

At The Cross

♩ = 71

Words and Music by Reuben Morgan and Darlene Zschech

A
E/G#
A
B
A
E/G#
A
B

A

E/G#
A
B
C#m
E/G#
A

rpt 1st only

V1: Oh Lord, _____ You've searched _____ me. _____ You know _____ my way.
 V2: Your ho - ly pre - sence, _____ sur-round - ing me. _____
 V3: You go _____ be - fore _____ me, _____ You sheild _____ my way.
 V4: And when _____ the earth _____ fades, _____ falls from _____ my eyes.

B
E/G#
A
B
C#m7

_____ E - ven when _____ I fail _____ You, _____
 _____ In ev - ery sea - son, _____
 _____ Your Hand _____ up - holds _____ me. _____
 _____ And You stand _____ be - fore _____ me, _____

A 5fr. B^{sus4} 7fr. B 7fr. 1,4. A 5fr. B^{sus4} 7fr. B 7fr.

I know — You love me. — *rpt 1st only* I know — You love me. —

B 2,3. E 7fr. C#m 4fr. E/G# 7fr.

c1: At the cross I bow my knee, where Your blood was shed for

A 5fr. B 7fr. E 7fr.

me. There's no grea-ter love than — this. — You have o-ver-come the grave.

C#m



E/G#



A



B



D.C 1st x

— Your glo-ry fills the high - est place. What can se-pa-rate me — now? —

E



C#m



E/G#



C

c2: At the cross I bow my knee, where Your blood was shed for

A



B





E




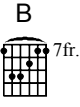

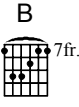
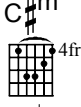
me. There's no grea - ter love than — this. —

You have o - ver - come the grave.

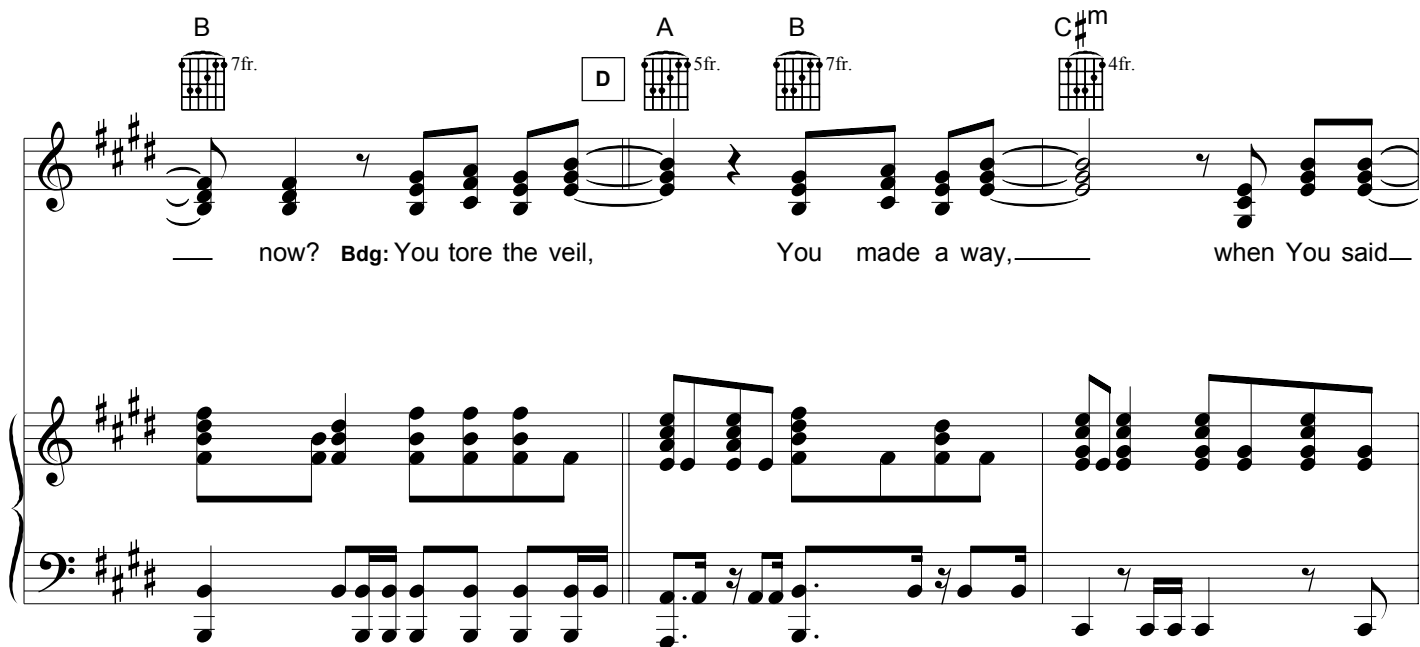



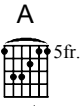
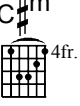
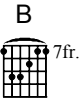
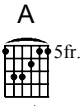
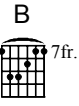

Your glo - ry fills the high - est place. What can se - pa - rate me









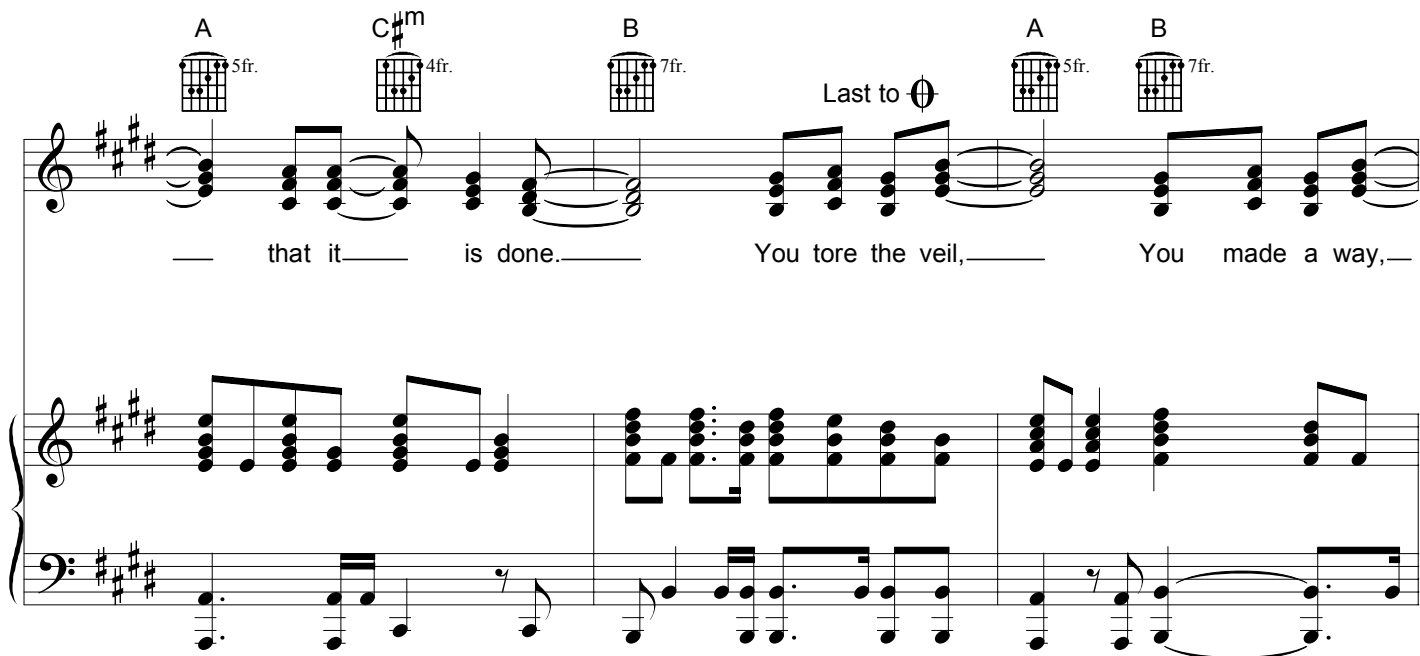
now? Bdg: You tore the veil, You made a way, when You said



that it is done. You tore the veil, You made a way,

Last to 



C#m 4fr. A 5fr. C#m 4fr. B 7fr.

— when You said — that it — is done. —

D al Coda

E Coda A 5fr. B 7fr. C#m 4fr. A 5fr. C#m 4fr.

You made a way, — when You said — that it — is done.

B 7fr. A 5fr. B 7fr. C#m 4fr.

PLAY 3X

— You tore the veil, — You made a way, — when You said —

A 5fr. C#m 4fr. B 7fr.

that it is done.

A 5fr. E/G# 7fr. A 5fr. B 7fr. A 5fr. E/G# 7fr. A 5fr. B 7fr.