

From: "The O'Neill Brothers - From the Heart"

Red Is the Rose

by

TRADITIONAL

Arranged by TIM O'NEILL

for **Piano**

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Red is The Rose

From the Solo Piano CD, *Love Always*

Arranged by Tim O'Neill

$\text{♩} = 58$

D Bm Em G

Pedal harmonically

Musical notation for measures 1-4. The key signature is D major (two sharps). The tempo is marked as quarter note = 58. The first system shows four measures. Measure 1 has a D chord. Measure 2 has a Bm chord. Measure 3 has an Em chord. Measure 4 has a G chord and a triplet of eighth notes. The bass line consists of block chords in the left hand.

5 D Bm G A

Musical notation for measures 5-8. Measure 5 has a D chord. Measure 6 has a Bm chord. Measure 7 has a G chord. Measure 8 has an A chord. The bass line continues with block chords.

9 G D G Em

Musical notation for measures 9-12. Measure 9 has a G chord. Measure 10 has a D chord. Measure 11 has a G chord and a triplet of eighth notes. Measure 12 has an Em chord. The bass line continues with block chords.

13 D G A D

Musical notation for measures 13-16. Measure 13 has a D chord. Measure 14 has a G chord and a triplet of eighth notes. Measure 15 has an A chord. Measure 16 has a D chord. The bass line continues with block chords.

17 Bm Em G

Musical notation for measures 17-20. Measure 17 has a Bm chord. Measure 18 has an Em chord and a triplet of eighth notes. Measure 19 has a G chord. Measure 20 has a G chord. The bass line continues with block chords.

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21 D Bm G A

25 G D G G/F# Em

29 D G A D

33 Bm Em A D

37 Bm Em A D

41 Bm Em A D

45 Bm Em A D

49 Bm Em A D

53 Bm Em G D

57 Bm G A G



61 D G/B G Em D

65 B A D Bm

69 Em A D Bm

73 Em A D Bm

77 Em A D Bm

81 Em A D Bm

85 Em A D

89 Bm Em G D Bm G

95 A G D G

99 Em D G A D

