

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 130$

Chord diagrams: E^{\flat} (3fr), $B^{\flat}m$, Fm

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1. Lights go out and I can't be saved, tides that I tried to
(Verse 2 see block lyric)

Fm⁷ **E^b** **B^bmadd¹¹**

swim a - gainst... Put me down up - on my knees,

Fm⁷ **E^b**

oh, I beg, I beg and plead... Sing - ing; come out with

B^bmadd¹¹ **Fm⁷**

things un - said... Shoot, an ap - ple off my head... And the

E^b **B^bmadd¹¹**

trou - ble that can't be named. The ti - ger's wait - ing







to be tamed... Sing - ing... You



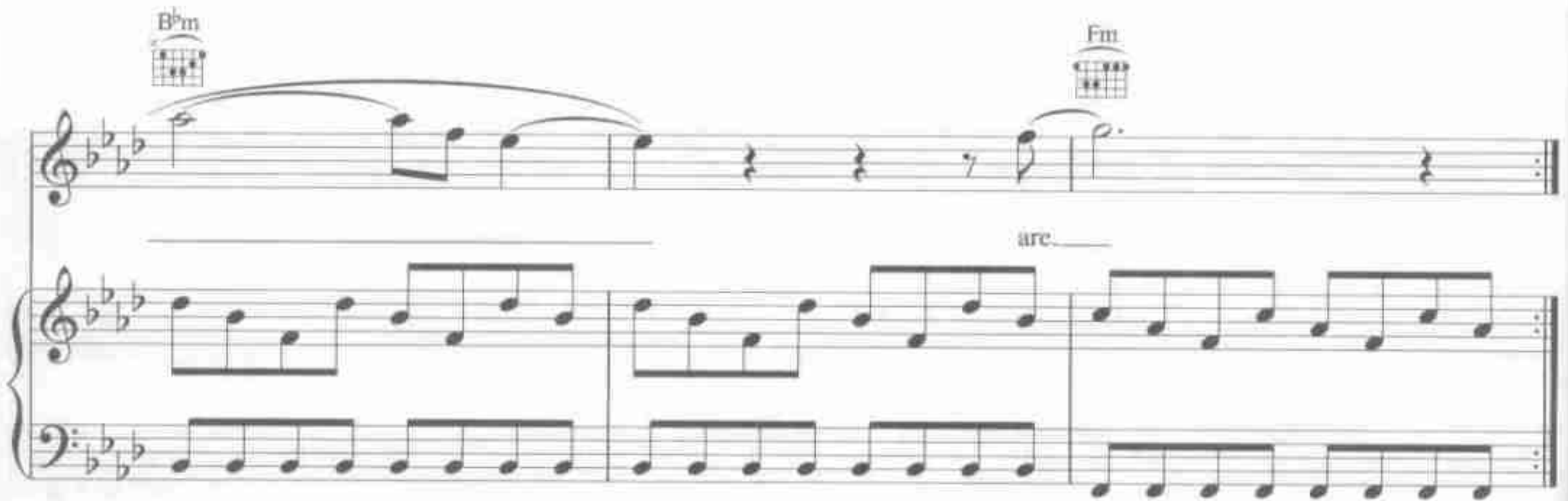





are... You



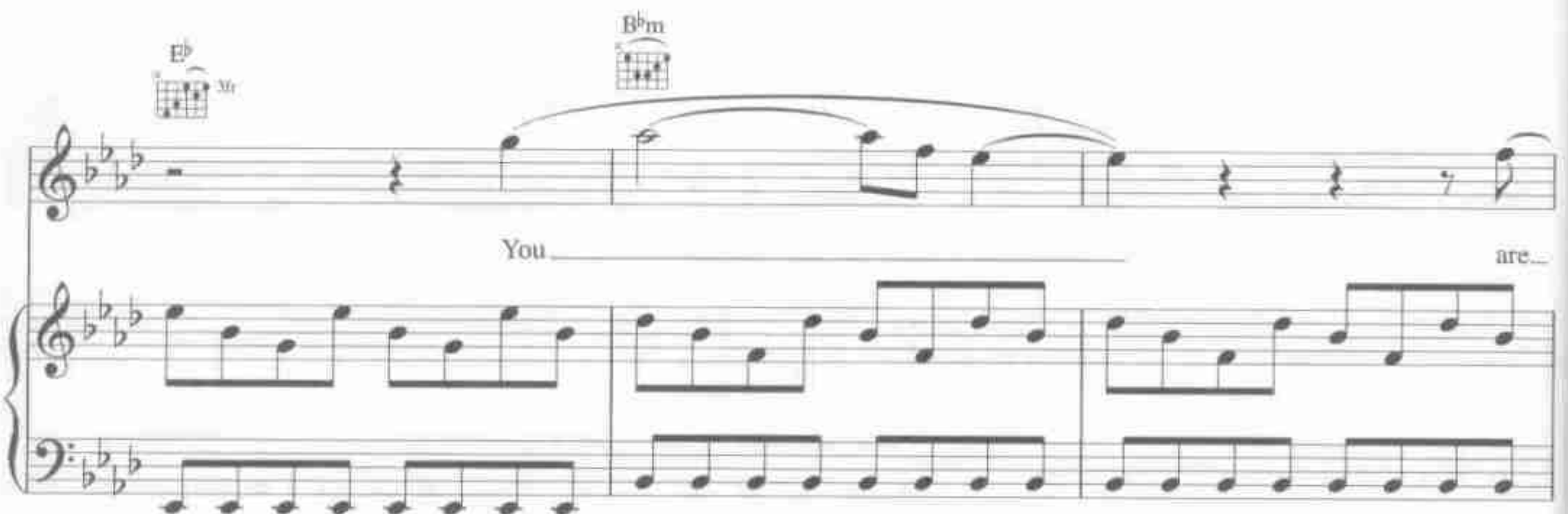



are...



You... are...



Fm E^b B^bm

You _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major/C minor). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note B-flat4, and a quarter note D5. The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble, with some chords and rests.

Fm E^b

are. _____ *1 & 2^o Tacet* You _____

The second system continues the vocal line with a half note G4, a quarter rest, and a quarter note B-flat4. The piano accompaniment continues with eighth notes. A double bar line is followed by a repeat sign and the instruction "1 & 2^o Tacet".

B^bm⁷ Fm/A^b *Play 4 times*

are. _____

The third system features a vocal line with a half note G4, a quarter rest, and a quarter note B-flat4. The piano accompaniment continues with eighth notes. A double bar line is followed by a repeat sign and the instruction "Play 4 times".

G^omaj⁷ D^b A^b

No - thing else com - pares. _____

The fourth system features a vocal line with a half note G4, a quarter rest, and a quarter note B-flat4. The piano accompaniment continues with eighth notes. A double bar line is followed by a repeat sign.

G^bmaj⁷ D^b A^b6

Oh, no no - thing else com - pares.

G^bmaj⁷ D^b A^b6

Oh, no - thing else com - pares.

G^bmaj⁷ G^bmaj⁷ G^bmaj⁷ G^bmaj⁷

E^b B^bm Fm

E^b B^bm⁷ Fm/A^b *Play 4 times*

I & 2nd Tacet You are...

E^b B^bm⁷ Fm/A^b *Play 4 times*

Home, home... where I want to go.

E^b B^bm⁷ Fm⁷ *Repeat ad lib. to fade*

Verse 2:
 Confusion that never stops
 Closing walls and ticking clocks
 Gonna come back and take you home
 I could not stop but you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are *etc.*