - ing strong - er, grow - ing wis - er. And
Slower
C/G
G/F♯
G/D
D7sus
G
G/B
Cmaj7
we are grow - ing free. We need you.
C/D
Am/E
G/D
Am/E
G
We are a fam - i - ly.

# DREAMGIRLS

Music by HENRY KRIEGER
Lyric by TOM EYEN

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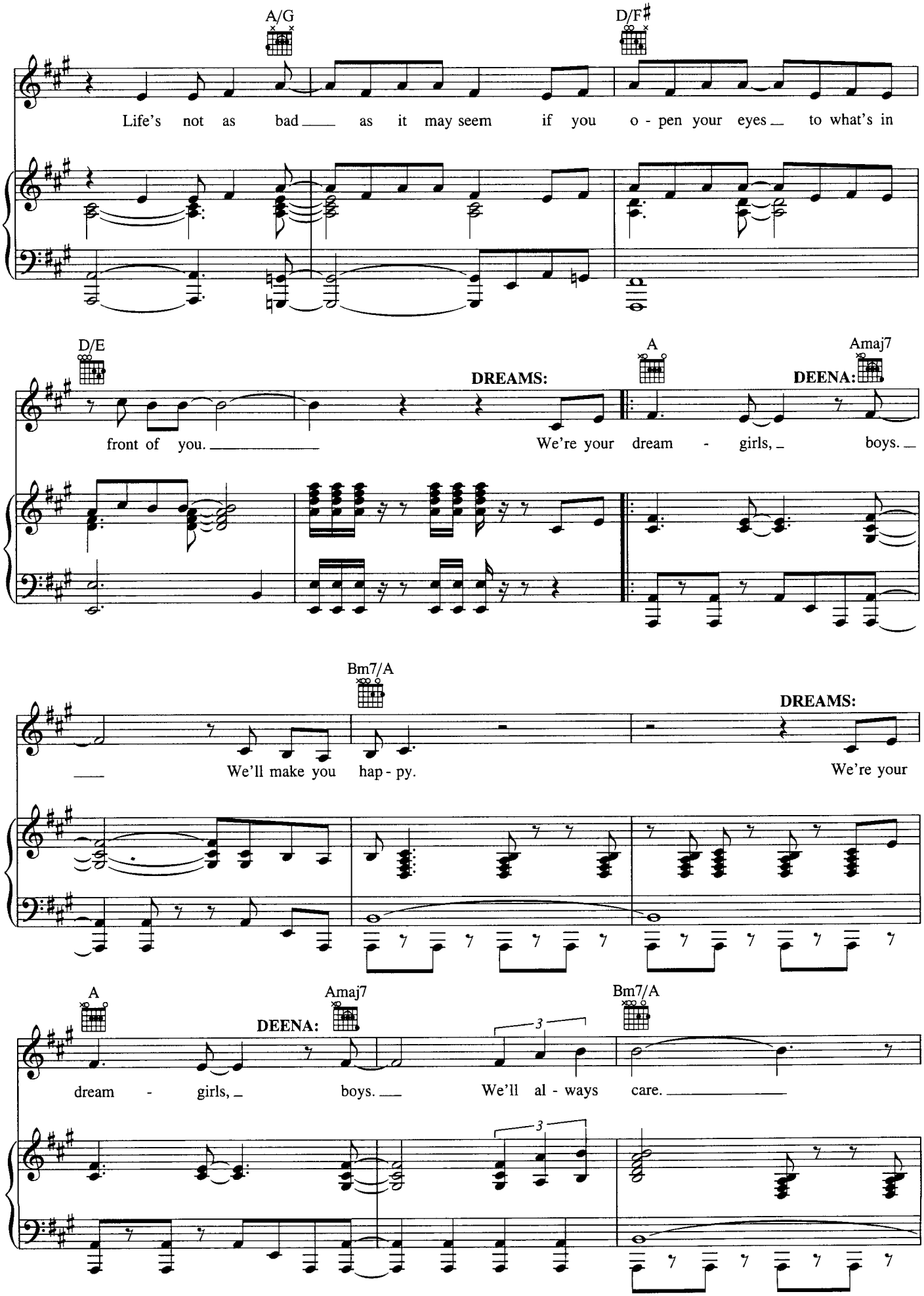
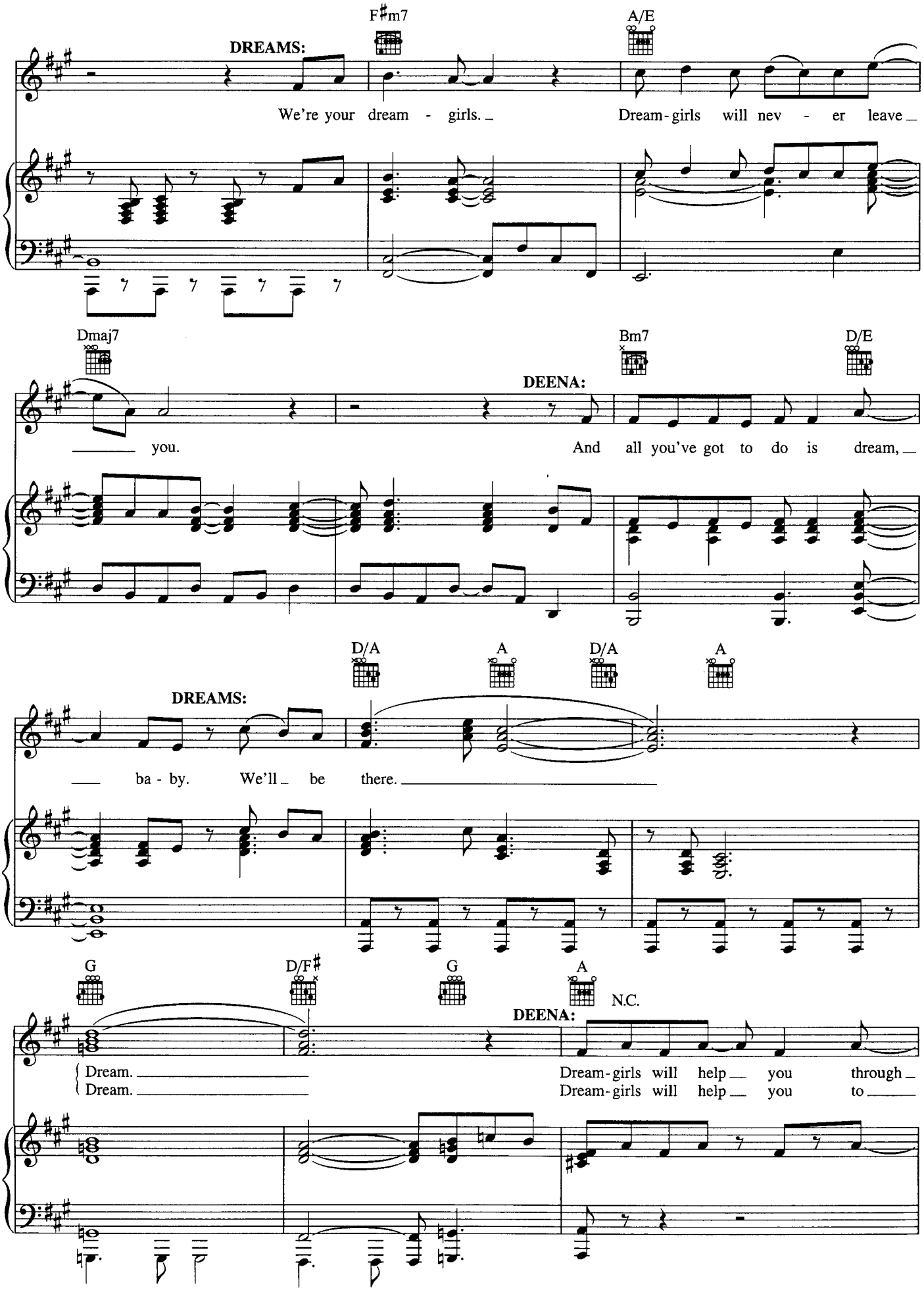
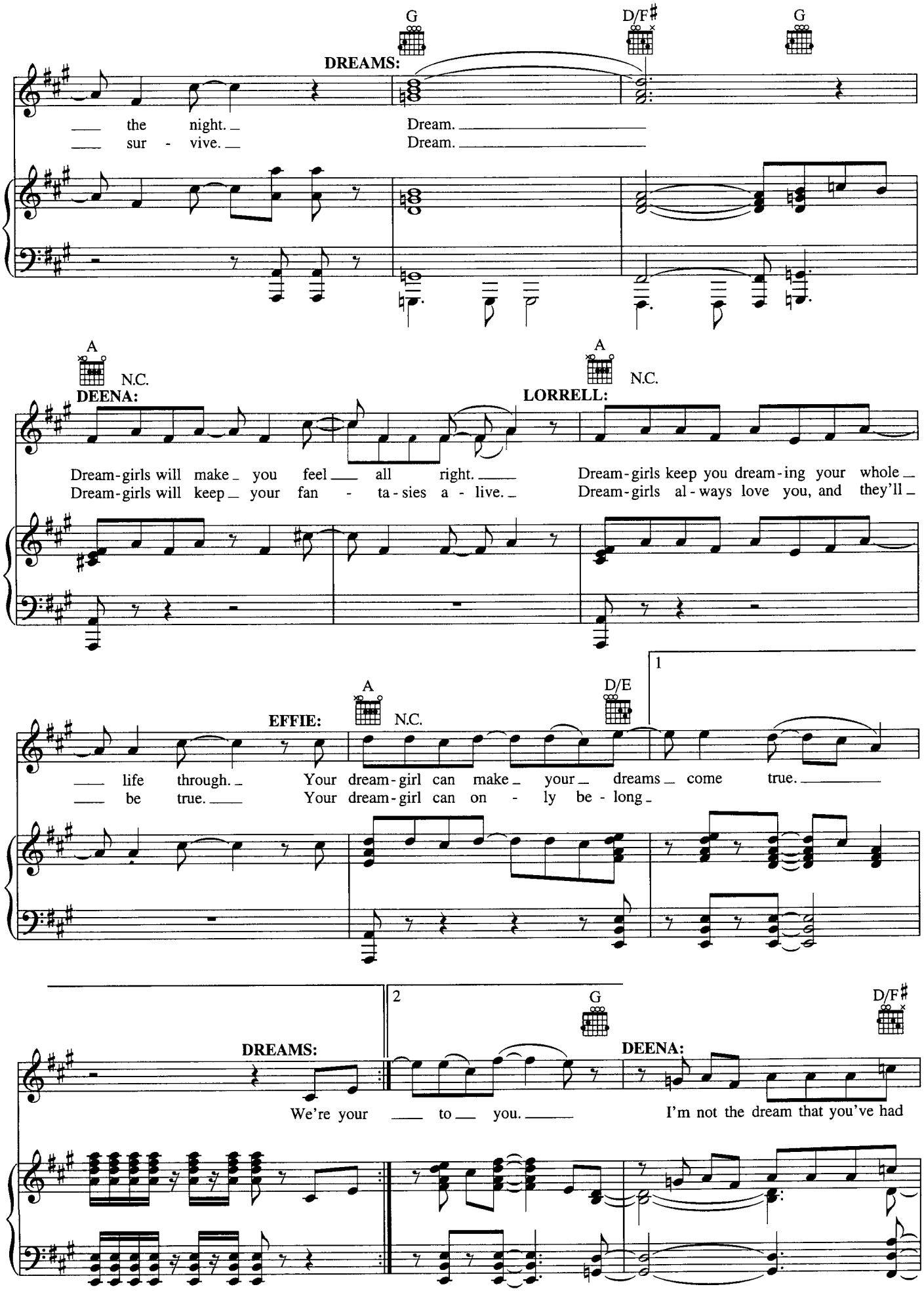
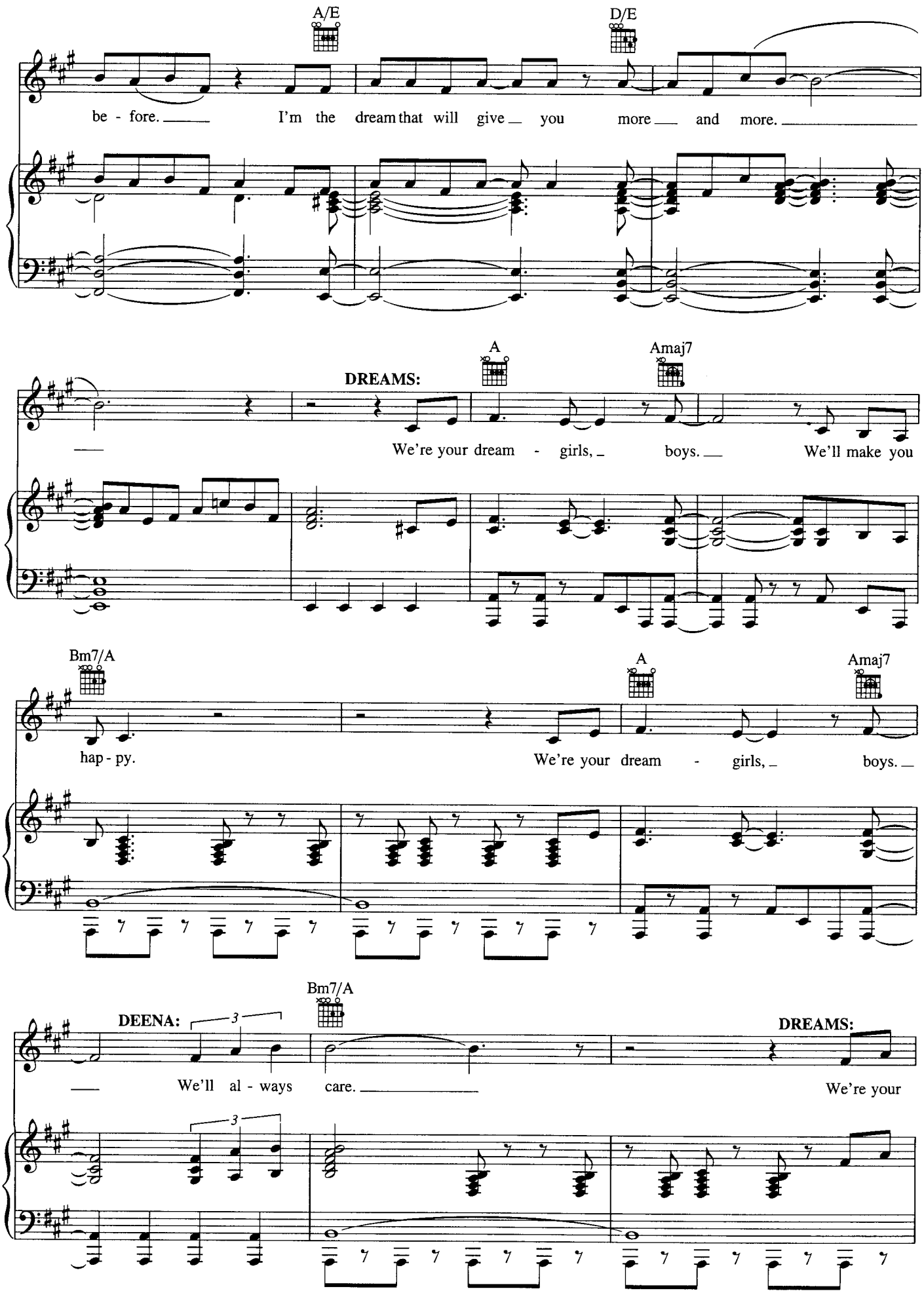
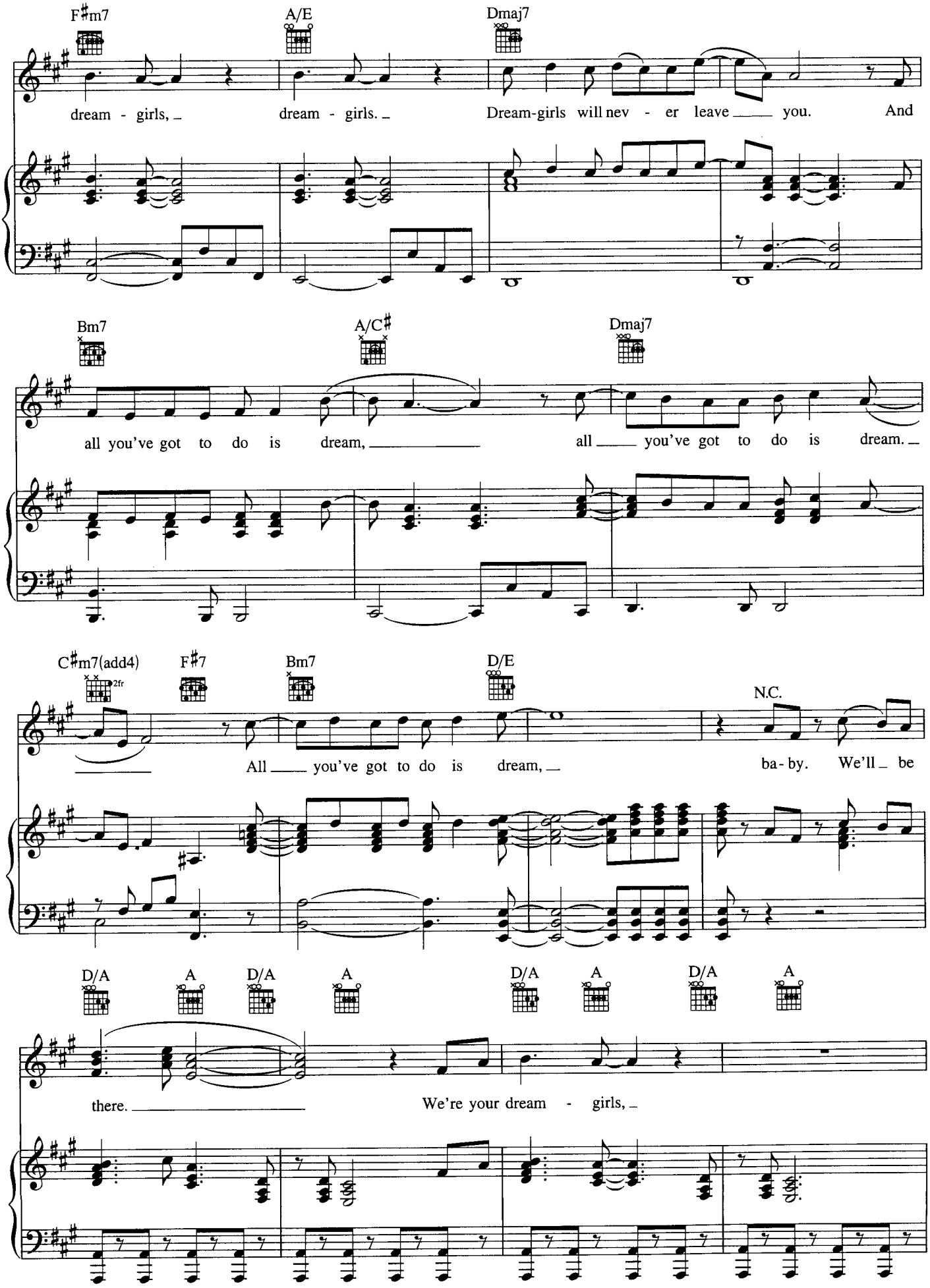
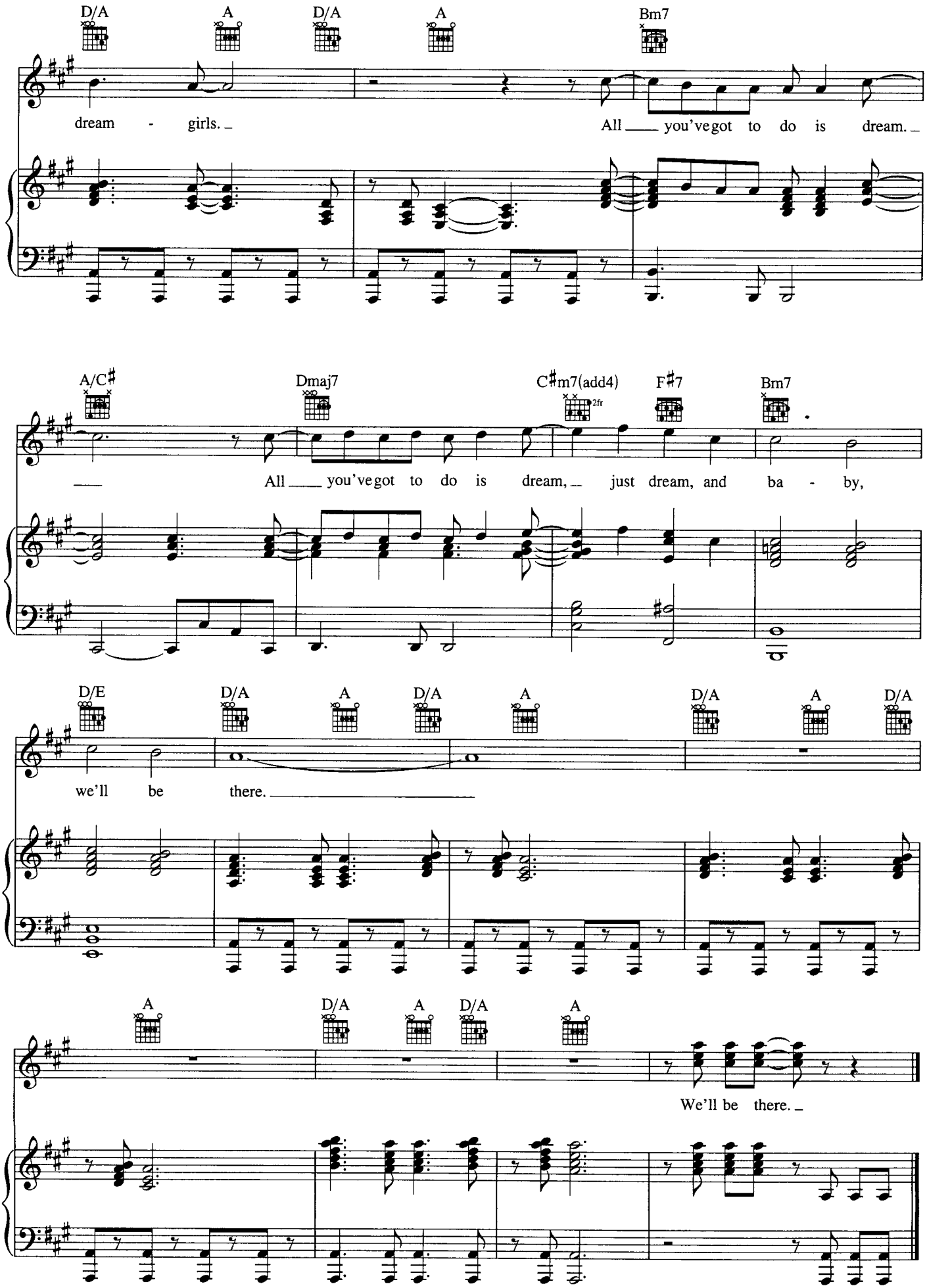

A/G
D/F♯
Life's not as bad as it may seem if you o - pen your eyes to what's in
D/E
DREAMS:
A
DEENA:
Amaj7
front of you.
We're your dream - girls, boys.
Bm7/A
DREAMS:
We'll make you hap - py.
We're your
A
DEENA:
Amaj7
Bm7/A
dream - girls, boys.
We'll al - ways care.


F♯m7
A/E
DREAMS:
We're your dream - girls.
Dream-girls will nev - er leave
Dmaj7
Bm7
D/E
DEENA:
you.
And all you've got to do is dream,
D/A
A
D/A
A
DREAMS:
ba - by. We'll be there.
G
D/F♯
G
A
N.C.
DEENA:
Dream.
Dream.
Dream-girls will help you through
Dream-girls will help you to


G
D/F♯
G
DREAMS:
the night.
sur - vive.
Dream.
Dream.
A
N.C.
DEENA:
Dream-girls will make you feel all right.
Dream-girls will keep your fan - ta-sies a - live.
A
N.C.
LORRELL:
Dream-girls keep you dream-ing your whole
Dream-girls al-ways love you, and they'll
A
N.C.
EFFIE:
life through.
be true.
Your dream-girl can make your dreams come true.
Your dream-girl can on - ly be - long
D/E
1
2
G
D/F♯
DREAMS:
We're your to you.
DEENA:
I'm not the dream that you've had

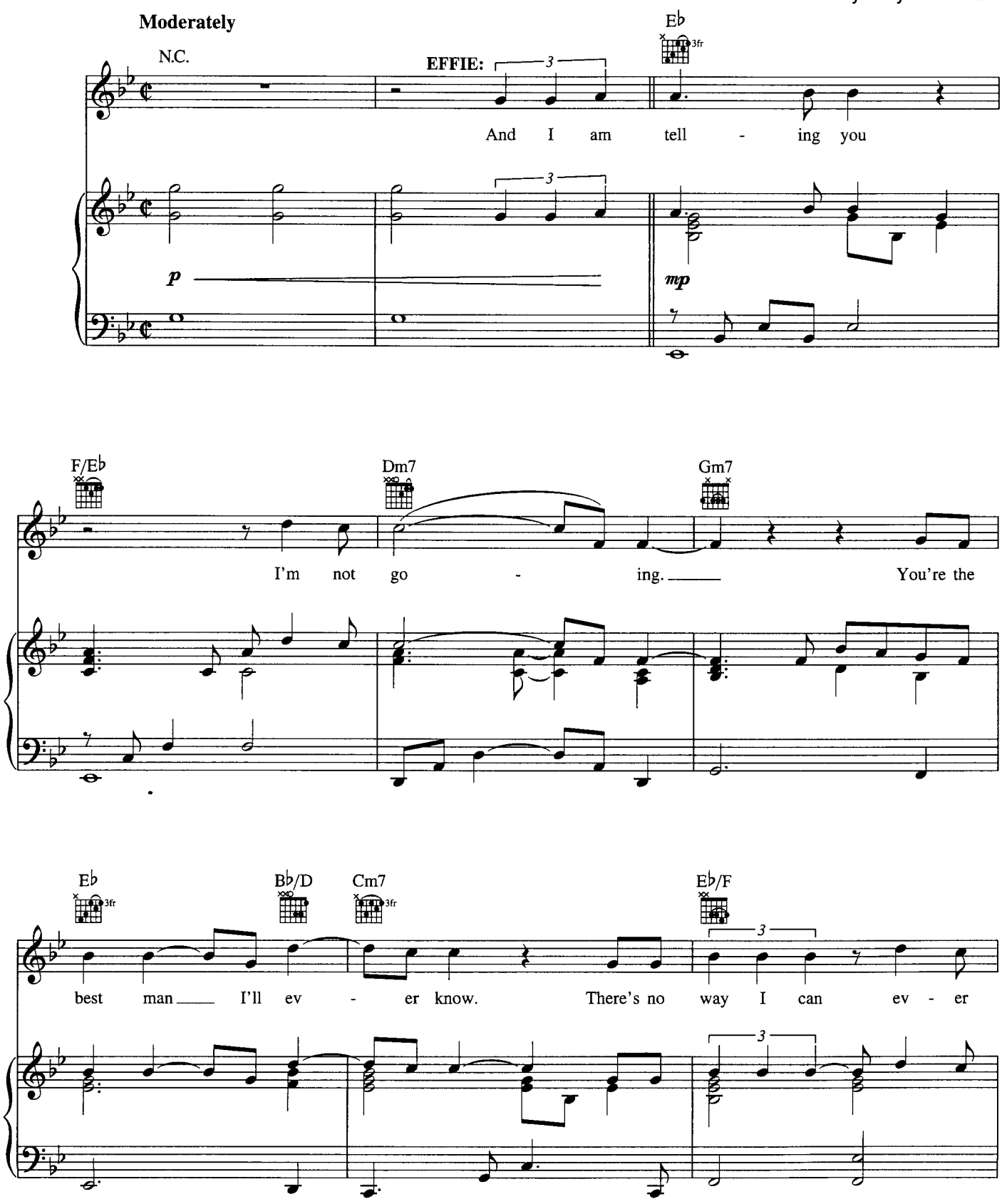

A/E
D/E
be - fore.
I'm the dream that will give you more and more.
DREAMS:
A
Amaj7
We're your dream - girls, boys.
We'll make you
Bm7/A
A
Amaj7
hap - py.
We're your dream - girls, boys.
DEENA:
Bm7/A
DREAMS:
We'll al - ways care.
We're your


F♯m7
A/E
Dmaj7
dream - girls, _ dream - girls. _ Dream-girls will nev - er leave ___ you. And
Bm7
A/C♯
Dmaj7
all you've got to do is dream, ___ all ___ you've got to do is dream. _
C♯m7(add4)
2fr
F♯7
Bm7
D/E
N.C.
All ___ you've got to do is dream, _ ba - by. We'll _ be
D/A
A
D/A
A
D/A
A
D/A
A
there. ___ We're your dream - girls, _


D/A
A
D/A
A
Bm7
dream - girls. _
All ___ you've got to do is dream. _
A/C♯
Dmaj7
C♯m7(add4)
2fr
F♯7
Bm7
___ All ___ you've got to do is dream, _ just dream, and ba - by,
D/E
D/A
A
D/A
A
D/A
A
D/A
we'll be there. _____
A
D/A
A
D/A
A
We'll be there. _

# AND I AM TELLING YOU I'M NOT GOING

Music by HENRY KRIEGER
Lyric by TOM EYEN

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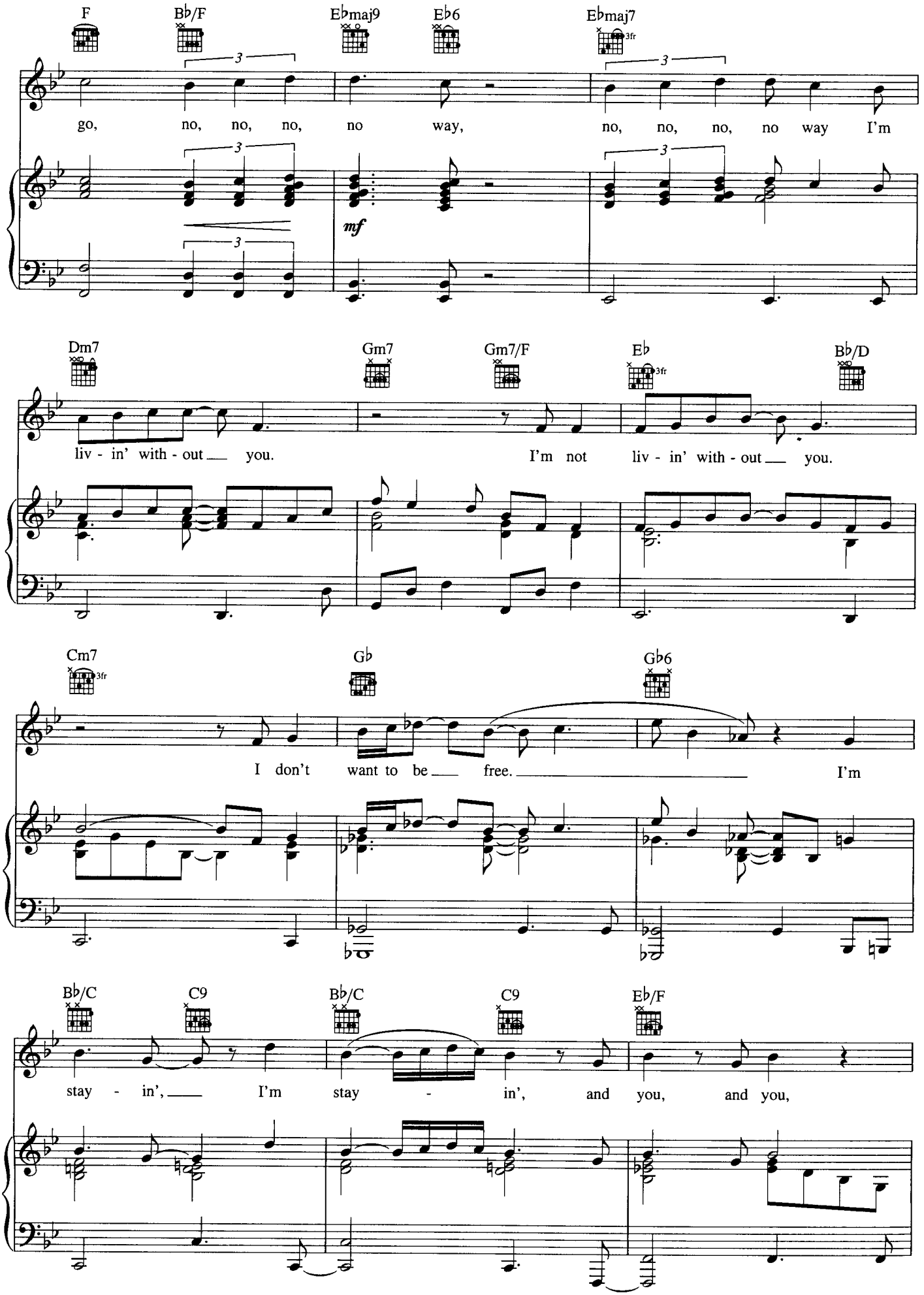
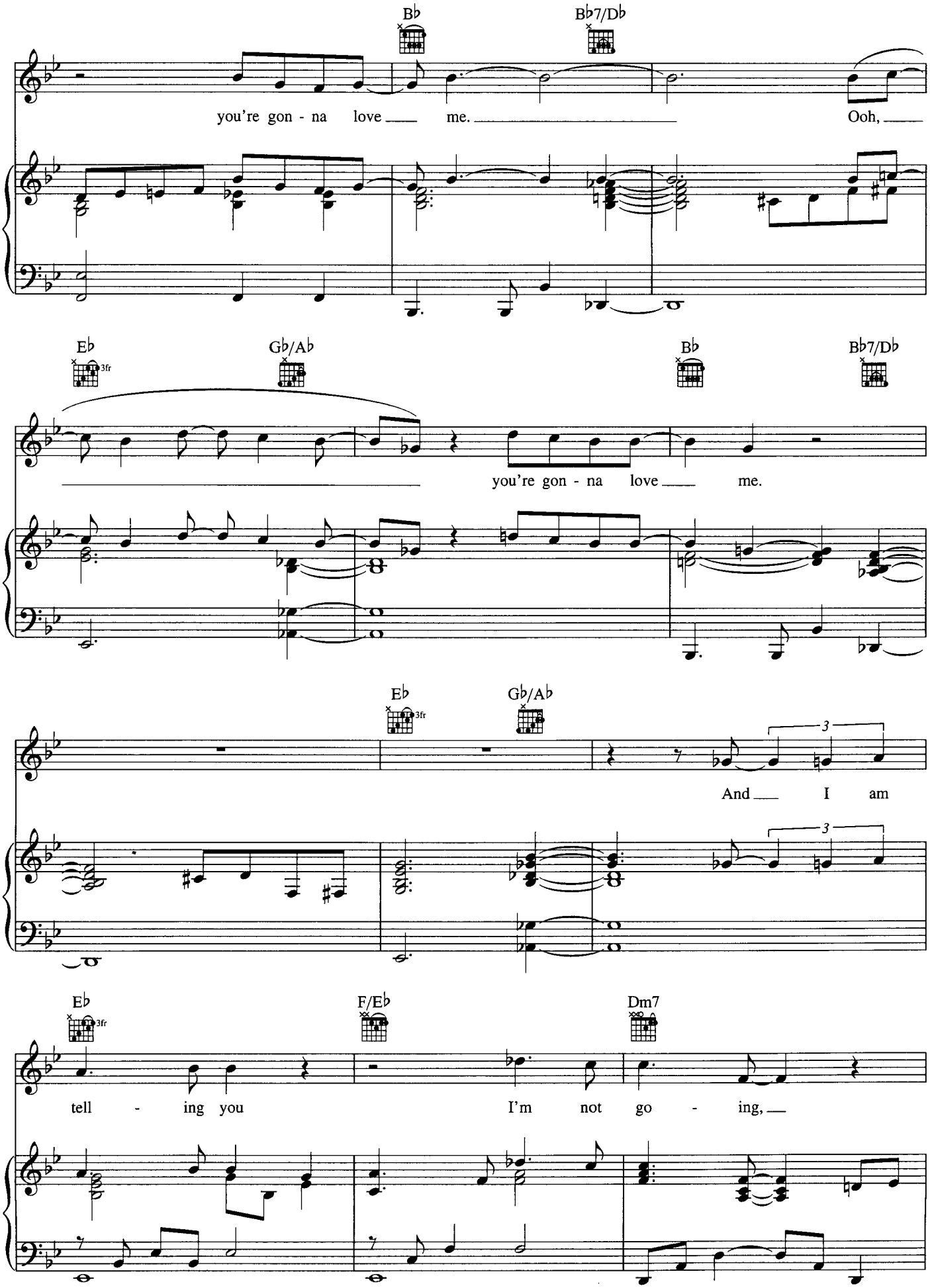
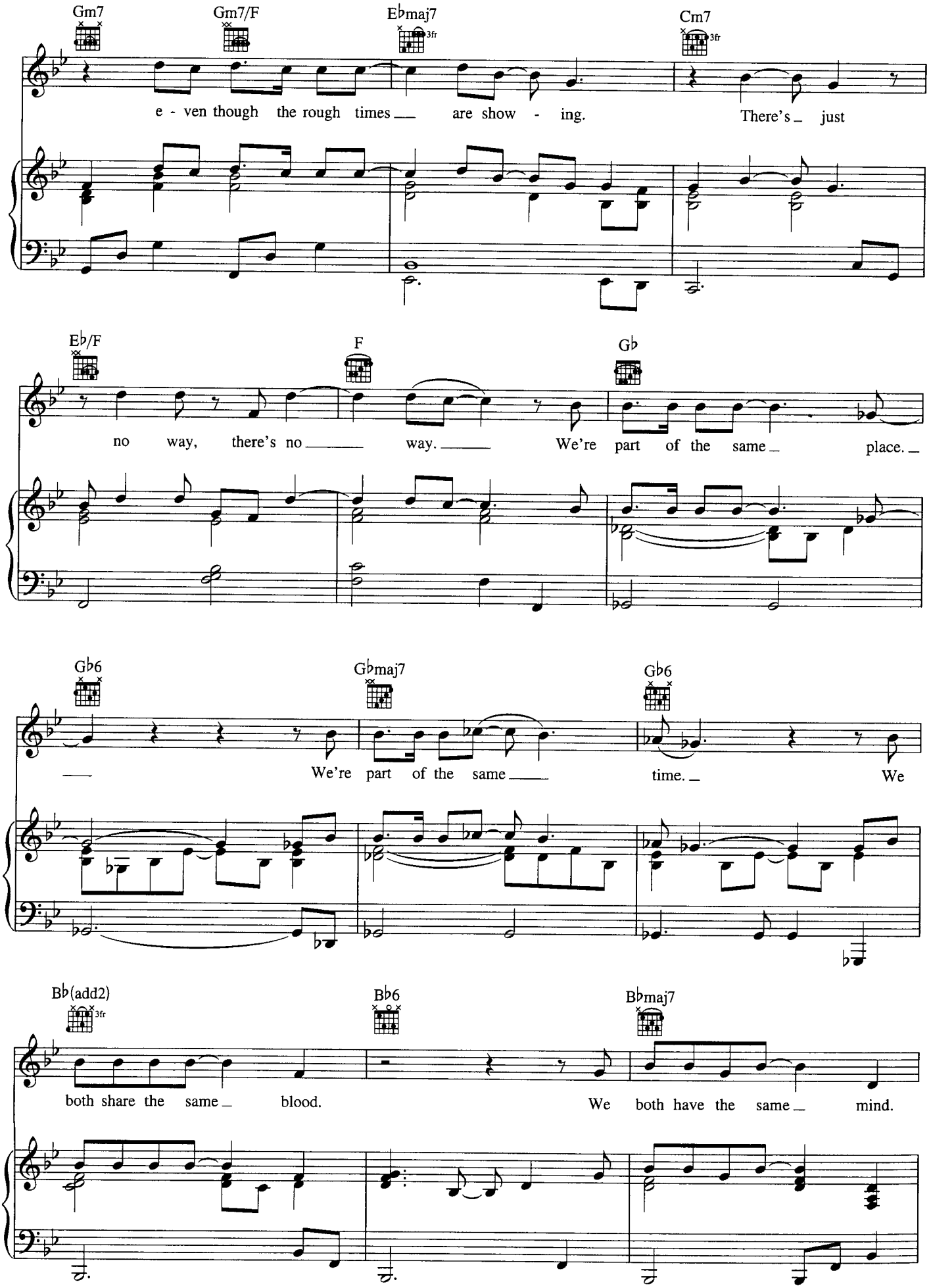
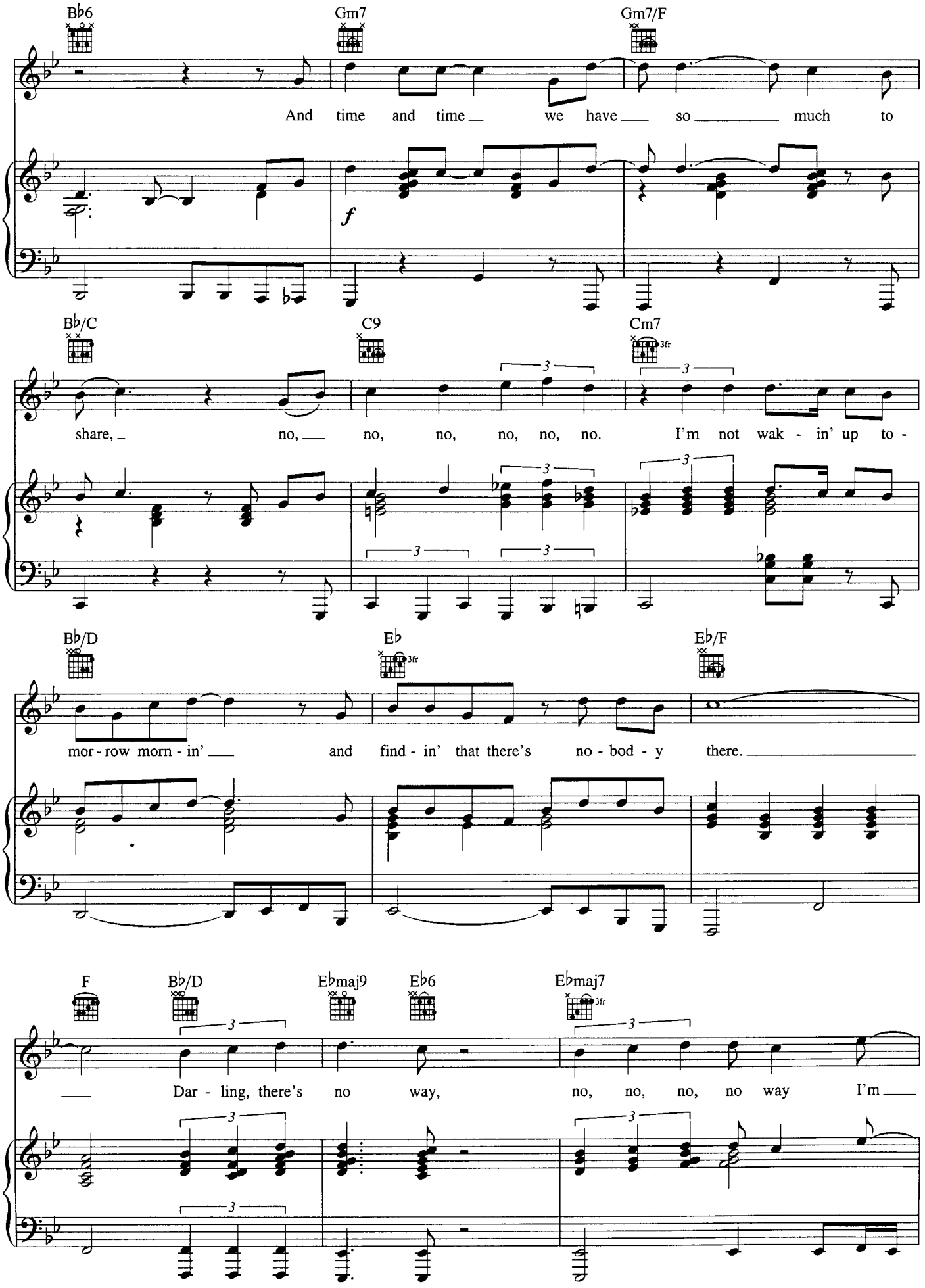
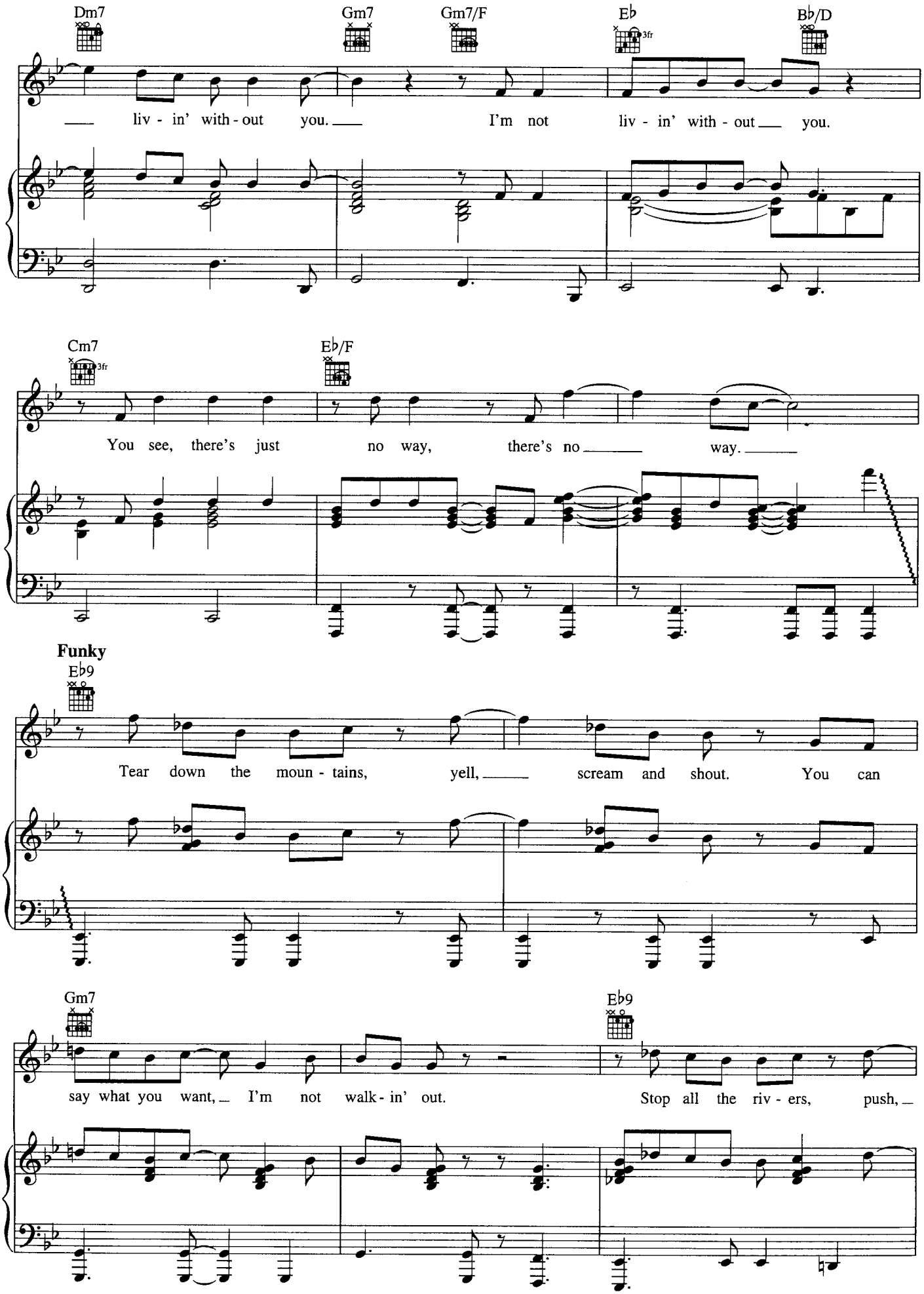
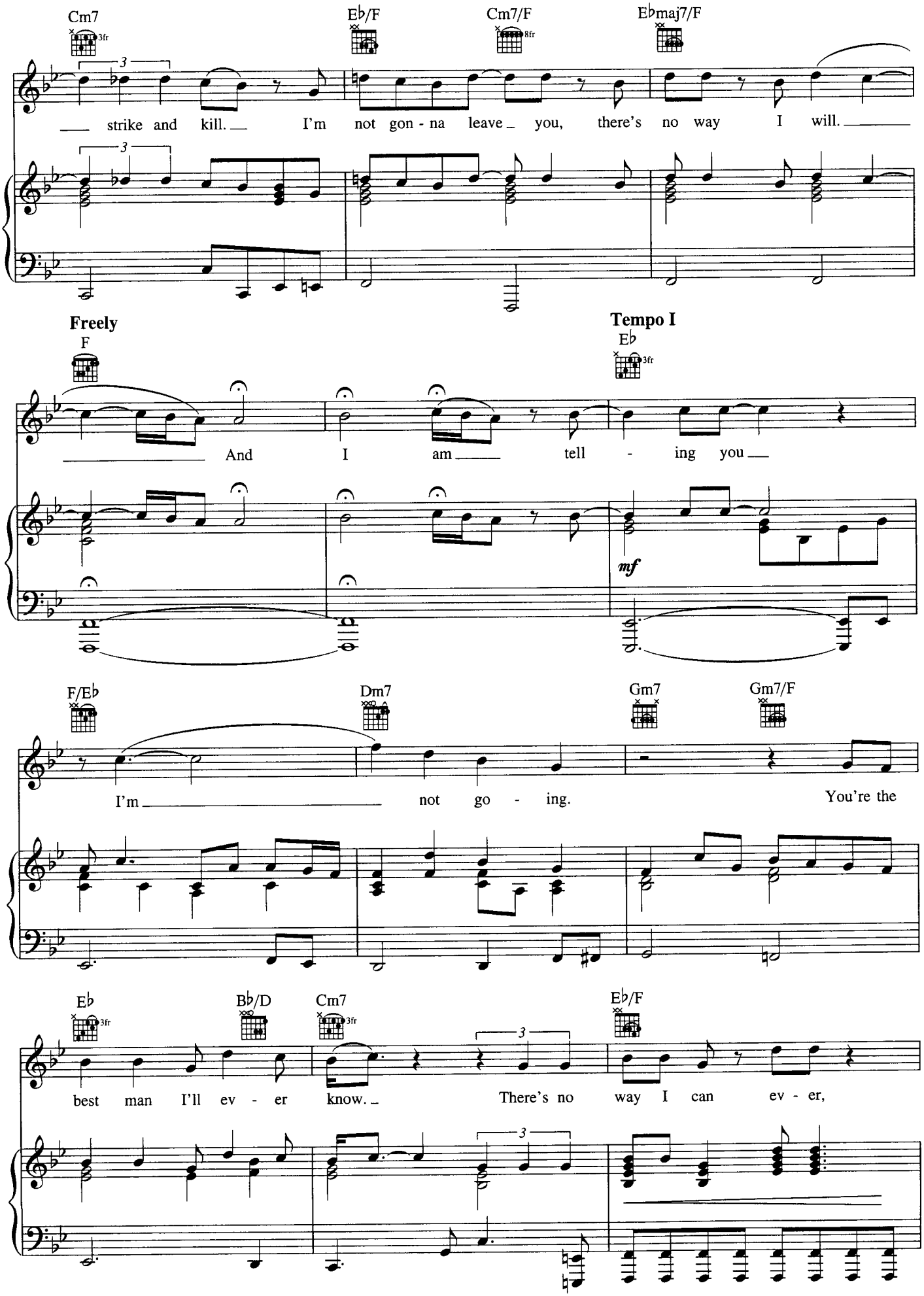

F
B♭/F
E♭maj9
E♭6
E♭maj7
3fr
go, no, no, no, no way, no, no, no, no way I'm
mf
Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you. I'm not liv - in' with - out you.
Cm7
3fr
G♭
G♭6
I don't want to be free. I'm
B♭/C
C9
B♭/C
C9
E♭/F
stay - in', I'm stay - in', and you, and you,

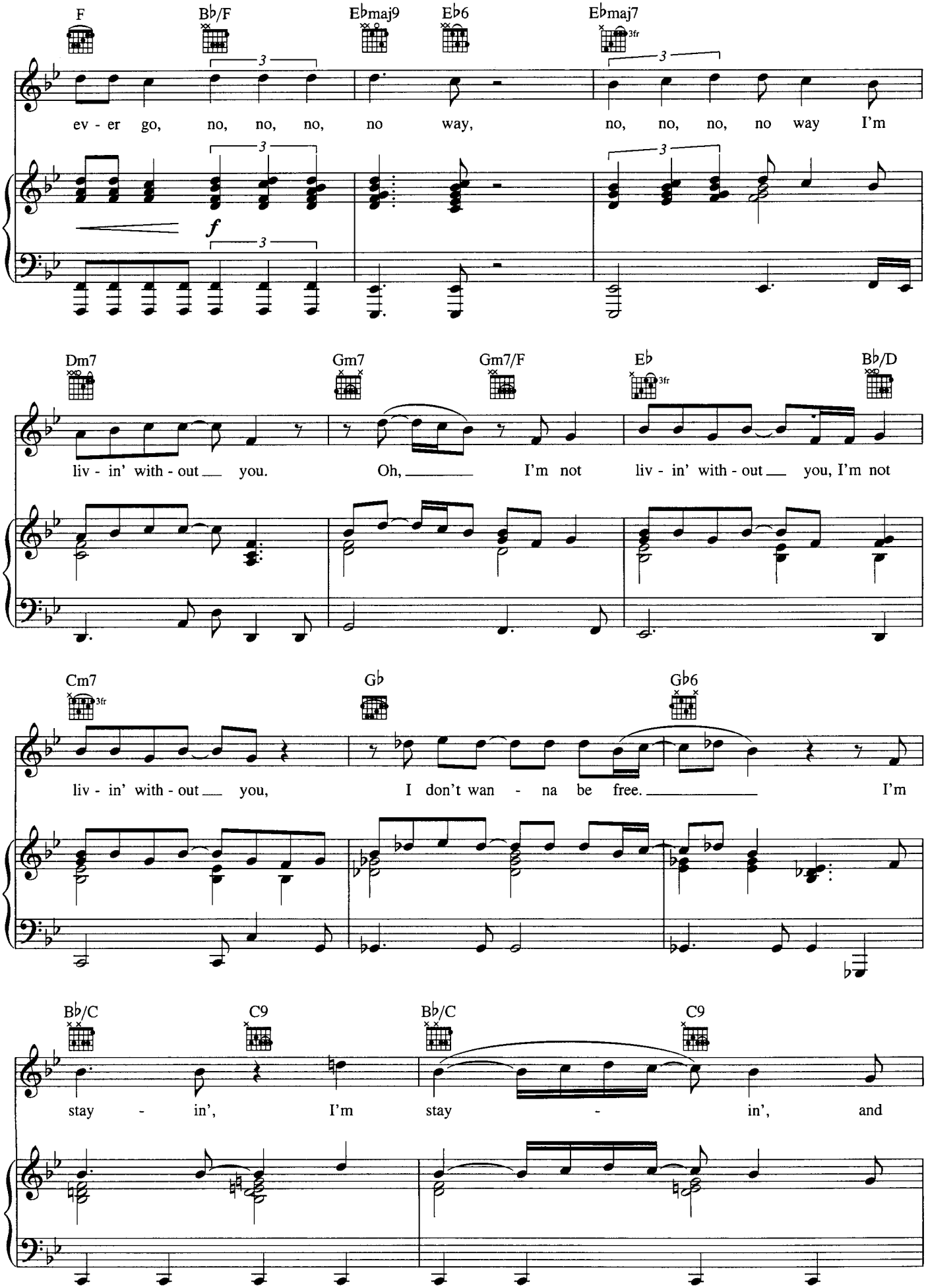

B♭
B♭7/D♭
you're gon - na love me. Ooh,
E♭
3fr
G♭/A♭
B♭
B♭7/D♭
you're gon - na love me.
E♭
3fr
G♭/A♭
3
And I am
3
E♭
3fr
F/E♭
Dm7
tell - ing you I'm not go - ing,

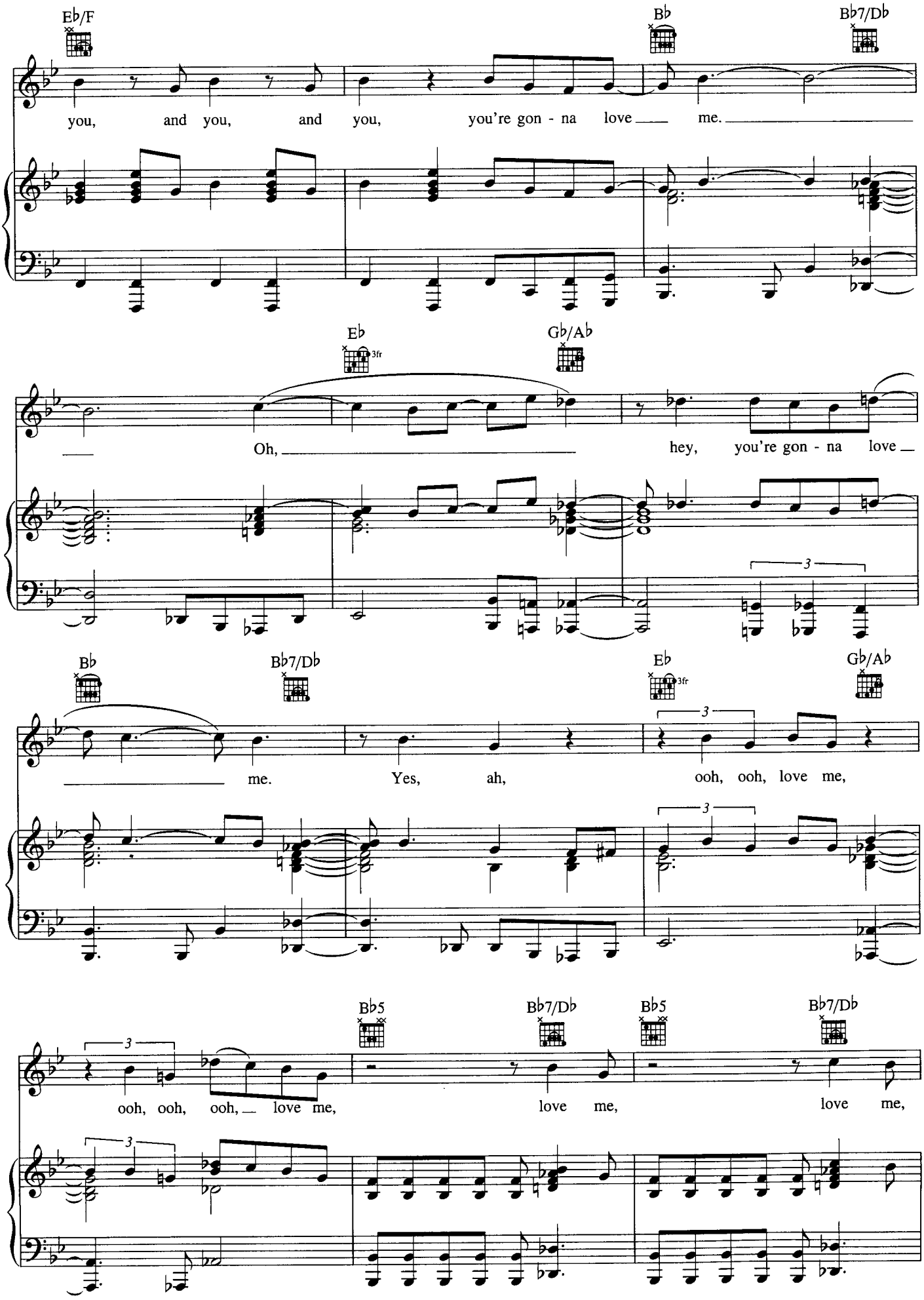

Gm7
Gm7/F
E♭maj7
3fr
Cm7
3fr
e - ven though the rough times are show - ing.
There's just
E♭/F
F
G♭
no way, there's no way.
We're part of the same place.
G♭6
G♭maj7
G♭6
We're part of the same
time.
We
B♭(add2)
3fr
B♭6
B♭maj7
both share the same blood.
We both have the same mind.

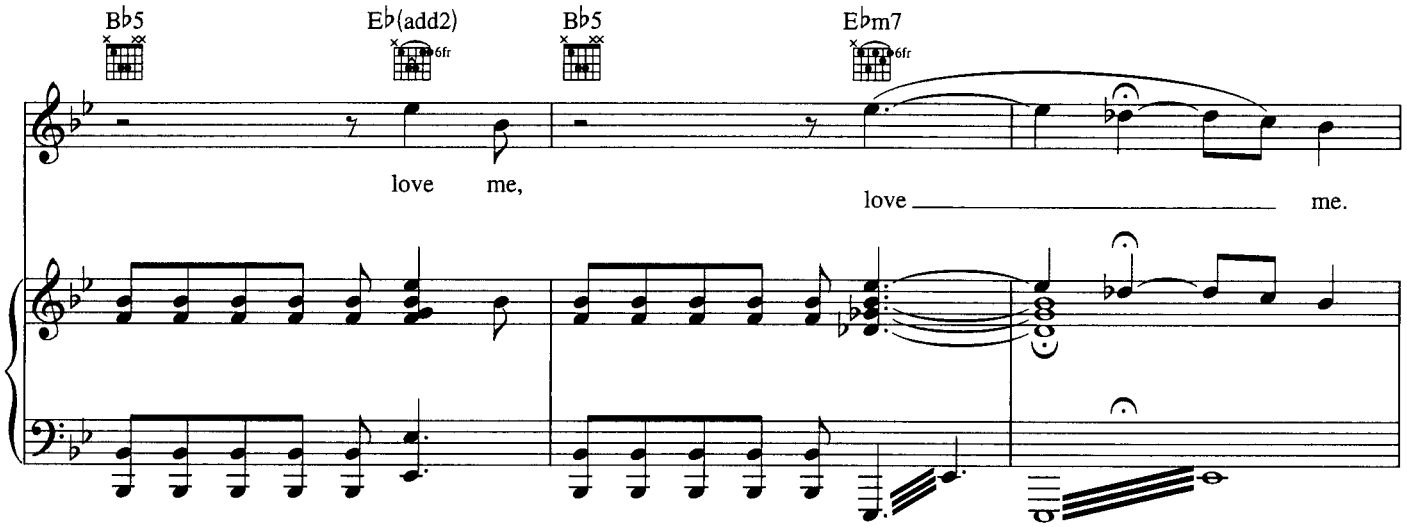

B♭6
Gm7
Gm7/F
And time and time we have so much to
f
B♭/C
C9
Cm7
3fr
share, no, no, no, no, no, no. I'm not wak - in' up to -
B♭/D
E♭
3fr
E♭/F
mor - row morn - in' and find - in' that there's no - bod - y there.
F
B♭/D
E♭maj9
E♭6
E♭maj7
3fr
Dar - ling, there's no way, no, no, no, no way I'm

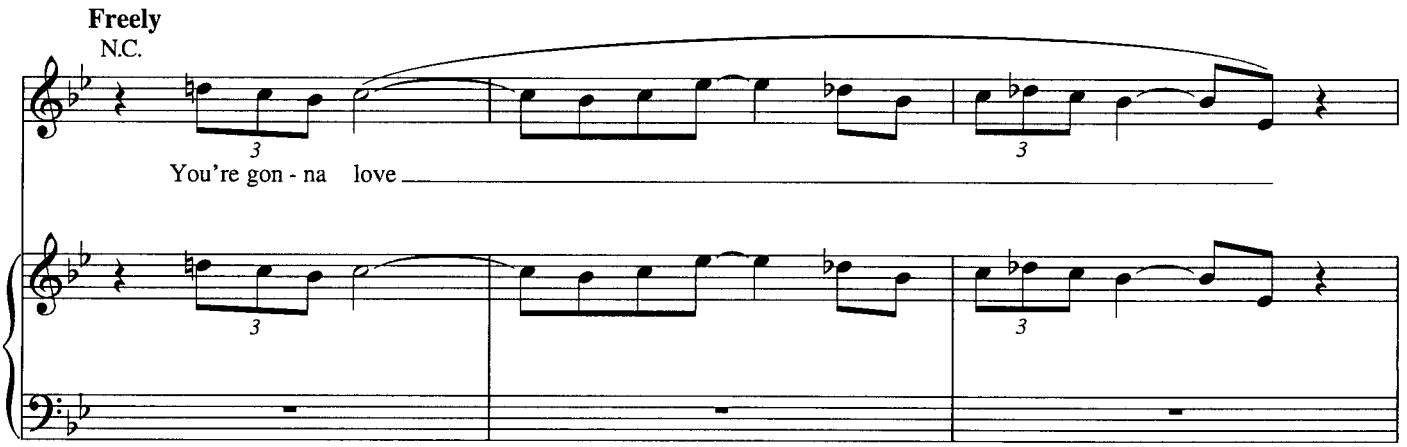

Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you.
I'm not liv - in' with - out you.
Cm7
3fr
E♭/F
You see, there's just no way, there's no way.
Funky
E♭9
Tear down the moun - tains, yell, scream and shout. You can
Gm7
E♭9
say what you want, I'm not walk - in' out.
Stop all the riv - ers, push,

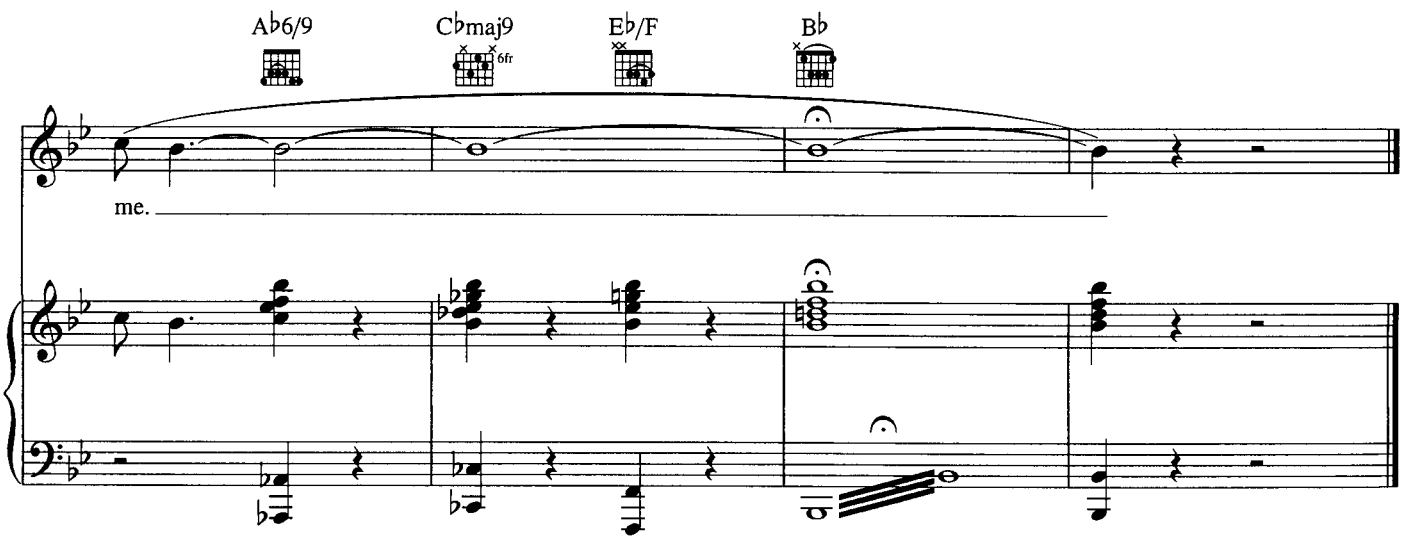

Cm7
E♭/F
Cm7/F
E♭maj7/F
strike and kill. I'm not gon - na leave you, there's no way I will.
Freely
F
Tempo I
E♭
And I am tell - ing you
mf
F/E♭
Dm7
Gm7
Gm7/F
I'm not go - ing. You're the
E♭
B♭/D
Cm7
E♭/F
best man I'll ev - er know. There's no way I can ev - er,


F
B♭/F
E♭maj9
E♭6
E♭maj7
3fr
ev - er go, no, no, no, no way, no, no, no, no way I'm
f
Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you. Oh, I'm not liv - in' with - out you, I'm not
Cm7
3fr
G♭
G♭6
liv - in' with - out you, I don't wan - na be free. I'm
B♭/C
C9
B♭/C
C9
stay - in', I'm stay - in', and


E♭/F
B♭
B♭7/D♭
you, and you, and you, you're gon - na love me.
E♭
3fr
G♭/A♭
Oh, hey, you're gon - na love
3
B♭
B♭7/D♭
E♭
3fr
G♭/A♭
me. Yes, ah,
3
ooh, ooh, love me,
3
B♭5
B♭7/D♭
B♭5
B♭7/D♭
3
ooh, ooh, ooh, love me,
love me,
love me,
3

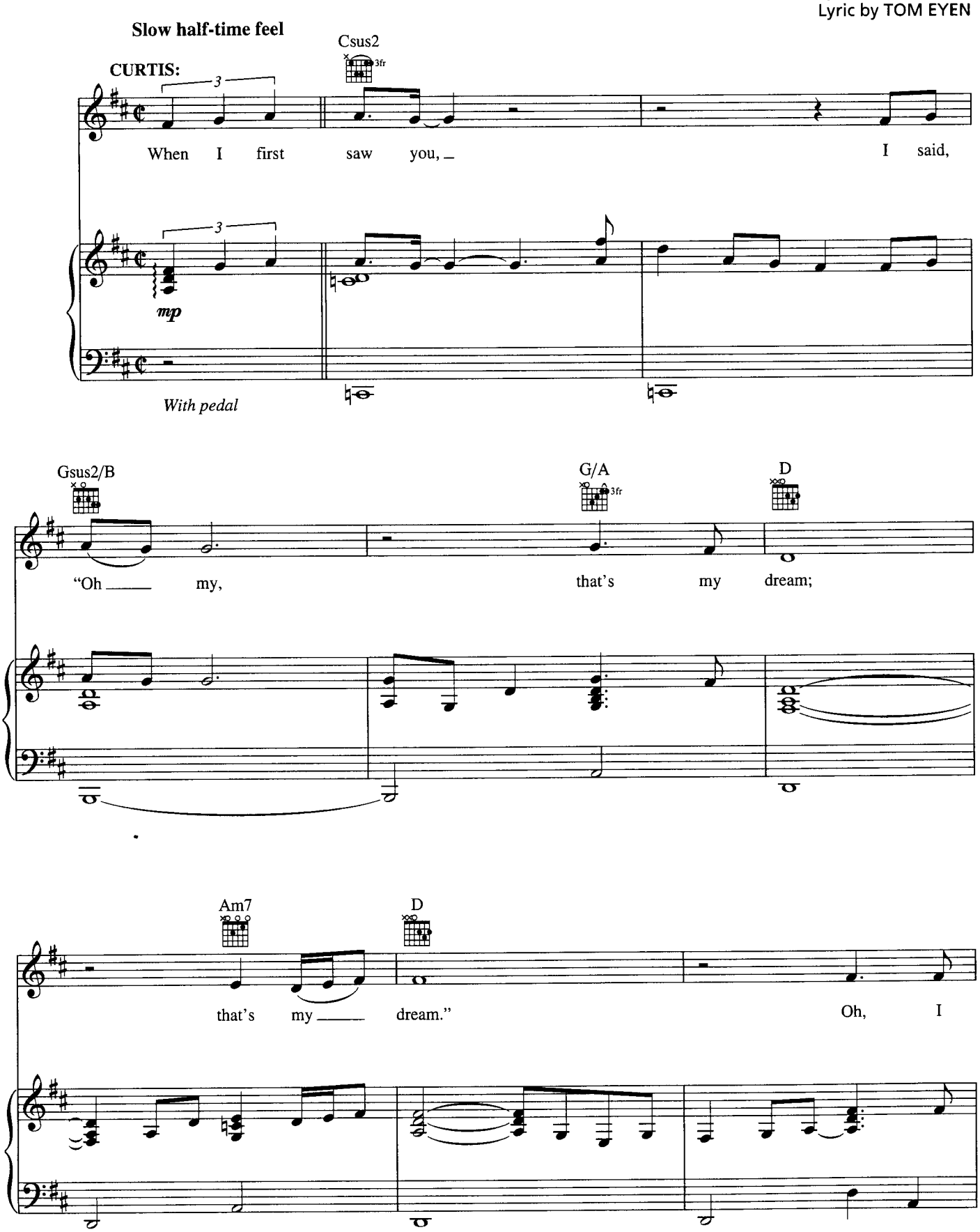

B♭5
E♭(add2)
6fr
B♭5
E♭m7
6fr
love me,
love me.


Freely
N.C.
3
You're gon - na love
3
3


A♭6/9
C♭maj9
6fr
E♭/F
B♭
me.

# WHEN I FIRST SAW YOU

Music by HENRY KRIEGER
Lyric by TOM EYEN

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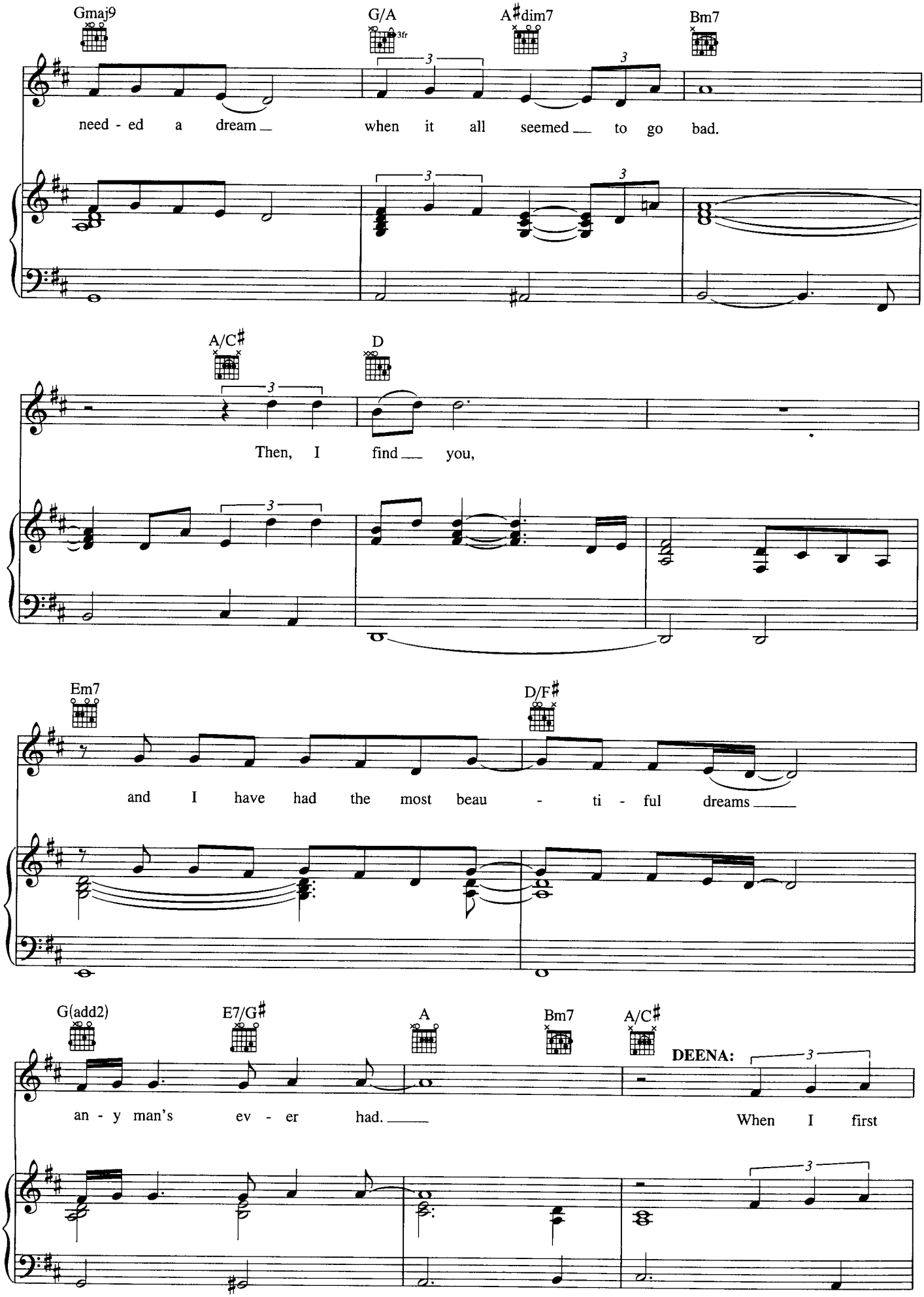
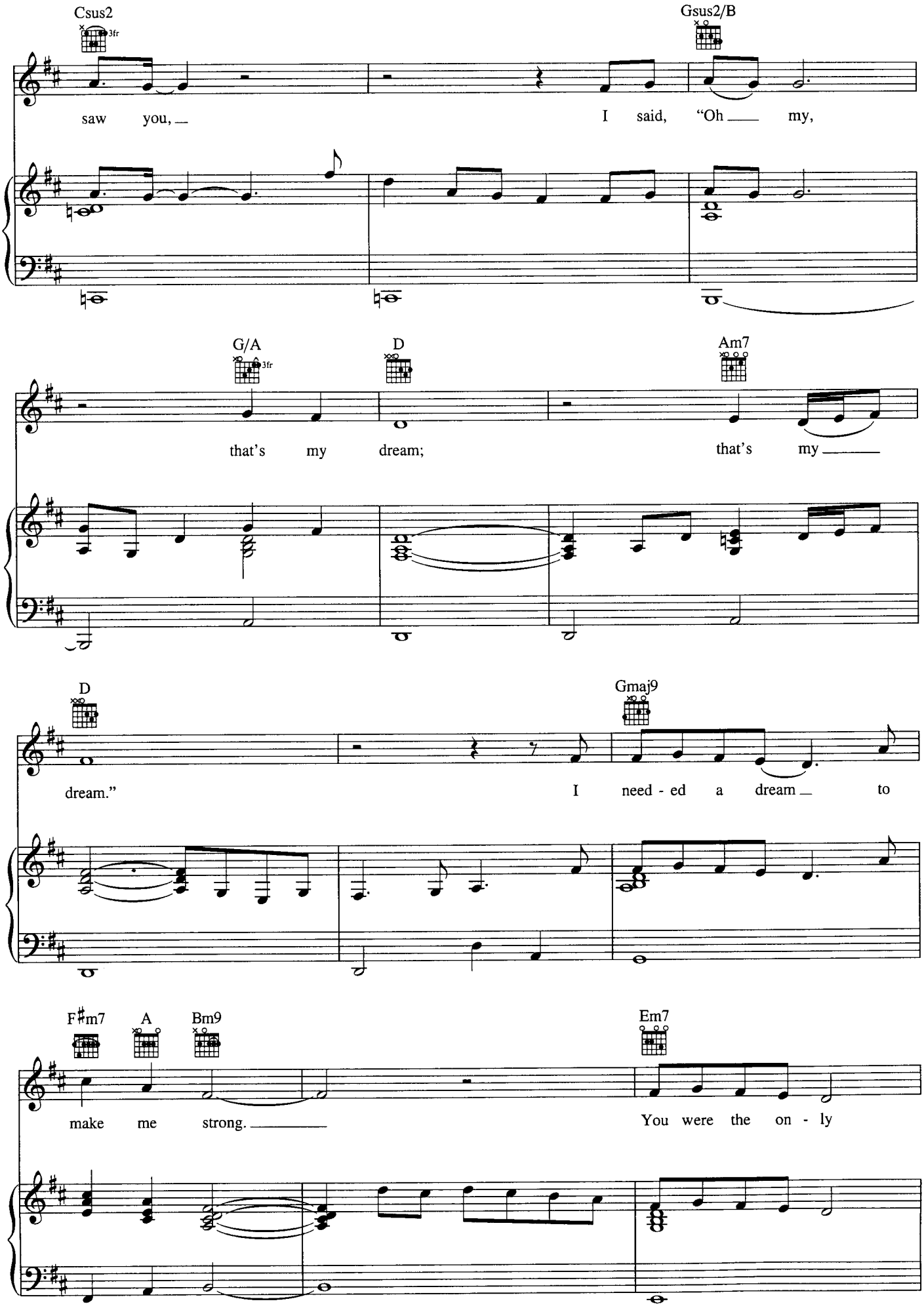
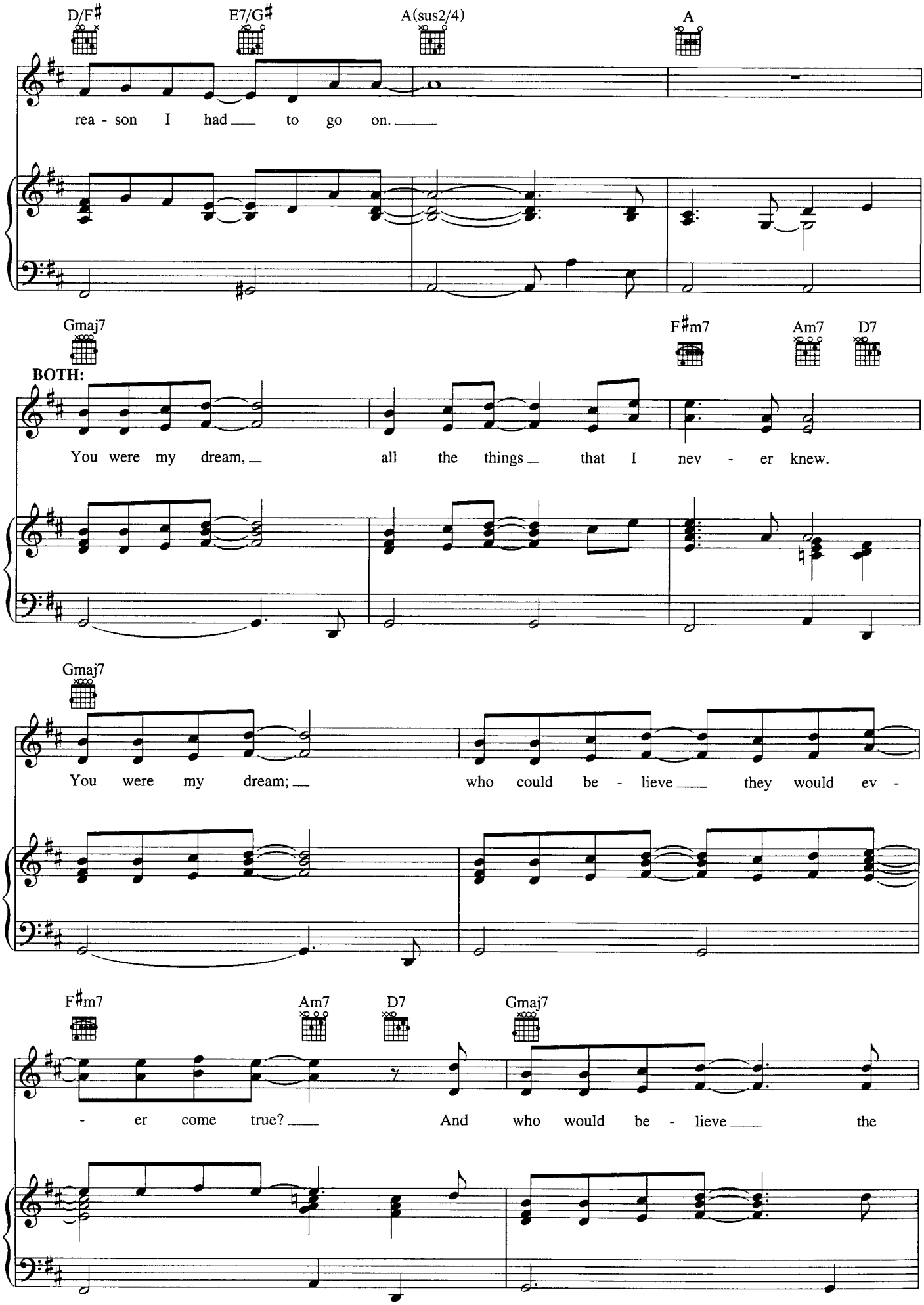
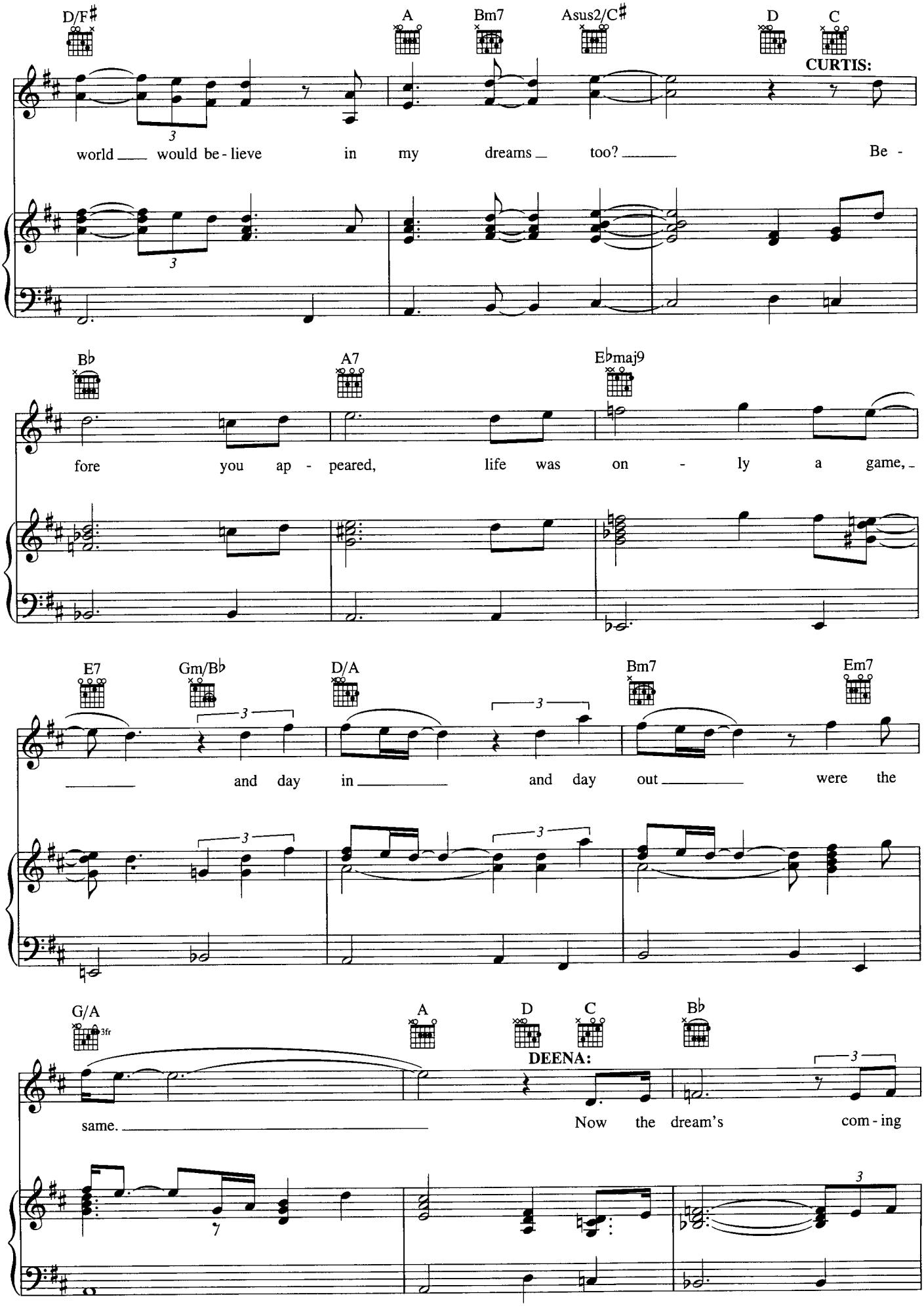
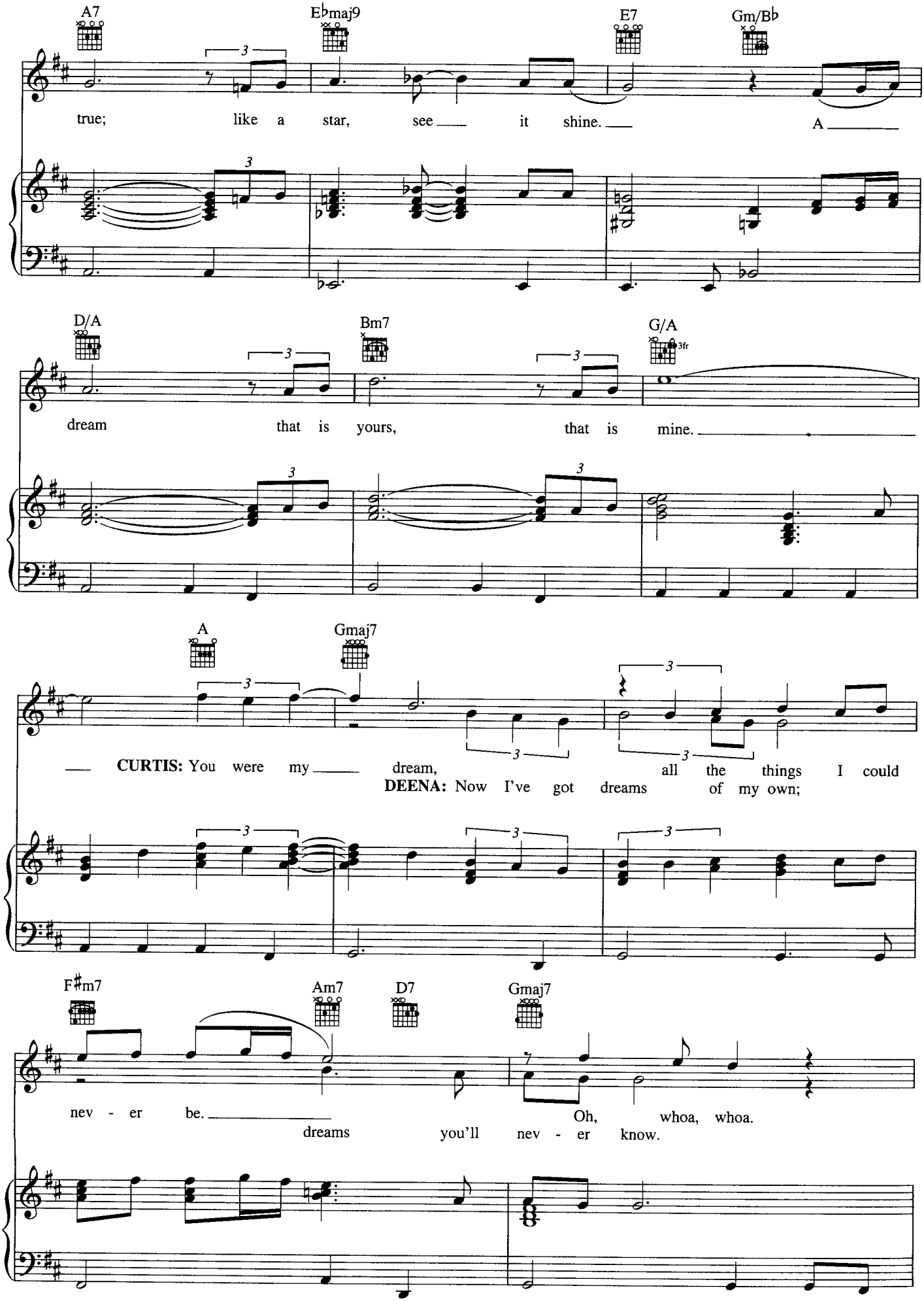
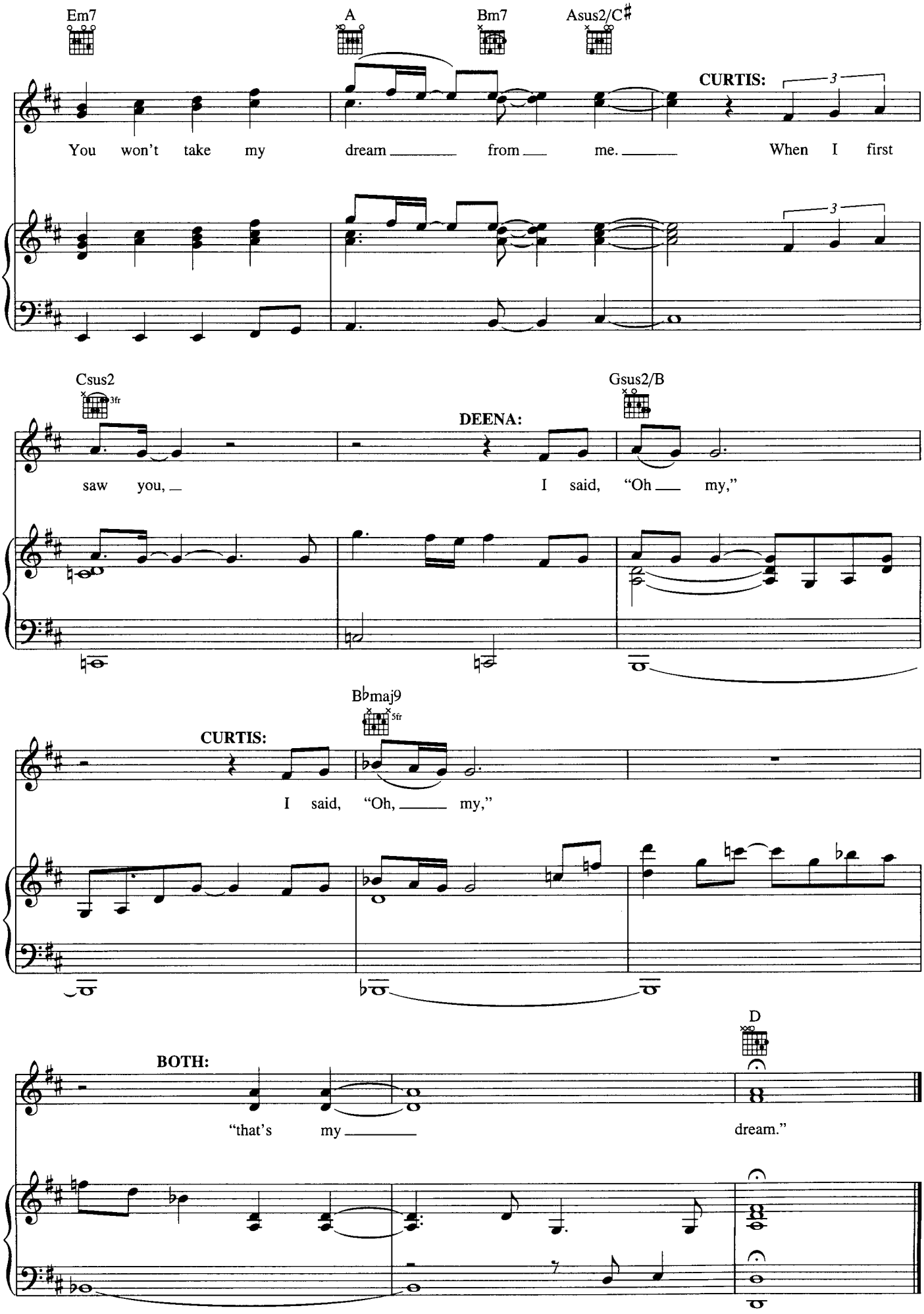

Gmaj9
G/A
3fr
A♯dim7
Bm7
need - ed a dream when it all seemed to go bad.
A/C♯
D
Then, I find you,
Em7
D/F♯
and I have had the most beau - ti - ful dreams
G(add2)
E7/G♯
A
Bm7
A/C♯
DEENA:
an - y man's ev - er had.
When I first


Csus2
3fr
Gsus2/B
saw you, _
I said, "Oh ___ my,
G/A
3fr
D
Am7
that's my dream;
that's my ___
D
Gmaj9
dream."
I need - ed a dream _ to
F♯m7
A
Bm9
Em7
make me strong. ___
You were the on - ly


D/F♯
E7/G♯
A(sus2/4)
A
rea - son I had to go on.
Gmaj7
F♯m7
Am7
D7
BOTH:
You were my dream, all the things that I nev - er knew.
Gmaj7
You were my dream; who could be - lieve they would ev -
F♯m7
Am7
D7
Gmaj7
- er come true? And who would be - lieve the

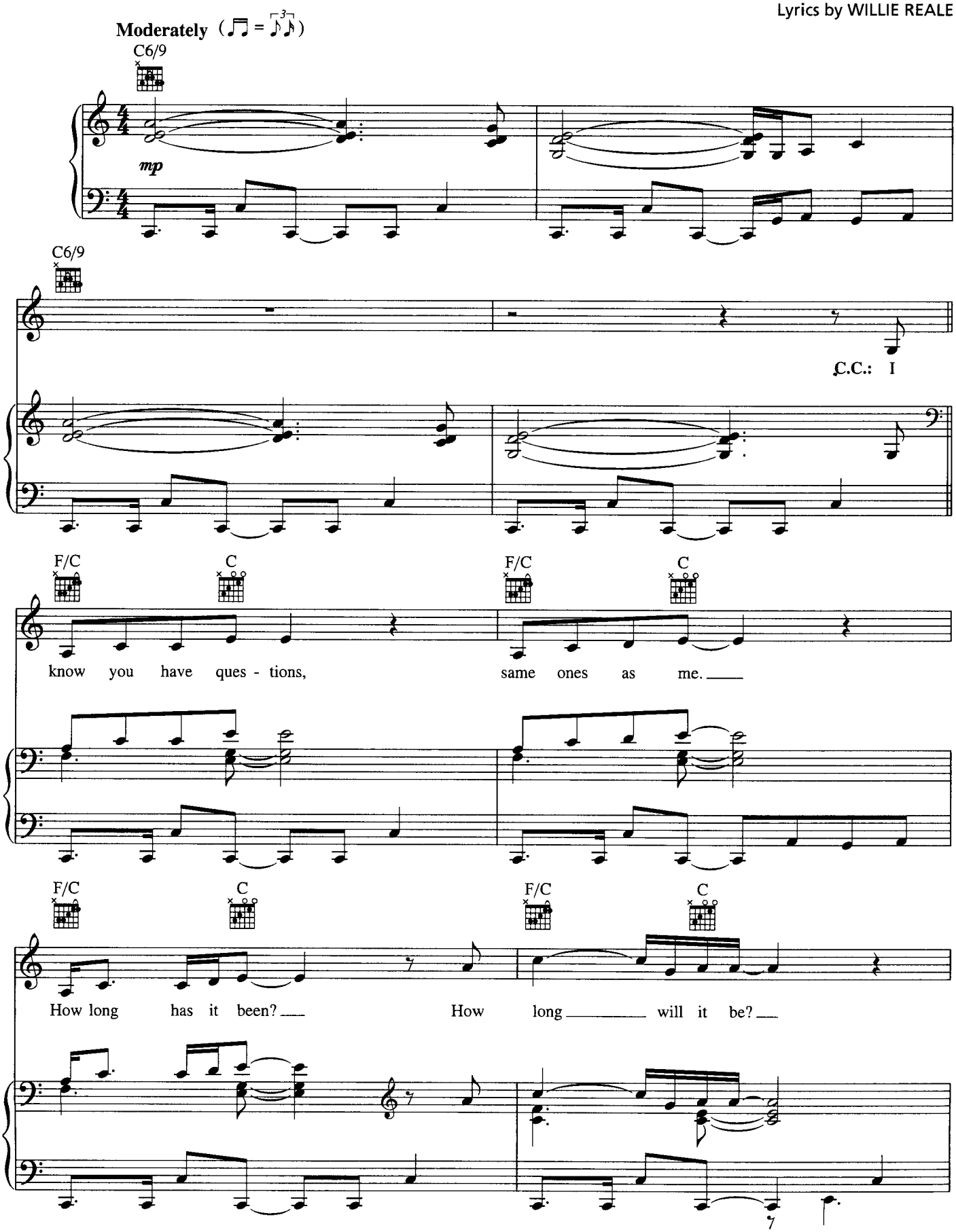

D/F♯
A
Bm7
Asus2/C♯
D
C
CURTIS:
world would be - lieve in my dreams too? Be -
B♭
A7
E♭maj9
fore you ap - peared, life was on - ly a game,
E7
Gm/B♭
D/A
Bm7
Em7
and day in and day out were the
G/A
3fr
A
D
C
B♭
DEENA:
same. Now the dream's com - ing


A7
E♭maj9
E7
Gm/B♭
true; like a star, see it shine. A
D/A
Bm7
G/A
3fr
dream that is yours, that is mine.
A
Gmaj7
CURTIS: You were my dream, all the things I could
DEENA: Now I've got dreams of my own;
F♯m7
Am7
D7
Gmaj7
nev - er be. Oh, whoa, whoa.
dreams you'll nev - er know.


Em7
A
Bm7
Asus2/C♯
CURTIS:
You won't take my dream from me. When I first
Csus2
3fr
Gsus2/B
DEENA:
saw you, I said, "Oh my,"
B♭maj9
5fr
CURTIS:
I said, "Oh, my,"
D
BOTH:
"that's my dream."

# PATIENCE

Music by HENRY KRIEGER
Lyrics by WILLIE REALE

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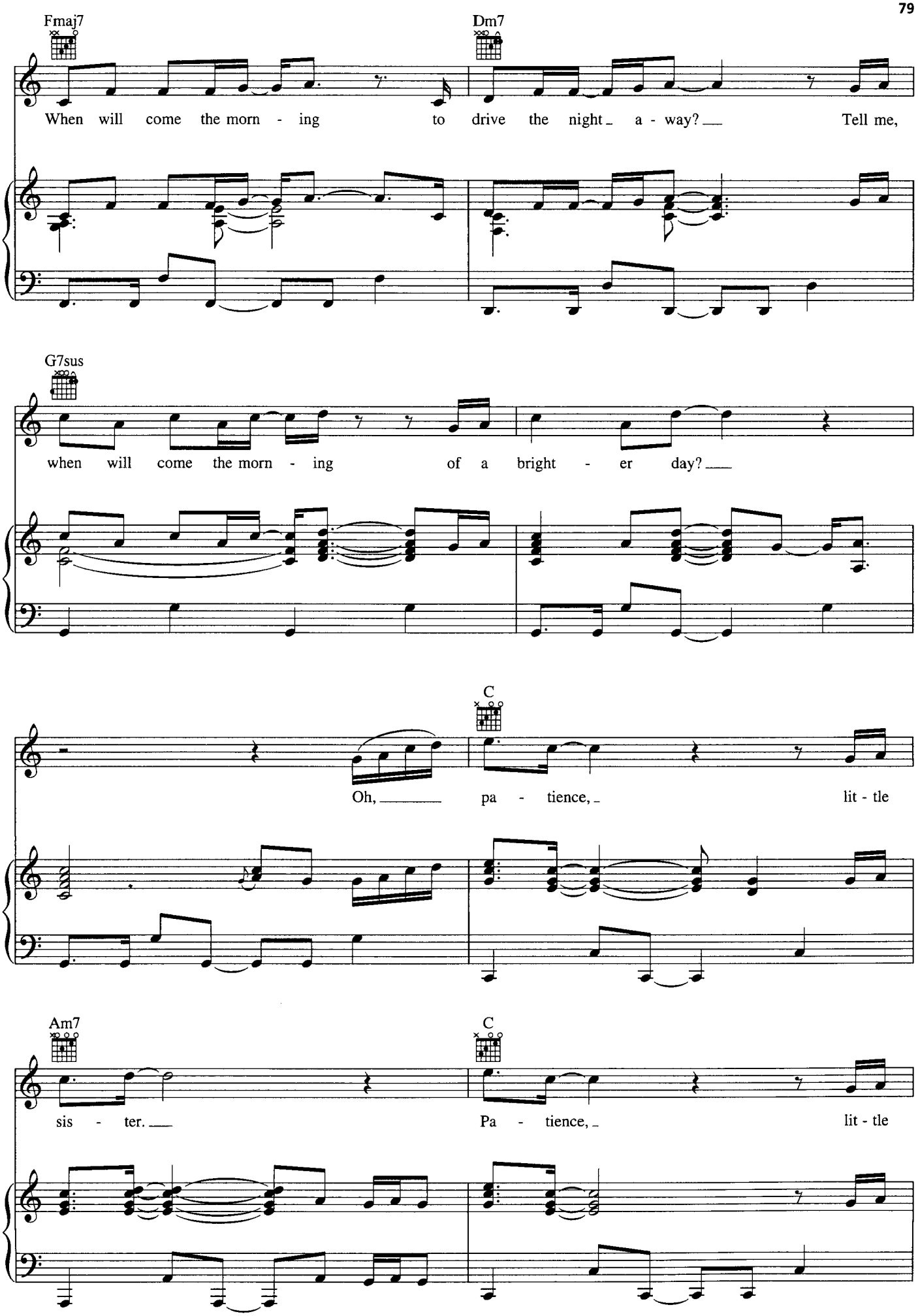
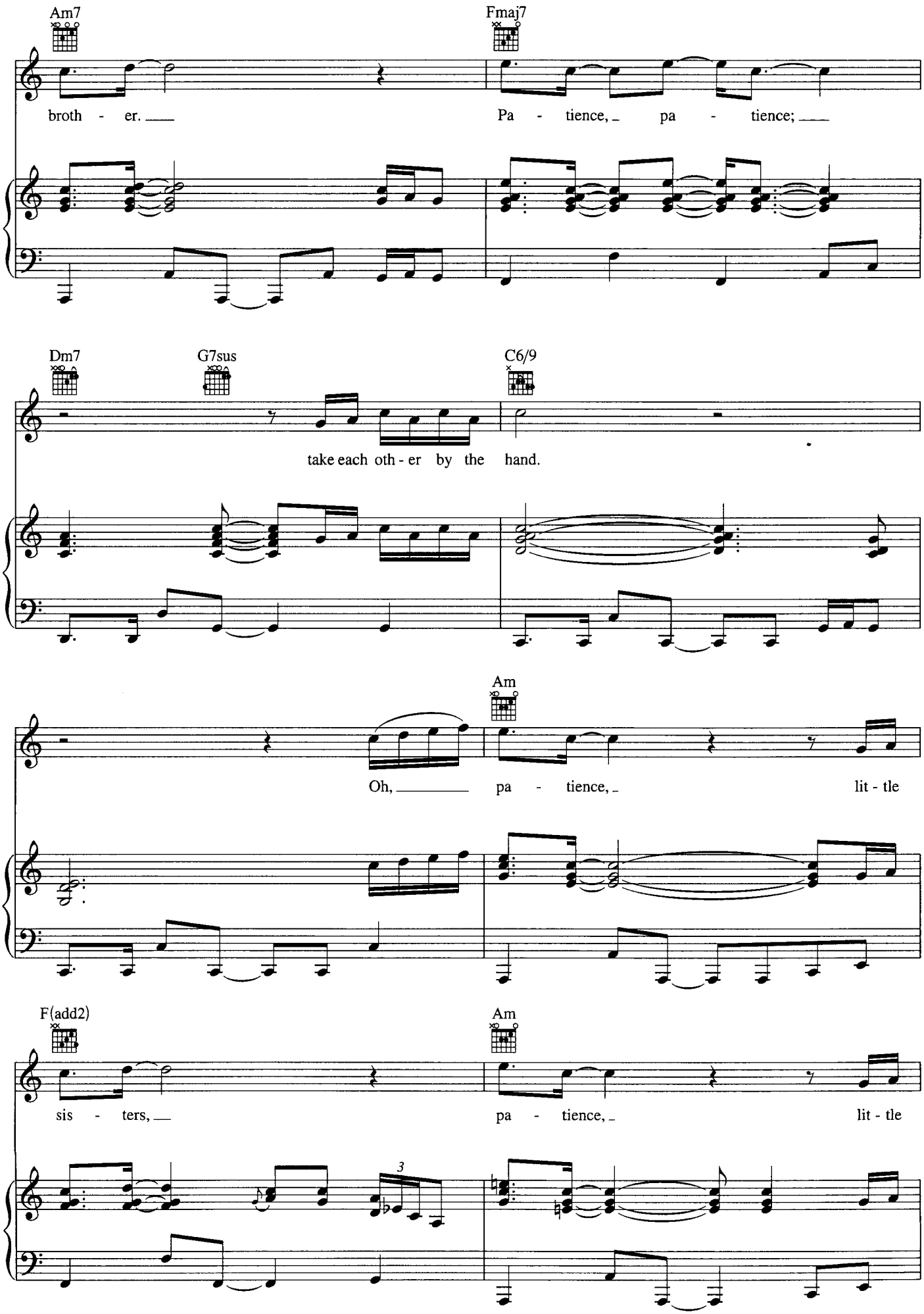
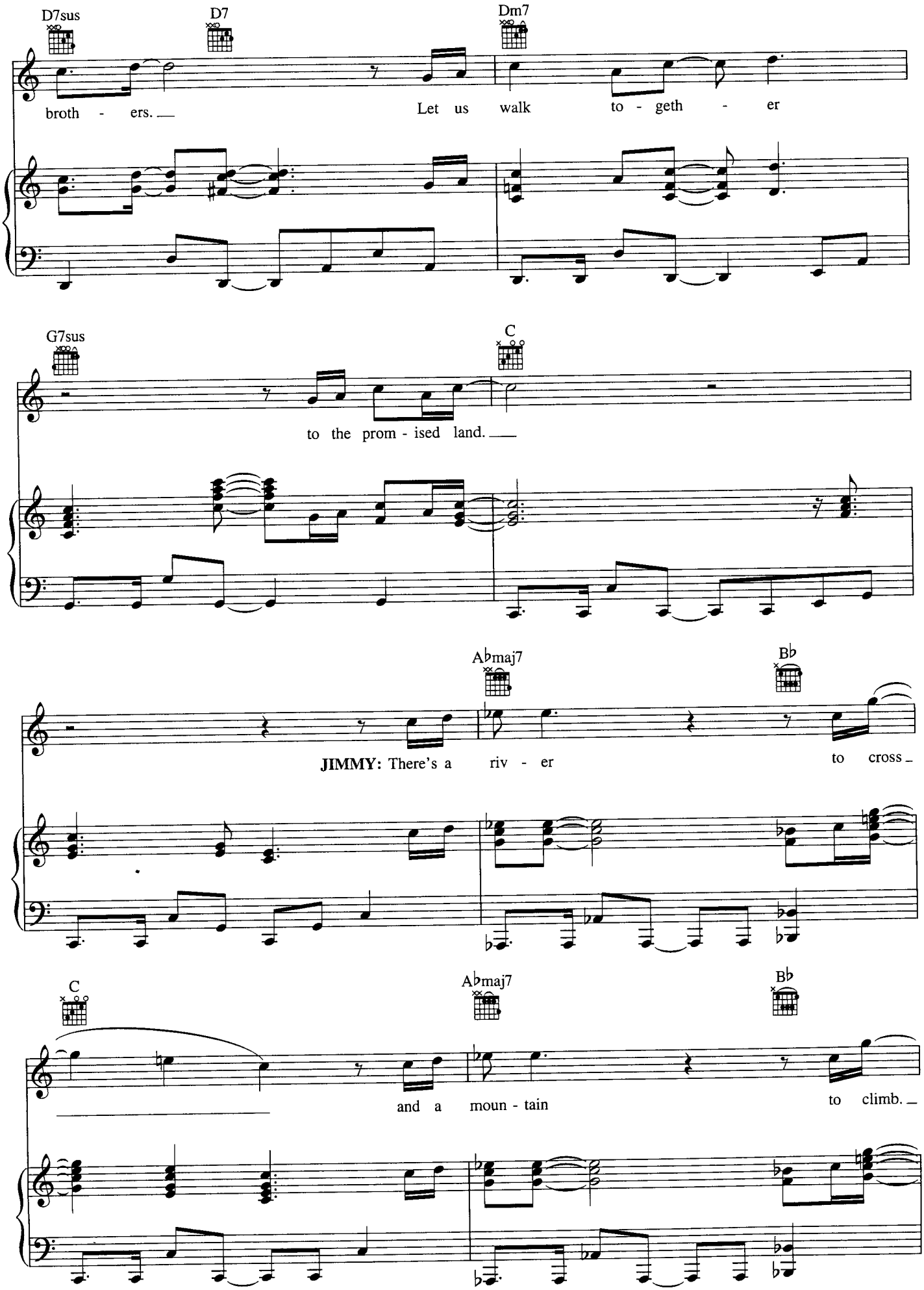
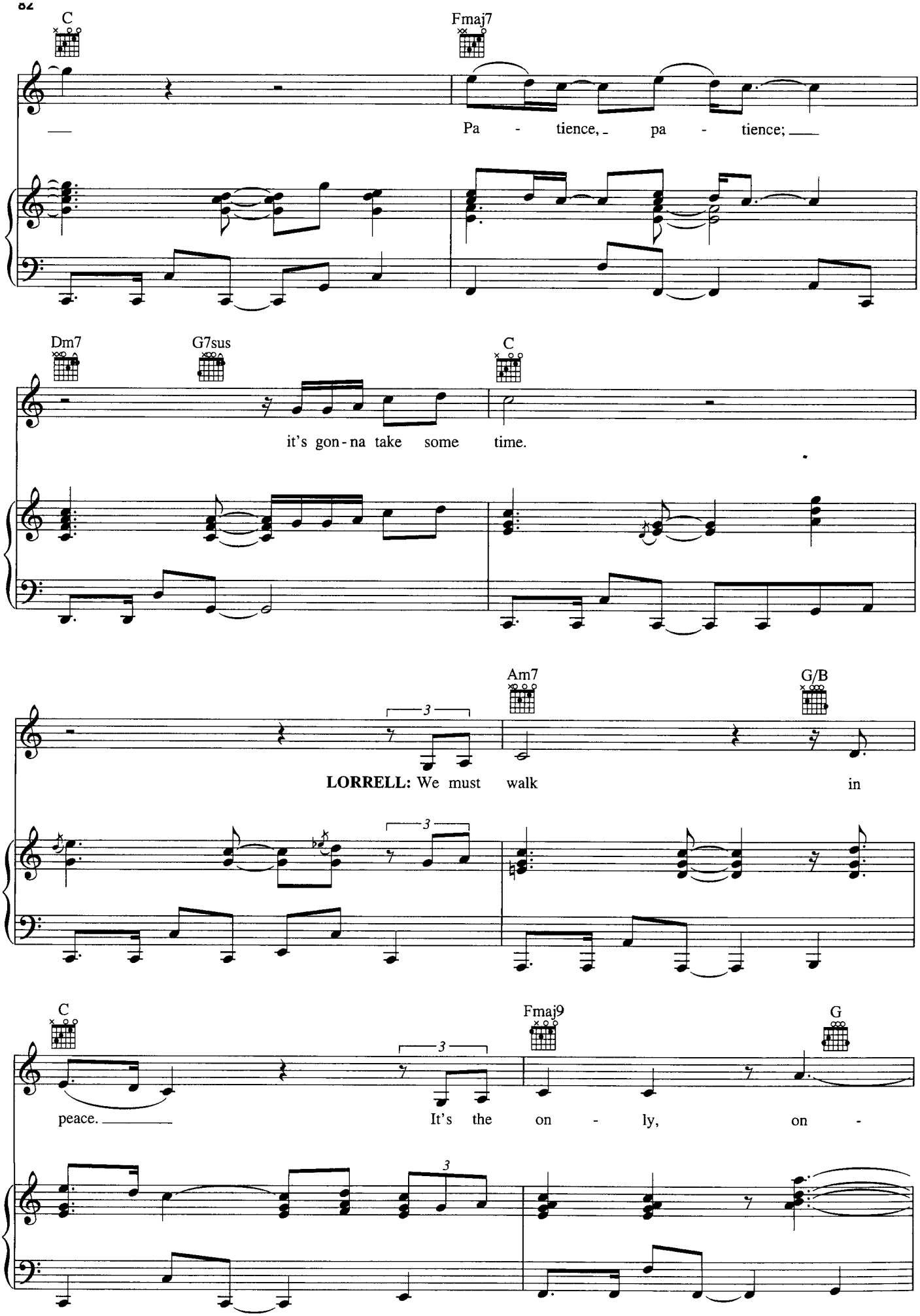
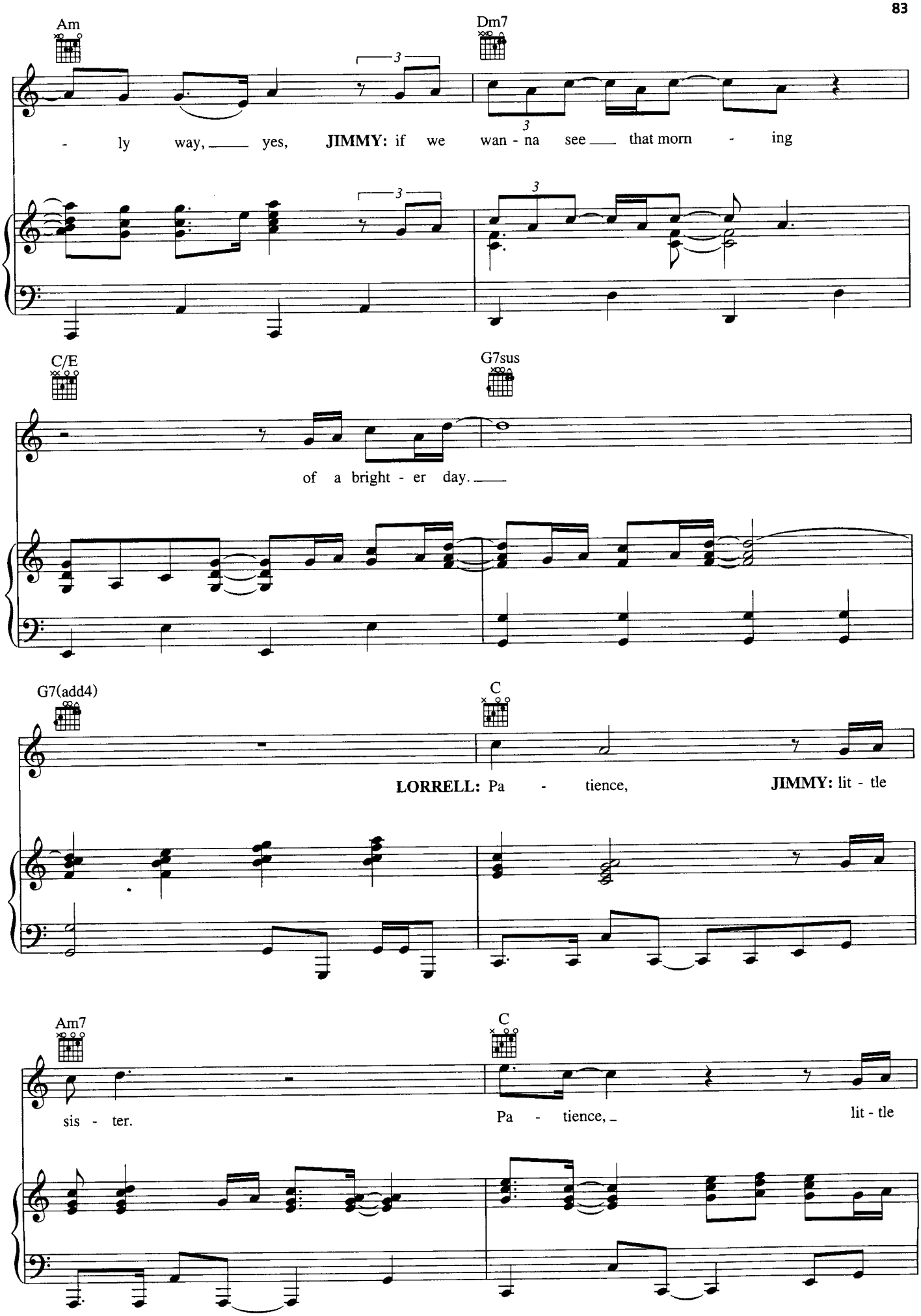
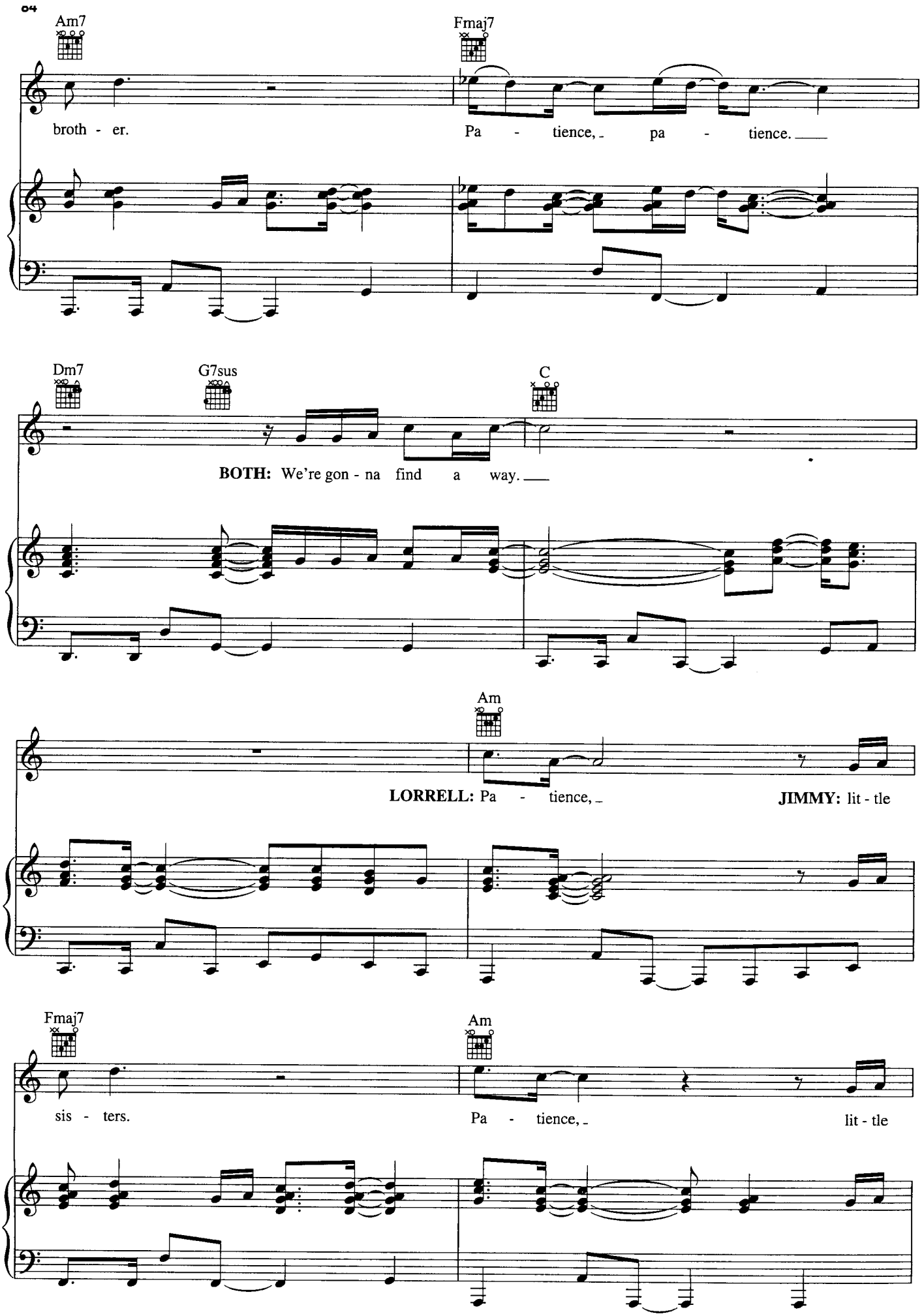

Fmaj7
Dm7
When will come the morn - ing to drive the night a - way? Tell me,
G7sus
when will come the morn - ing of a bright - er day?
C
Oh, pa - tience, lit - tle
Am7
C
sis - ter. Pa - tience, lit - tle

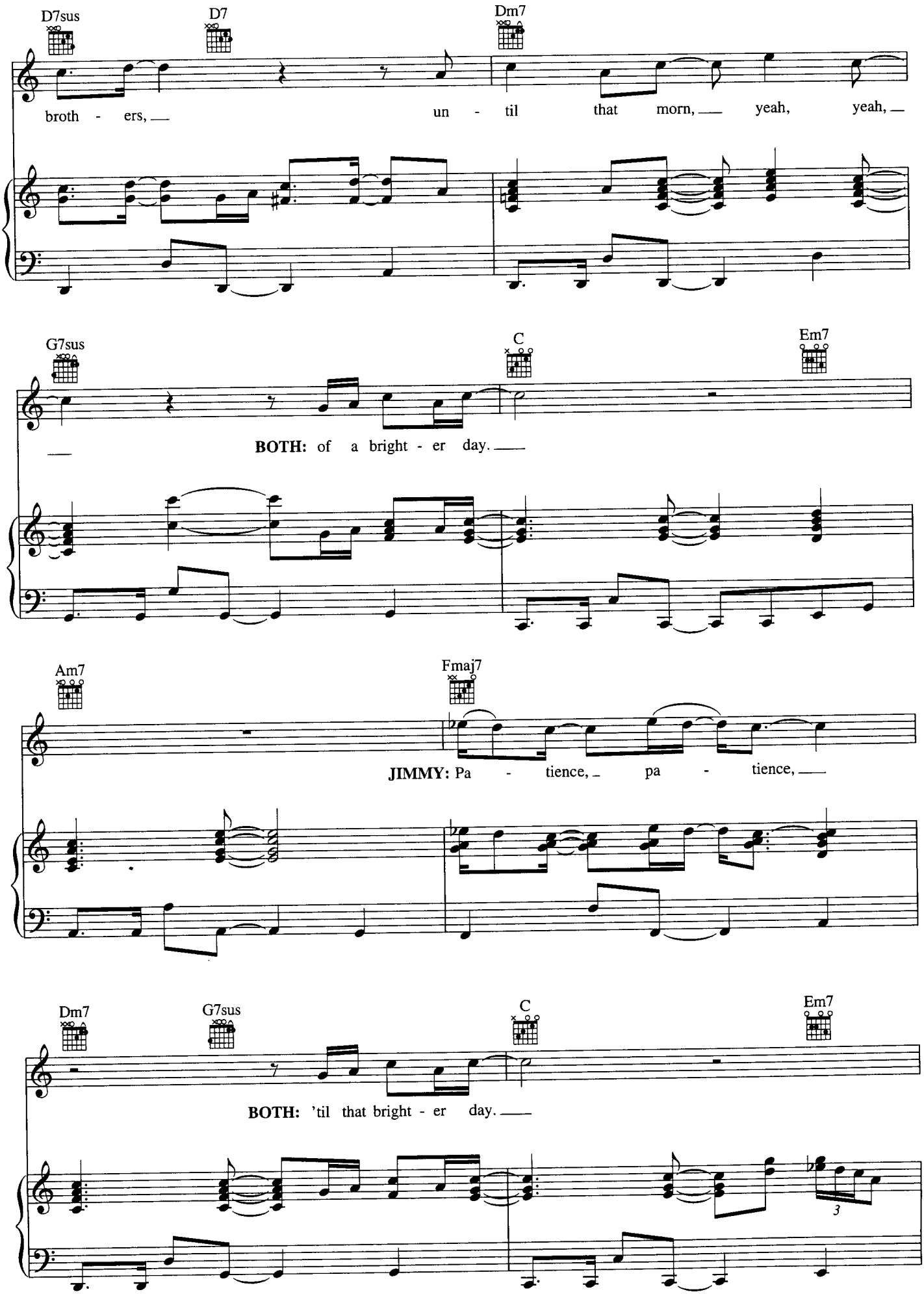

Am7
Fmaj7
broth - er.
Pa - tience, pa - tience;
Dm7
G7sus
C6/9
take each oth - er by the hand.
Am
Oh, pa - tience, lit - tle
F(add2)
Am
sis - ters,
pa - tience, lit - tle
3

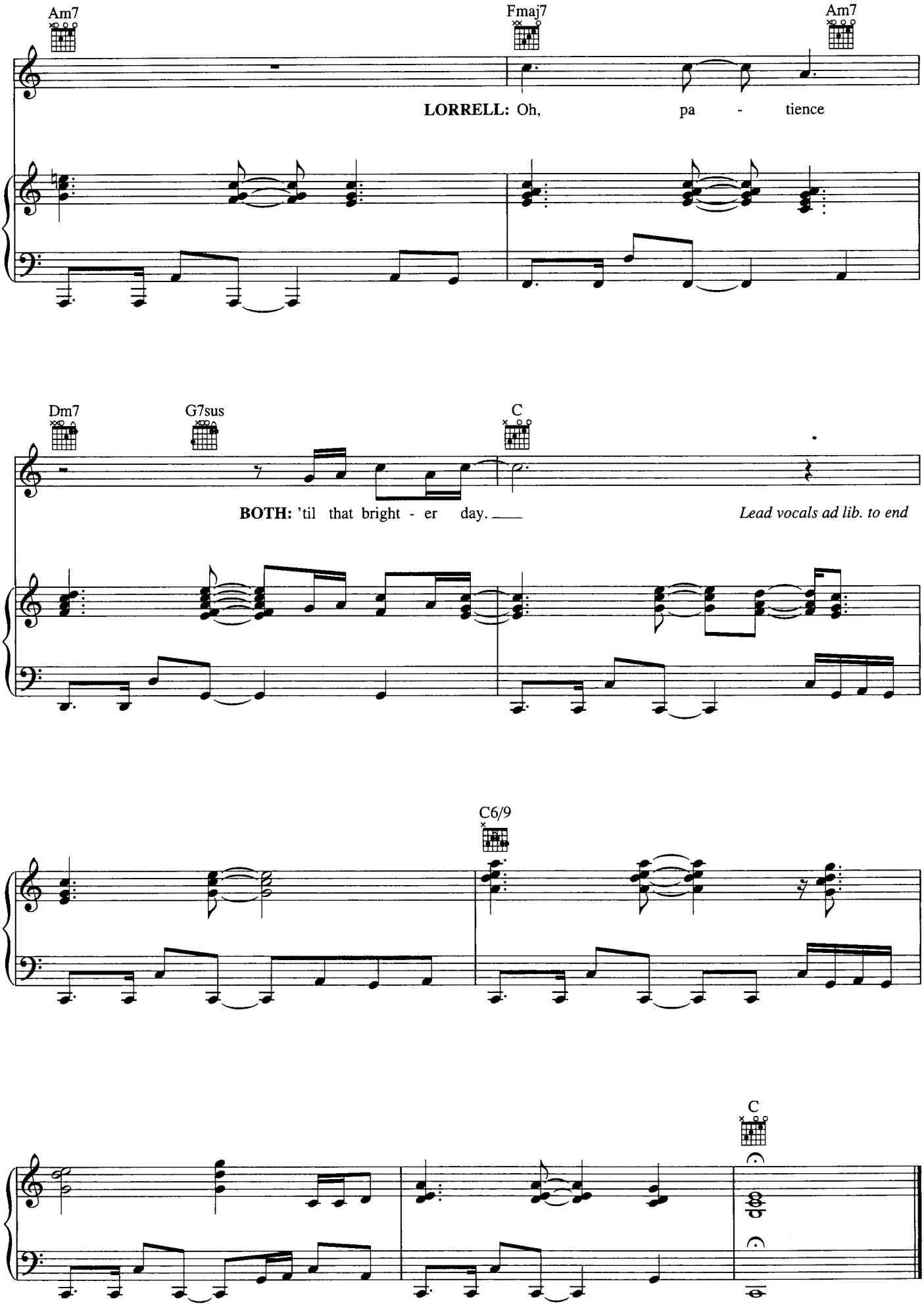

D7sus
D7
Dm7
broth - ers.
Let us walk to - geth - er
G7sus
C
to the prom - ised land.
A♭maj7
B♭
JIMMY: There's a riv - er
to cross
C
A♭maj7
B♭
and a moun - tain
to climb.


C
Fmaj7
Pa - tience, pa - tience;
Dm7
G7sus
C
it's gon-na take some time.
Am7
G/B
3
LORRELL: We must walk in
C
Fmaj9
G
peace. It's the on - ly, on -


Am
Dm7
- ly way, yes, JIMMY: if we wan - na see that morn - ing
C/E
G7sus
of a bright - er day.
G7(add4)
C
LORRELL: Pa - tience, JIMMY: lit - tle
Am7
C
sis - ter.
Pa - tience,
lit - tle

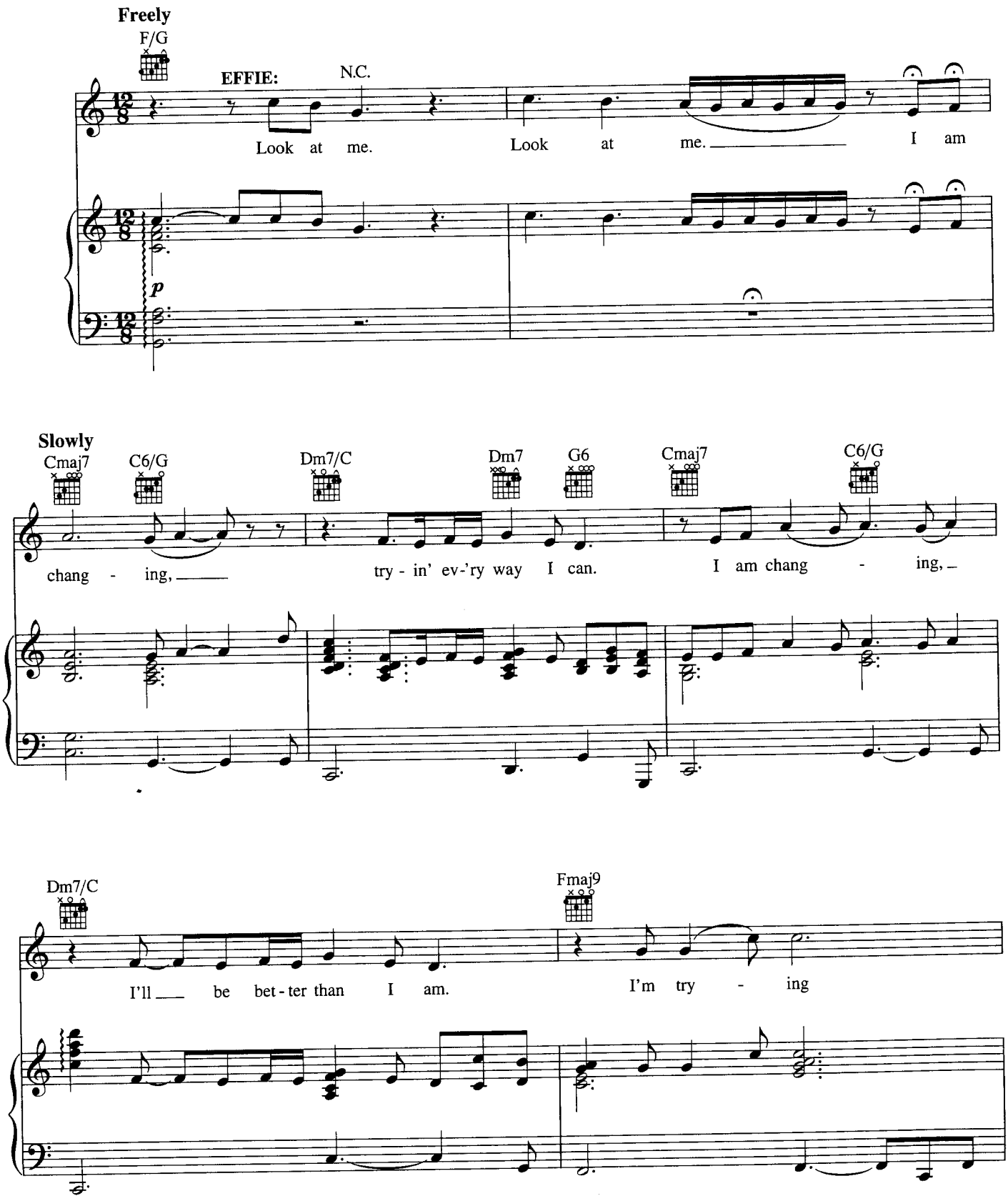

04
Am7
Fmaj7
broth - er.
Pa - tience, pa - tience.
Dm7
G7sus
C
BOTH: We're gon - na find a way.
Am
LORRELL: Pa - tience,
JIMMY: lit - tle
Fmaj7
Am
sis - ters.
Pa - tience,
lit - tle


D7sus
D7
Dm7
broth - ers, —
un - til that morn, — yeah, yeah, —
G7sus
C
Em7
BOTH: of a bright - er day. —
Am7
Fmaj7
JIMMY: Pa - tience, — pa - tience, —
Dm7
G7sus
C
Em7
BOTH: 'til that bright - er day. —
3


Am7
Fmaj7
Am7
LORRELL: Oh, pa - tience
Dm7
G7sus
C
BOTH: 'til that bright - er day.
Lead vocals ad lib. to end
C6/9
C

# I AM CHANGING

Music by HENRY KRIEGER
Lyric by TOM EYEN

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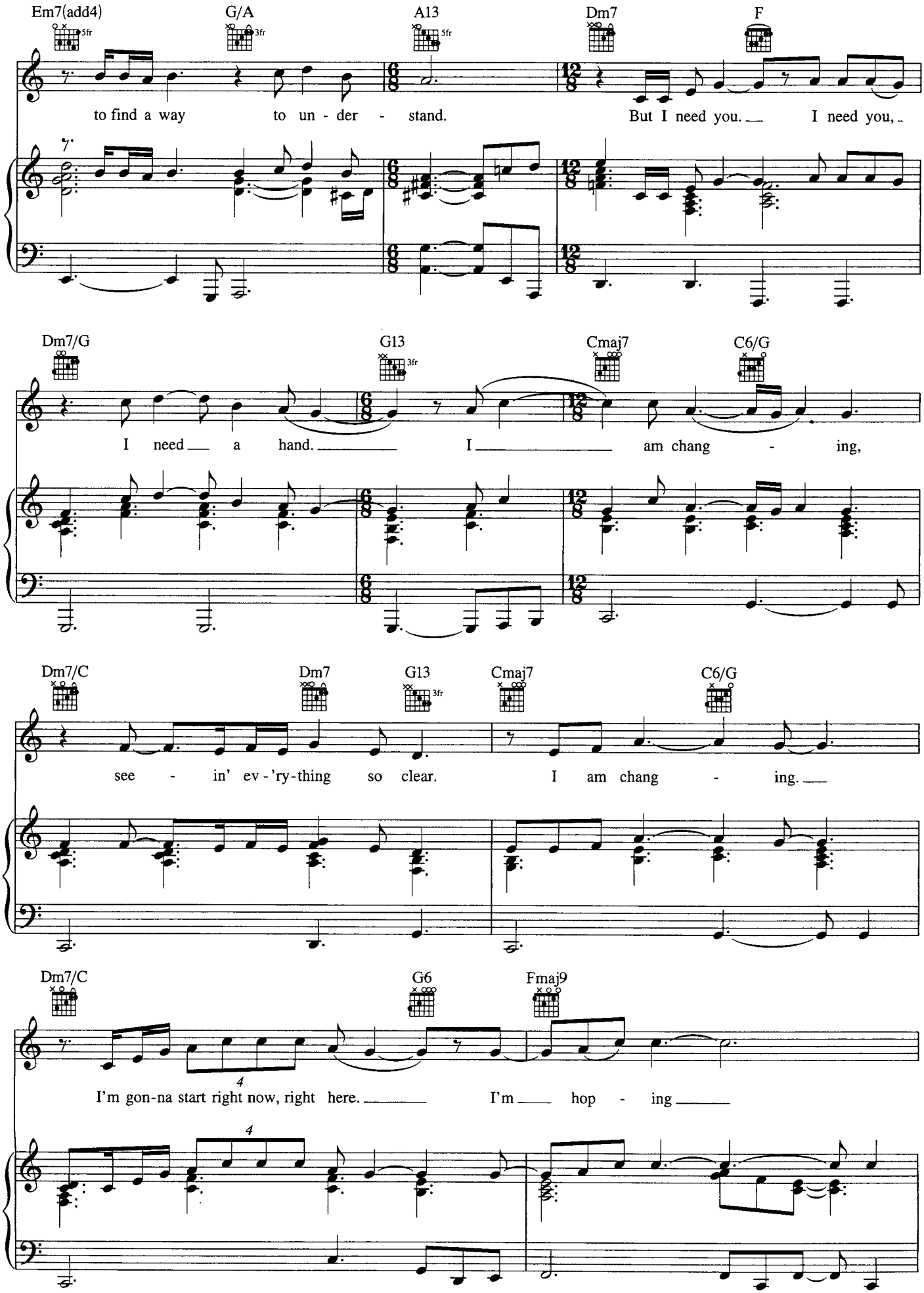
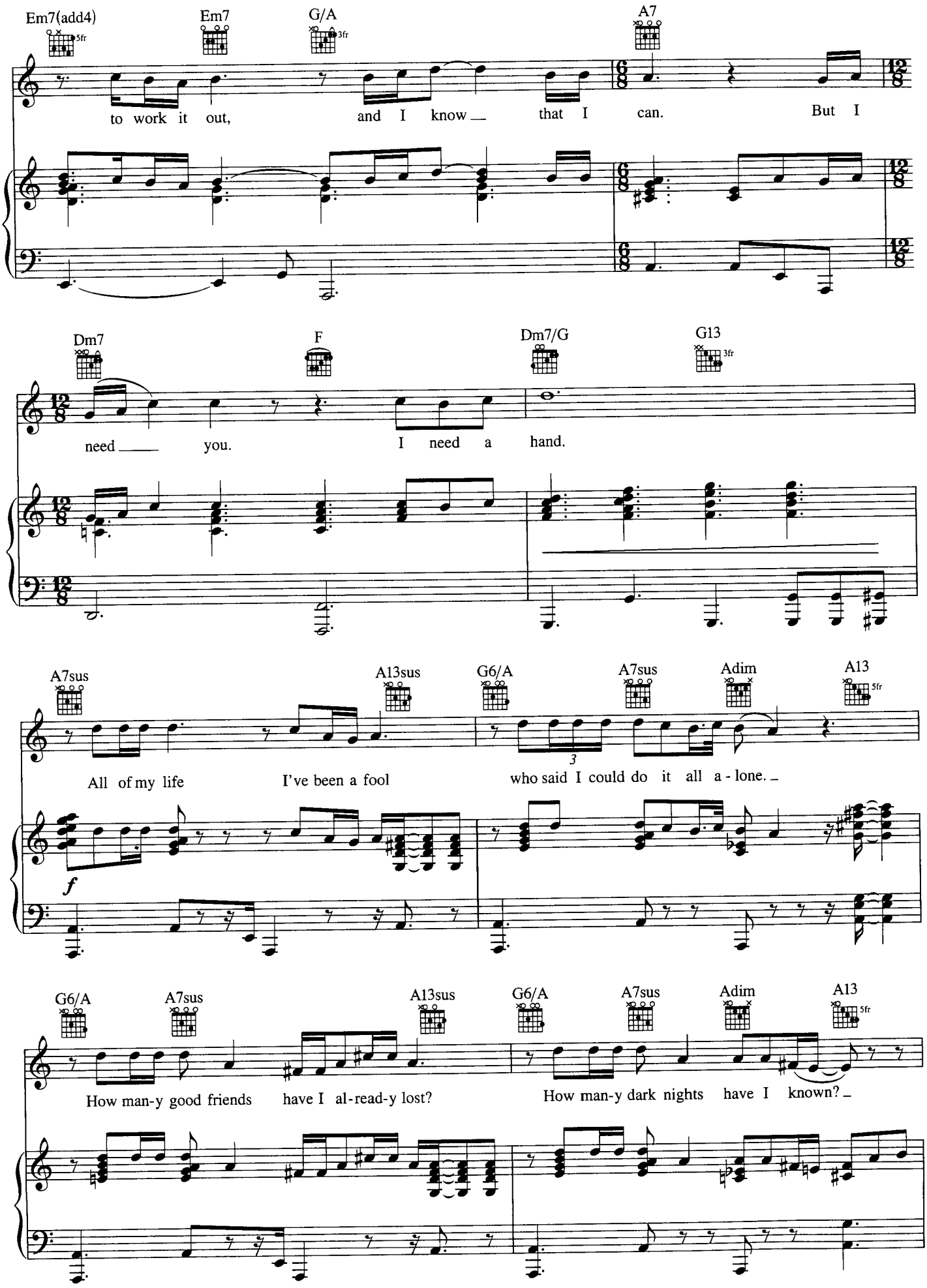
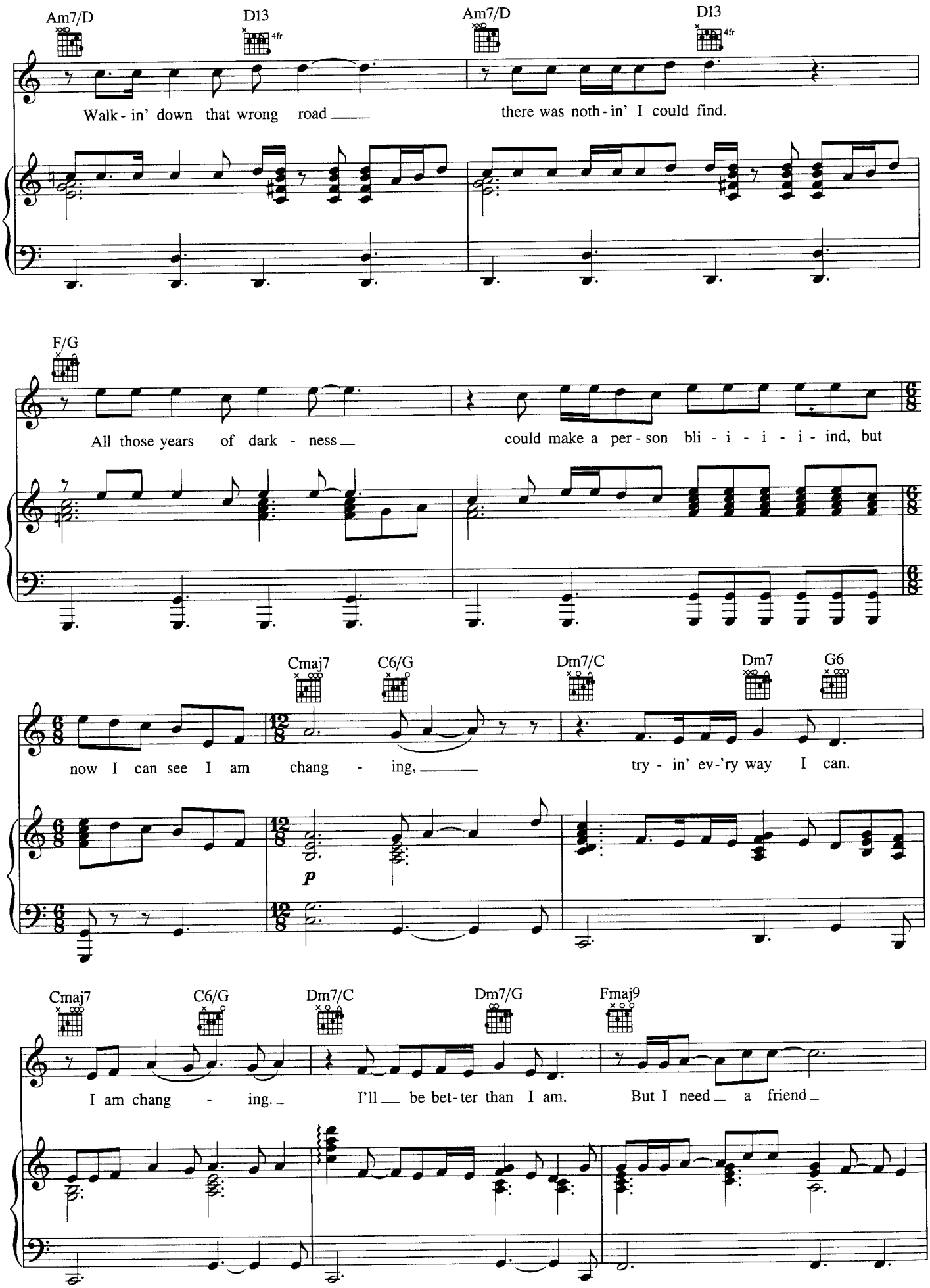
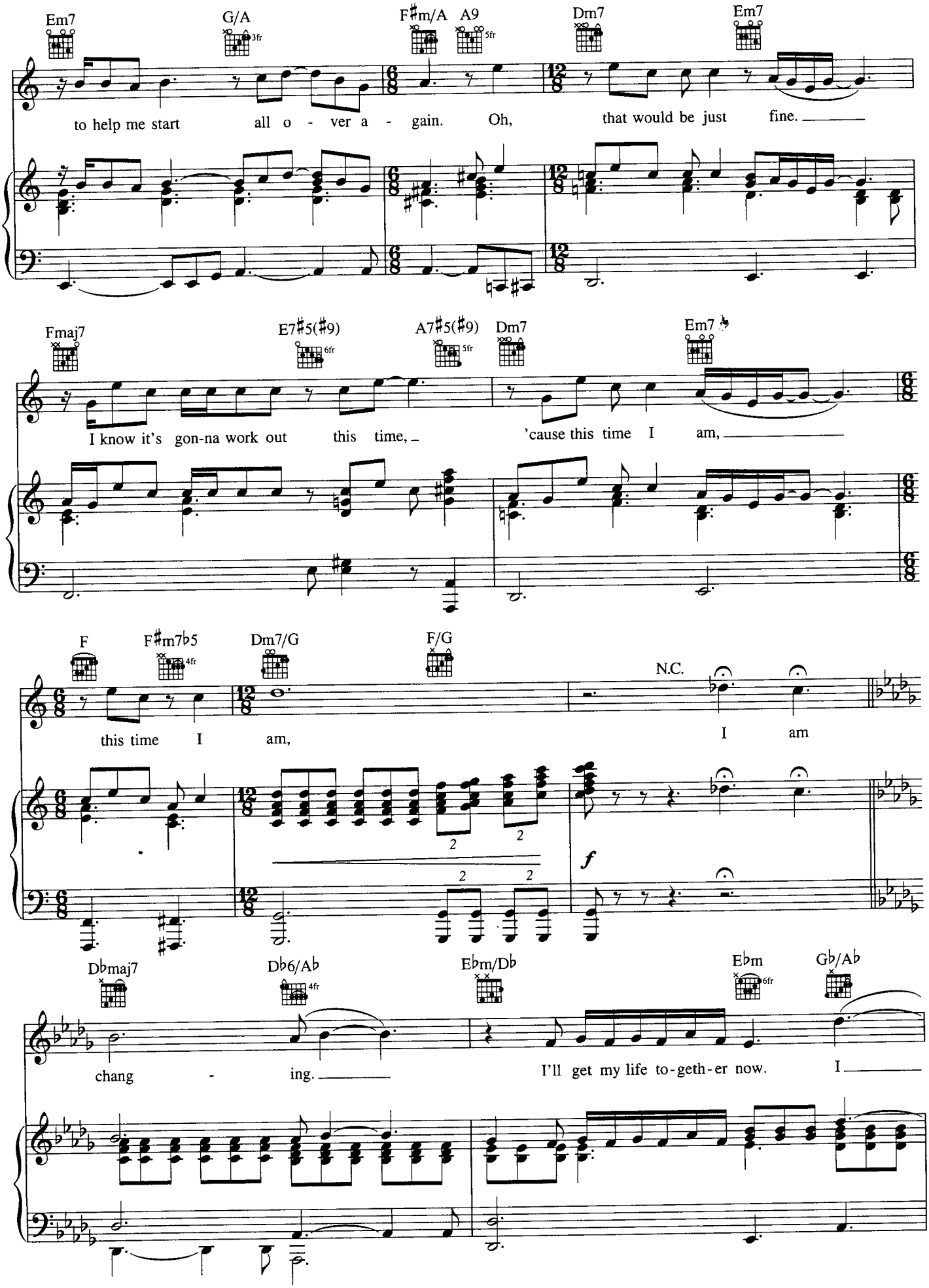
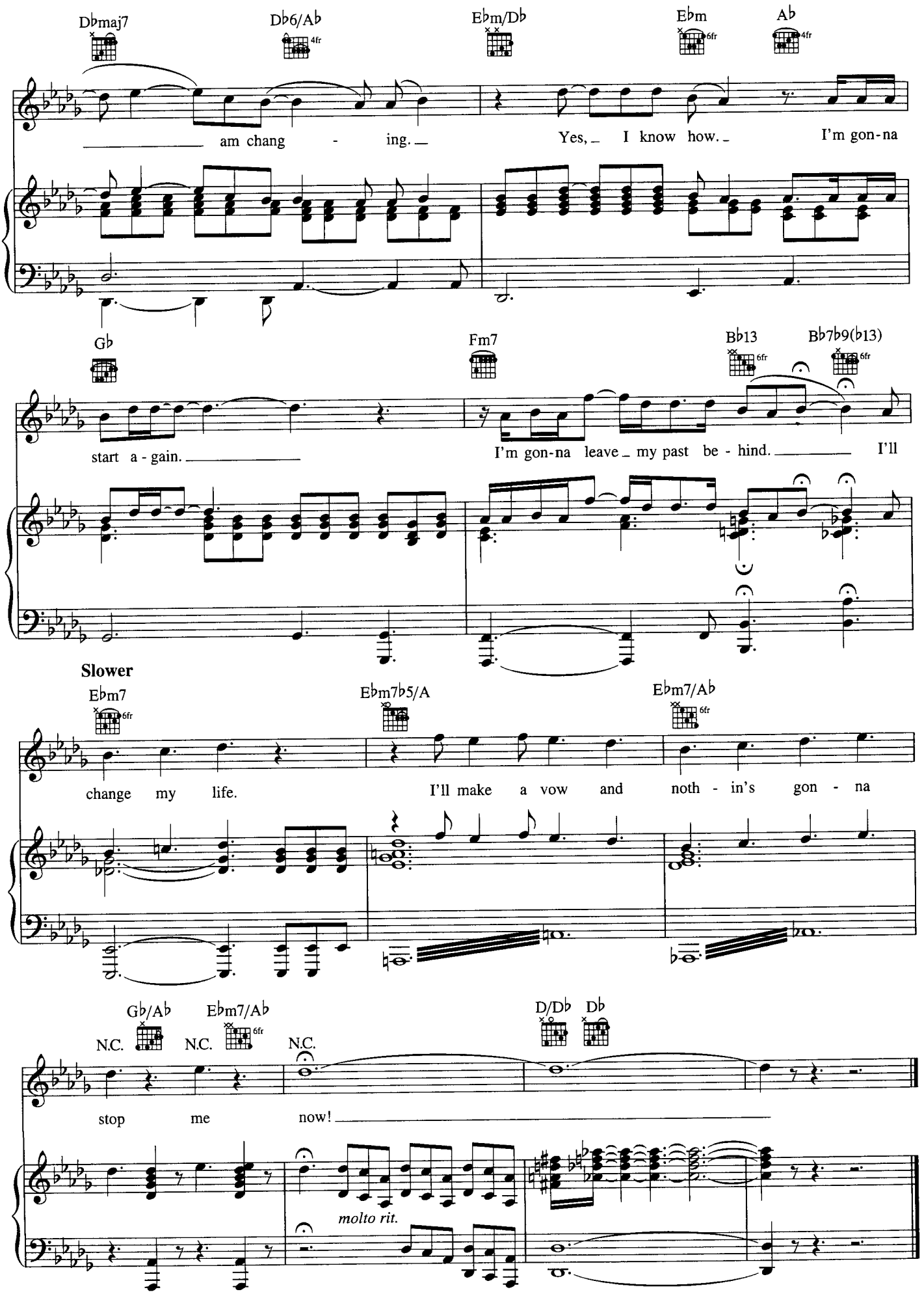

Em7(add4)
G/A
A13
Dm7
F
to find a way to un - der - stand. But I need you. I need you,
Dm7/G
G13
Cmaj7
C6/G
I need a hand. I am chang - ing,
Dm7/C
Dm7
G13
Cmaj7
C6/G
see - in' ev - 'ry-thing so clear. I am chang - ing.
Dm7/C
G6
Fmaj9
I'm gon-na start right now, right here. I'm hop - ing


Em7(add4)
Em7
G/A
A7
to work it out, and I know that I can. But I
Dm7
F
Dm7/G
G13
need you. I need a hand.
A7sus
A13sus
G6/A
A7sus
Adim
A13
All of my life I've been a fool who said I could do it all a - lone.
f
G6/A
A7sus
A13sus
G6/A
A7sus
Adim
A13
How man-y good friends have I al-read-y lost? How man-y dark nights have I known?

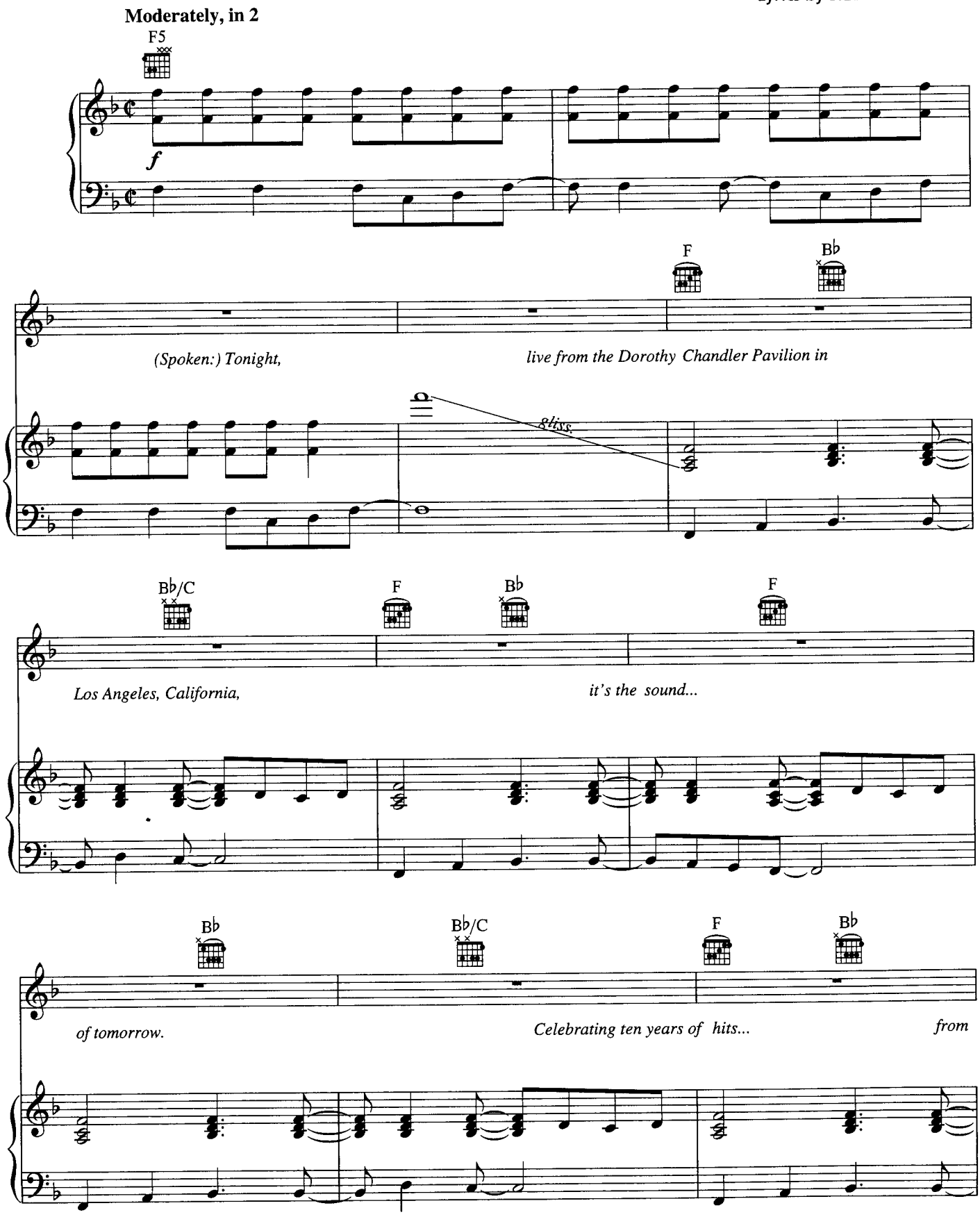

Am7/D
D13
4fr
Am7/D
D13
4fr
Walk - in' down that wrong road
there was noth - in' I could find.
F/G
All those years of dark - ness
could make a per - son bli - i - i - i - ind, but
Cmaj7
C6/G
Dm7/C
Dm7
G6
now I can see I am chang - ing,
try - in' ev-'ry way I can.
p
Cmaj7
C6/G
Dm7/C
Dm7/G
Fmaj9
I am chang - ing.
I'll be bet-ter than I am.
But I need a friend


Em7
G/A
3fr
F♯m/A
A9
5fr
Dm7
Em7
to help me start all o - ver a - gain. Oh, that would be just fine.
Fmaj7
E7♯5(♯9)
6fr
A7♯5(♯9)
5fr
Dm7
Em7
I know it's gon-na work out this time, 'cause this time I am,
F
F♯m7♭5
4fr
Dm7/G
F/G
N.C.
this time I am, I am
f
D♭maj7
D♭6/A♭
4fr
E♭m/D♭
E♭m
6fr
G♭/A♭
chang - ing. I'll get my life to-geth-er now. I


Dbmaj7
Db6/Ab
Ebm/Db
Ebm
Ab
am chang - ing.
Yes, I know how.
I'm gon-na
Gb
Fm7
Bb13
Bb7b9(b13)
start a - gain.
I'm gon-na leave my past be - hind.
I'll
Slower
Ebm7
Ebm7b5/A
Ebm7/Ab
change my life.
I'll make a vow and noth - in's gon - na
Gb/Ab
Ebm7/Ab
D/Db
Db
N.C.
N.C.
N.C.
stop me now!
molto rit.

# PERFECT WORLD

Music by HENRY KRIEGER
Lyrics by SIEDAH GARRETT

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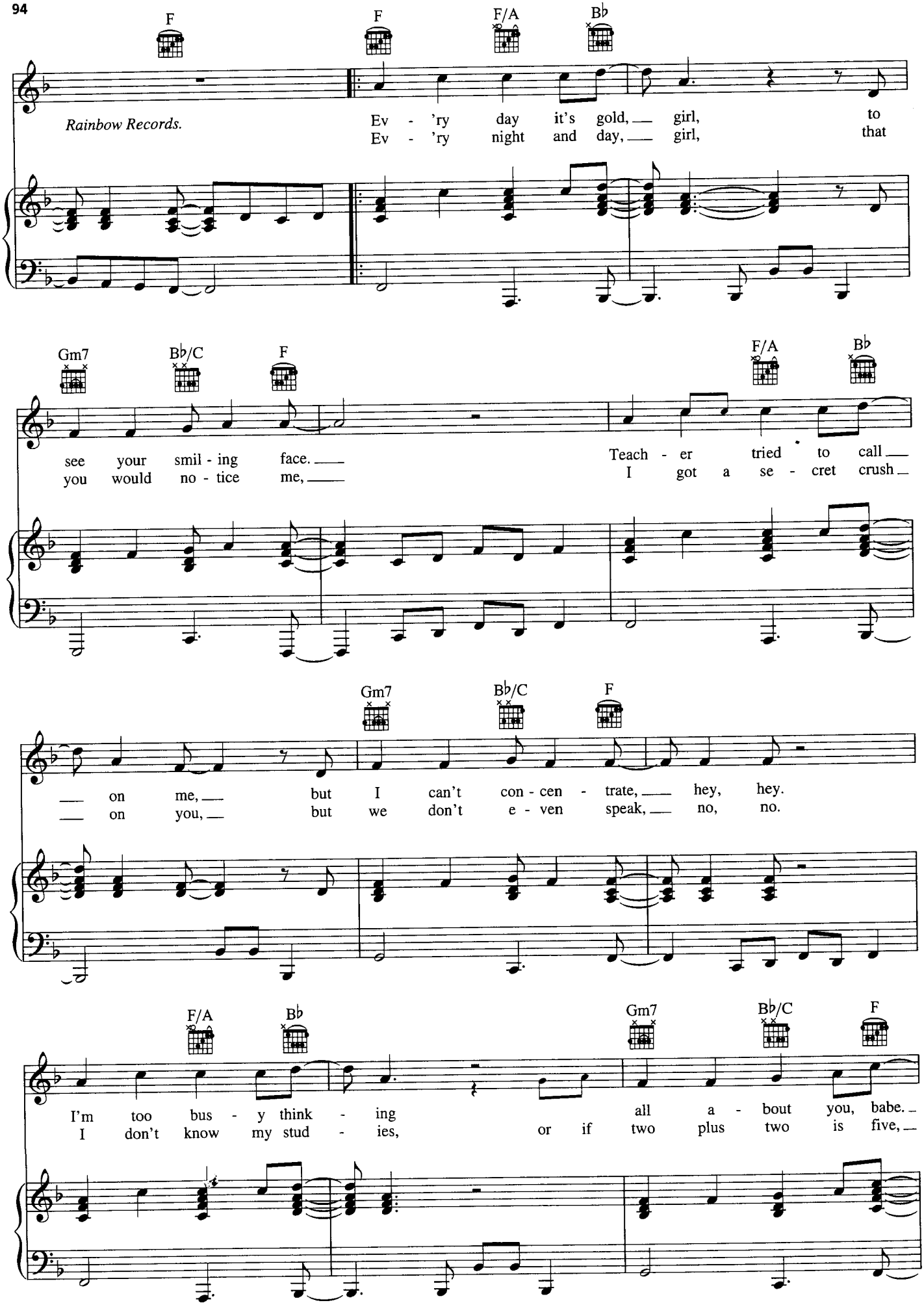
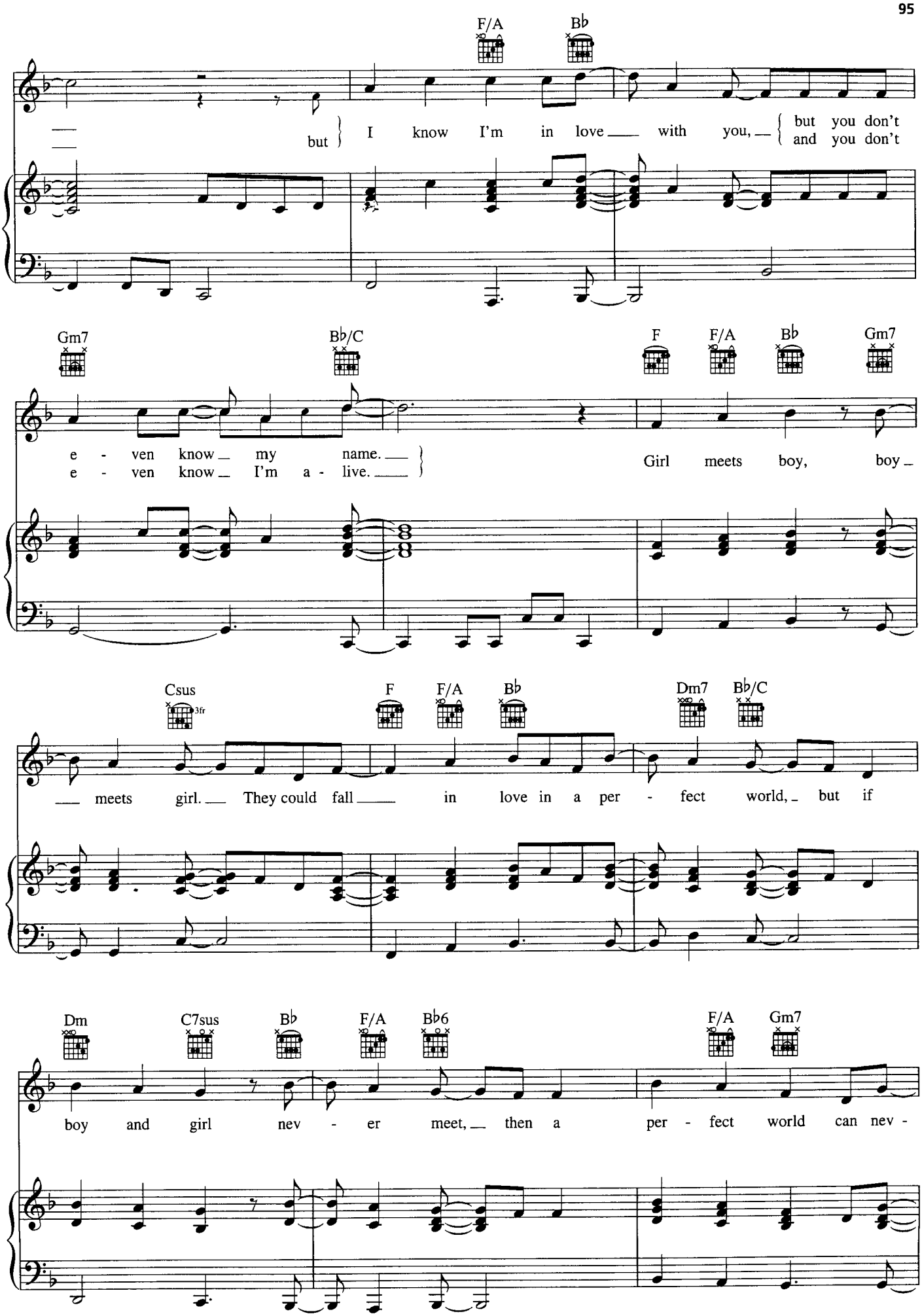
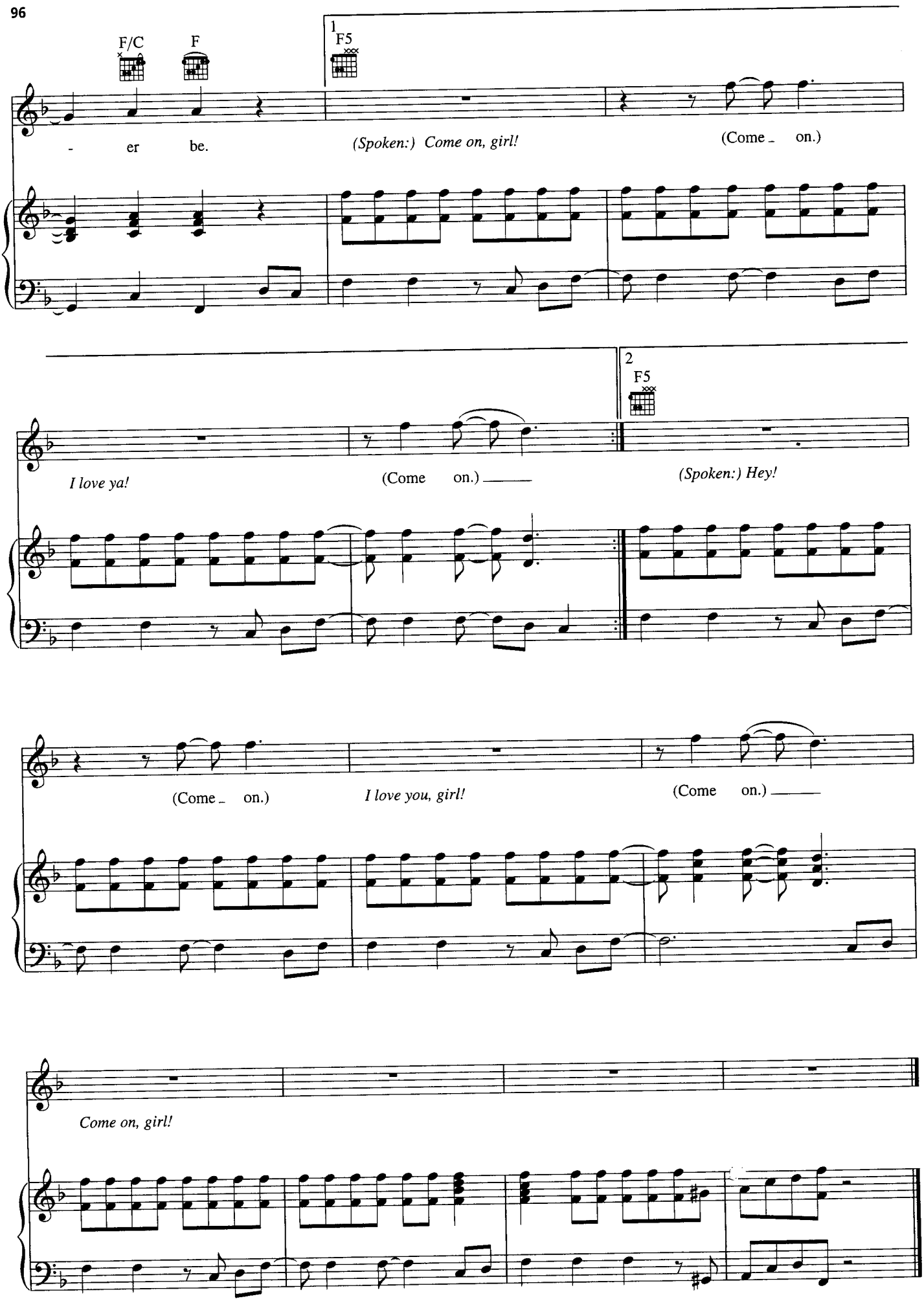
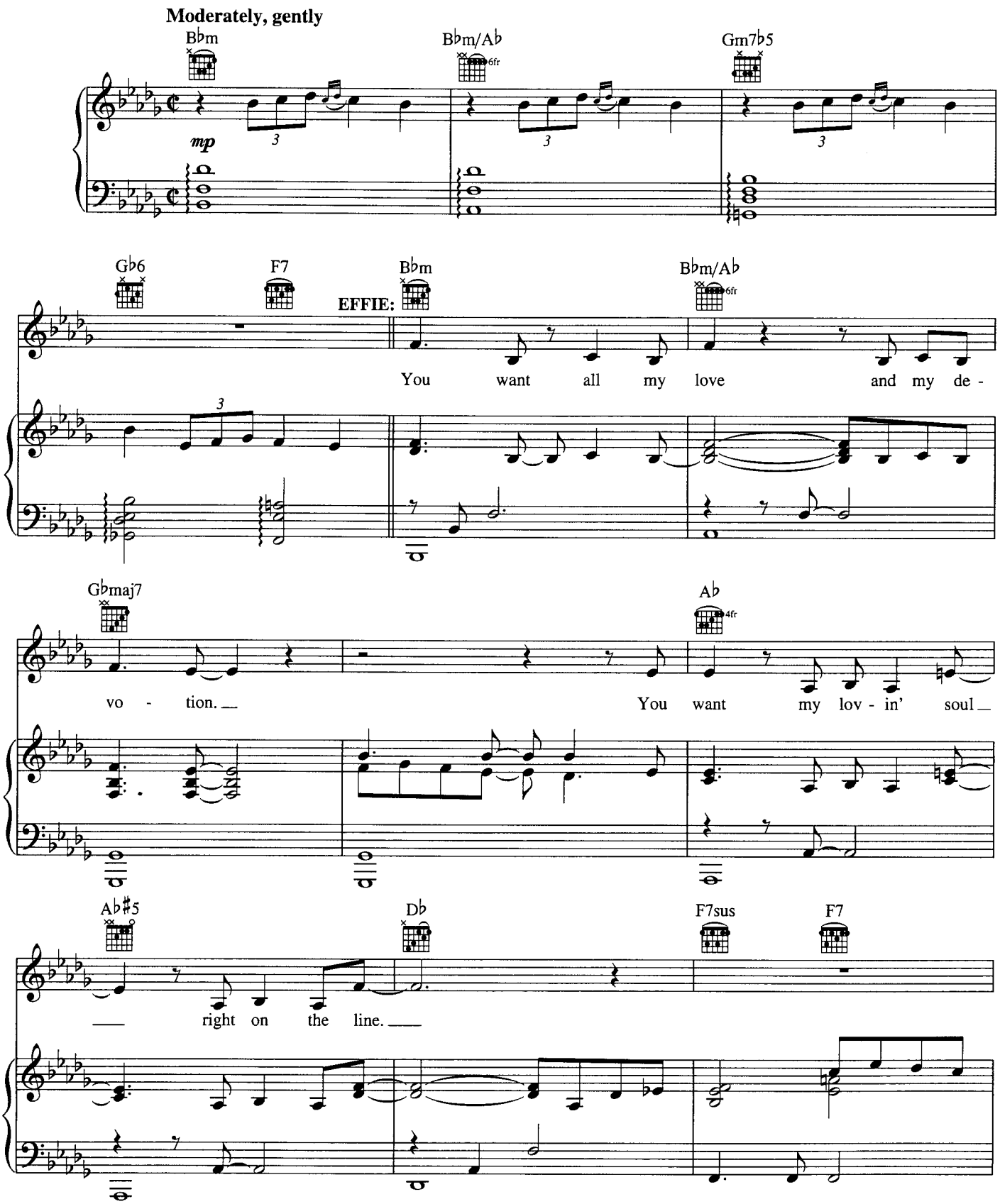

F
F
F/A
B♭
Rainbow Records.
Ev - 'ry day it's gold, girl, to
Ev - 'ry night and day, girl, that
Gm7
B♭/C
F
F/A
B♭
see your smil - ing face.
you would no - tice me,
Teach - er tried to call
I got a se - cret crush
Gm7
B♭/C
F
on me, but I can't con - cen - trate, hey, hey.
on you, but we don't e - ven speak, no, no.
F/A
B♭
Gm7
B♭/C
F
I'm too bus - y think - ing all a - bout you, babe.
I don't know my stud - ies, or if two plus two is five,


F/A
B♭
but
I know I'm in love with you,
but you don't
and you don't
Gm7
B♭/C
F
F/A
B♭
Gm7
e - ven know my name.
e - ven know I'm a - live.
Girl meets boy, boy
Csus
3fr
F
F/A
B♭
Dm7
B♭/C
meets girl. They could fall in love in a per - fect world, but if
Dm
C7sus
B♭
F/A
B♭6
F/A
Gm7
boy and girl nev - er meet, then a per - fect world can nev -


F/C
F
1
F5
- er be.
(Spoken:) Come on, girl!
(Come _ on.)
2
F5
I love ya!
(Come on.) ___
(Spoken:) Hey!
(Come _ on.)
I love you, girl!
(Come on.) ___
Come on, girl!

# ONE NIGHT ONLY

Music by HENRY KRIEGER
Lyric by TOM EYEN

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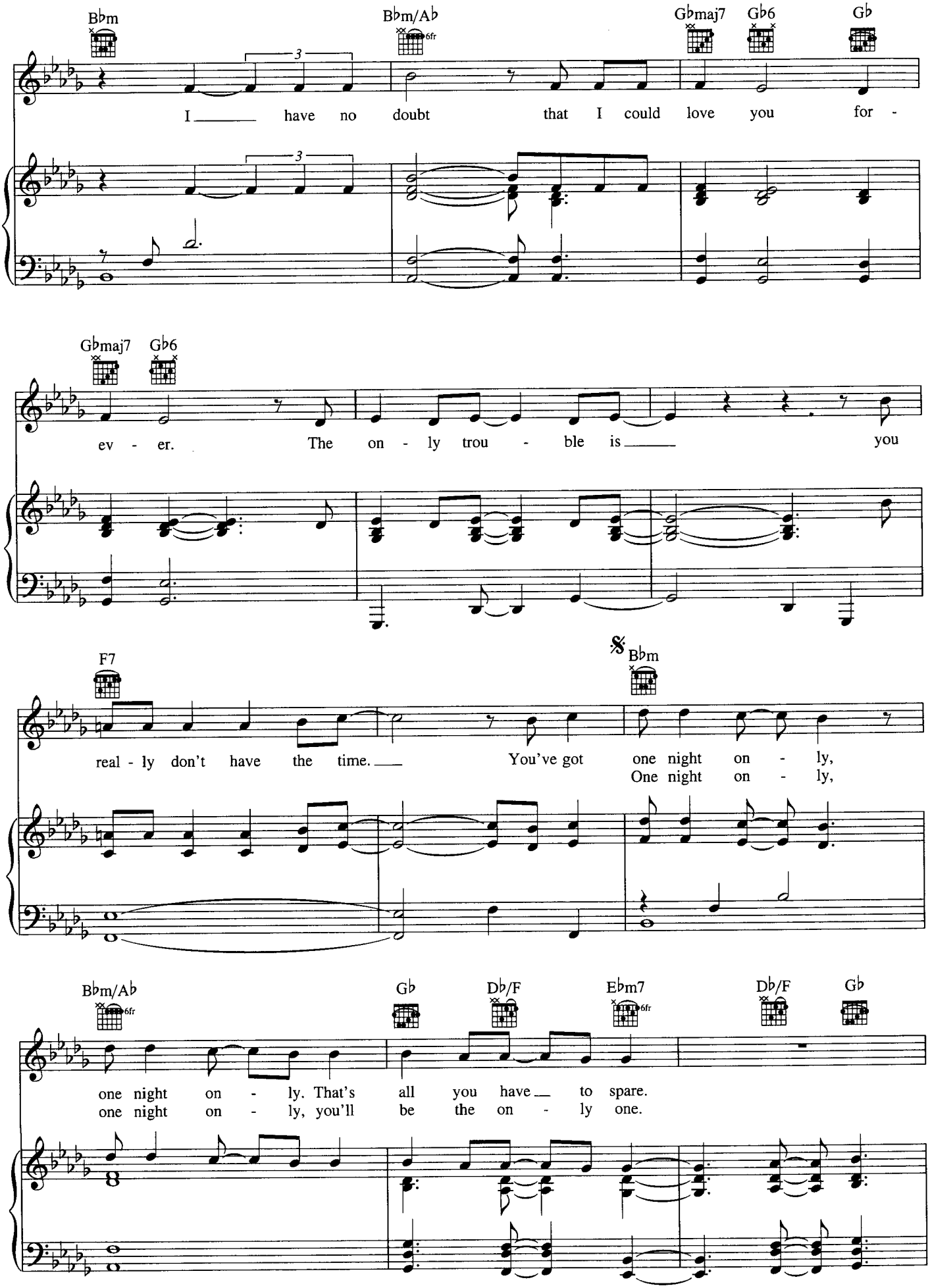
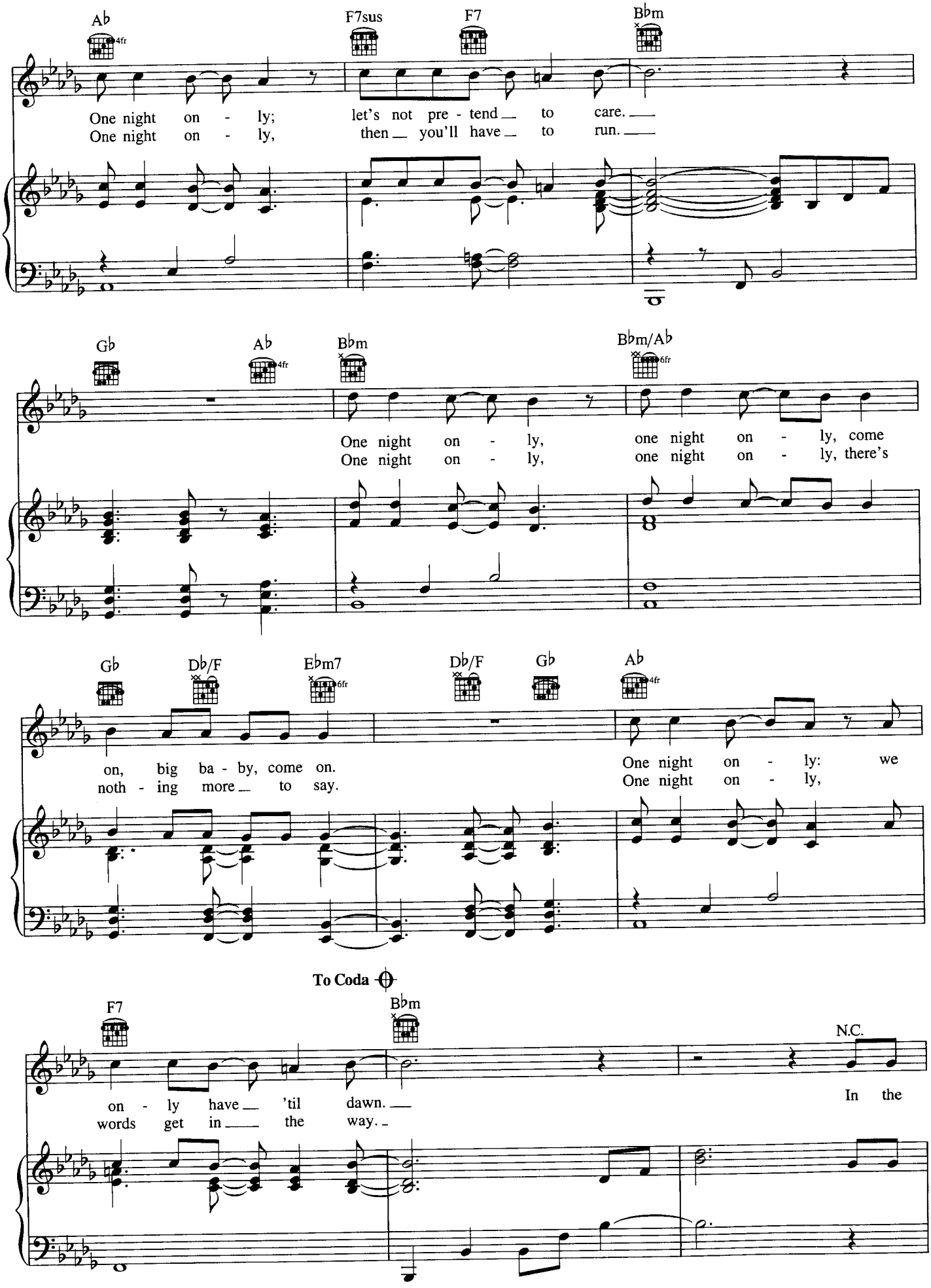
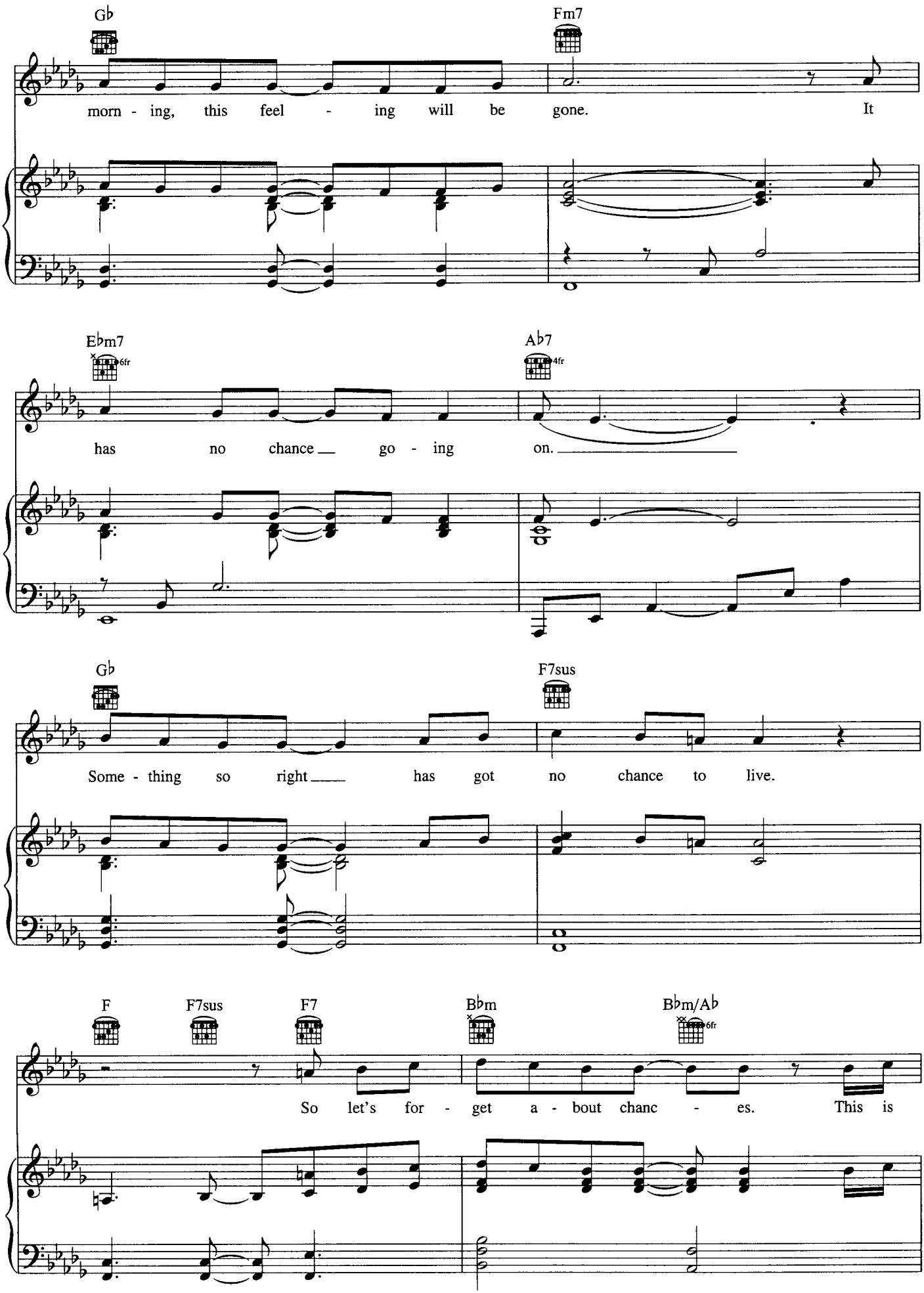
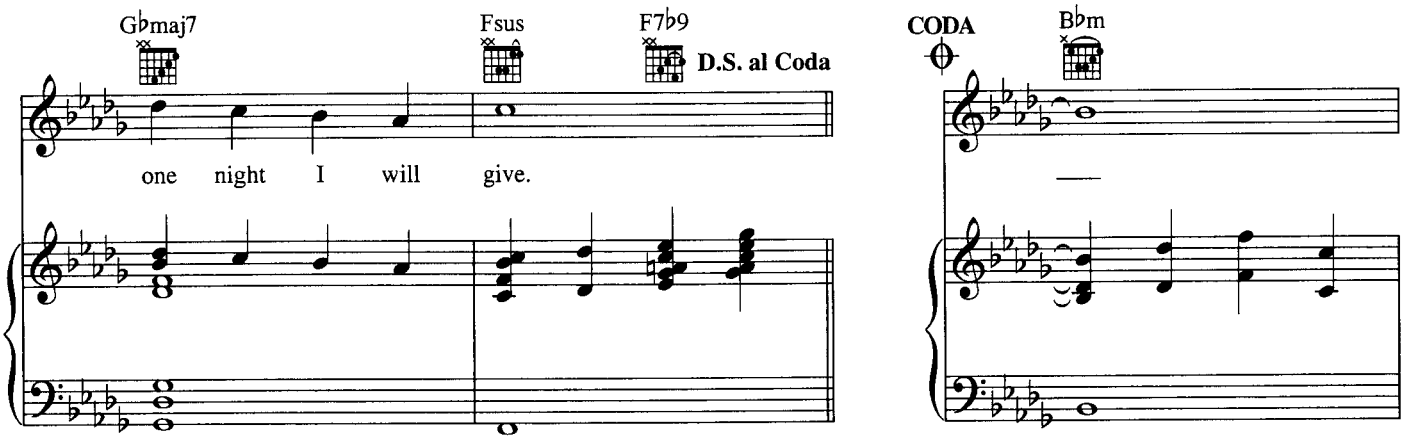
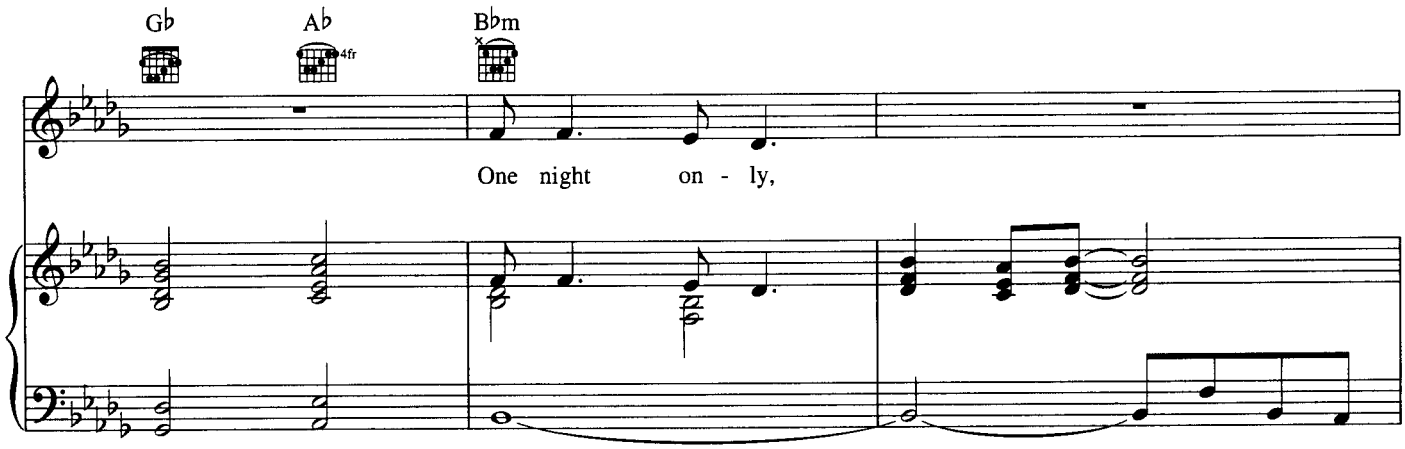
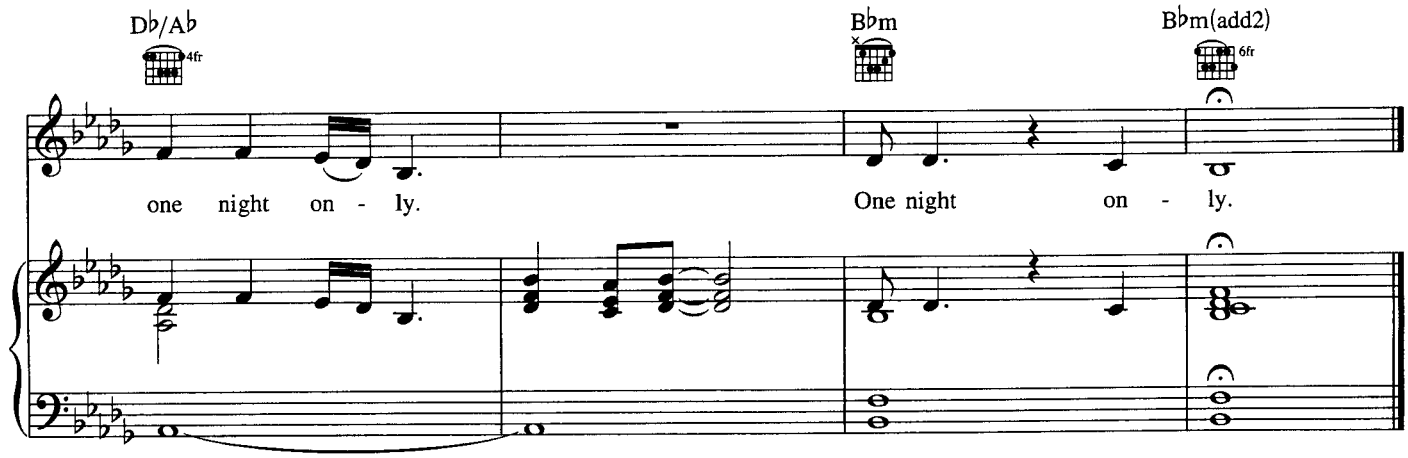

Bbm
Bbm/Ab
6fr
Gbmaj7
Gb6
Gb
I have no doubt that I could love you for -
Gbmaj7
Gb6
ev - er. The on - ly trou - ble is you
F7
Bbm
real - ly don't have the time. You've got one night on - ly,
One night on - ly,
Bbm/Ab
6fr
Gb
Db/F
Ebm7
6fr
Db/F
Gb
one night on - ly. That's all you have to spare.
one night on - ly, you'll be the on - ly one.


Ab
F7sus
F7
Bbm
One night on - ly; let's not pre - tend to care.
One night on - ly, then you'll have to run.
Gb
Ab
Bbm
Bbm/Ab
One night on - ly, one night on - ly, come
One night on - ly, one night on - ly, there's
Gb
Db/F
Ebm7
Db/F
Gb
Ab
on, big ba - by, come on. One night on - ly: we
noth - ing more to say. One night on - ly,
To Coda
F7
Bbm
N.C.
on - ly have 'til dawn. In the
words get in the way.


Gb
Fm7
morn - ing, this feel - ing will be gone. It
Ebm7
6fr
Ab7
4fr
has no chance go - ing on.
Gb
F7sus
Some - thing so right has got no chance to live.
F
F7sus
F7
Bbm
Bbm/Ab
6fr
So let's for - get a - bout chanc - es. This is

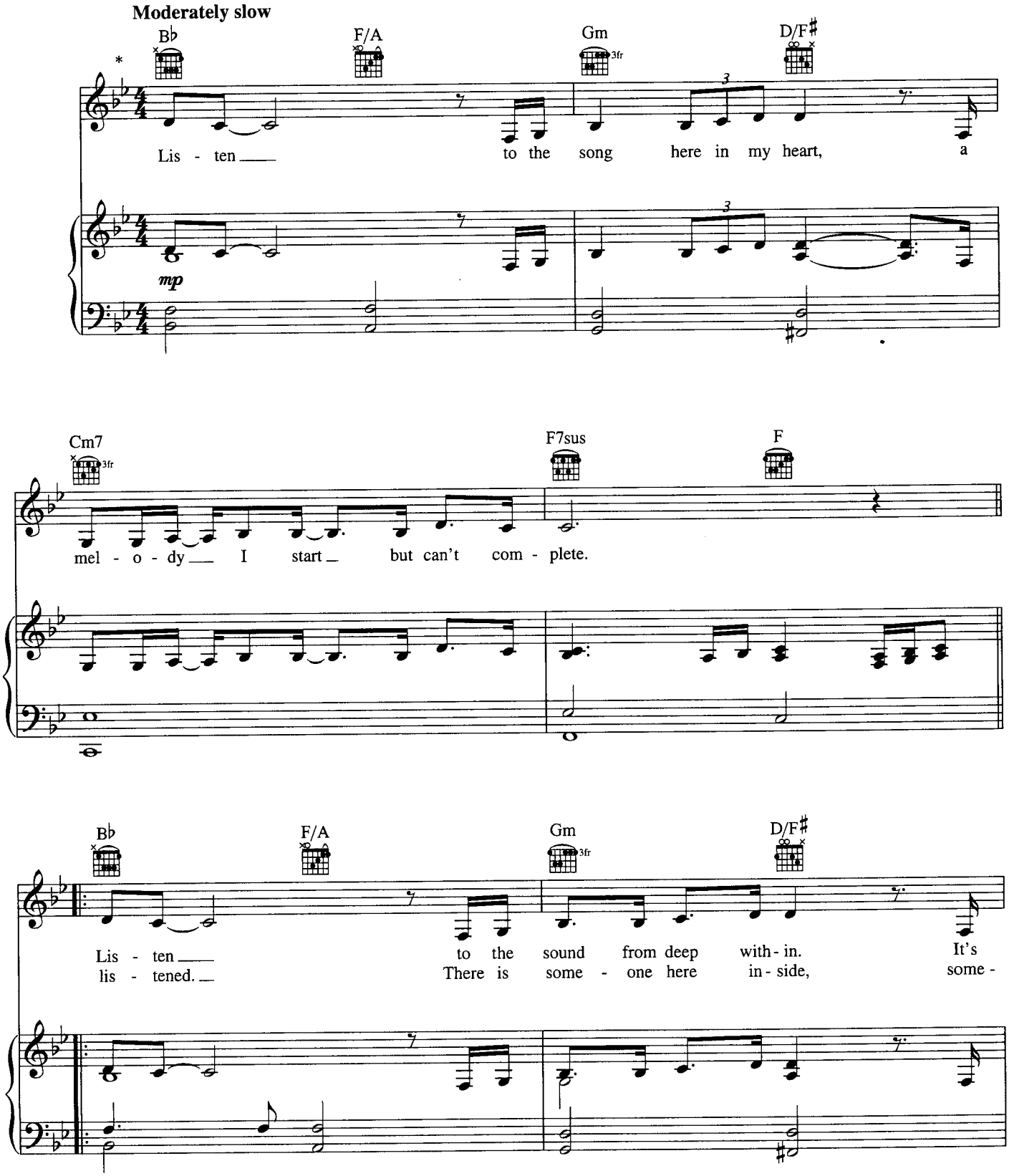

Gbmaj7
Fsus
F7b9
D.S. al Coda
CODA
Bbm
one night I will give.


Gb
Ab
4fr
Bbm
One night on - ly,


Db/Ab
4fr
Bbm
Bbm(add2)
6fr
one night on - ly.
One night on - ly.

# LISTEN

Music and Lyrics by HENRY KRIEGER, ANNE PREVEN,
SCOTT CUTLER and BEYONCE KNOWLES




* *Recorded a half step higher.*

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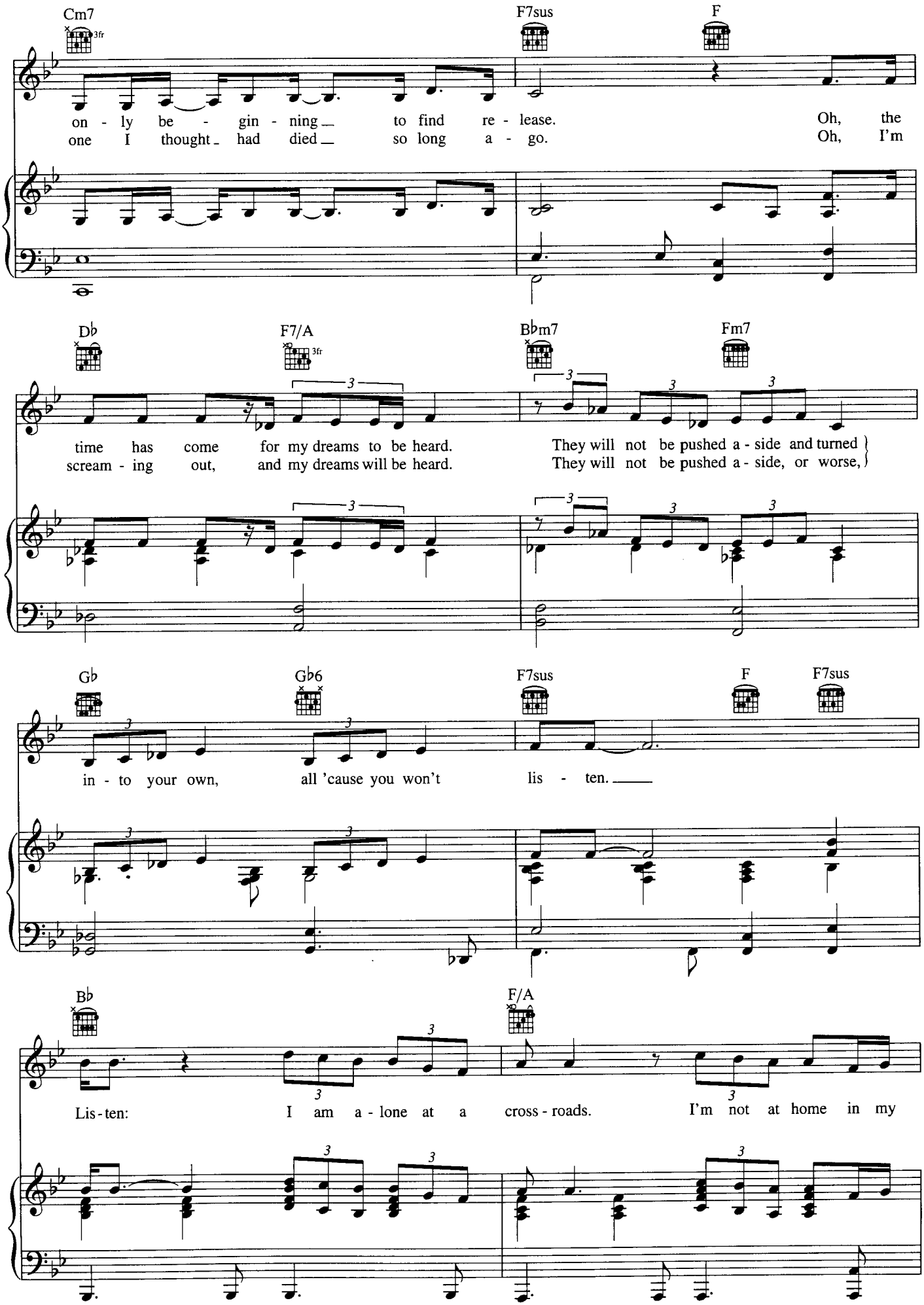
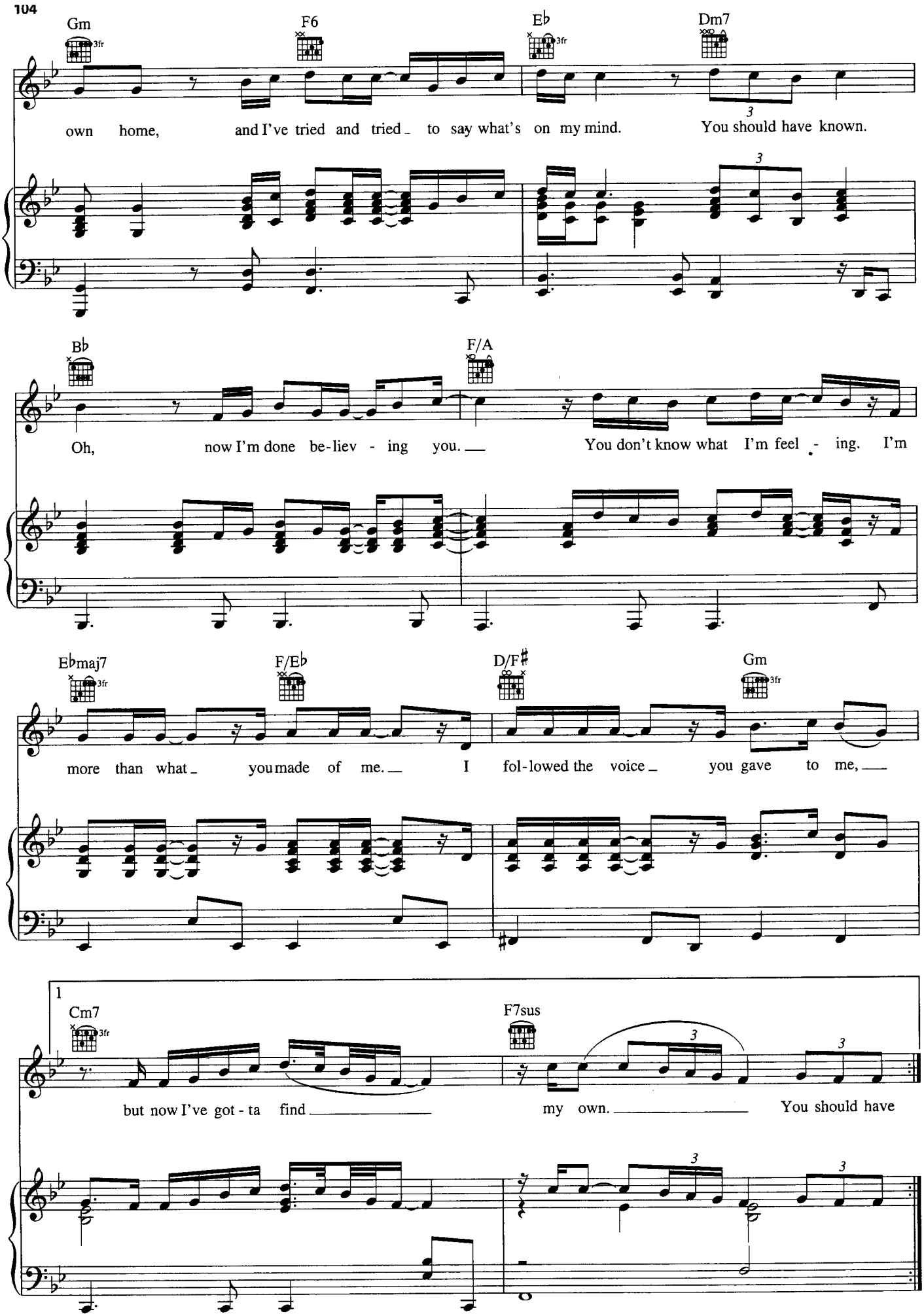

Cm7
3fr
F7sus
F
on - ly be - gin - ning to find re - lease. Oh, the
one I thought had died so long a - go. Oh, I'm
D♭
F7/A
3fr
B♭m7
Fm7
time has come for my dreams to be heard. They will not be pushed a - side and turned
scream - ing out, and my dreams will be heard. They will not be pushed a - side, or worse,
G♭
G♭6
F7sus
F
F7sus
in - to your own, all 'cause you won't lis - ten.
B♭
F/A
Lis - ten: I am a - lone at a cross - roads. I'm not at home in my


Gm
3fr
F6
Eb
3fr
Dm7
own home, and I've tried and tried to say what's on my mind. You should have known.
3
Bb
F/A
Oh, now I'm done be-liev - ing you. You don't know what I'm feel - ing. I'm
Ebmaj7
3fr
F/Eb
D/F#
Gm
3fr
more than what you made of me. I fol-lowed the voice you gave to me,
1
Cm7
3fr
F7sus
but now I've got - ta find my own. You should have
3

2

Cm7 3fr | F7sus | D♭ | F7/A 3fr

but now I've got - ta find my own. I don't know where I be - long, but

B♭m7 | Fm7 | G♭

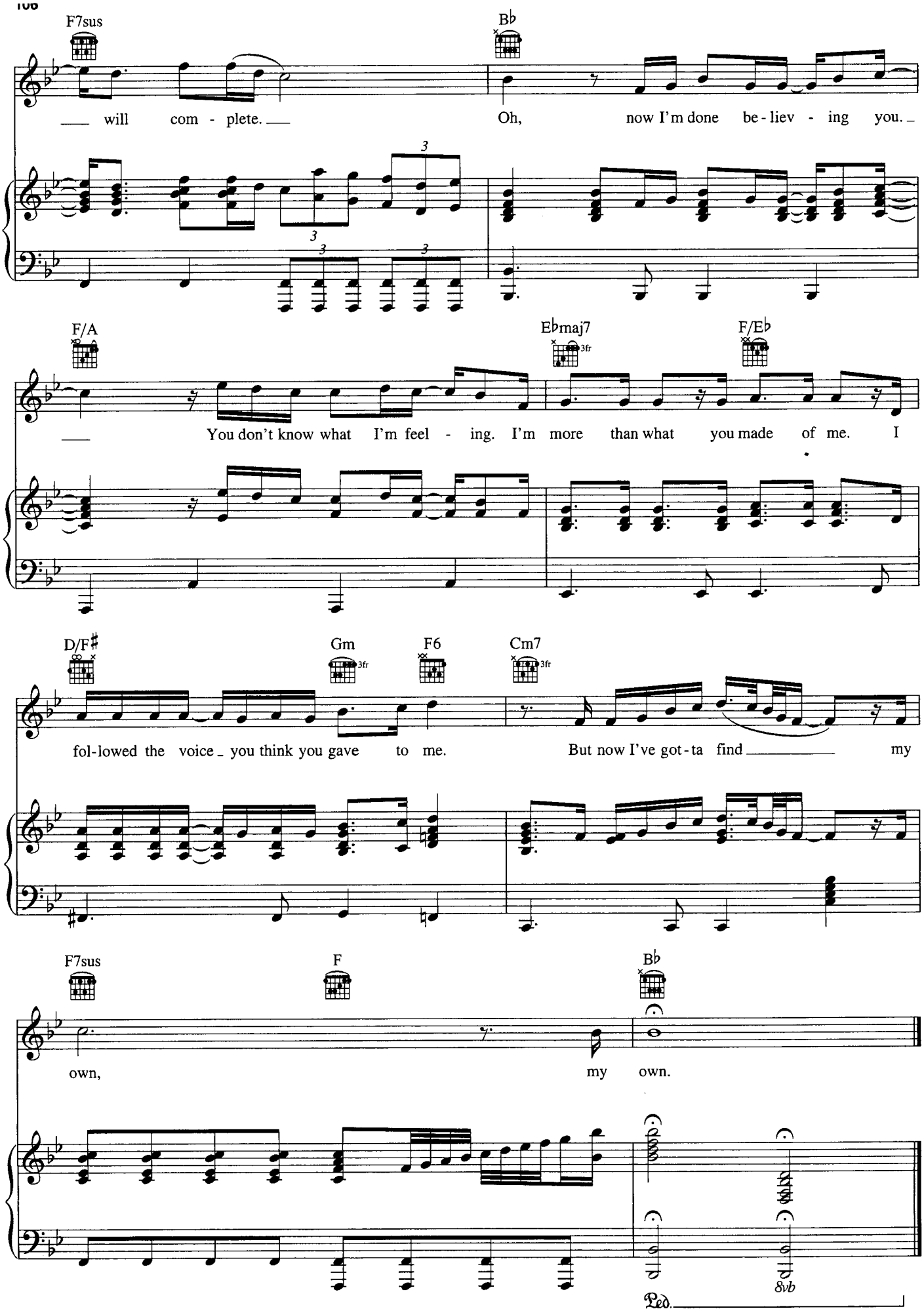
I'll be mov-ing on. If you don't, if you

F7sus | B♭ | F/A

won't, lis - ten to the

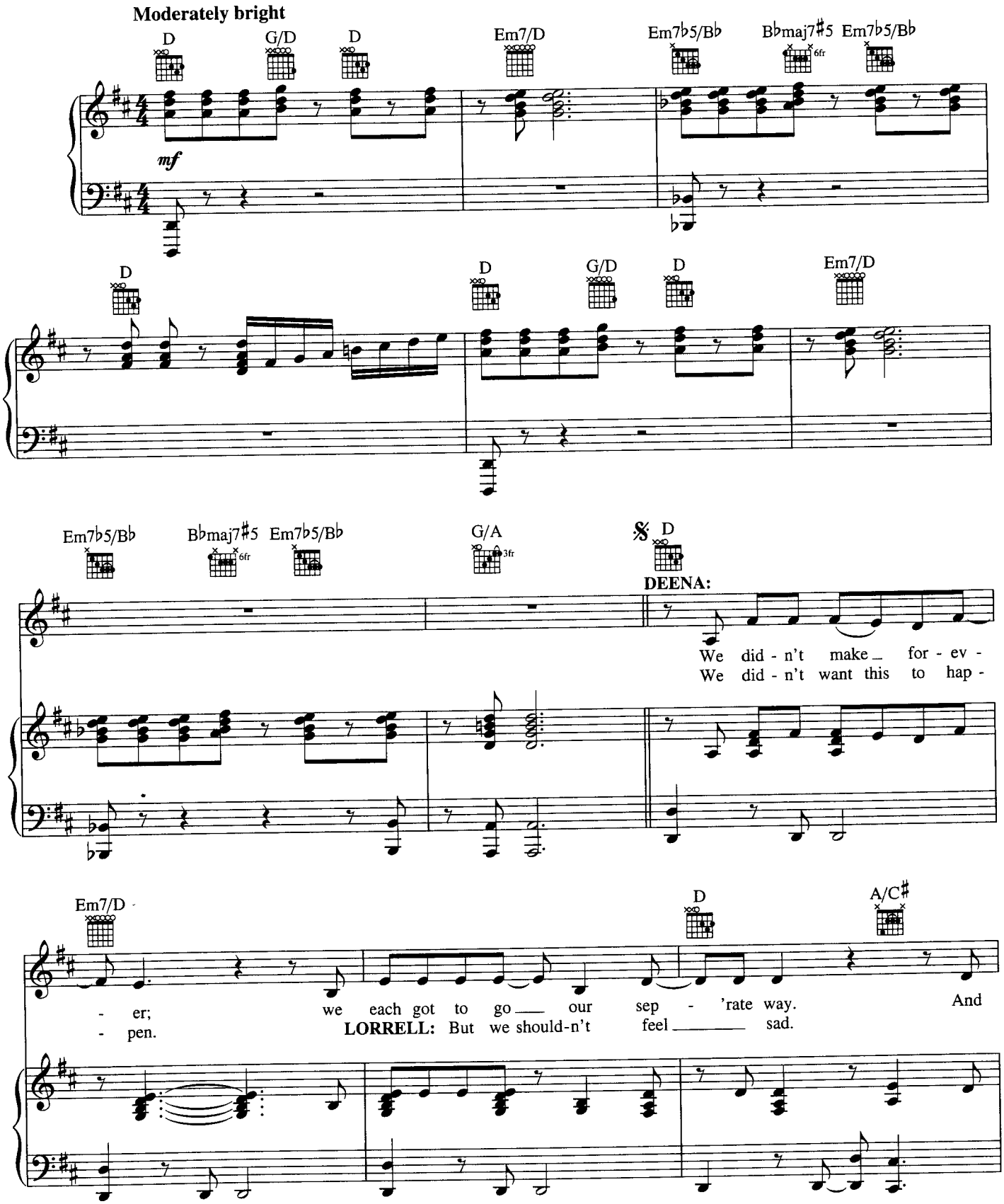
Gm 3fr | D/F♯ | Cm7 3fr

song here in my heart, a mel - o - dy I start, but I


F7sus
B♭
will com - plete.
Oh, now I'm done be - liev - ing you.
F/A
E♭maj7
3fr
F/E♭
You don't know what I'm feel - ing. I'm more than what you made of me. I
D/F♯
Gm
3fr
F6
Cm7
3fr
fol-lowed the voice you think you gave to me.
But now I've got-ta find my
F7sus
F
B♭
own,
my own.
8vb
Ped.

# HARD TO SAY GOODBYE, MY LOVE

Music by HENRY KRIEGER
Lyric by TOM EYEN

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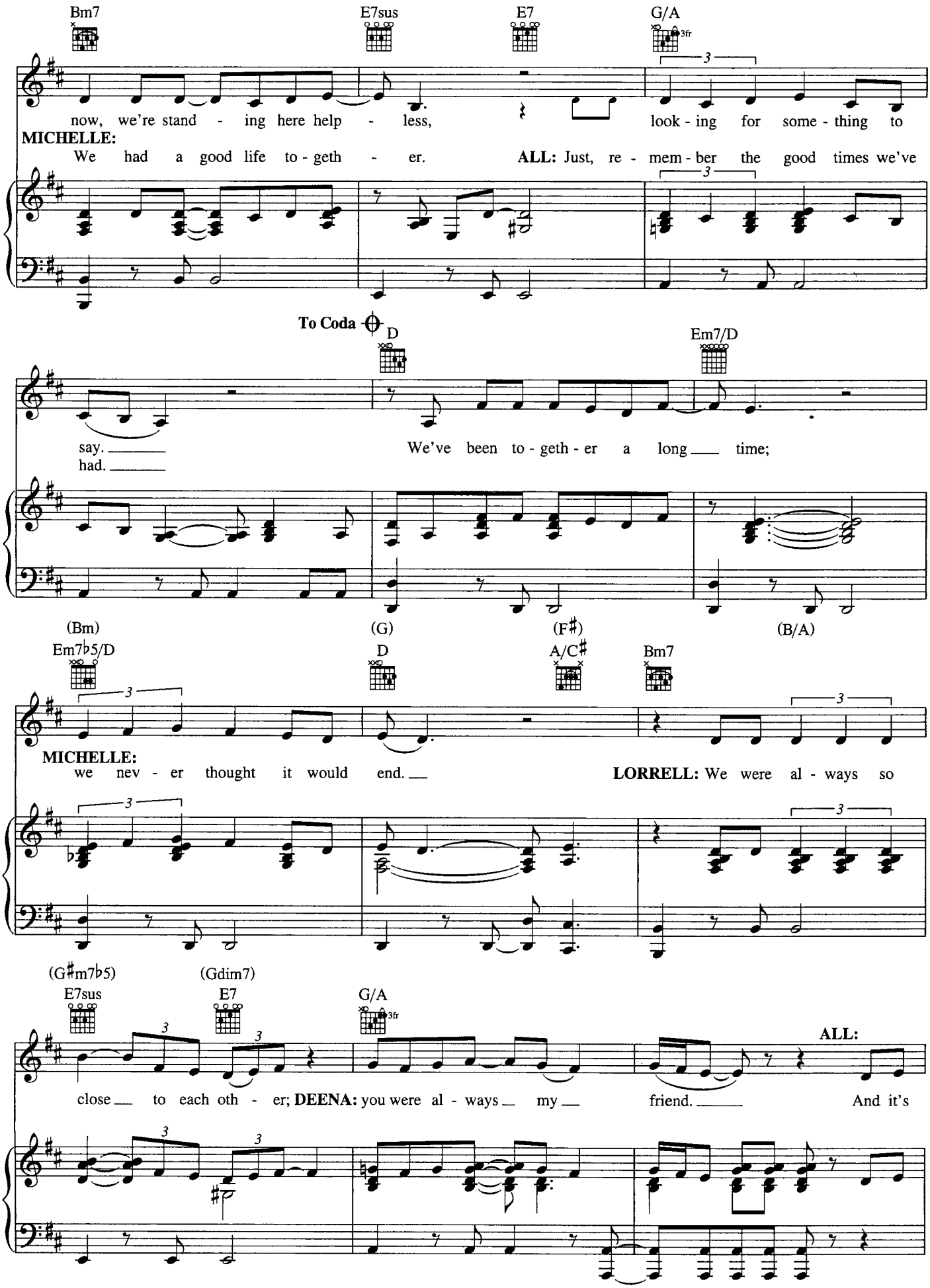
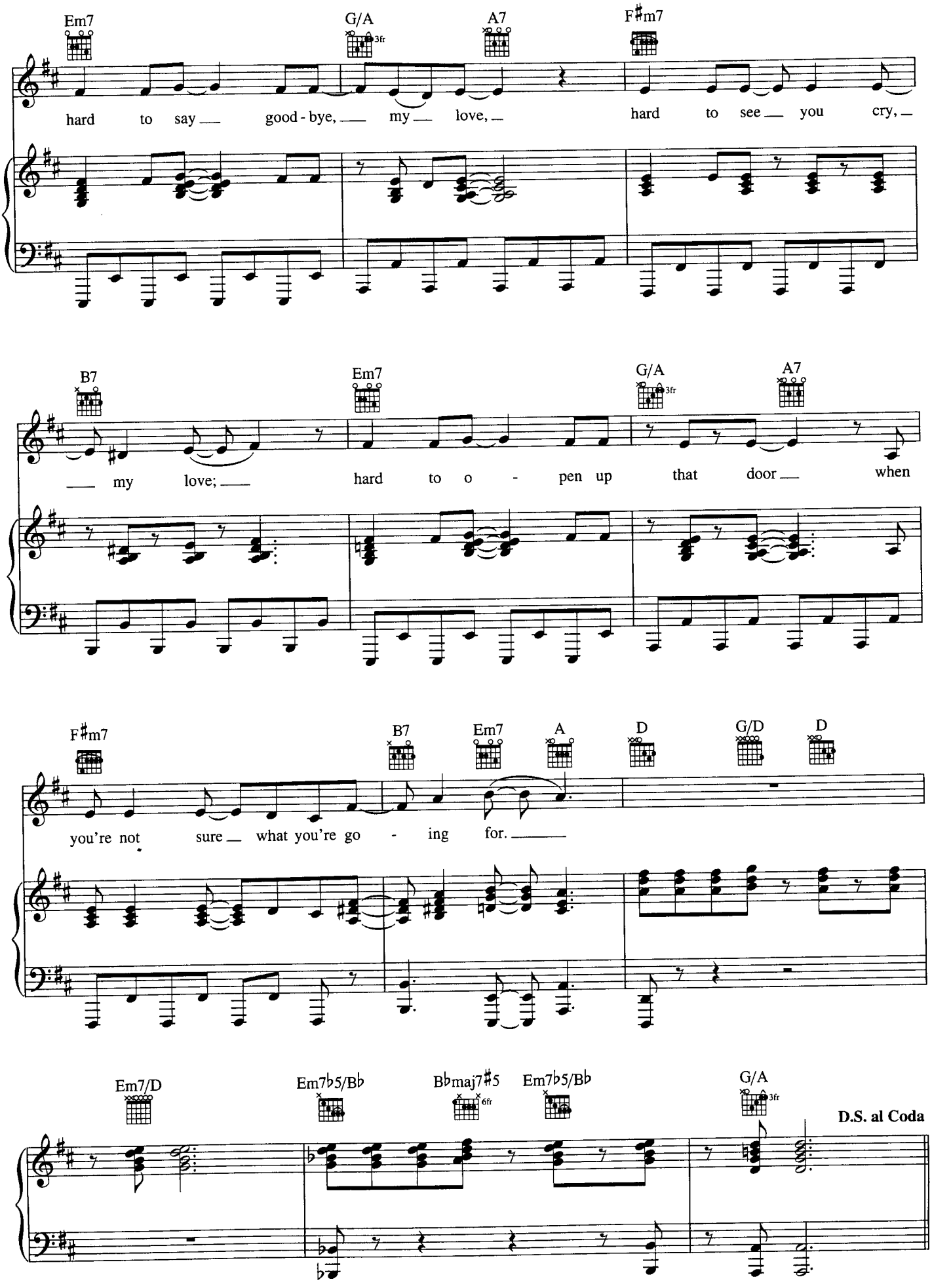
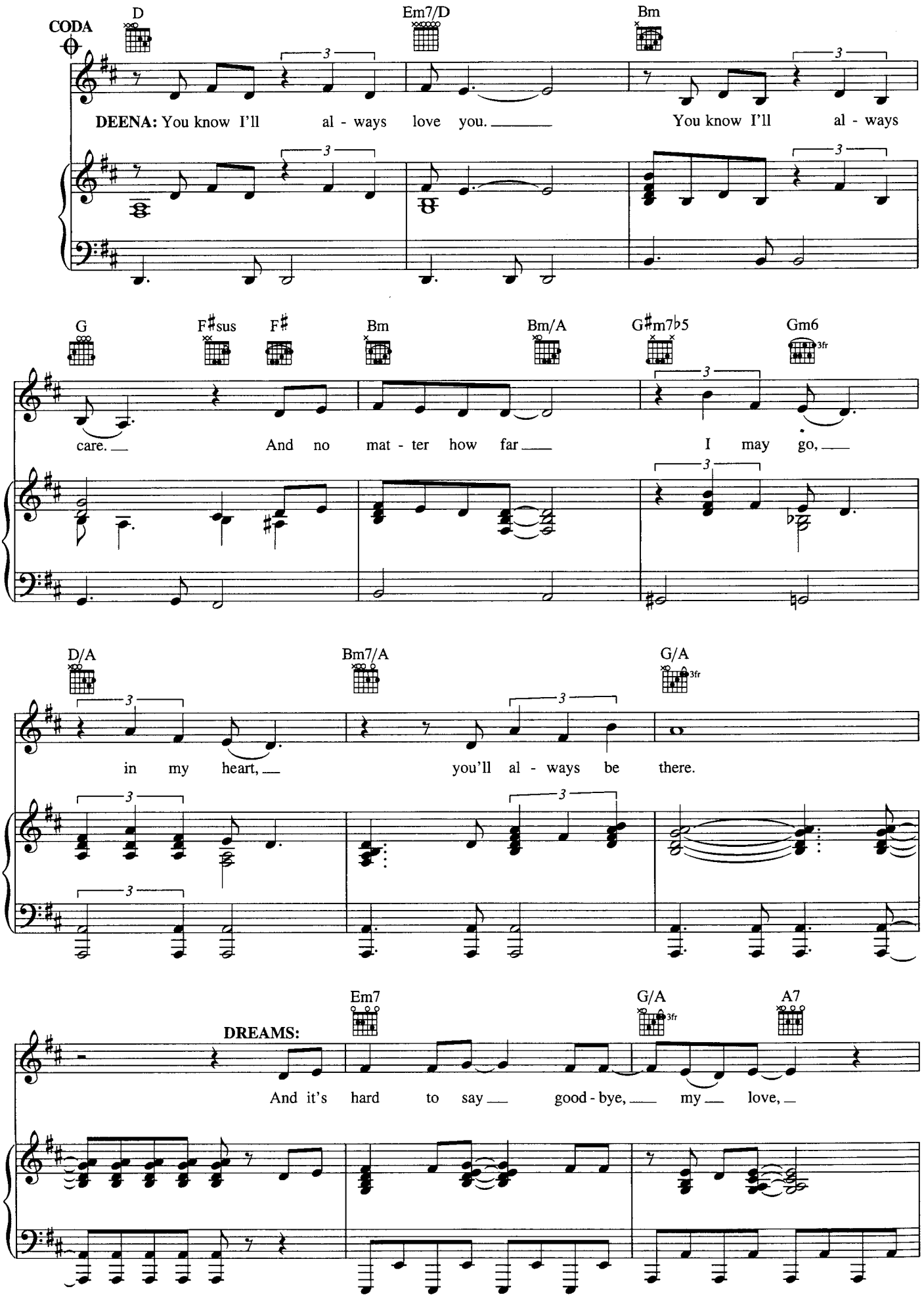
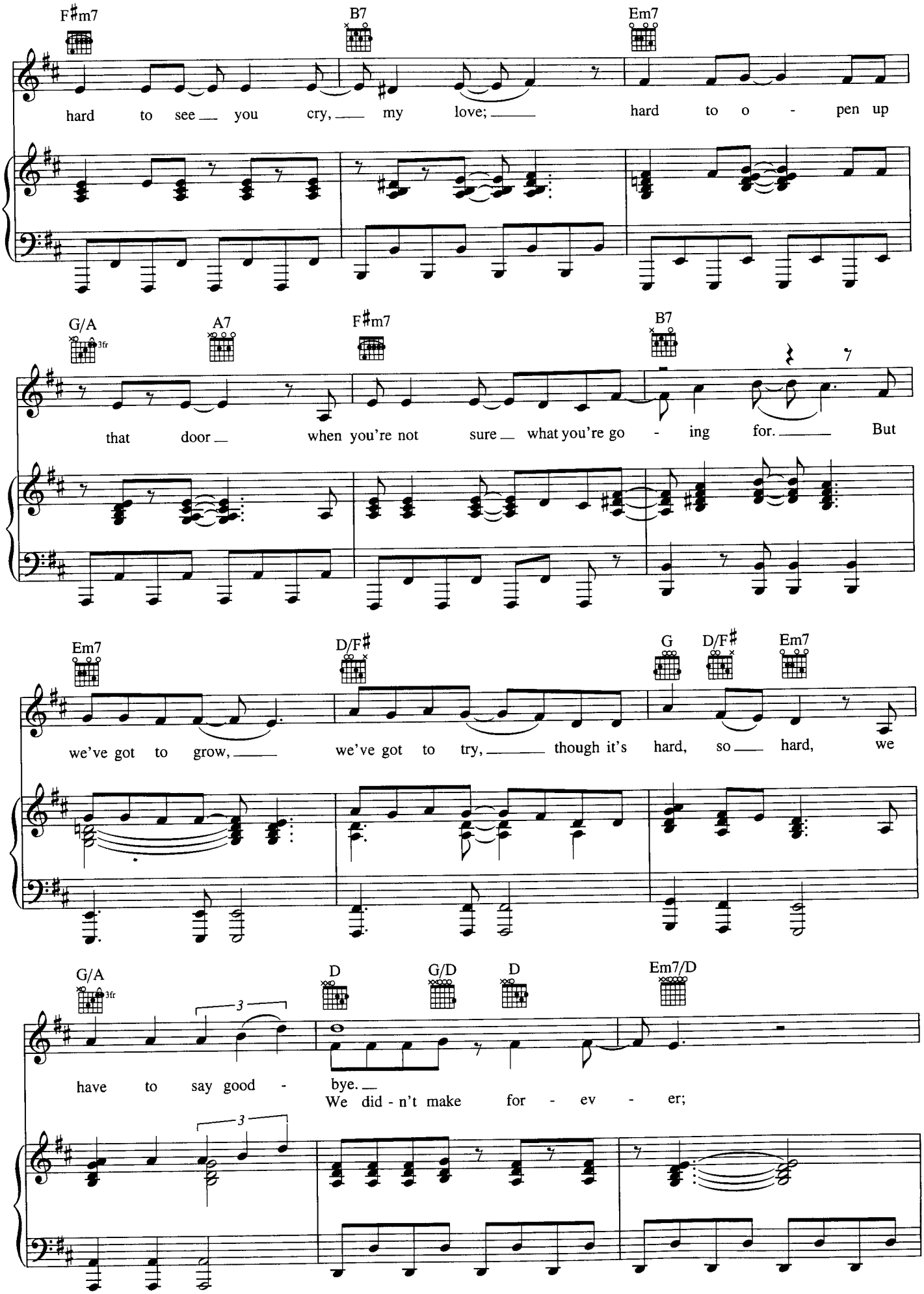
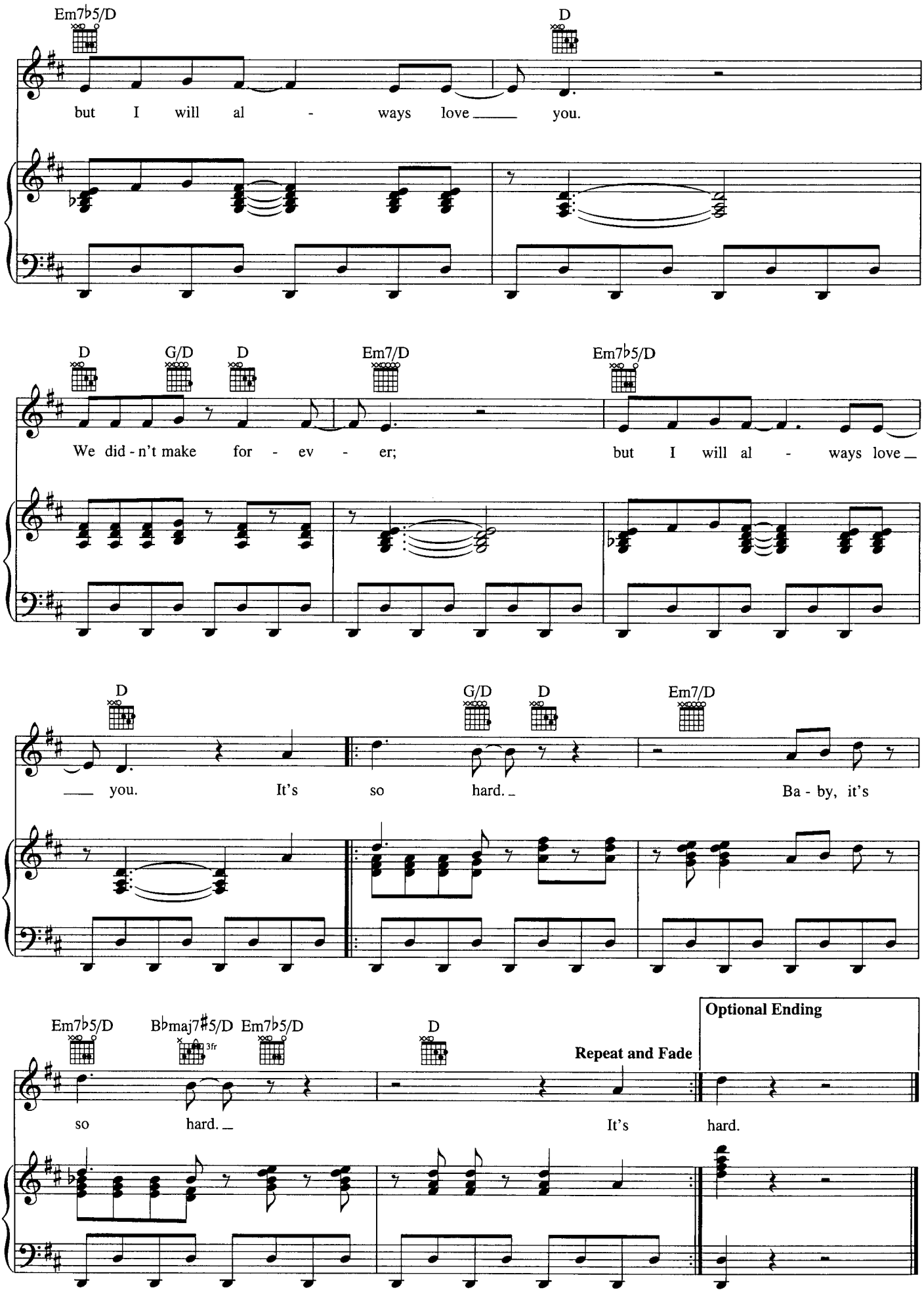

Bm7
E7sus
E7
G/A
3fr
now, we're stand - ing here help - less,
look - ing for some - thing to
MICHELLE:
We had a good life to - geth - er.
ALL: Just, re - mem - ber the good times we've
To Coda
D
Em7/D
say.
had.
We've been to - geth - er a long time;
(Bm)
(G)
(F♯)
(B/A)
Em7♭5/D
D
A/C♯
Bm7
MICHELLE:
we nev - er thought it would end.
LORRELL: We were al - ways so
(G♯m7♭5)
(Gdim7)
E7sus
E7
G/A
3fr
ALL:
close to each oth - er; DEENA: you were al - ways my friend.
And it's


Em7
G/A
3fr
A7
F♯m7
hard to say good - bye, my love, hard to see you cry,
B7
Em7
G/A
3fr
A7
my love; hard to o - pen up that door when
F♯m7
B7
Em7
A
D
G/D
D
you're not sure what you're go - ing for.
Em7/D
Em7♭5/B♭
B♭maj7♯5
6fr
Em7♭5/B♭
G/A
3fr
D.S. al Coda


CODA
D
Em7/D
Bm
DEENA: You know I'll al - ways love you. You know I'll al - ways
G
F♯sus
F♯
Bm
Bm/A
G♯m7♭5
Gm6
3fr
care. And no mat - ter how far I may go,
D/A
Bm7/A
G/A
3fr
in my heart, you'll al - ways be there.
DREAMS:
Em7
G/A
3fr
A7
And it's hard to say good - bye, my love,


F♯m7
B7
Em7
hard to see you cry, my love; hard to o - pen up
G/A
3fr
A7
F♯m7
B7
that door when you're not sure what you're go - ing for. But
Em7
D/F♯
G
D/F♯
Em7
we've got to grow, we've got to try, though it's hard, so hard, we
G/A
3fr
D
G/D
D
Em7/D
have to say good - bye.
We did - n't make for - ev - er;


Em7♭5/D
D
but I will al - ways love you.
D
G/D
D
Em7/D
Em7♭5/D
We did - n't make for - ev - er;
but I will al - ways love
D
G/D
D
Em7/D
you. It's so hard. Ba - by, it's
Em7♭5/D
B♭maj7♯5/D
3fr
Em7♭5/D
D
Repeat and Fade
Optional Ending
so hard.
It's hard.

PIANO VOCAL GUITAR

# DREAMGIRLS

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

MOVE

FAKE YOUR WAY TO THE TOP

CADILLAC CAR

STEPPIN' TO THE BAD SIDE

LOVE YOU I DO

I WANT YOU, BABY

FAMILY

DREAMGIRLS

AND I AM TELLING YOU I'M NOT GOING

WHEN I FIRST SAW YOU

PATIENCE

I AM CHANGING

PERFECT WORLD

ONE NIGHT ONLY

LISTEN

HARD TO SAY GOODBYE, MY LOVE

DREAMWORKS PICTURES AND PARAMOUNT PICTURES PRESENT A LAURENCE MARK PRODUCTION A BILL CONDON FILM JAMIE FOXX BEYONCÉ KNOWLES AND EDDIE MURPHY "DREAMGIRLS" WITH DANNY GLOVER ANIKA NONI ROSE KEITH ROBINSON JENNIFER HUDSON CASTING BY DEBRA ZANE C.S.A. SONGS PRODUCED BY THE UNDERDOGS MUSIC SUPERVISORS RANDY SPENDLOVE & MATT SULLIVAN BASED ON THE ORIGINAL BROADWAY PRODUCTION BOOK AND LYRICS BY TOM EYEN MUSIC BY HENRY KRIEGER COSTUME DESIGNER SHAREN DAVIS EDITED BY VIRGINIA KATZ A.C.E. PRODUCTION DESIGNER JOHN MYHRE

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DREAMWORKS PICTURES

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