

BEFORE I GO

Composed by
YANNI

Majestically (♩ = 92)

mf

Use pedal

Sva on repeat

poco cresc.

(on repeat play *mp*)

(poco rit. on repeat)

(arp. on repeat only) (repeat only) *poco cresc.* *accel. on repeat* (*mf*) *a tempo*

1.

poco rit.

mp *mf*

First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords in the treble and a steady eighth-note bass line.

Second system of musical notation. The treble clef part includes a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) instruction. The bass clef part continues with eighth notes. The system concludes with the instruction "To Coda" and a Coda symbol.

Third system of musical notation. The treble clef part features a first ending bracket and a second ending marked "2.". The instruction "poco rit." (poco ritardando) is present. The bass clef part continues with eighth notes.

Fourth system of musical notation. The treble clef part includes a triplet of eighth notes marked with a '3'. The bass clef part continues with eighth notes.

Fifth system of musical notation. The treble clef part includes a fermata over a note and a 'poco rit.' instruction. The bass clef part continues with eighth notes and ends with a final cadence.

8va R.H.

p

loco

3

D.S. al Coda

CODA

decresc.

molto rit.

8va

Ethereally (♩ = 76)

sustained, cello-like

(keep pedal down)

(*Sva*)

L.H. *p* R.H.

Ped. * *Ped.*

(*Sva*)
(*loco*) *pp*

Pedal al fine