

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

8. Canon simplex a 3 voci, il soggetto in Alto

BWV 1087

Musical score for Violine 1, Viola, and Cello, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The Violine 1 part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Viola part starts with a quarter rest in measure 1, followed by a quarter note in measure 2, and then a melodic line starting in measure 3. The Cello part starts with a quarter rest in measure 1, followed by a quarter note in measure 2, and then a melodic line starting in measure 3.

Musical score for Violine 1, Viola, and Cello, measures 6-10. The key signature is one sharp (F#) and the time signature is 2/4. The Violine 1 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its melodic line.

Musical score for Violine 1, Viola, and Cello, measures 11-15. The key signature is one sharp (F#) and the time signature is 2/4. The Violine 1 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its melodic line.

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