

WHAT'S THIS?

Music and Lyrics by
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Fast, exuberant

B \flat

mf

A

B \flat

Dm

A7

Dm

F7/E \flat

B \flat /D

mp legato

C \sharp dim

F/C

Gm/B \flat

D/A

cresc.

Eb/G



G7



Cdim7



G



What's

Musical notation for the first system, including piano and guitar staves.

C



B



this? What's this? There's col - or ev - 'ry - where. What's this? There's white things in the

Musical notation for the second system, including piano and guitar staves.

a tempo

C



Em/B



Cmaj7



air. What's this? I can't be - lieve my eyes. I must be dream-ing. Wake up,

Musical notation for the third system, including piano and guitar staves.

cresc.

Em6/C#



B/D#



G



C



Jack, this is - n't fair! What's this? What's

Musical notation for the fourth system, including piano and guitar staves.

mf

R.H.

B



this? What's this? There's some-thing ver - y wrong. What's this? There's peo-ple sing-ing

C



Em/B



Cmaj7



songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry -

Em6/C#



B/D#



Em



G7/F



F#dim7



G7



bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is this? What's

cresc.

C



Am

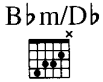


this? There're chil - dren throw-ing snow-balls in -

dim. *mp*



stead of throw-ing heads. They're bus - y build-ing toys and ab - so - lute - ly no one's dead. There's



frost on ev - 'ry win-dow. Oh, I can't be-lieve my eyes. And in my bones I feel the warmth that's

rit.



com - ing from in - side. Oh, look! What's this? They're hang - ing mis - tle -

mf *a tempo*



toe. They kiss? Why, that looks so u - nique, in-spired! They're gath - er - ing a -

Fm/C D♭maj7 Fm6/D C/E A♭7

round to hear a sto - ry, roast - ing chest - nuts on a fire. What's

cresc.

D♭

this? What's this? In here they've got a lit - tle

mf

R.H.

C D♭

tree. How queer! And who would ev - er think, and why? They're cov - ring it with

Fm D♭maj7/F F6 C7

tin - y lit - tle things, they've got e - lec - tric lights on strings and there's a

cresc.

Fm Ab7 Dbdim7 A6 Db F/C

smile on ev-'ry-one. So now, cor - rect me if I'm wrong. This looks like fun! This looks like fun! Oh, could it

Musical notation for the first system, including guitar chords and piano accompaniment.

Bbm A+ Ab7 Db

be I got my wish? What's this?

Oh my, what now? The chil-dren are a-

Musical notation for the second system, including guitar chords and piano accompaniment.

C Db

sleep. But look, there's noth-ing un-der-neath. No ghoul's, no witch-es here to

Musical notation for the third system, including guitar chords and piano accompaniment.

Fm Dbmaj7/F Fm6 C+/E Fm Fm6/Ab

scream and scare them or en-snare them, on-ly lit-tle co-zy things se-secure in-side their dream -

Musical notation for the fourth system, including guitar chords, piano accompaniment, and performance directions like 'rit.' and 'Slowly, tenderly'.

Ab7 Db

land. (sigh) What's this? The

p *f* *a tempo* *mf* *dim.* *mp*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics: "land. (sigh) What's this? The". Above the staff are guitar chord diagrams for Ab7 and Db. The bottom two staves are the piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a sustained bass note in the left hand. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), decrescendo (*dim.*), and mezzo-piano (*mp*). The tempo is marked "a tempo".

Bbm Fm Bbm

mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be goo

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line with lyrics: "mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be goo". Above the staff are guitar chord diagrams for Bbm, Fm, and Bbm. The bottom two staves are the piano accompaniment, featuring a steady eighth-note accompaniment in both hands.

Fm Abm Bm/D

feel-ing all a-round. In - stead of screams, I swear I can hear mu - sic in the air. The

Detailed description: This system contains the third two staves of the musical score. The top staff is the vocal line with lyrics: "feel-ing all a-round. In - stead of screams, I swear I can hear mu - sic in the air. The". Above the staff are guitar chord diagrams for Fm, Abm, and Bm/D. The bottom two staves are the piano accompaniment, continuing the eighth-note accompaniment.

Bb Dm Δ D

smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and

rit. *mf* *a tempo*

Detailed description: This system contains the final two staves of the musical score. The top staff is the vocal line with lyrics: "smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and". Above the staff are guitar chord diagrams for Bb, Dm, Δ (delta), and D. The bottom two staves are the piano accompaniment. The piano part includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, followed by a return to "a tempo". The key signature changes to one sharp (F#) and the time signature changes to 3/4.

C# D F#m/C# Dmaj7

all a-round. I've nev-er felt so good be-fore. This emp-ty place in - side of me is fill-ing up. I

F#m6/D# C#/E# F#m A7 G#dim7

sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to

cresc.

D F#7/C# Bm Bb+ Dm/A Bb

know. I've got to know. What is this place that I have found? WHAT IS

ff

Bdim7 A no chord

THIS?! Christ - mas town? Hmmm...