

DON'T KNOW WHY

Words and Music by
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Moderately slow

mf

B \flat maj7 **B \flat 7** **E \flat** **D** **Gm7** **C7**

F7sus **B \flat maj7** **B \flat 7**

I wait - ed till I saw

E \flat maj7 **D+** **Gm7** **C7** **F7sus** **B \flat**

— the sun. — I don't know why — I did - n't come.

B \flat maj7 **B \flat 7** **E \flat maj7** **D+**

I left you by the house of fun.

Gm7 C7 F7sus Bb Gm7 C7

I don't know why I did - n't come, I don't know why I did - n't

F7sus Bb F7sus Bb(maj7) Bb7 Eb(maj7) D+

come. When I saw the break of day,

Gm7 C7 F7sus Bb Bb(maj7) Bb7

I wished that I could fly a - way - 'stead of kneel - ing in

Eb(maj7) D+ Gm7 C7

the sand catch - ing tear - drops

F7sus Bb Gm7 C7

in my hand. My heart is drenched in wine,

F7 Gm7

but you'll be on

C7 F7 F7/Eb Bb/D F/C

my mind for ever.

Bbmaj7 Bb7 Ebmaj7 D+ Gm7 C7

Out a cross the end-less sea, I would die in ec-

F7sus Bb Bbmaj7 Bb7 Ebmaj7 D+

sta - sy. — But I'll be — a bag — of bones —

Gm7 C7 F7sus Bb Gm7

driv - ing down — the road — a - lone. — My heart — is drenched —

C7 F7

— in — wine, — but

Gm7 C7 F7

you'll be — on — my — mind — for — ev -

B♭maj7 B♭7 E♭maj7 D7#5

er. —

Detailed description: This system contains the first two measures of music. The vocal line starts with a quarter note, followed by a half note with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Gm7 C7 F7sus B♭maj7 B♭7

Detailed description: This system contains the next two measures. The piano accompaniment continues with a consistent bass line and treble accompaniment, including some triplets in the treble.

E♭maj7 D+ Gm7 C7 F7sus

Detailed description: This system contains the next two measures. The piano accompaniment continues with a consistent bass line and treble accompaniment.

B♭maj7 B♭7 E♭maj7 D+

Some - thing has ___ to make ___ you run. —

Detailed description: This system contains the final two measures. The vocal line has lyrics with blank spaces for notes. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.