THE HOURS

PHILIP GLASS

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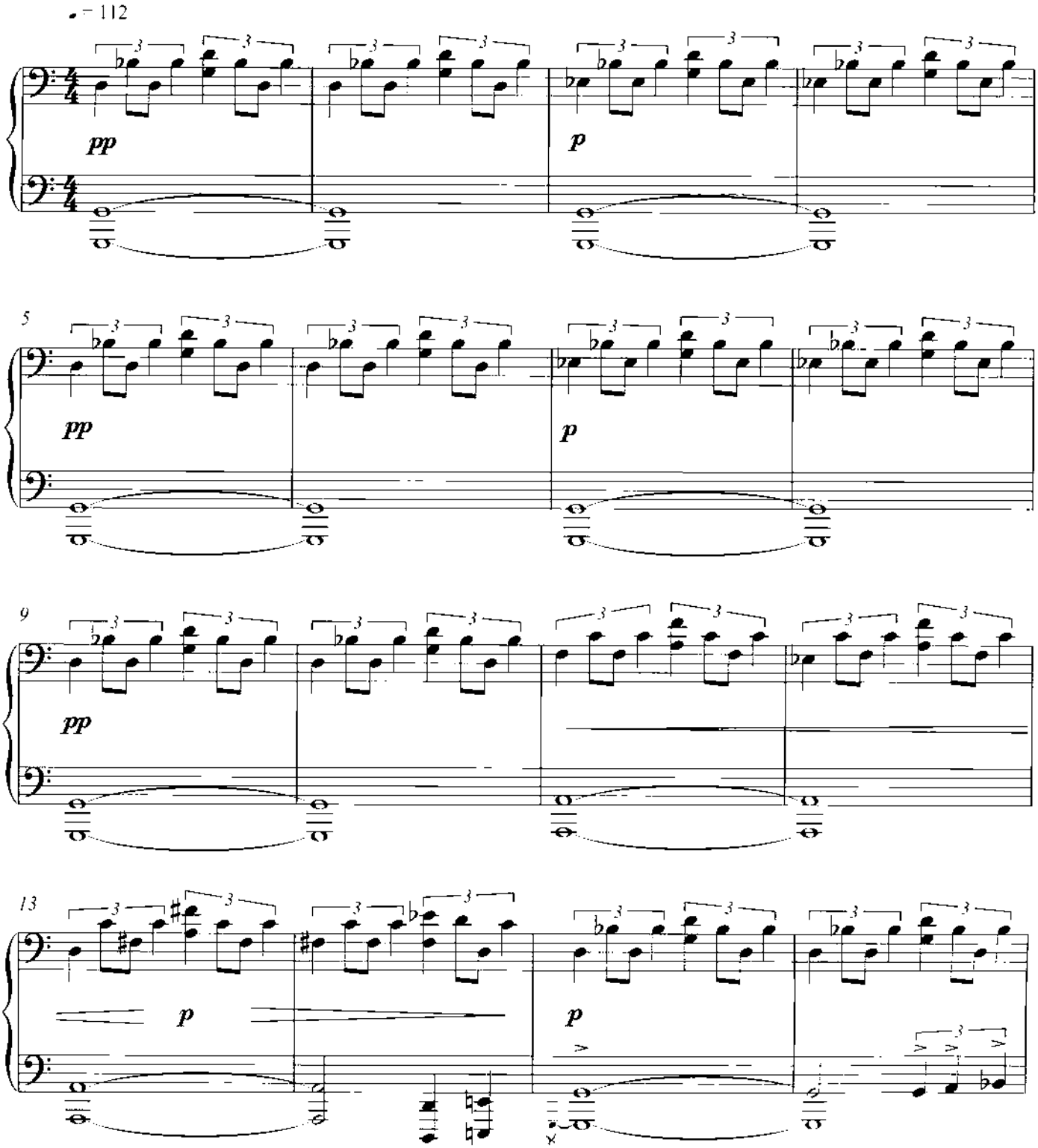
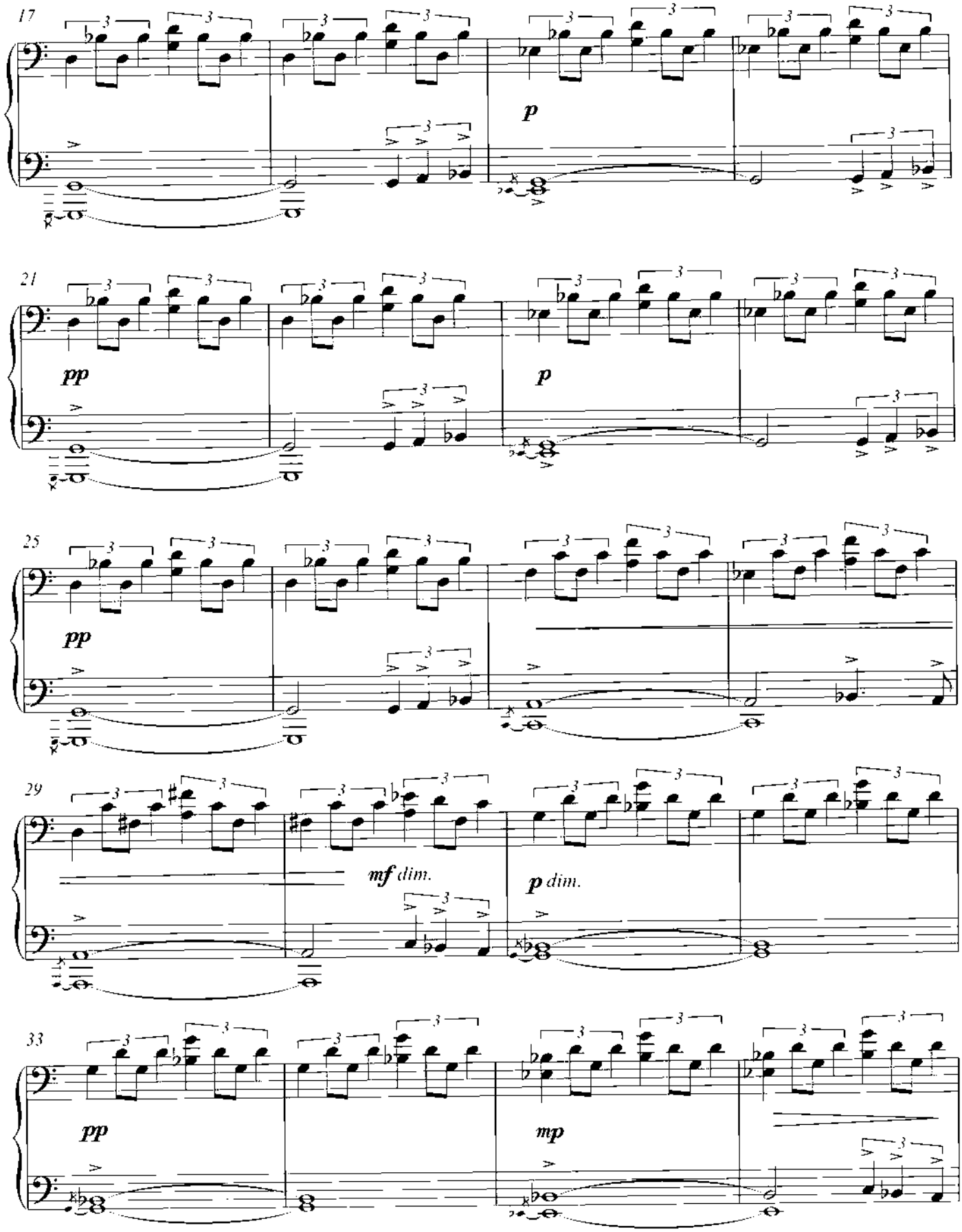
The Poet Acts

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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29
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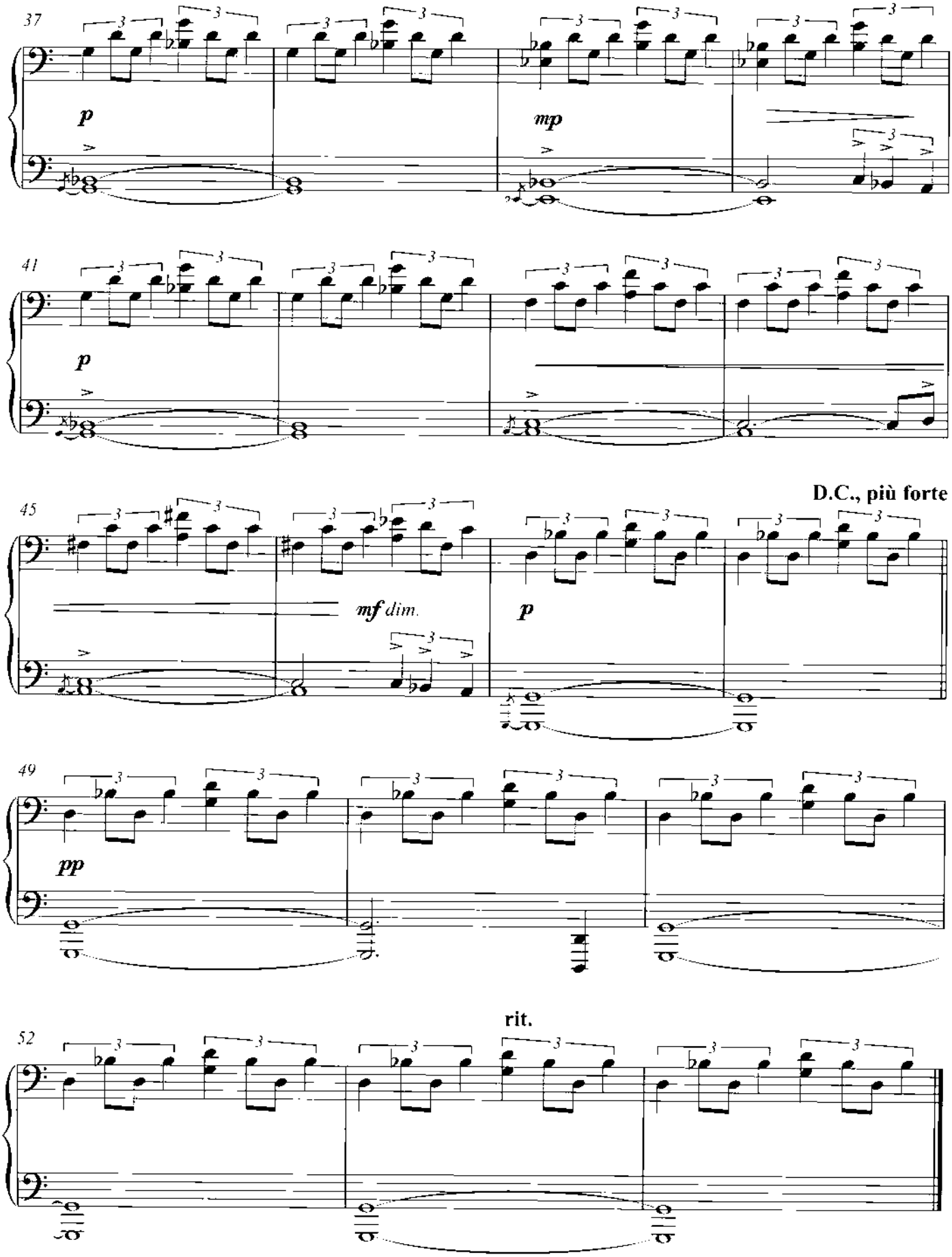
p dim.
33
pp
mp


37
p
mp
41
p
45
mf dim.
p
D.C., più forte
49
pp
52
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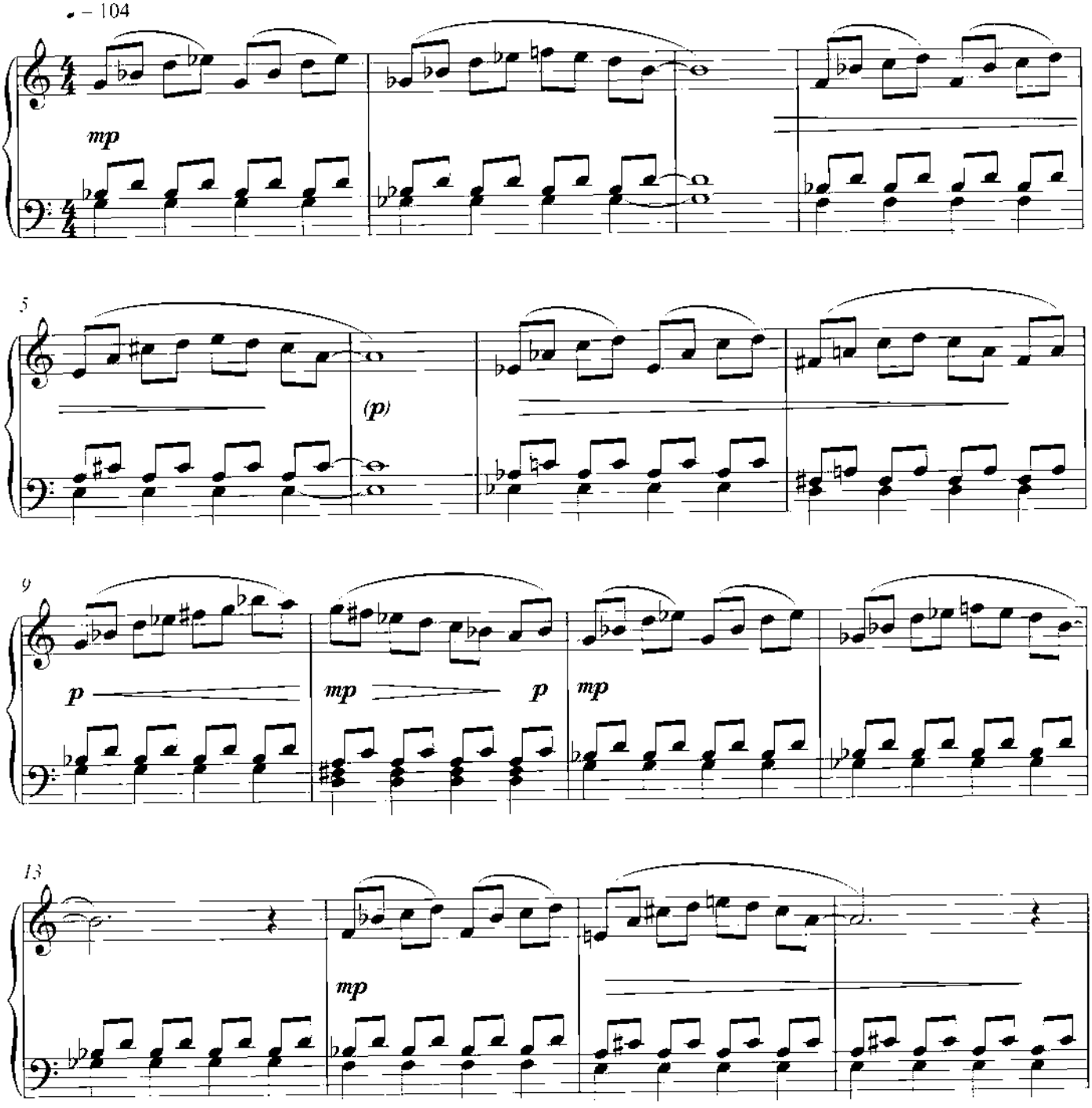
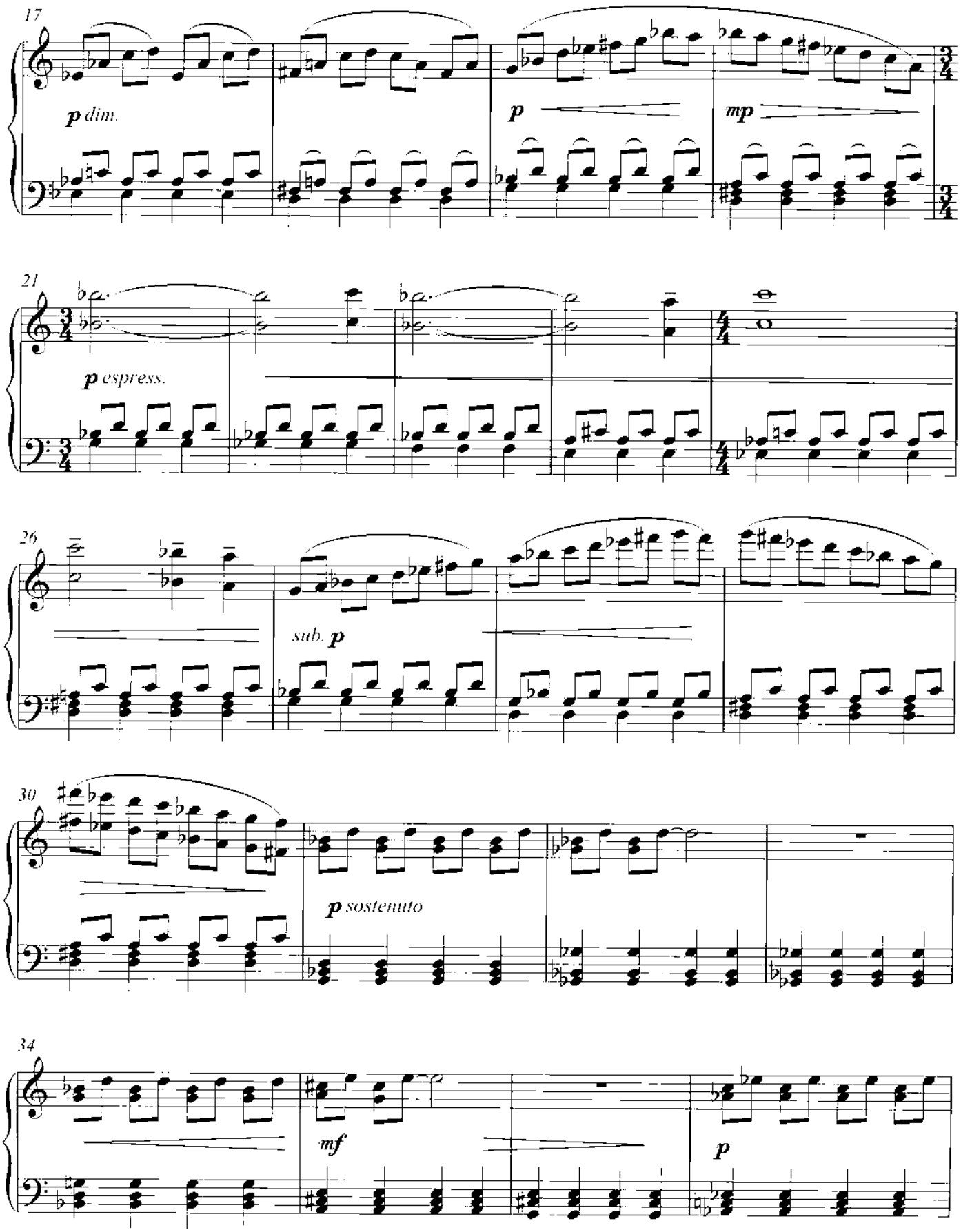
Morning Passages

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p espress.
26
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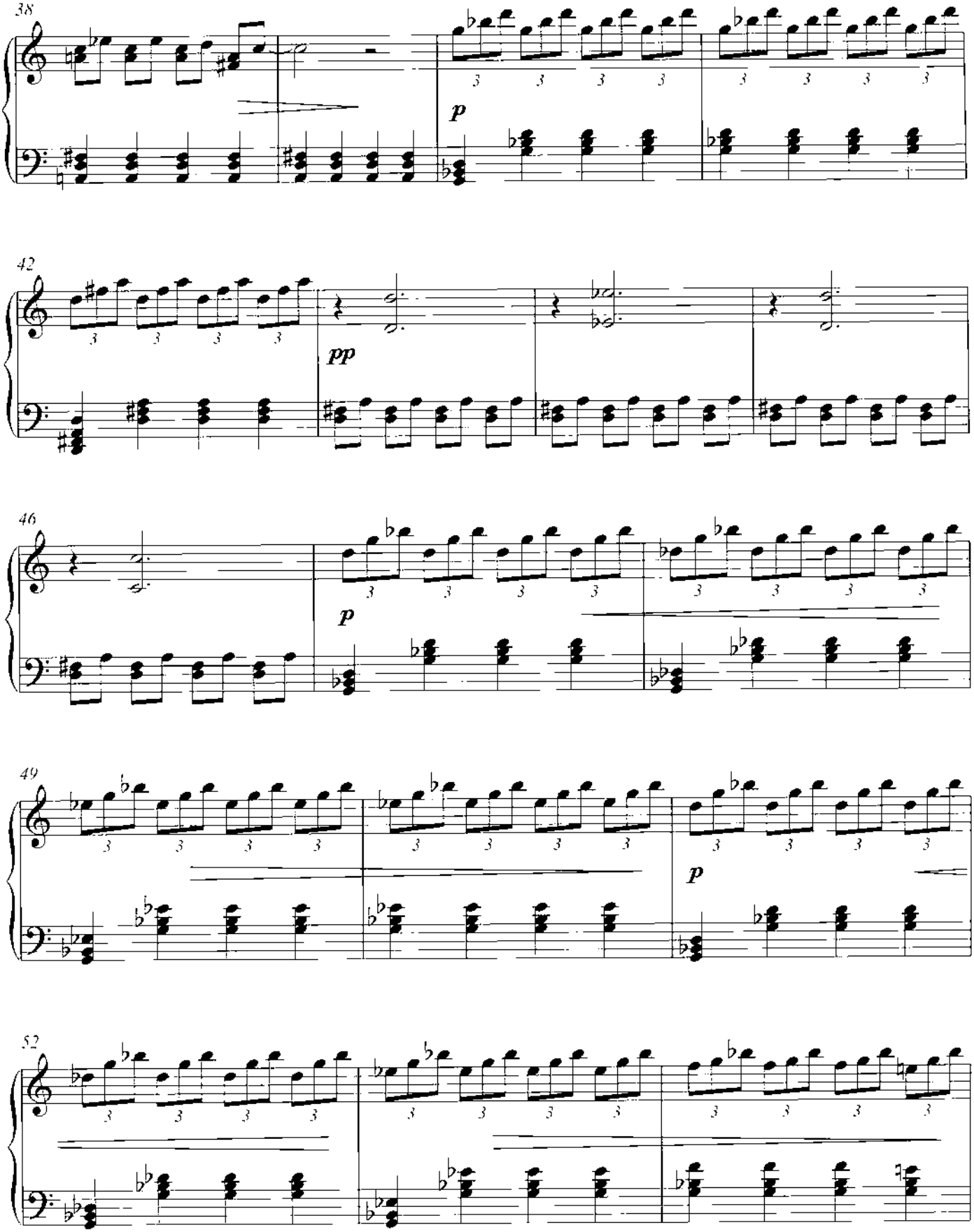
34
mf
p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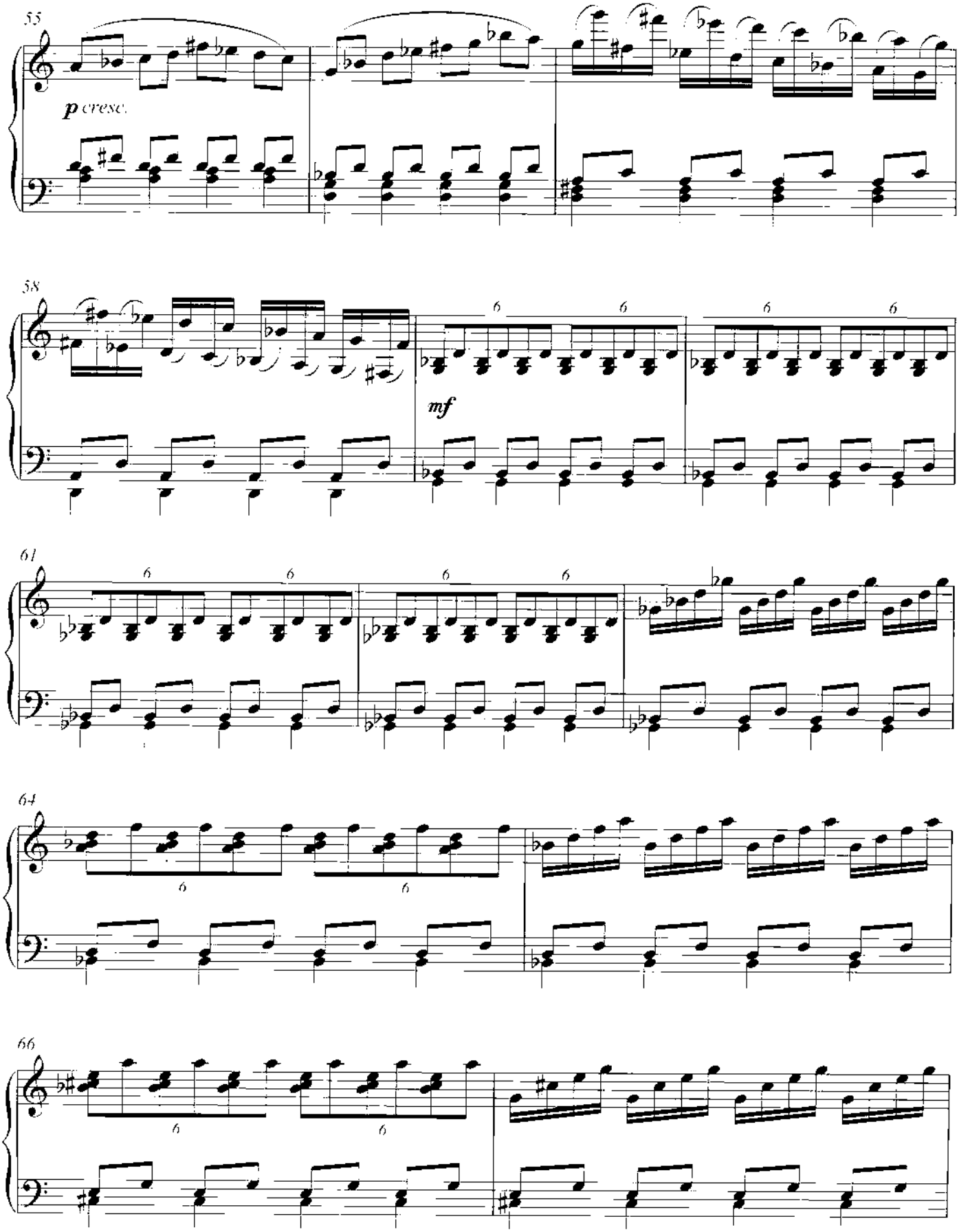
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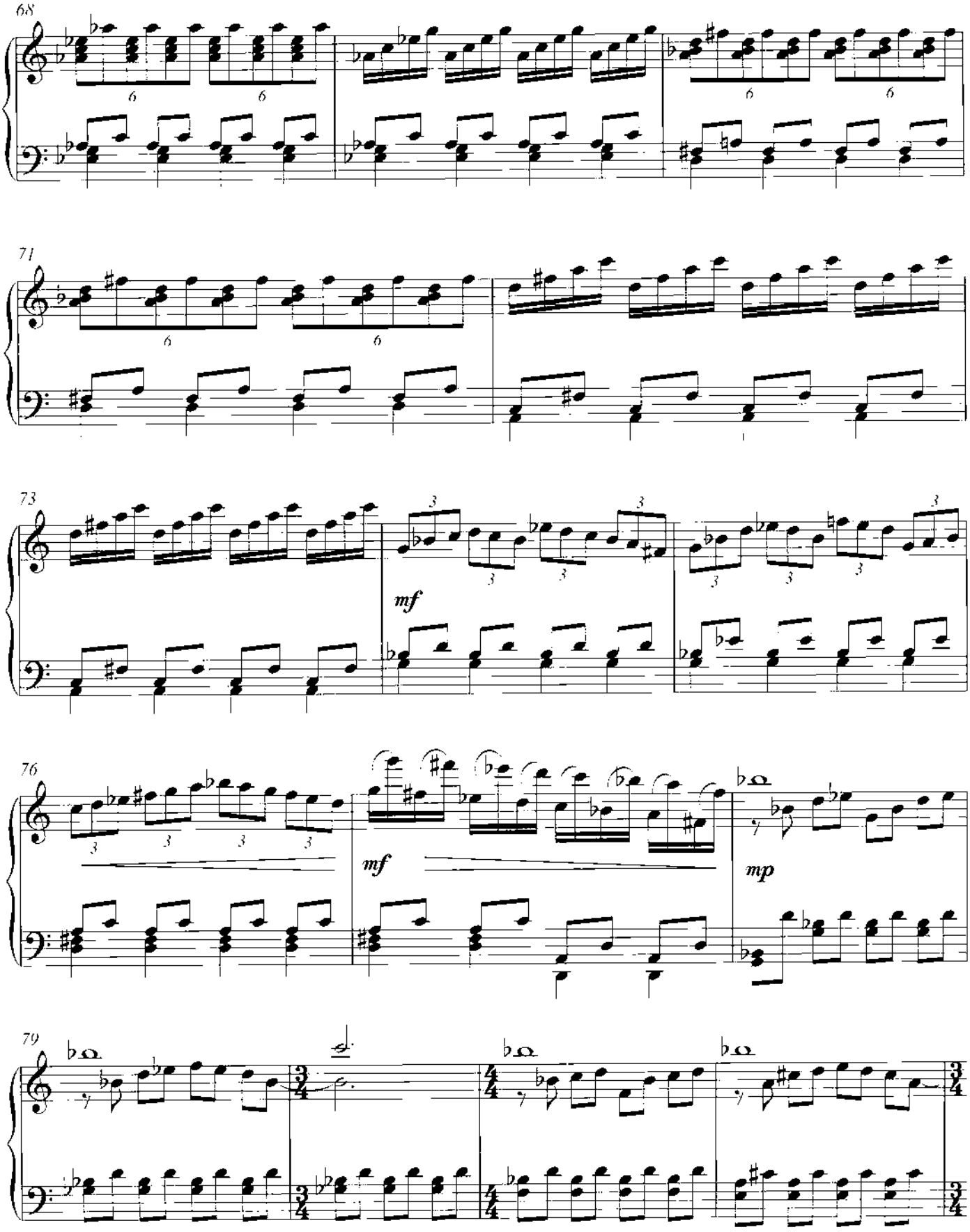
66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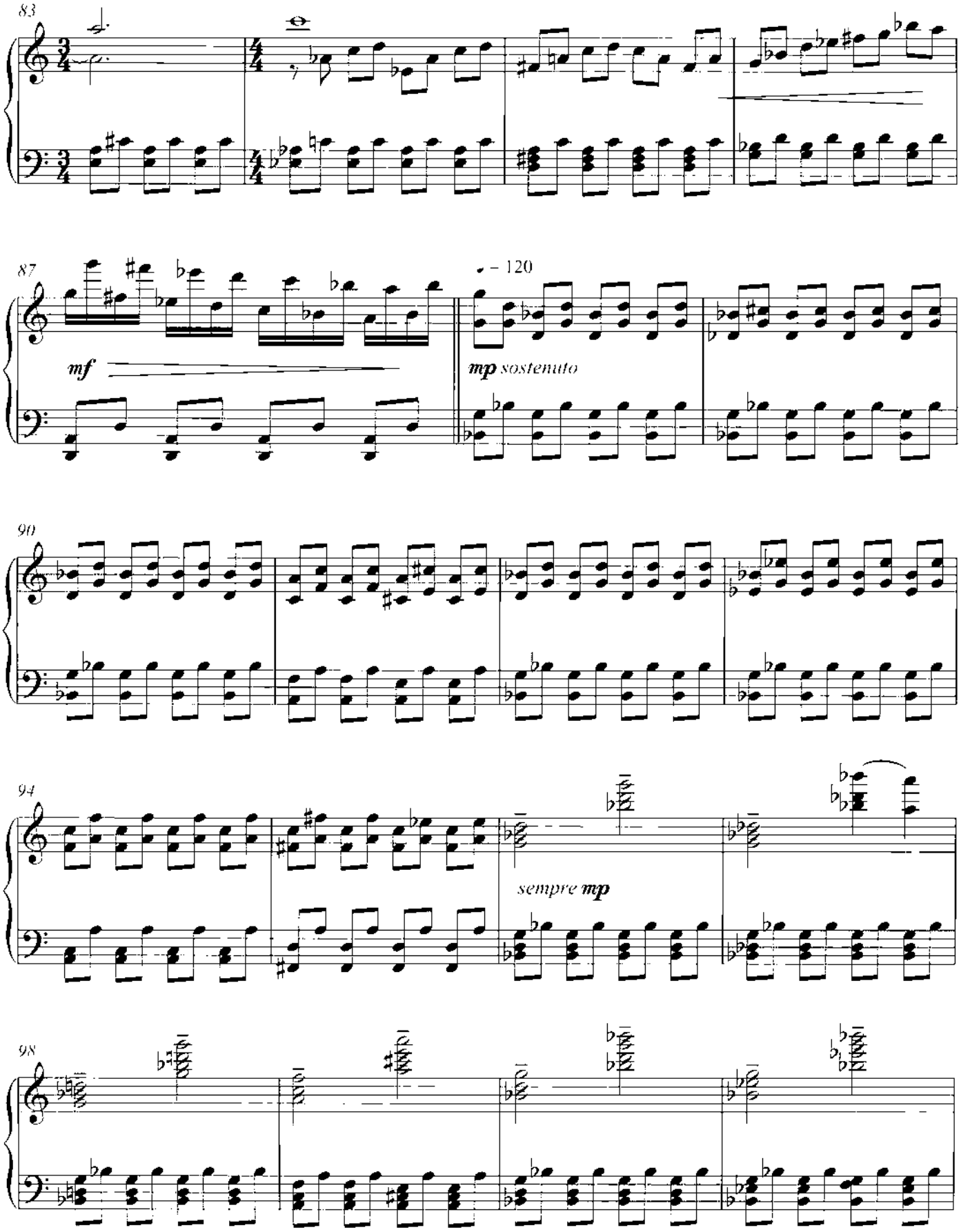
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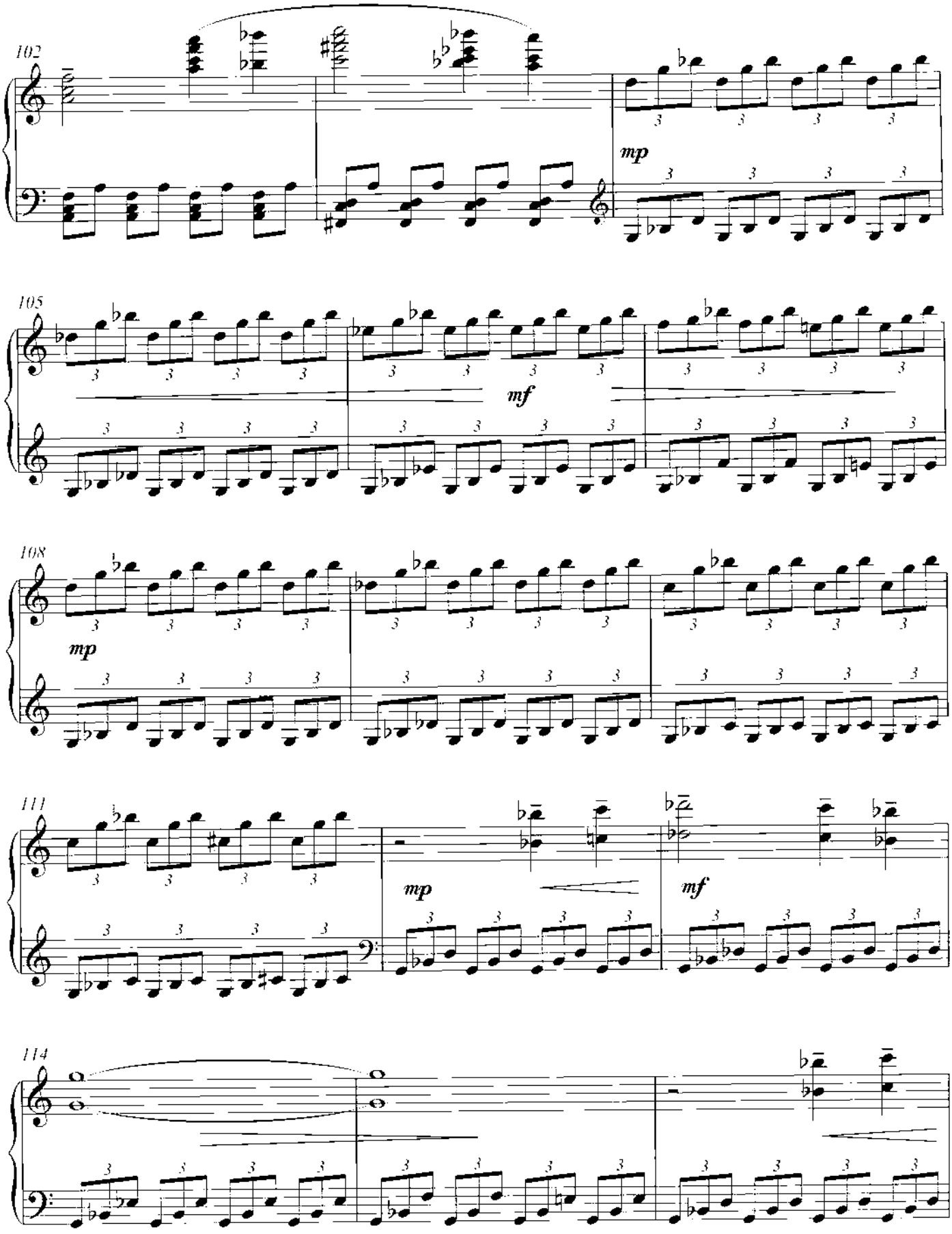
87
mf
♩ = 120
mp sostenuto
90
94
sempre mp
98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mf
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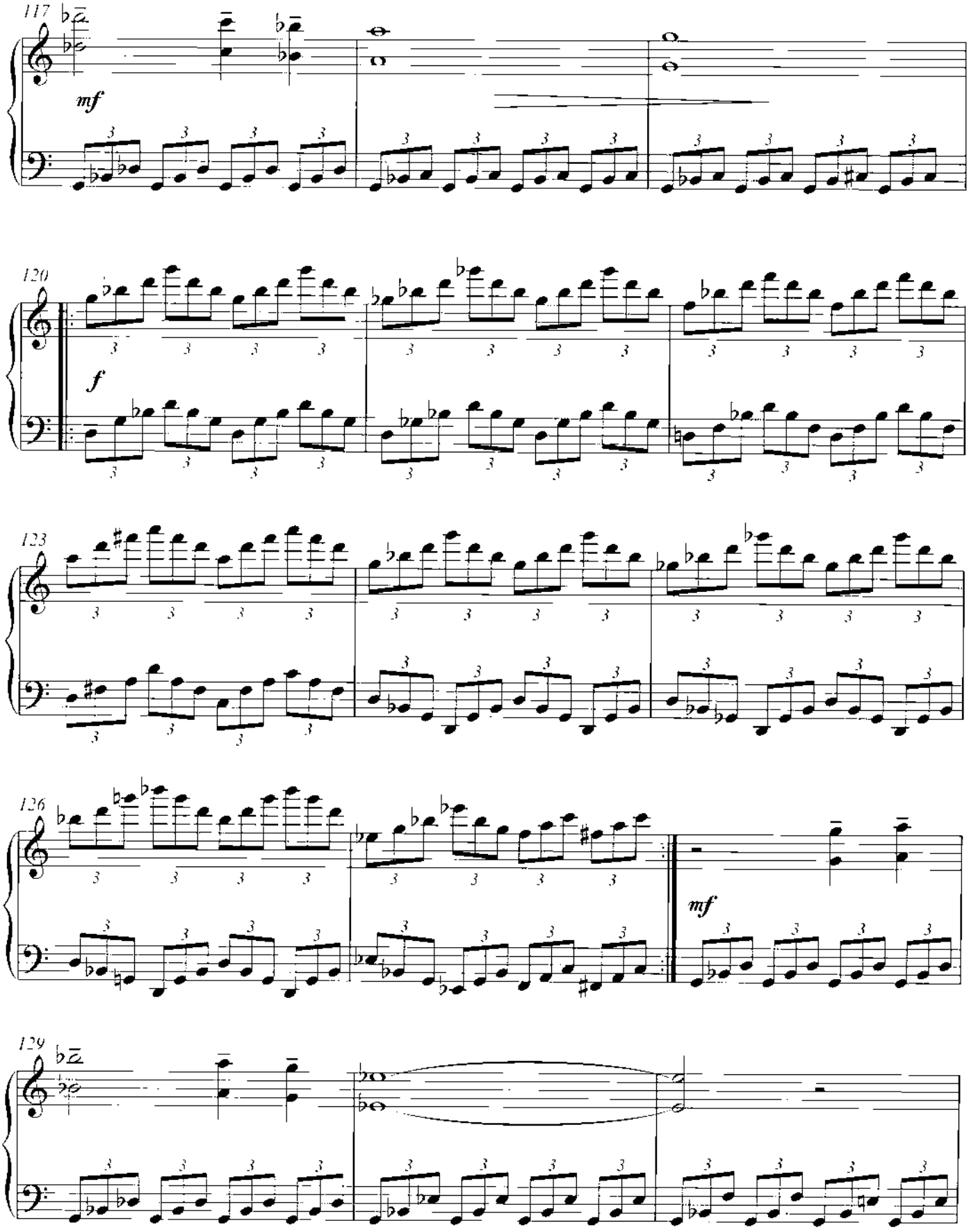
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123
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mf
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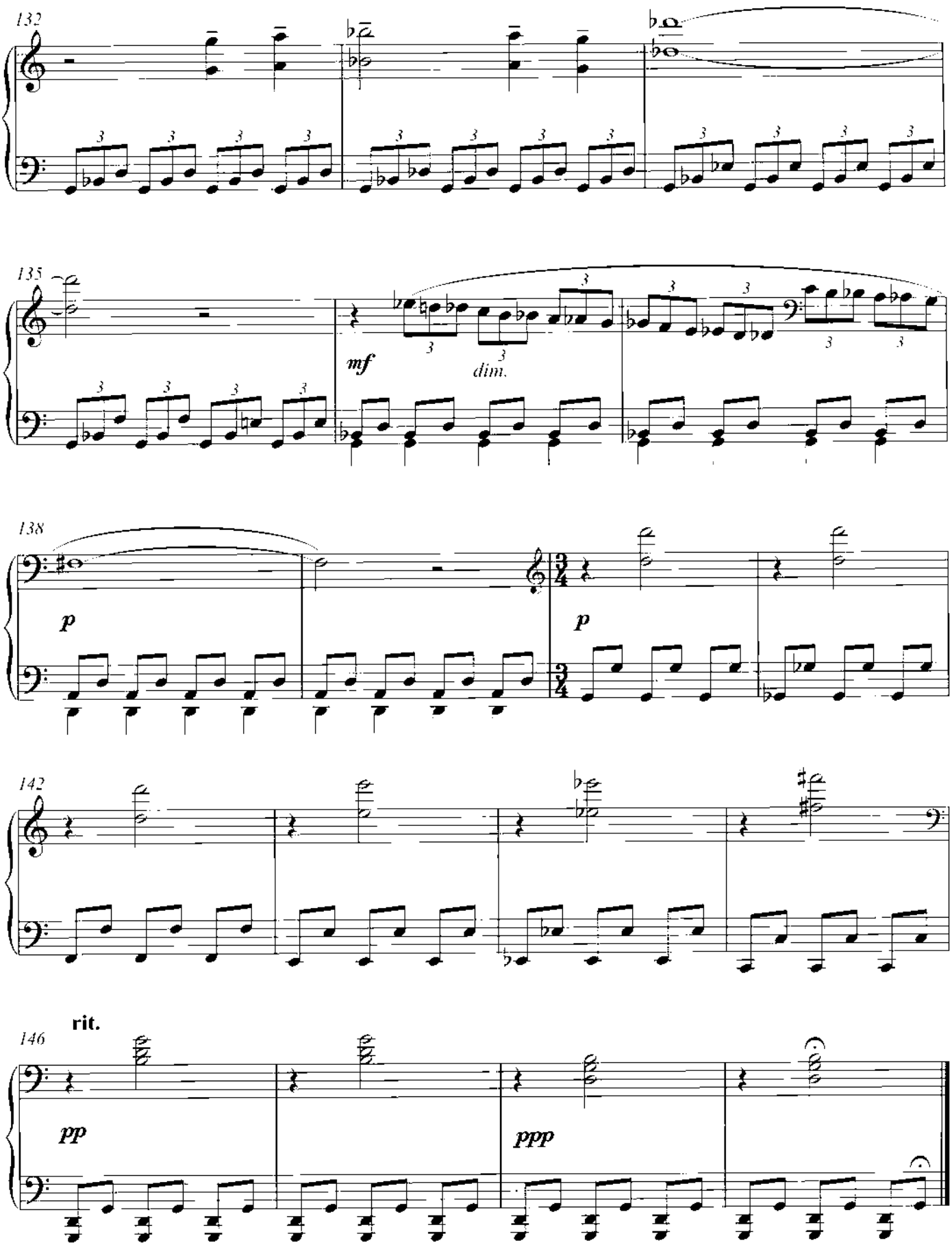
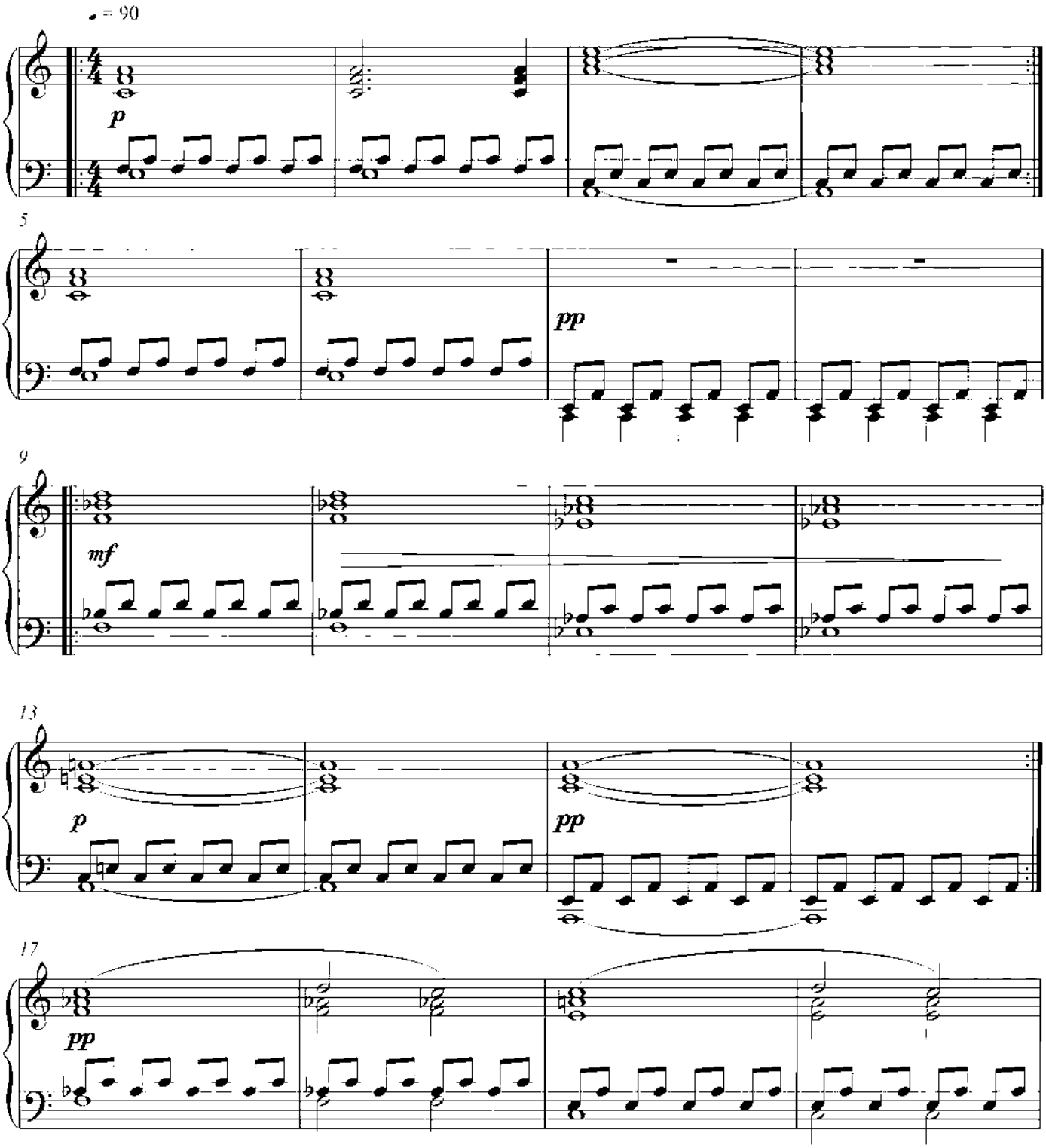
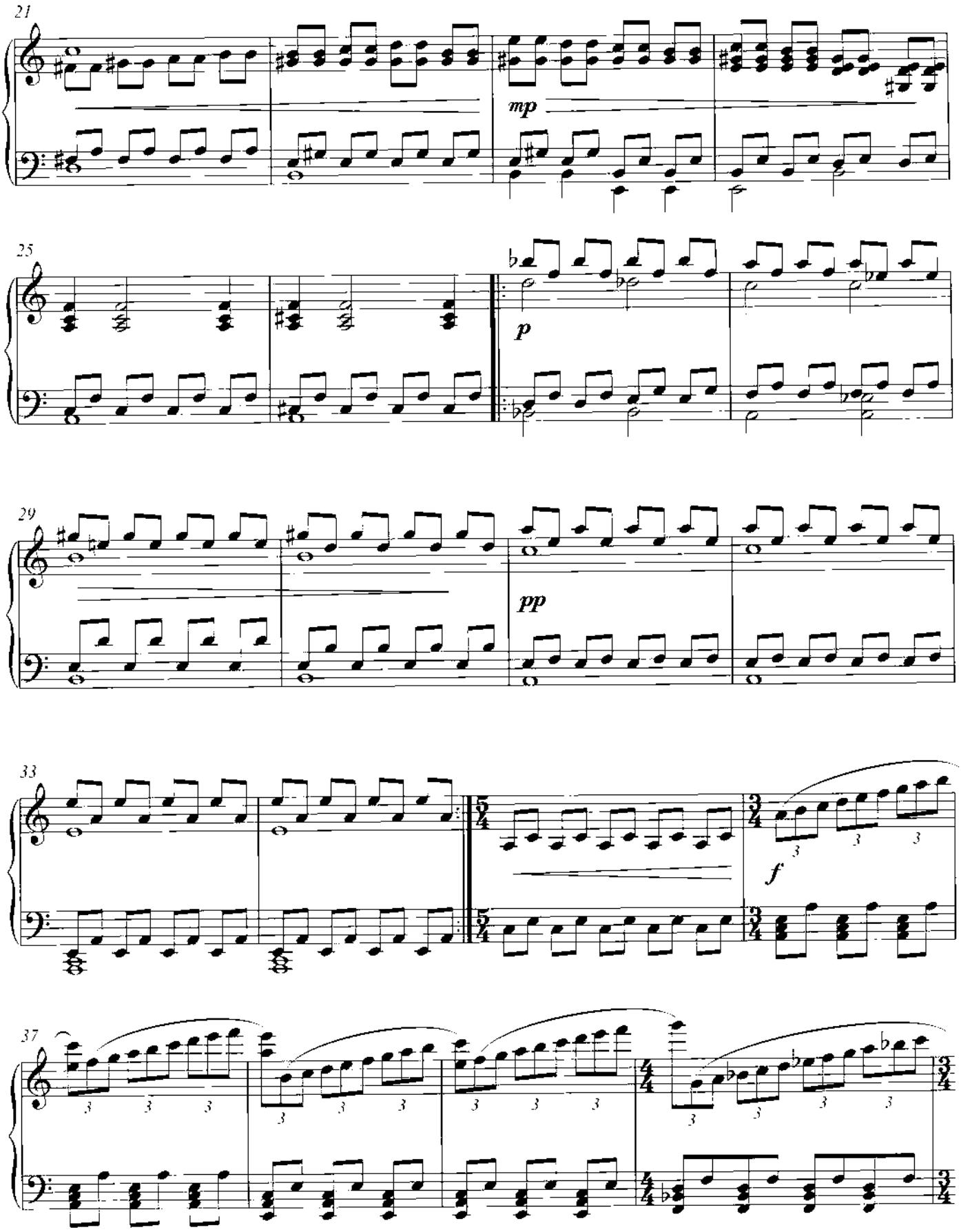

132
135
mf
dim.
138
p
p
142
rit.
146
pp
ppp

Something She Has To Do

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
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pp
33
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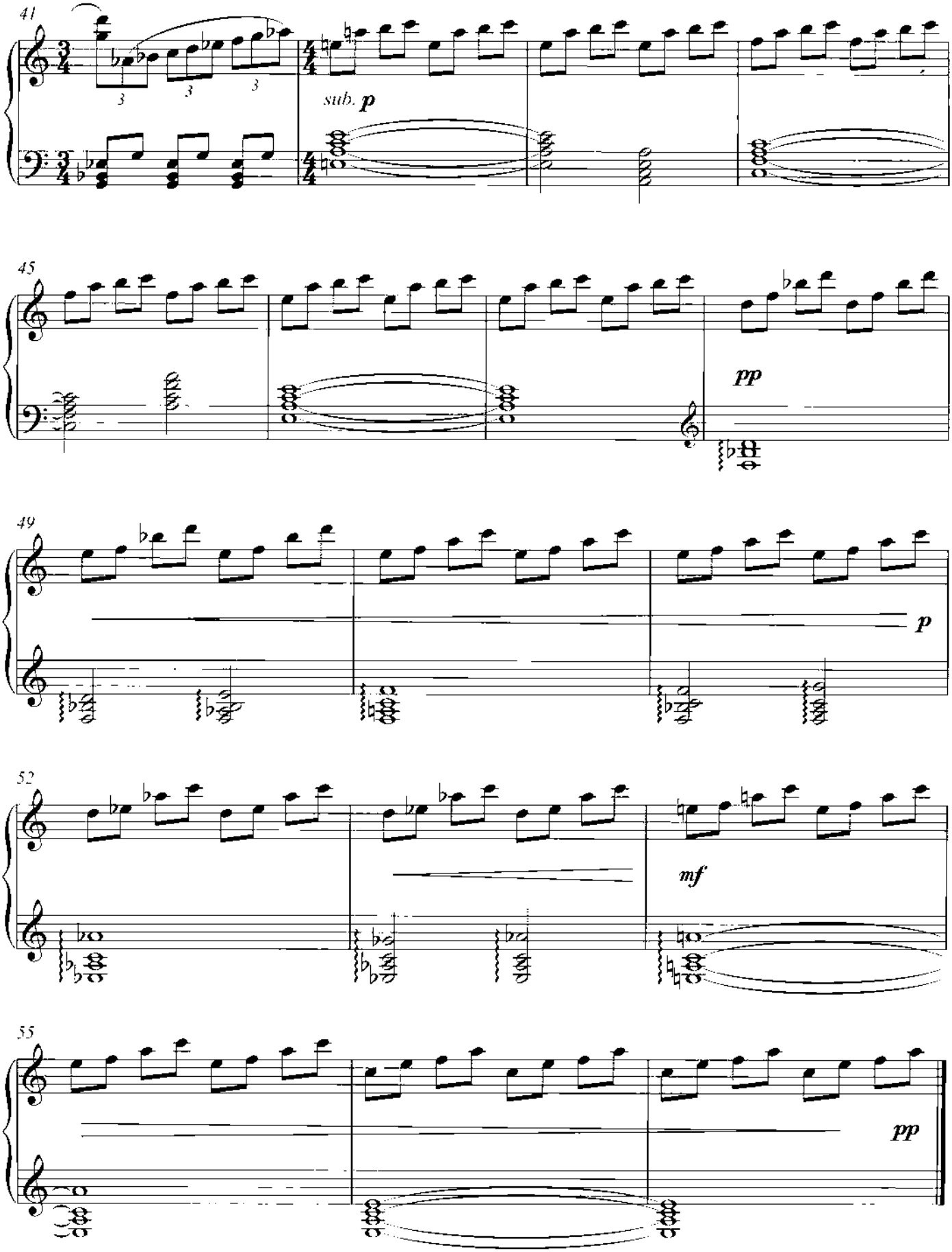
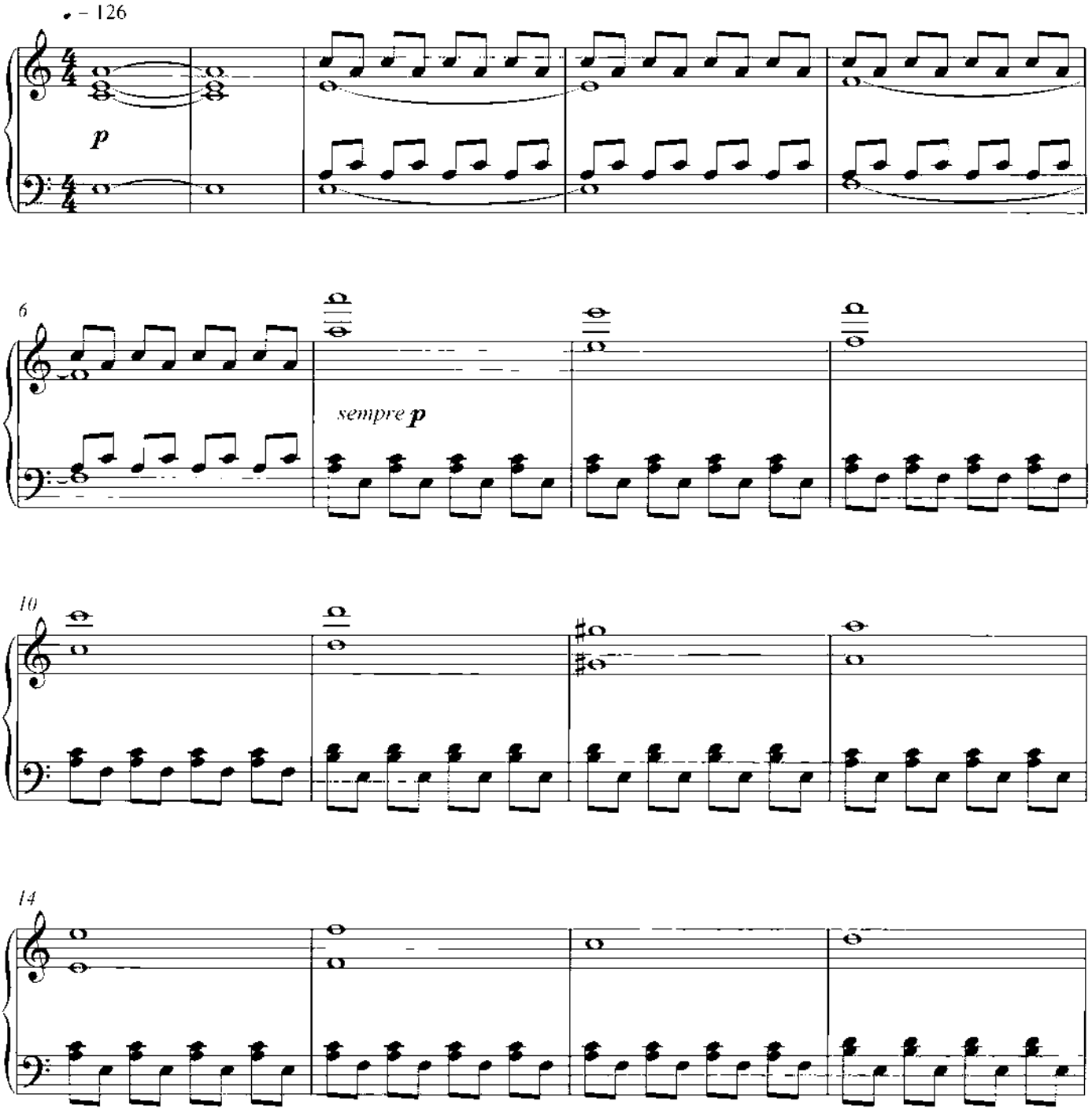
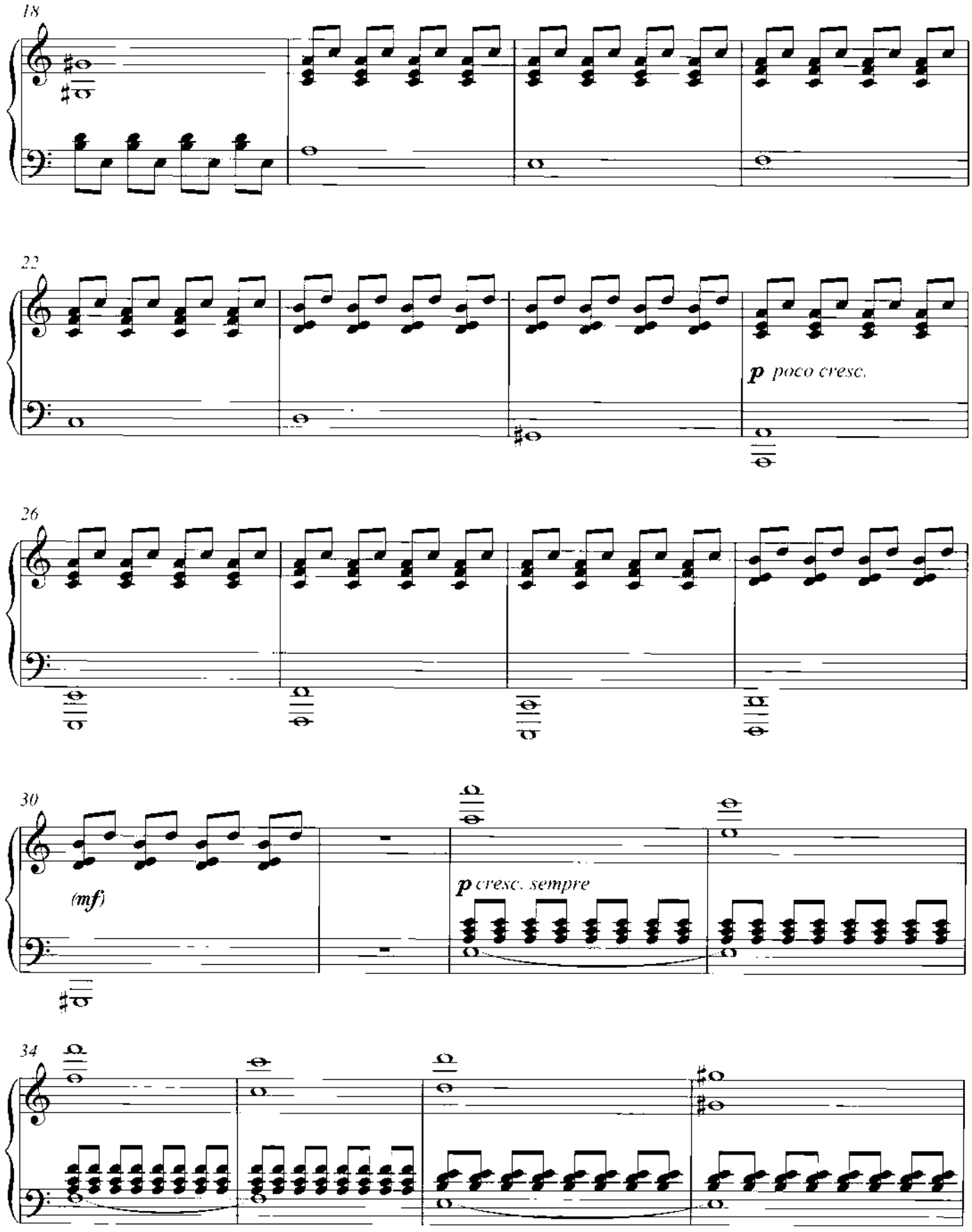
37

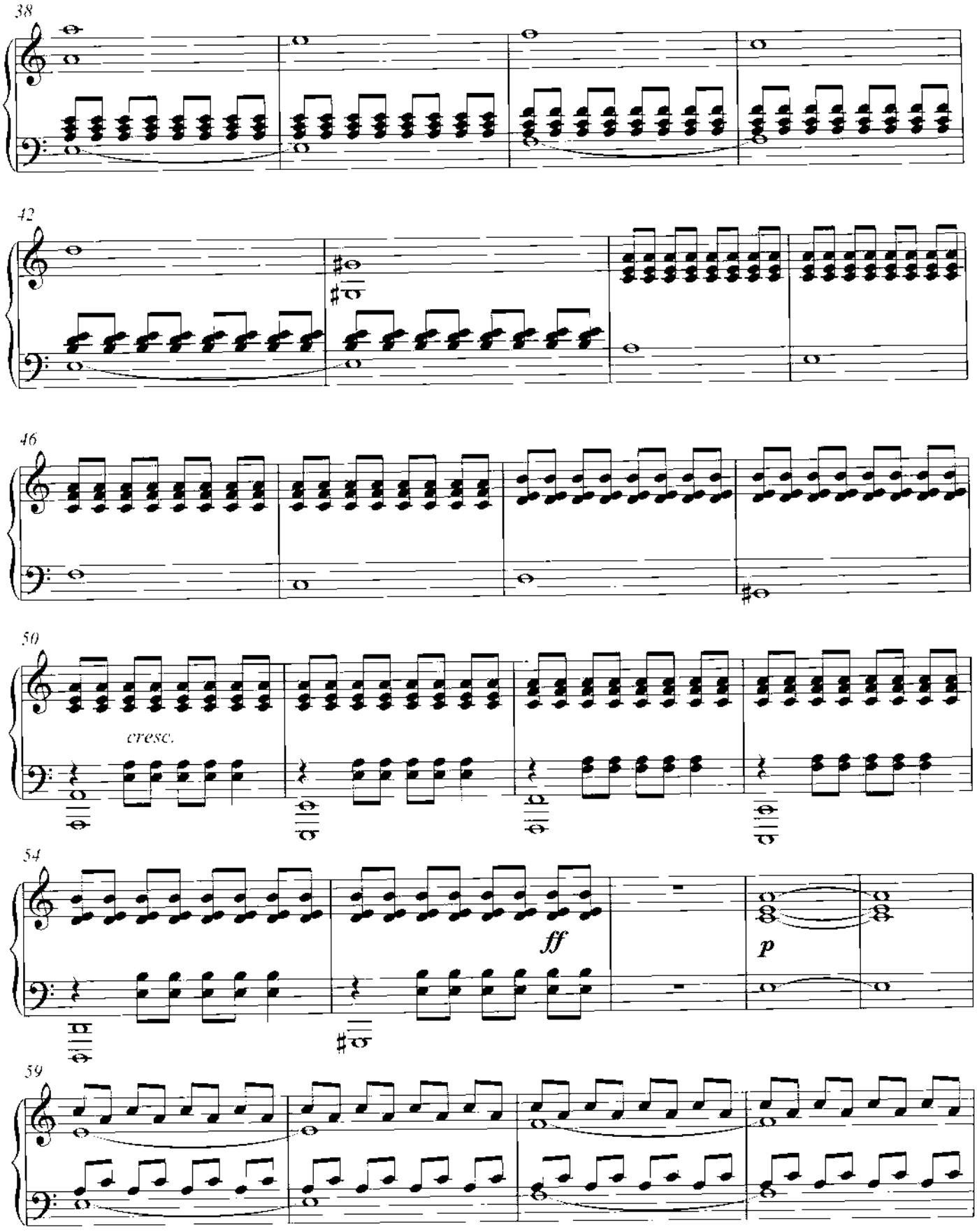

41
sub. p
45
pp
49
p
52
mf
55
pp

I'm Going To Make A Cake

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY




18
22
p poco cresc.
26
30
(mf)
p cresc. sempre
34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42
46
50
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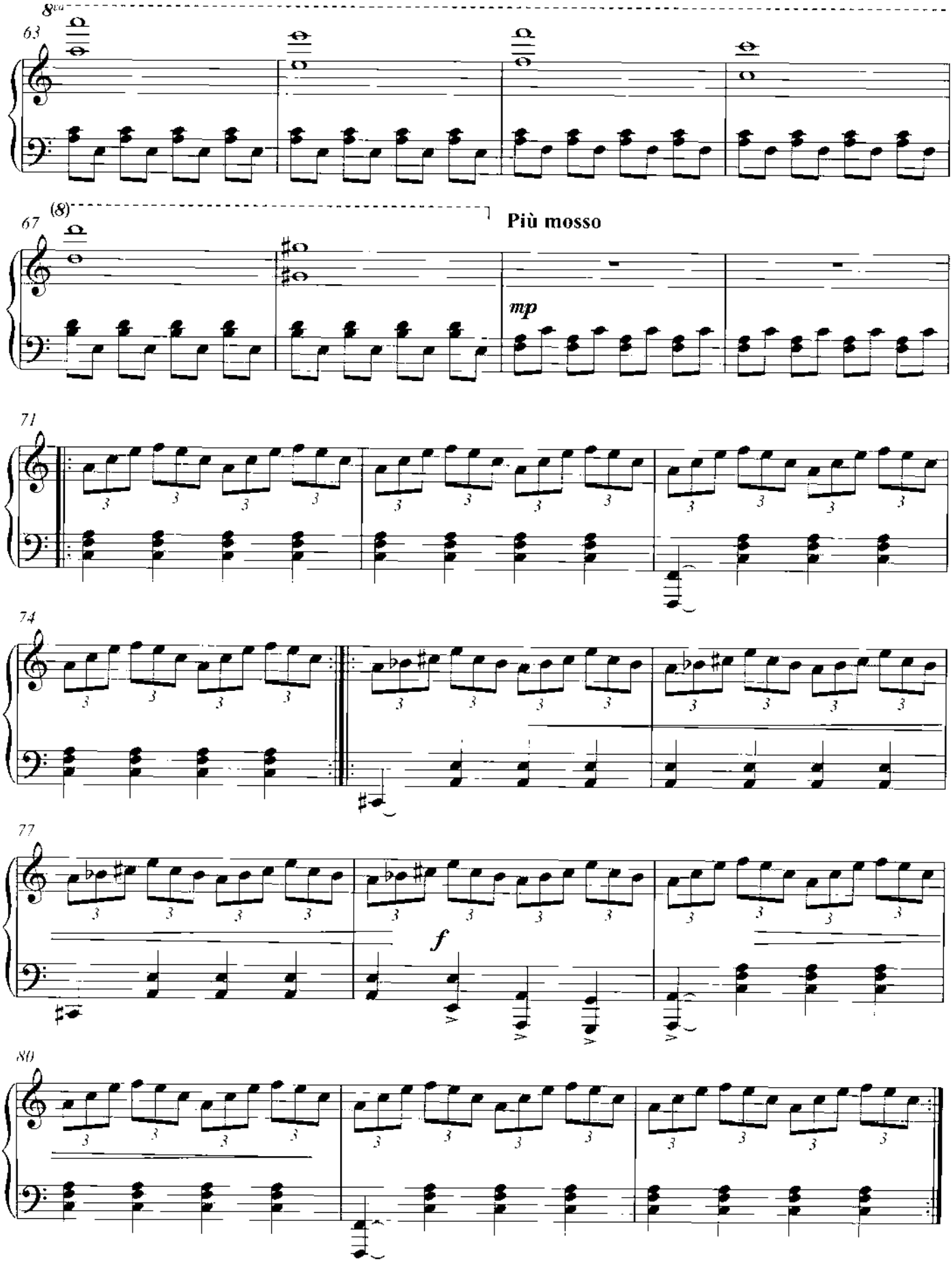
54
ff
p
59


8va
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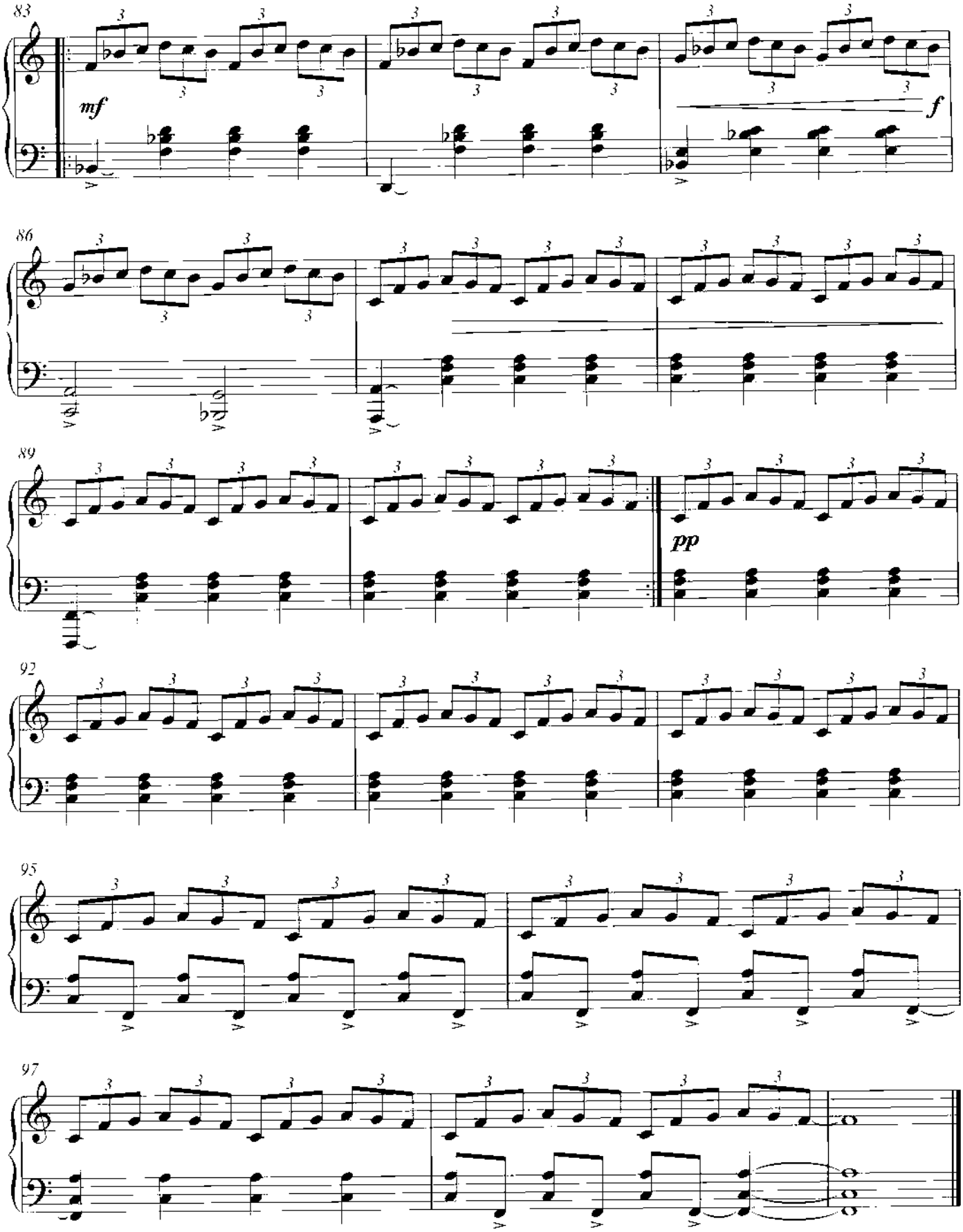
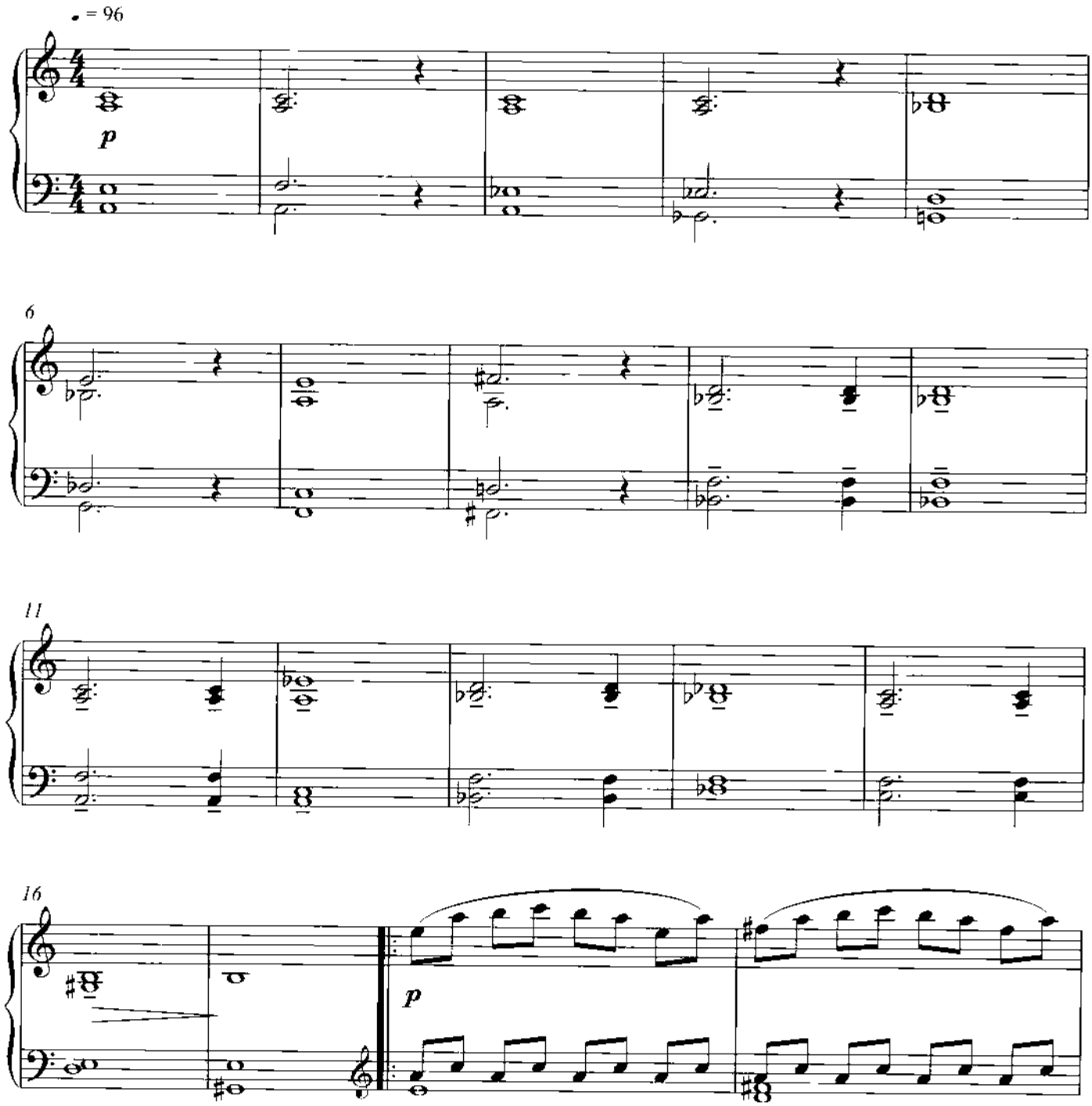
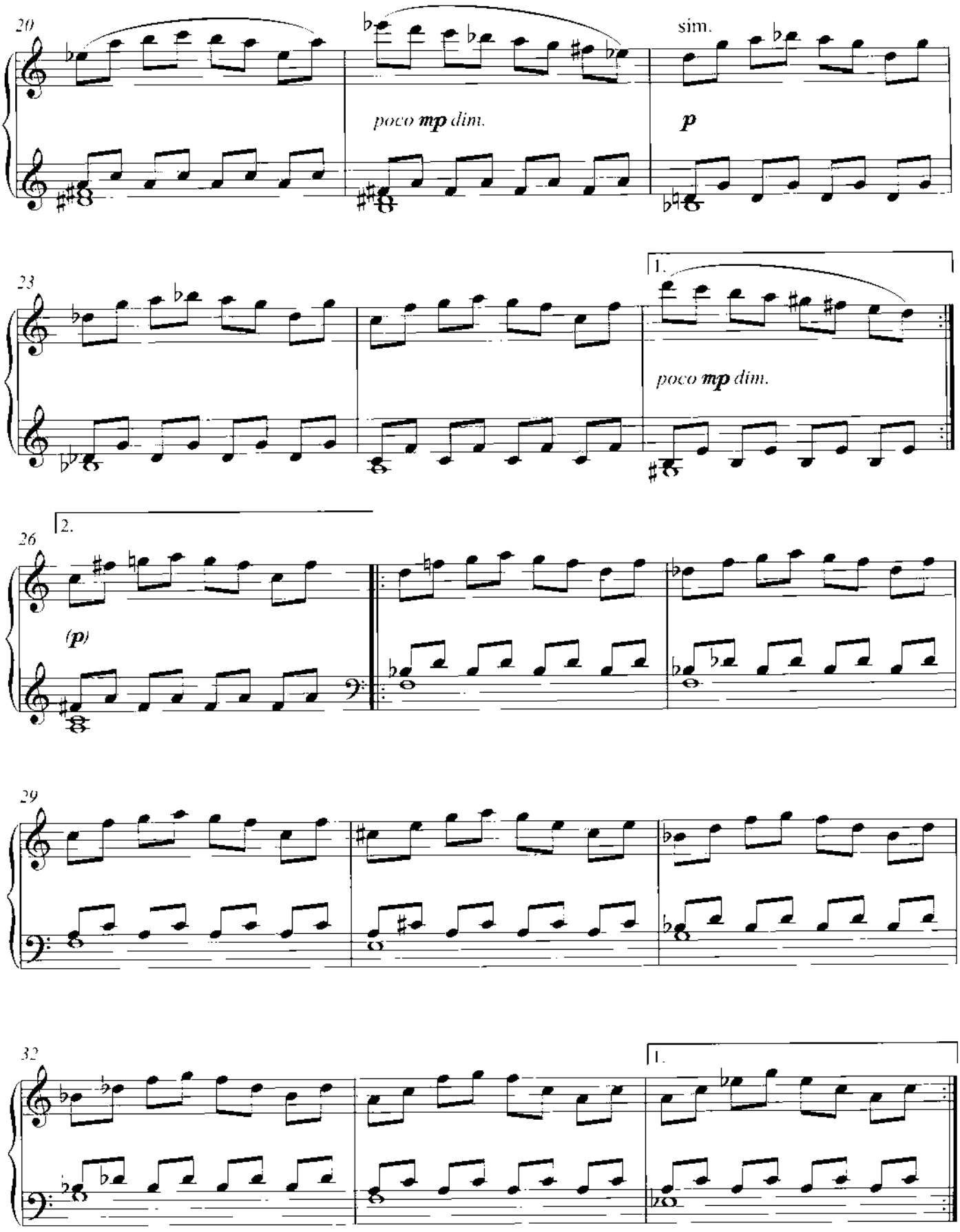
(8)
67
Più mosso
mp
71
74
77
f
80


83
mf
f
86
89
pp
92
95
97

An Unwelcome Friend

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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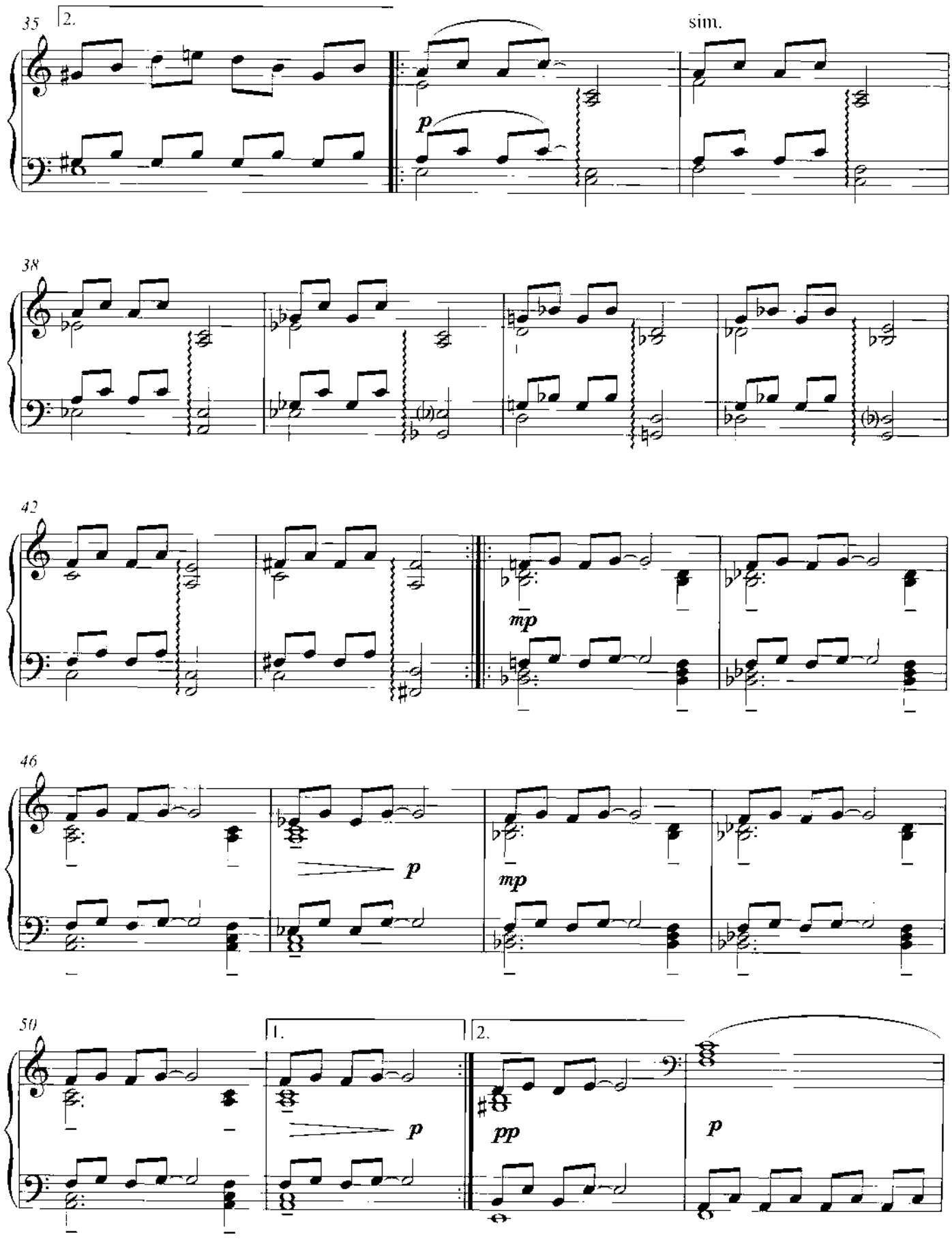
poco mp dim.
sim.
p
23
1.
poco mp dim.
26
2.
(p)
29
32
1.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sim.
p
38
42
mp
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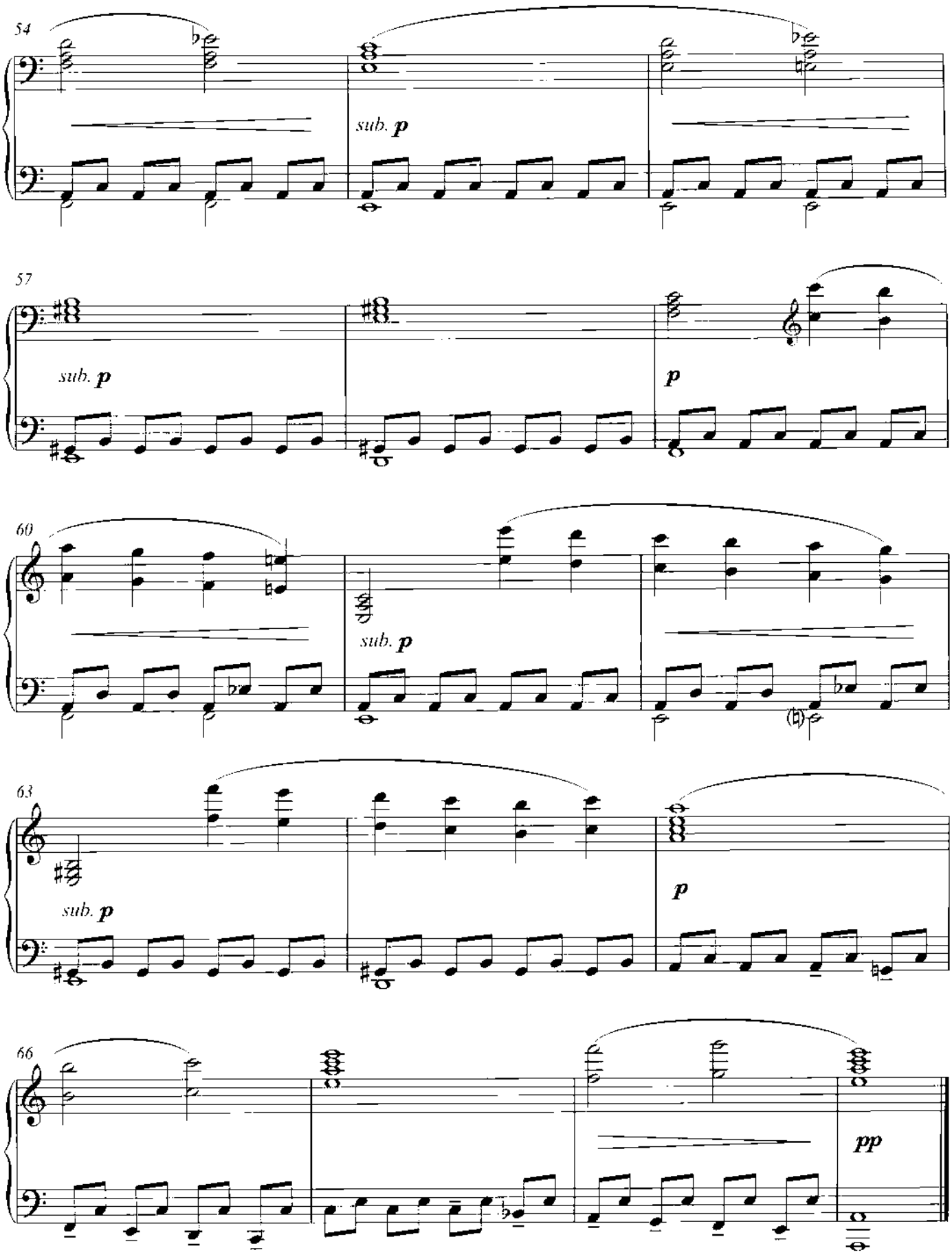
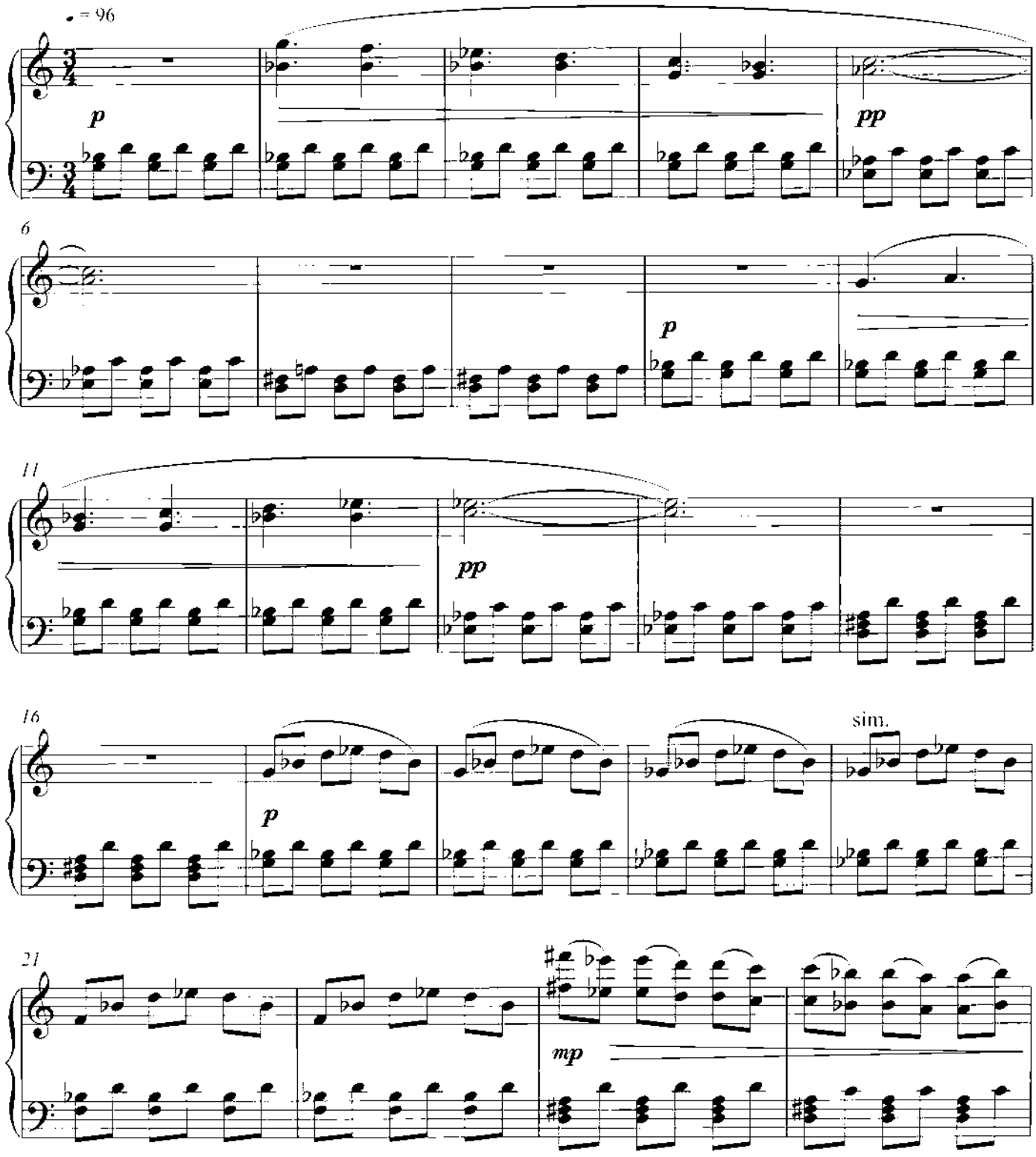
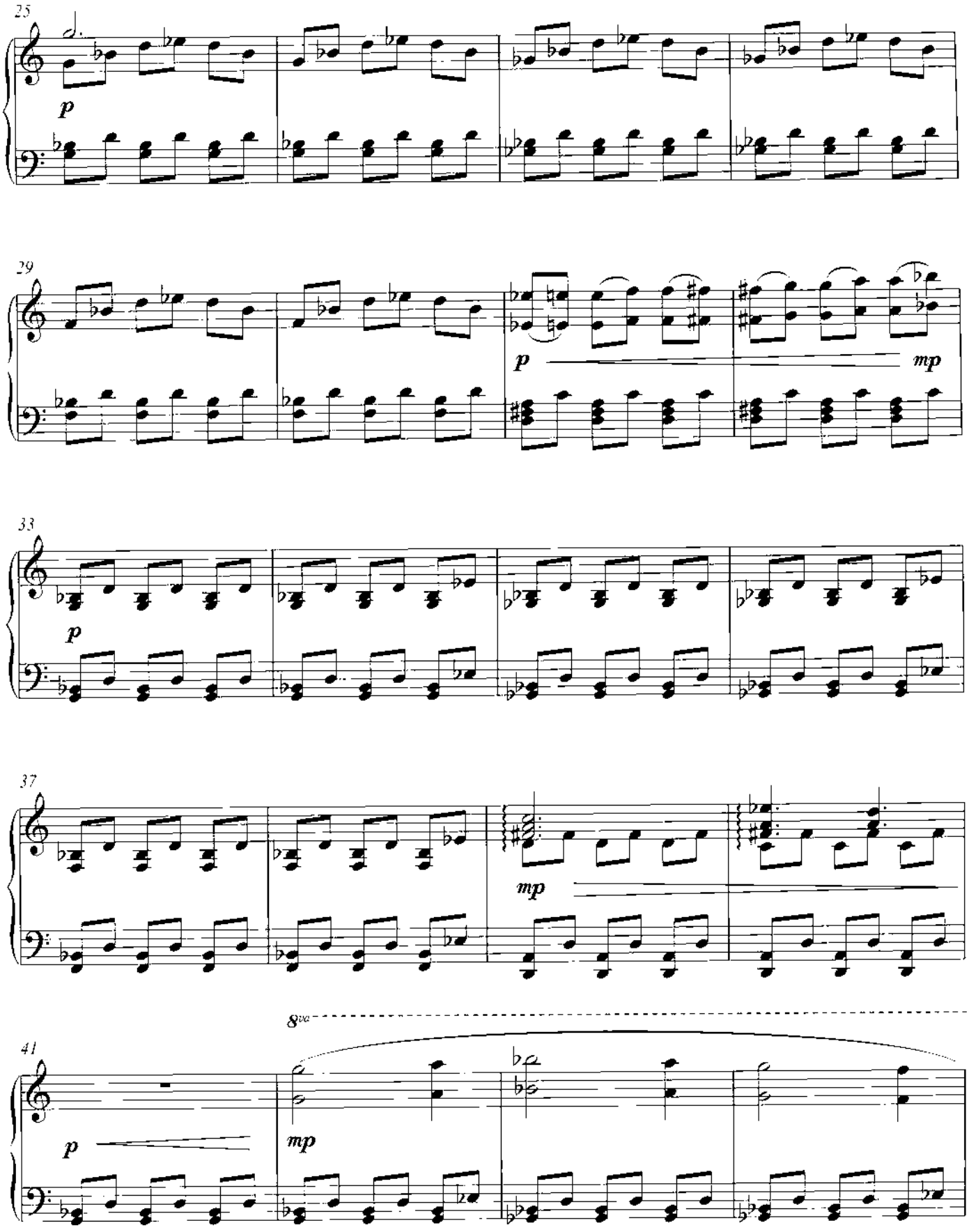
p
mp
50
1.
2.
p
pp
p


54
sub. p
57
sub. p
p
60
sub. p
63
sub. p
p
66
pp

Dead Things

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
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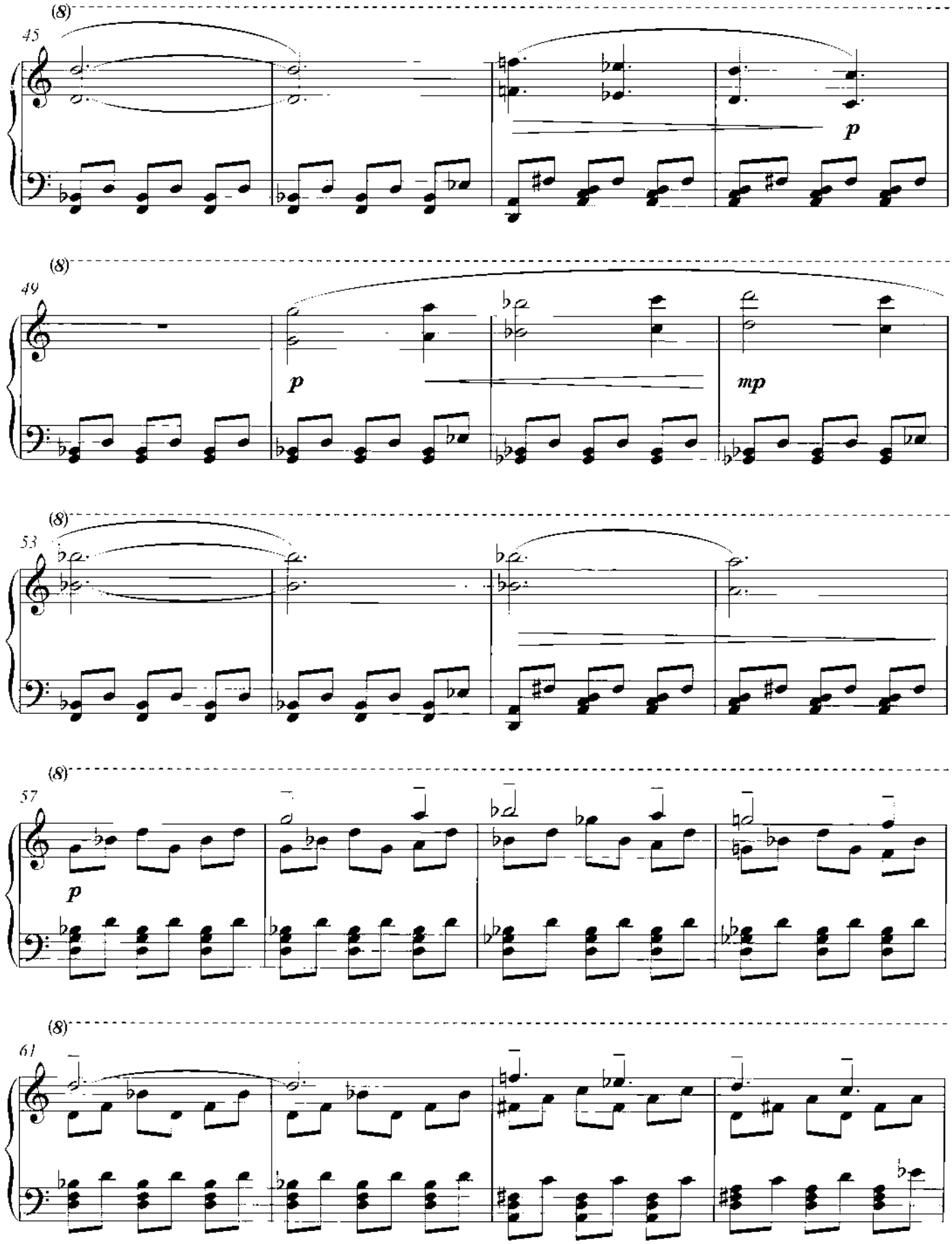
mp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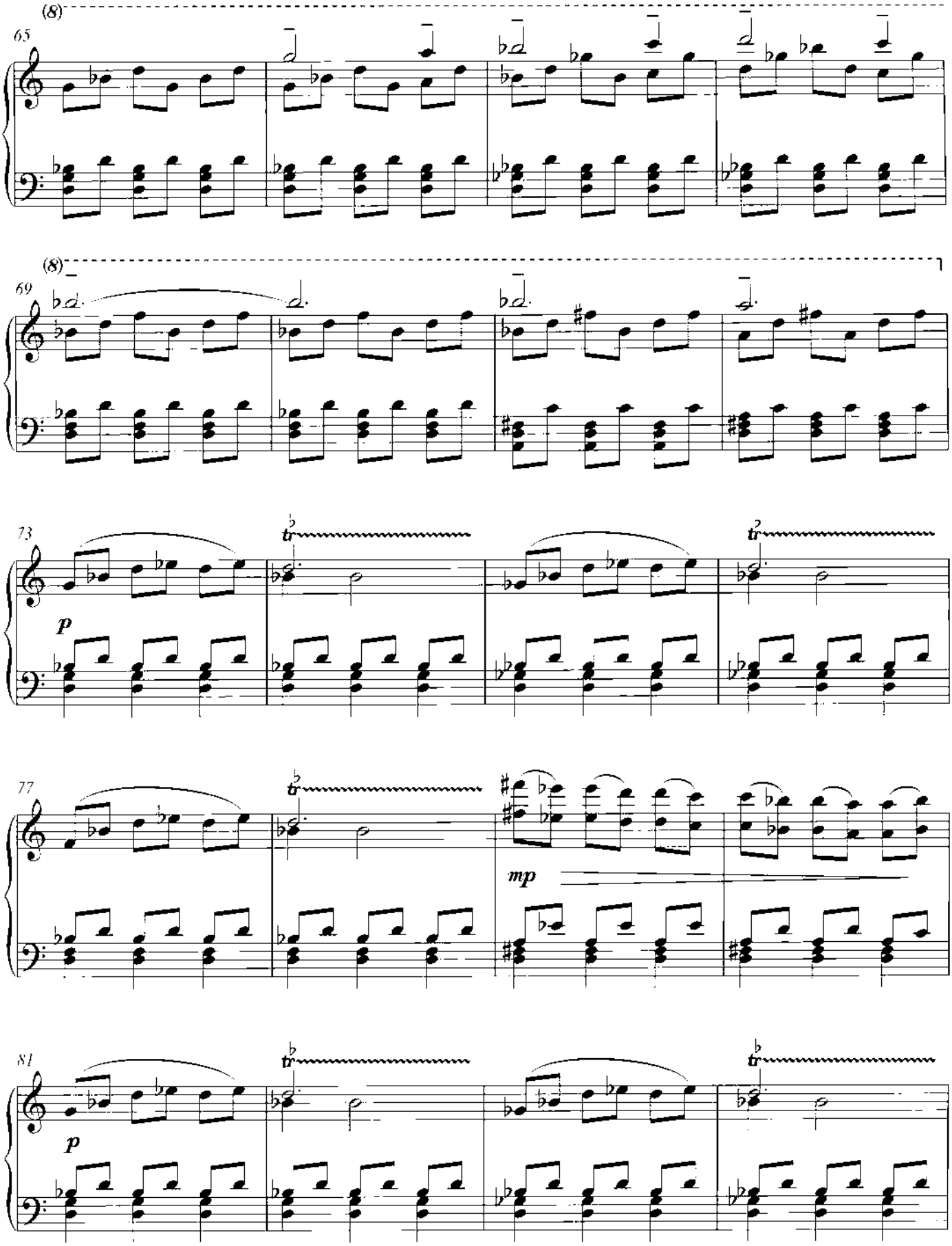
45
p
(8)
49
p
mp
(8)
53
(8)
57
p
(8)
61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65
(8)
69
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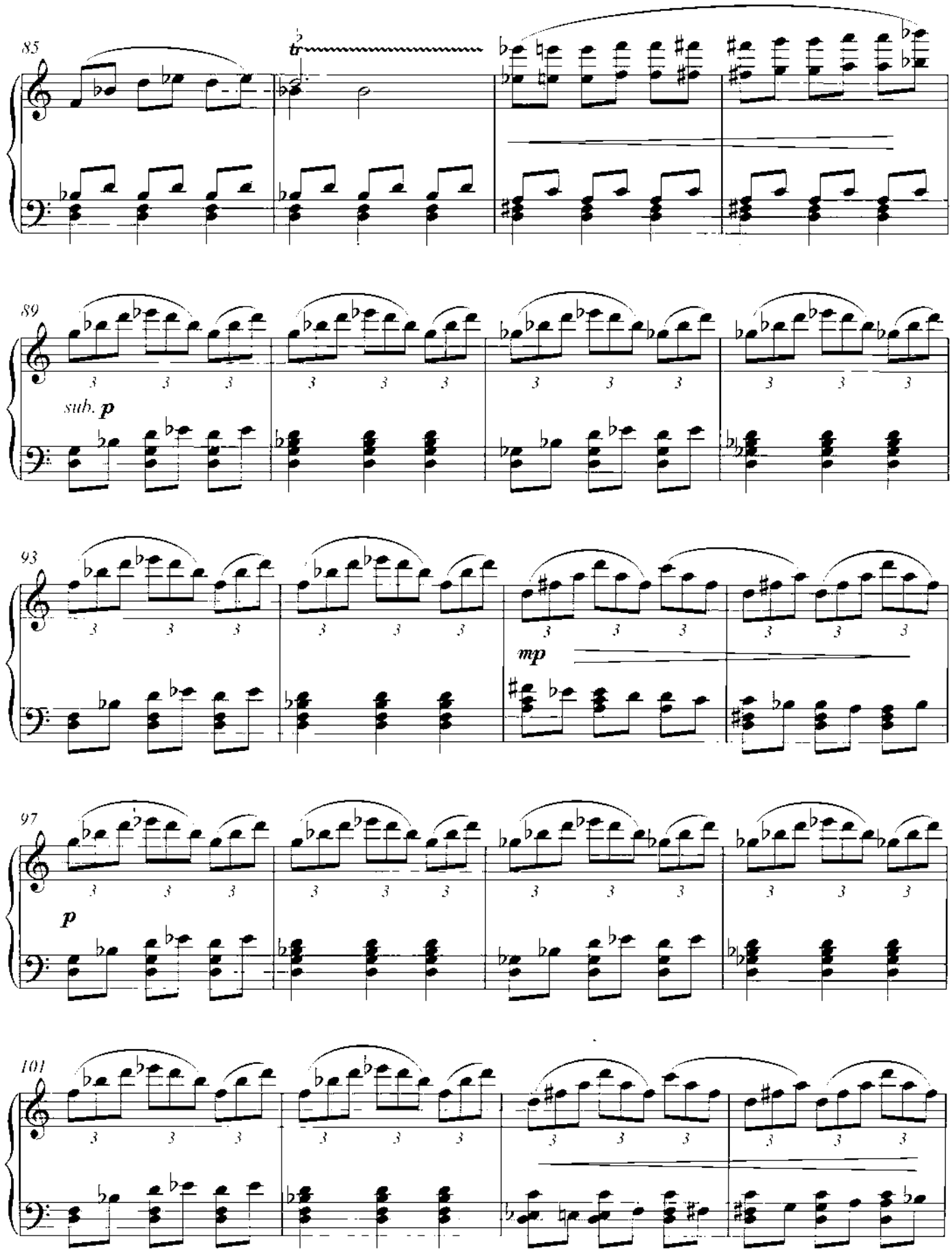
mp
81
p
tr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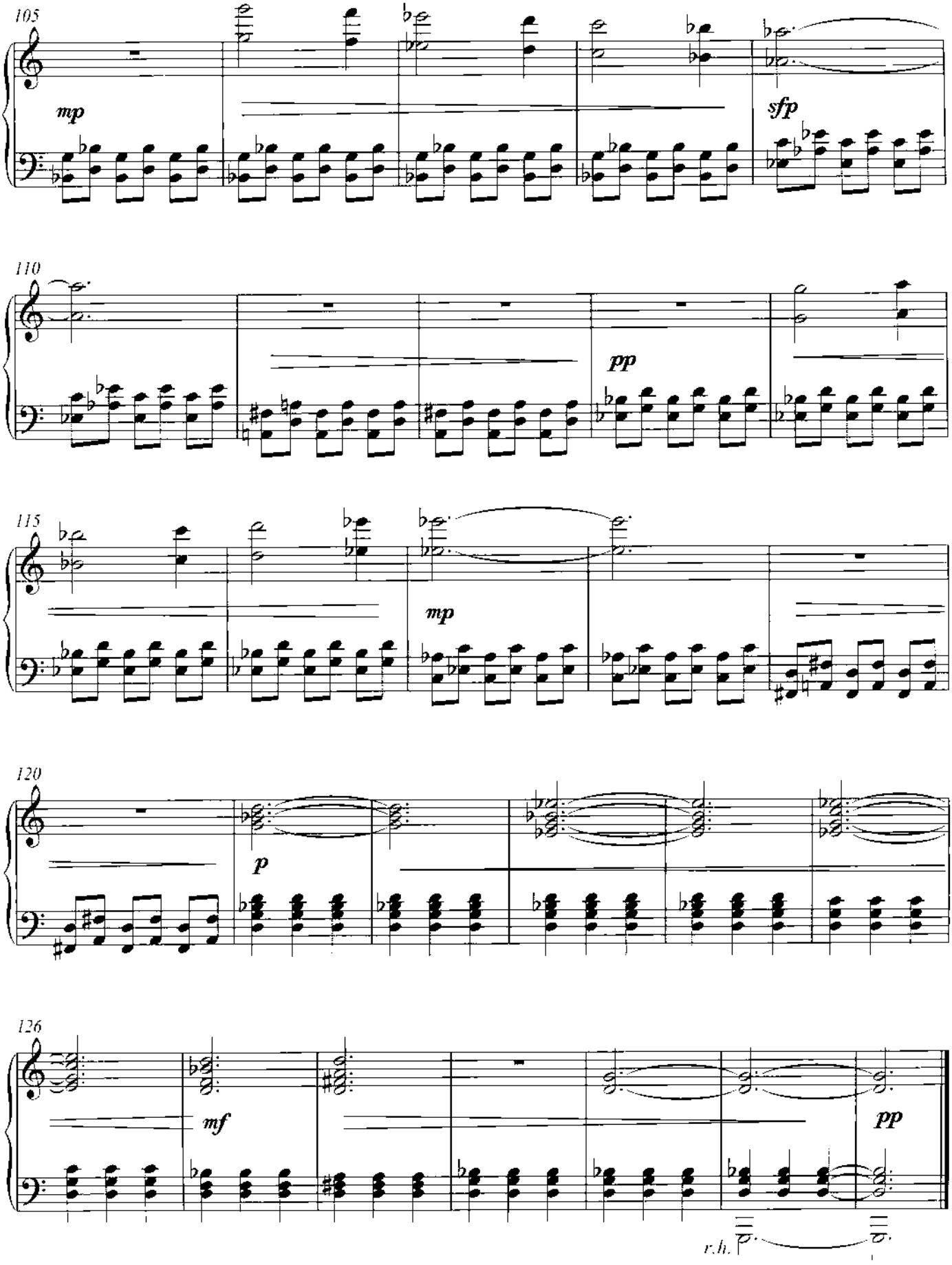
105
mp
sfp
110
pp
115
mp
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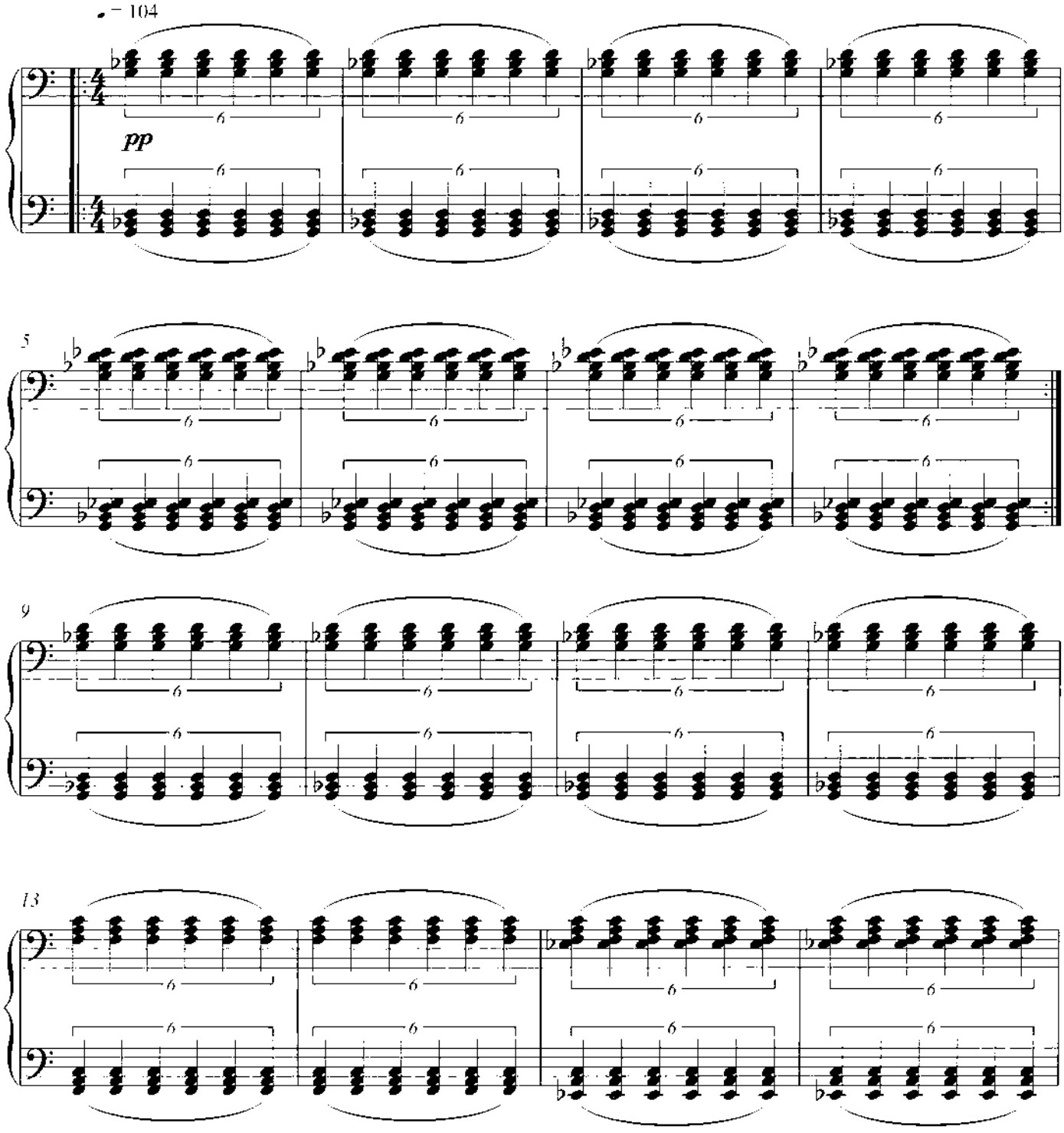
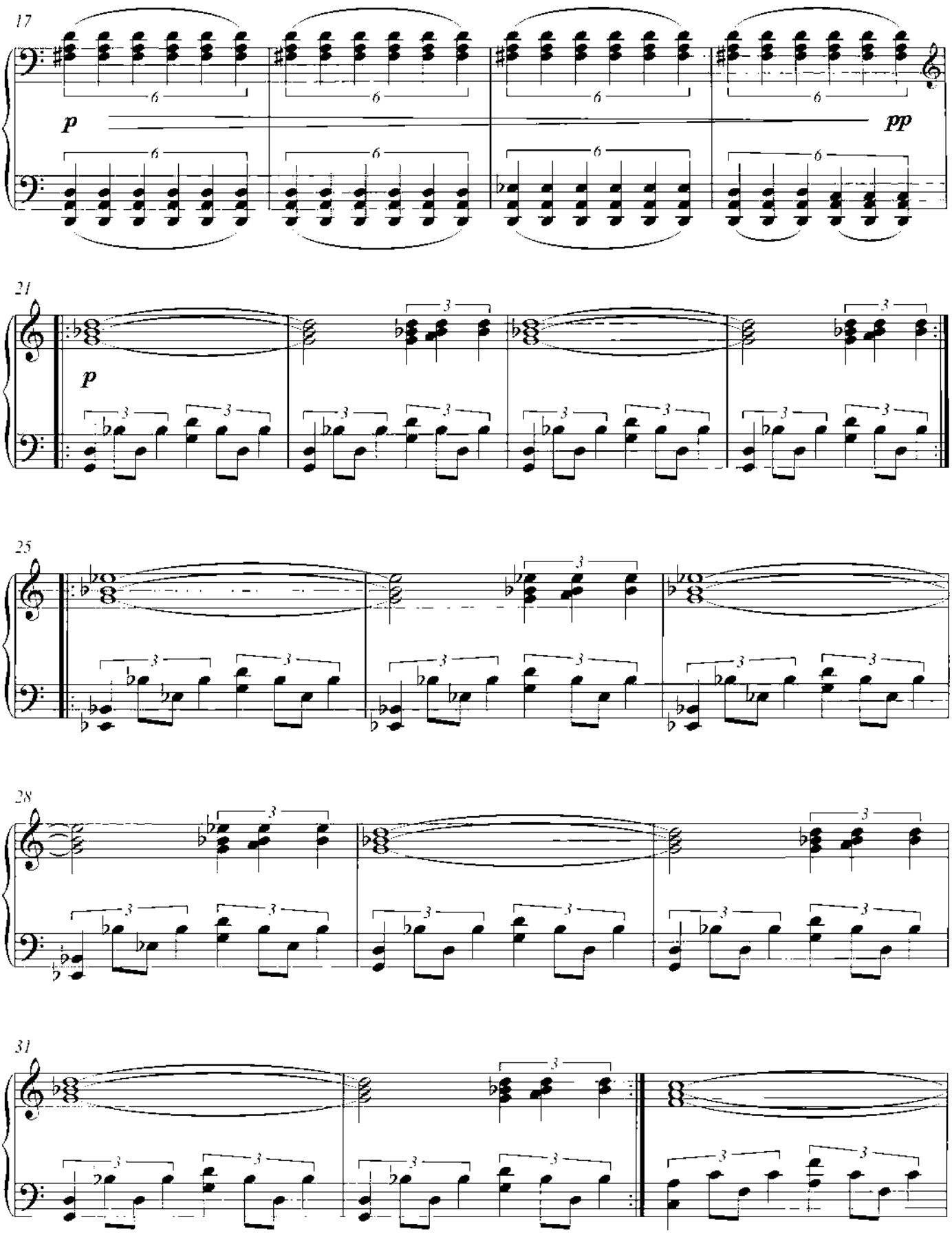
p
126
mf
pp
r.h.

Why Does Someone Have To Die?

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
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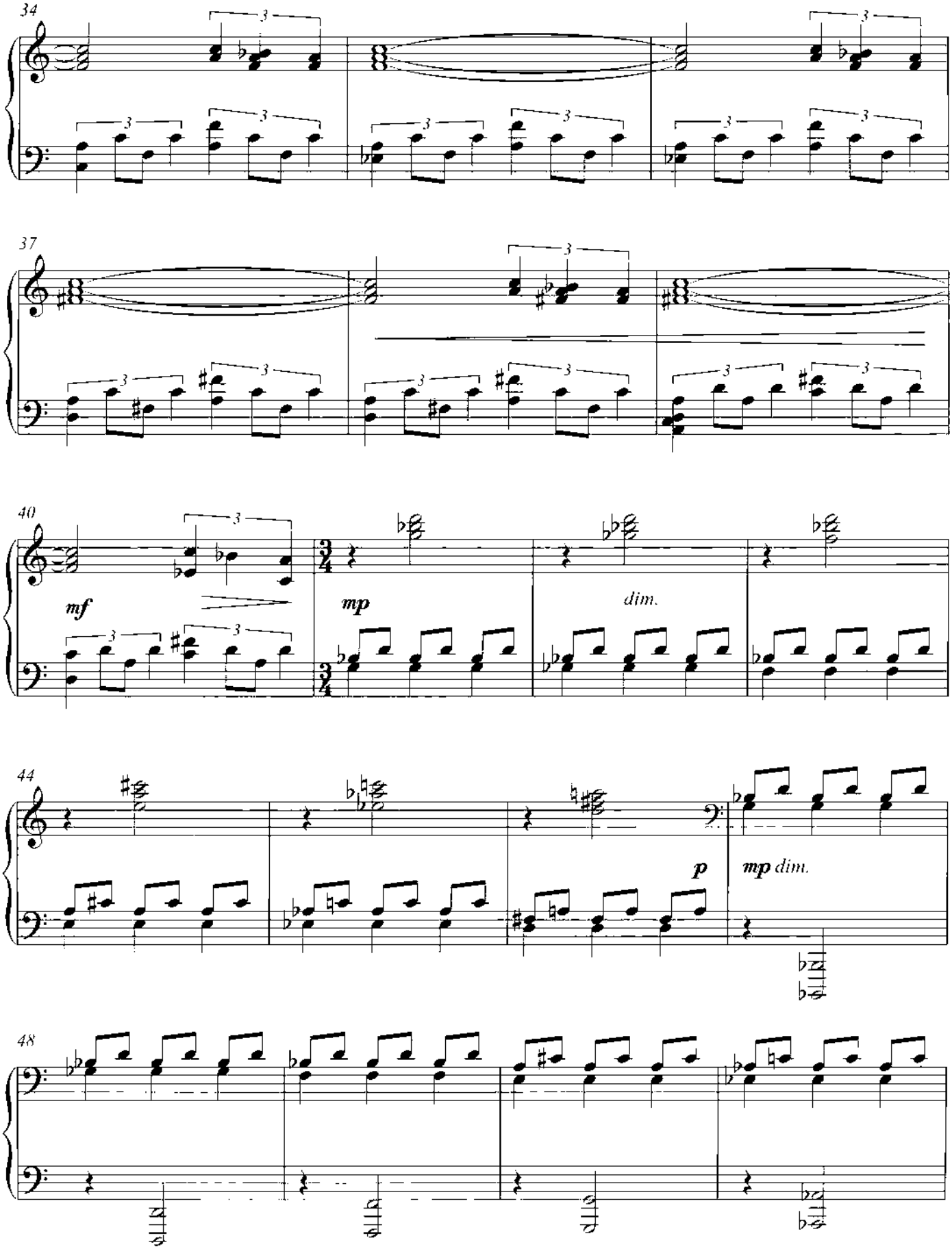
28
31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mf
mp
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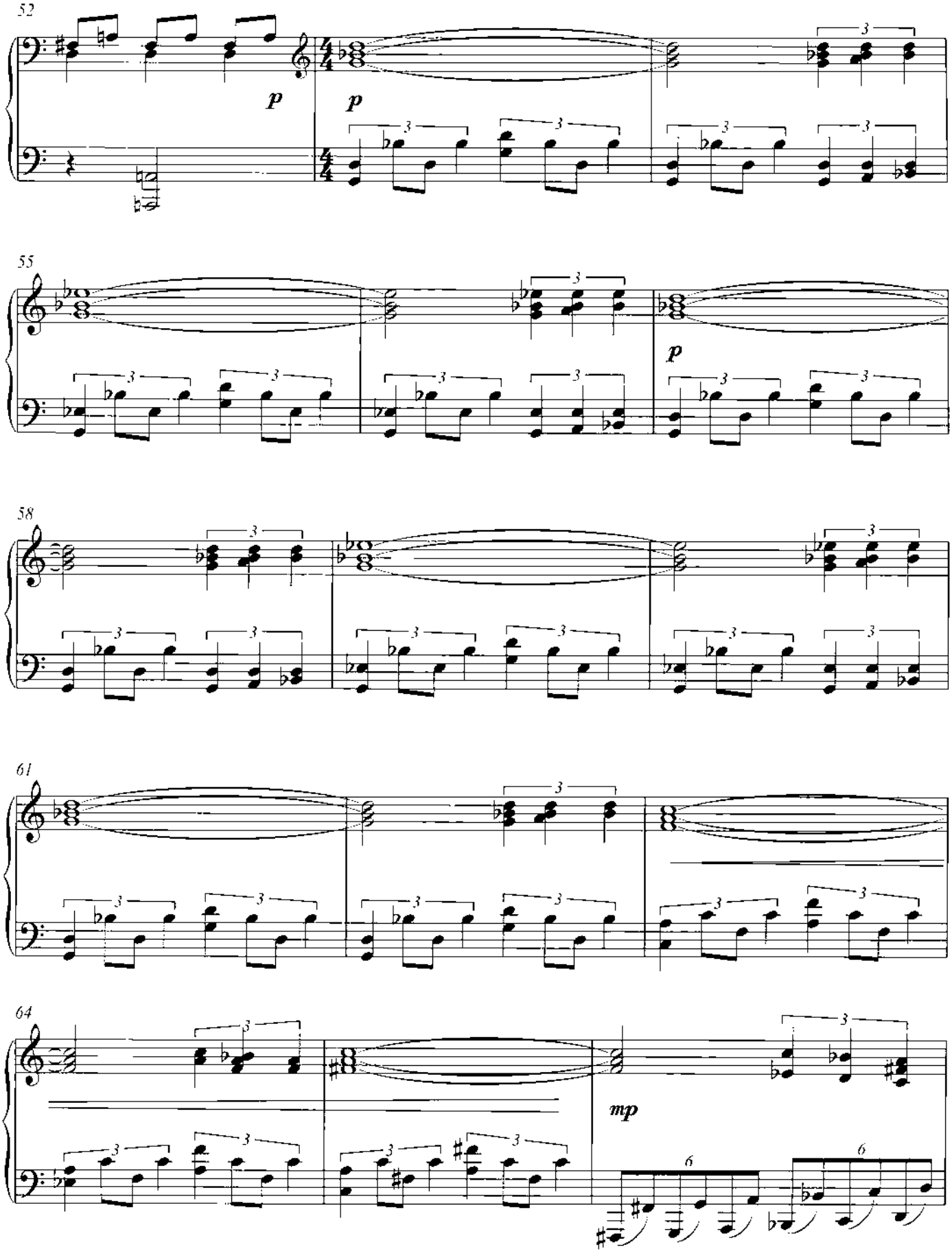
p
mp dim.
48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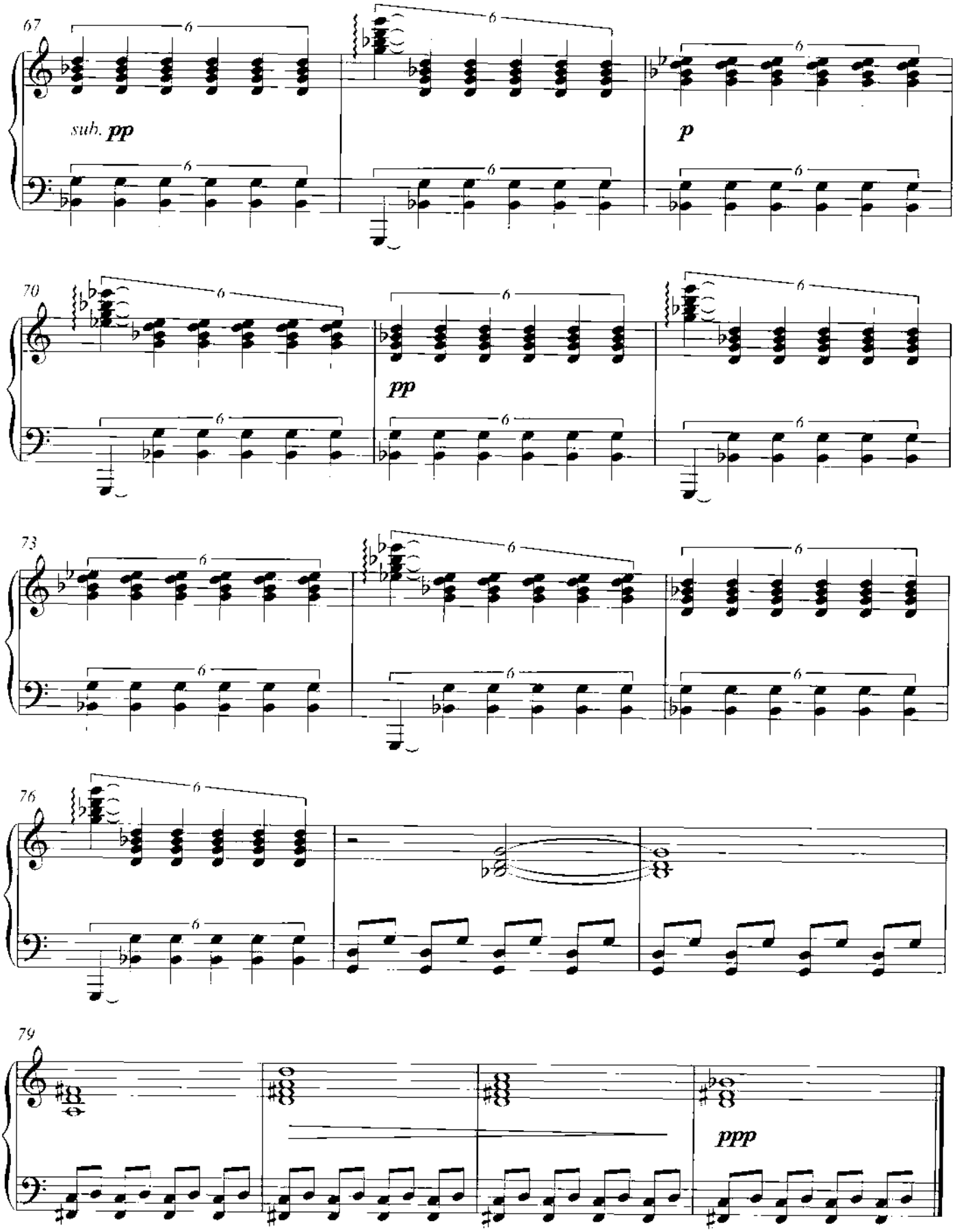
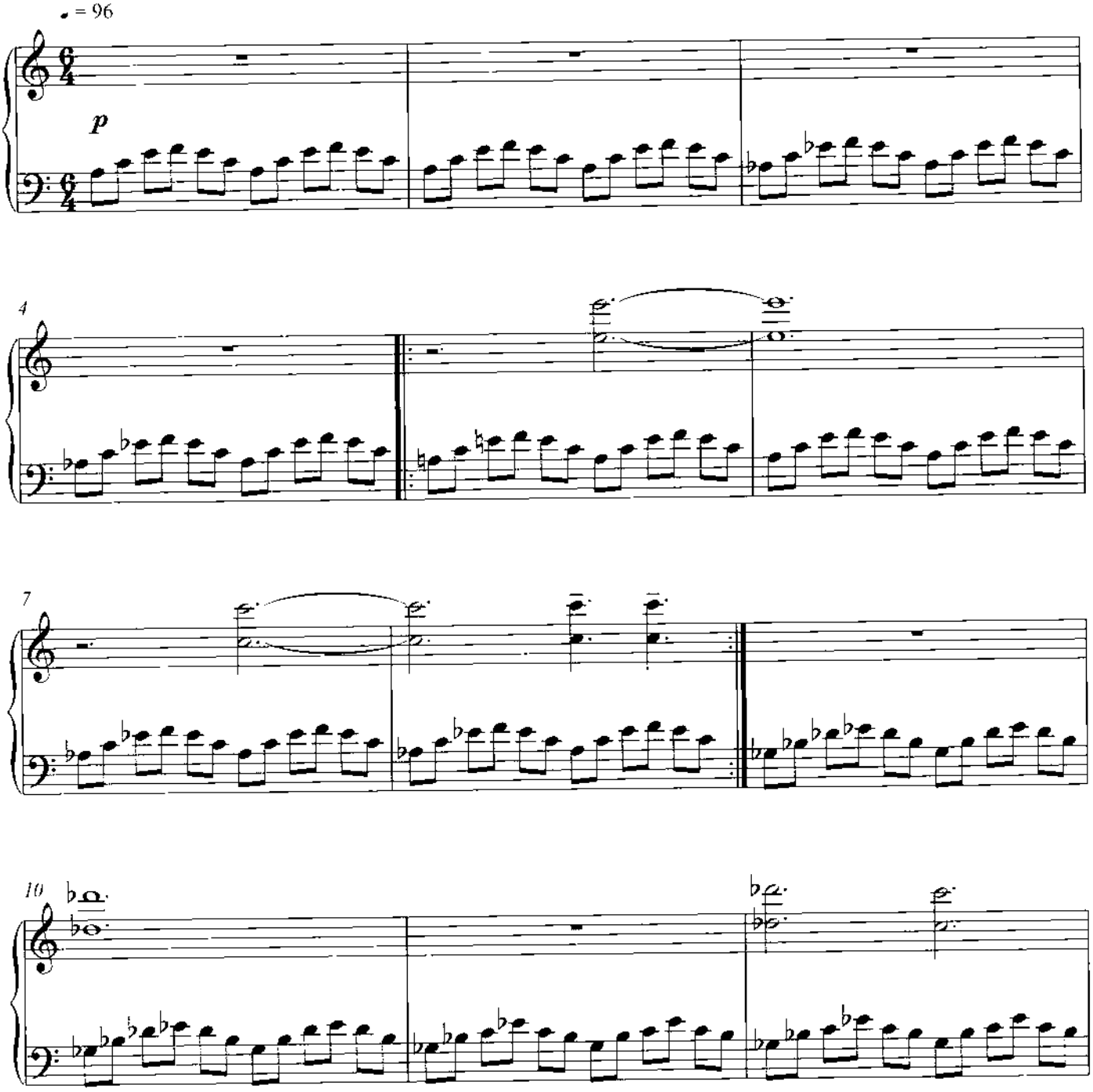
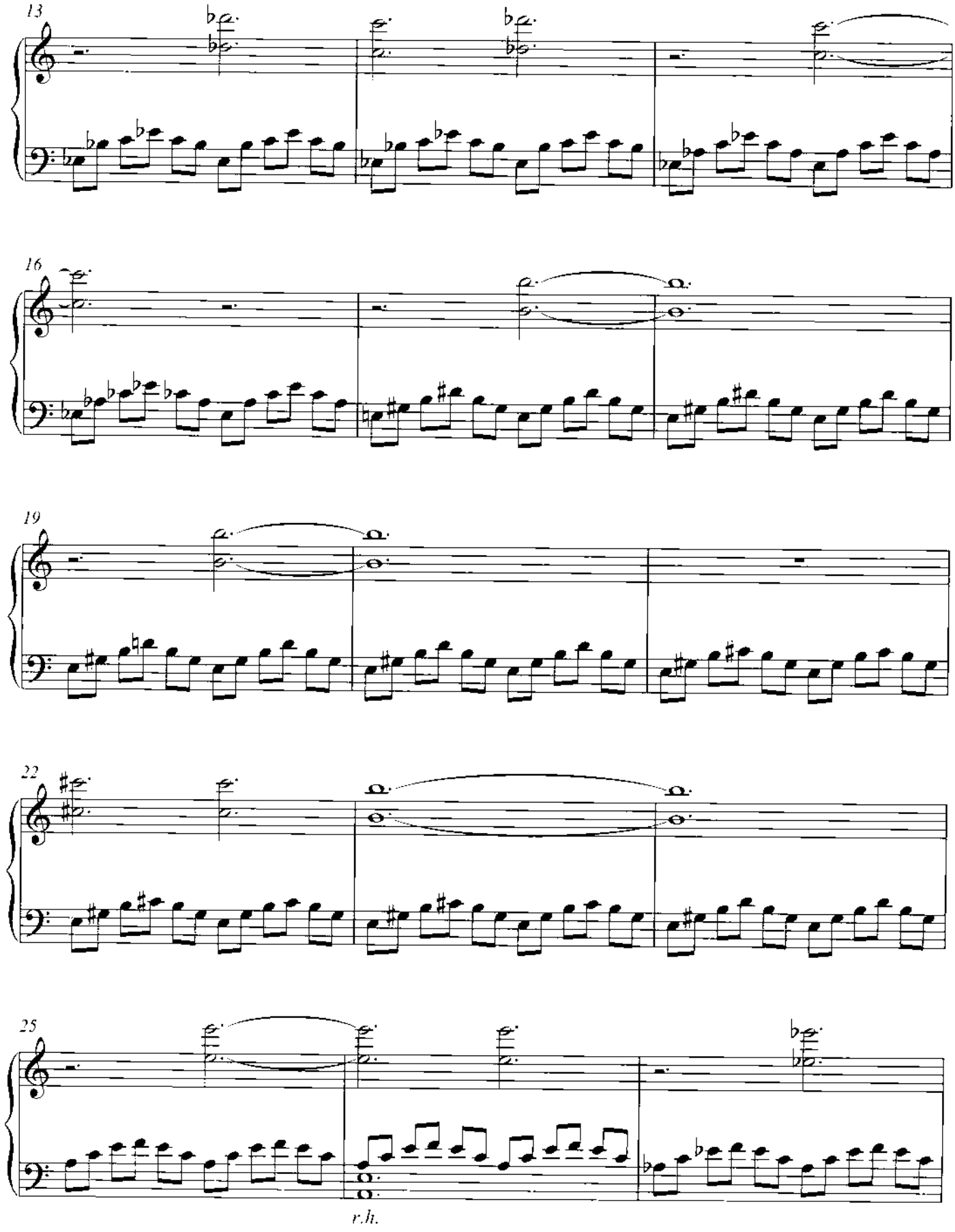

67
sub. pp
p
70
pp
73
76
79
ppp

Tearing Herself Away

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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16
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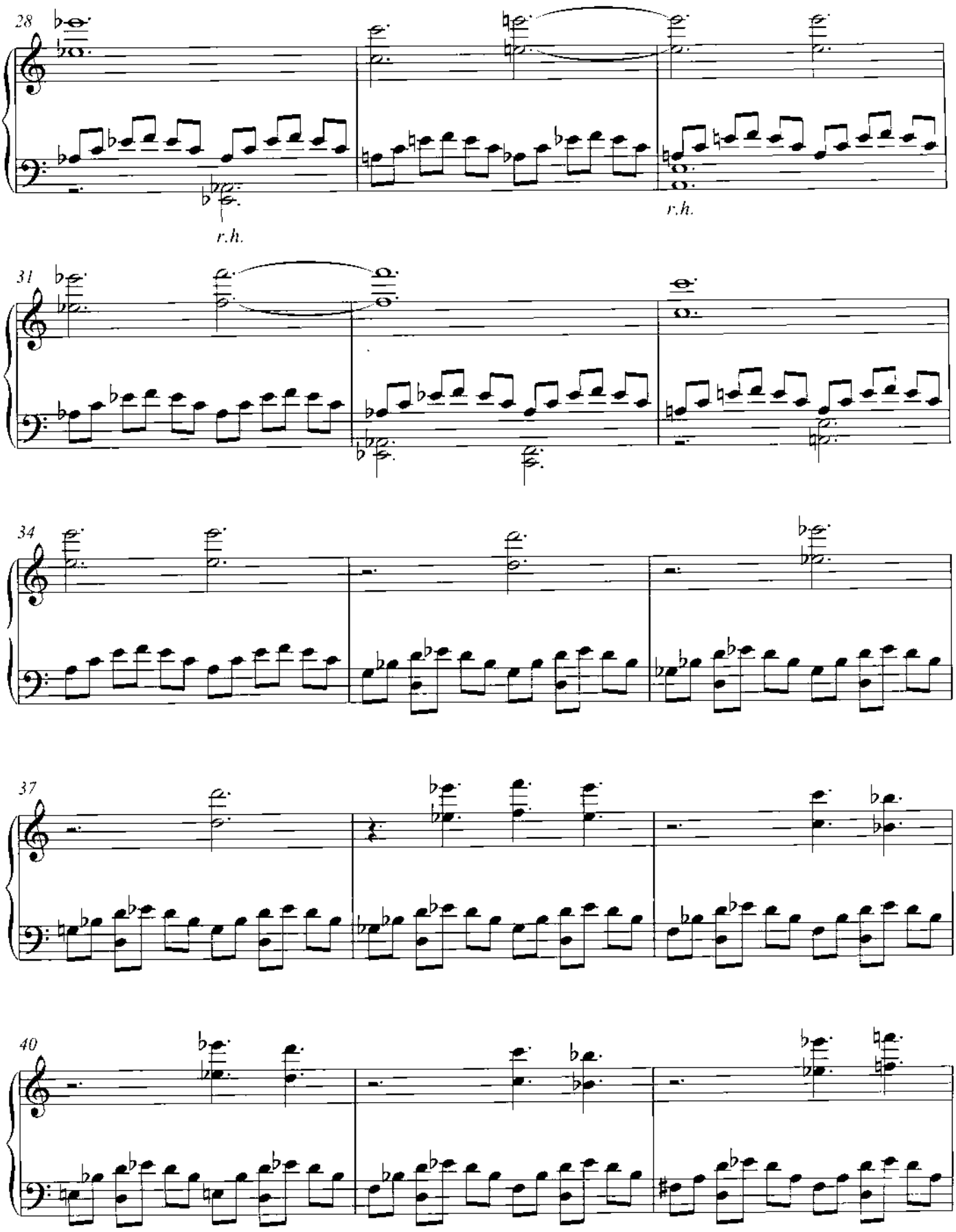
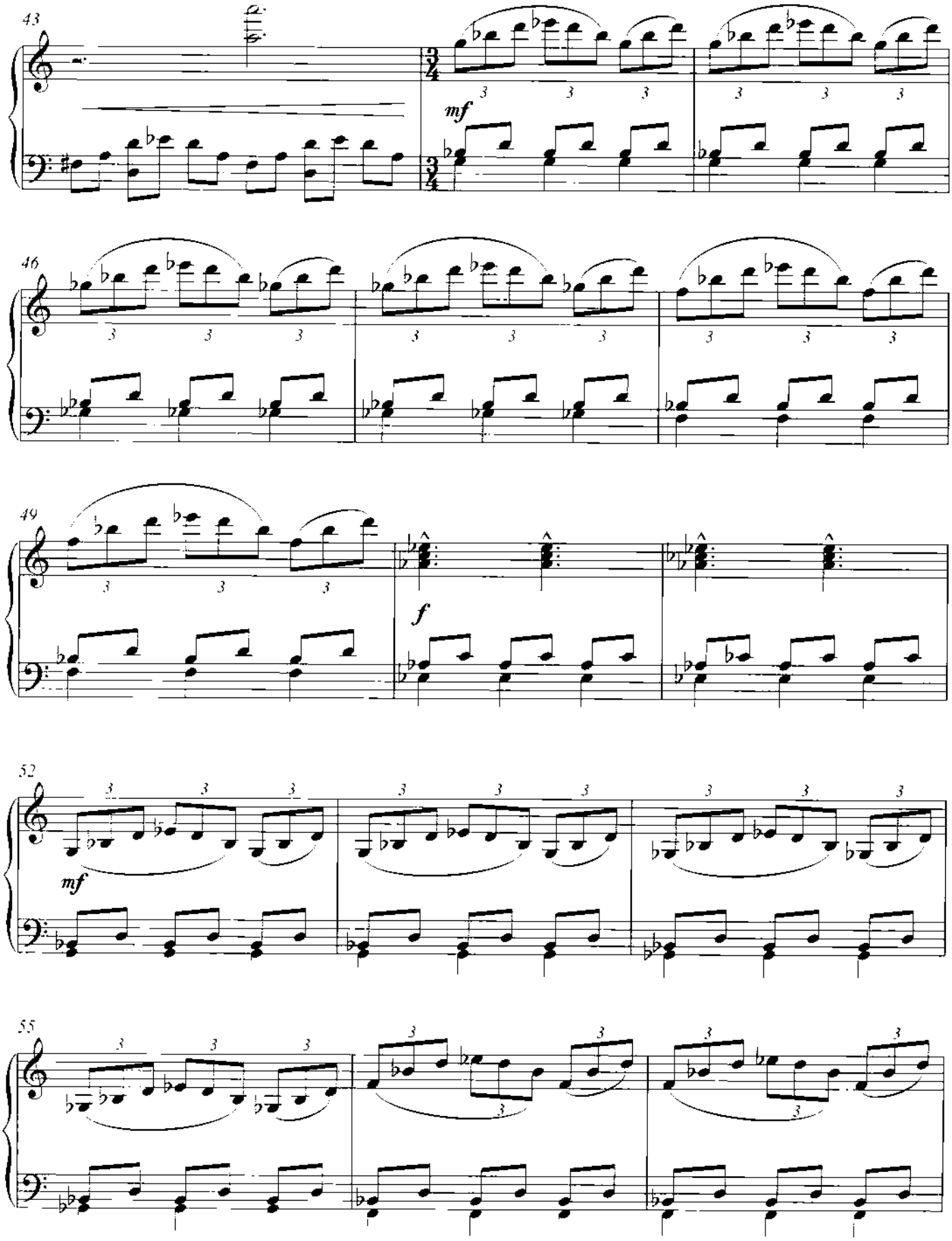
25
r.h.


28
r.h.
r.h.
31
34
37
40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f
52
mf
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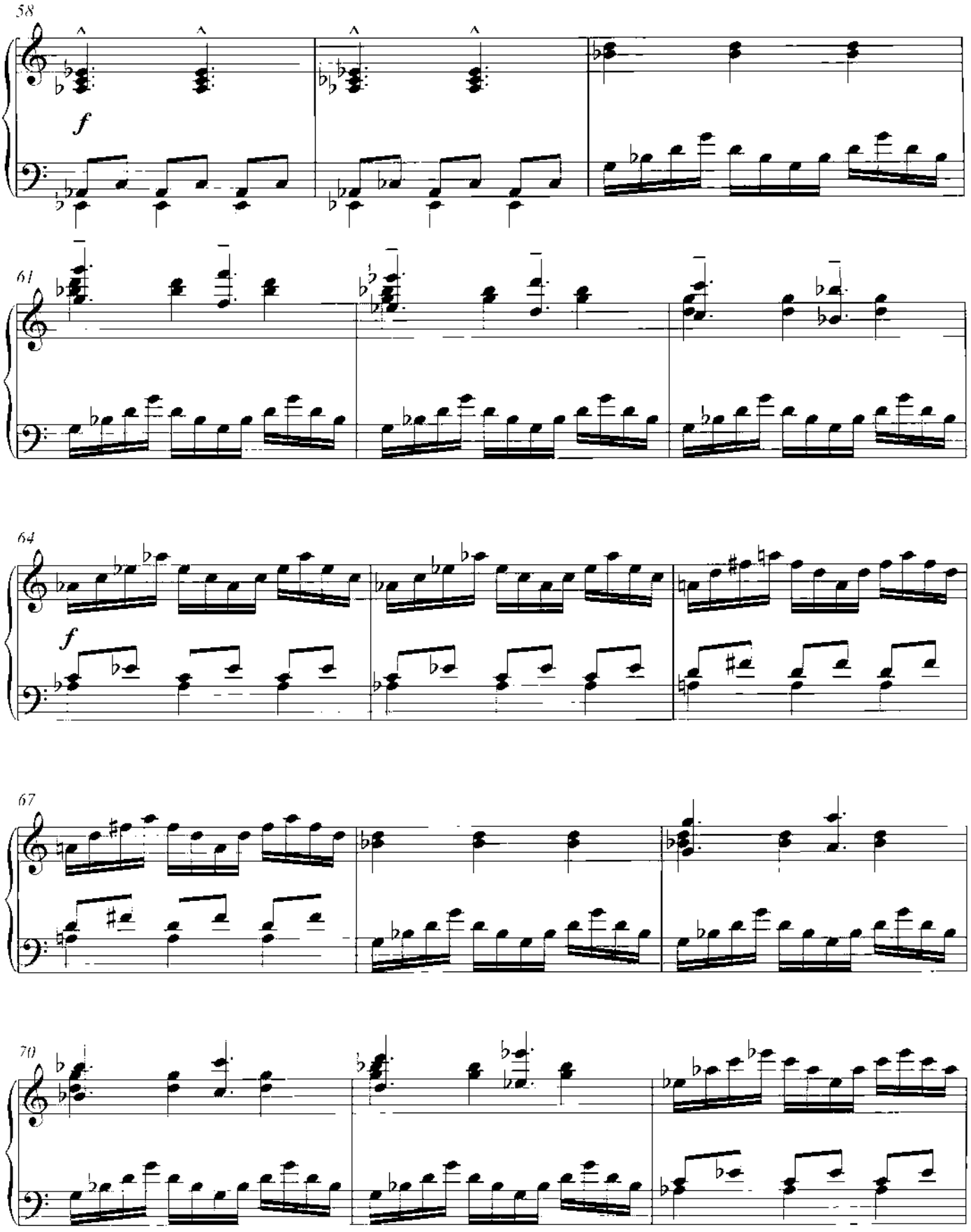
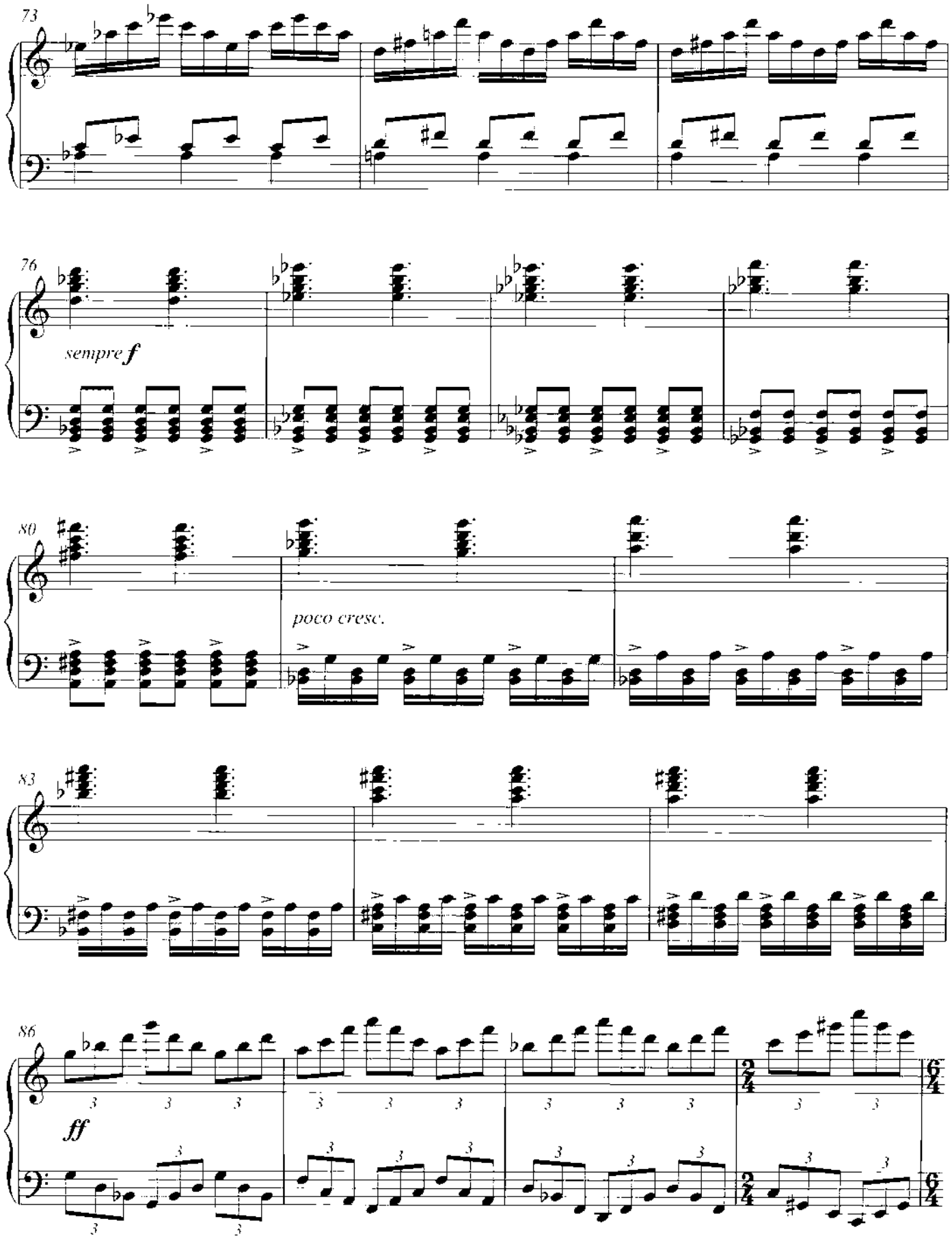
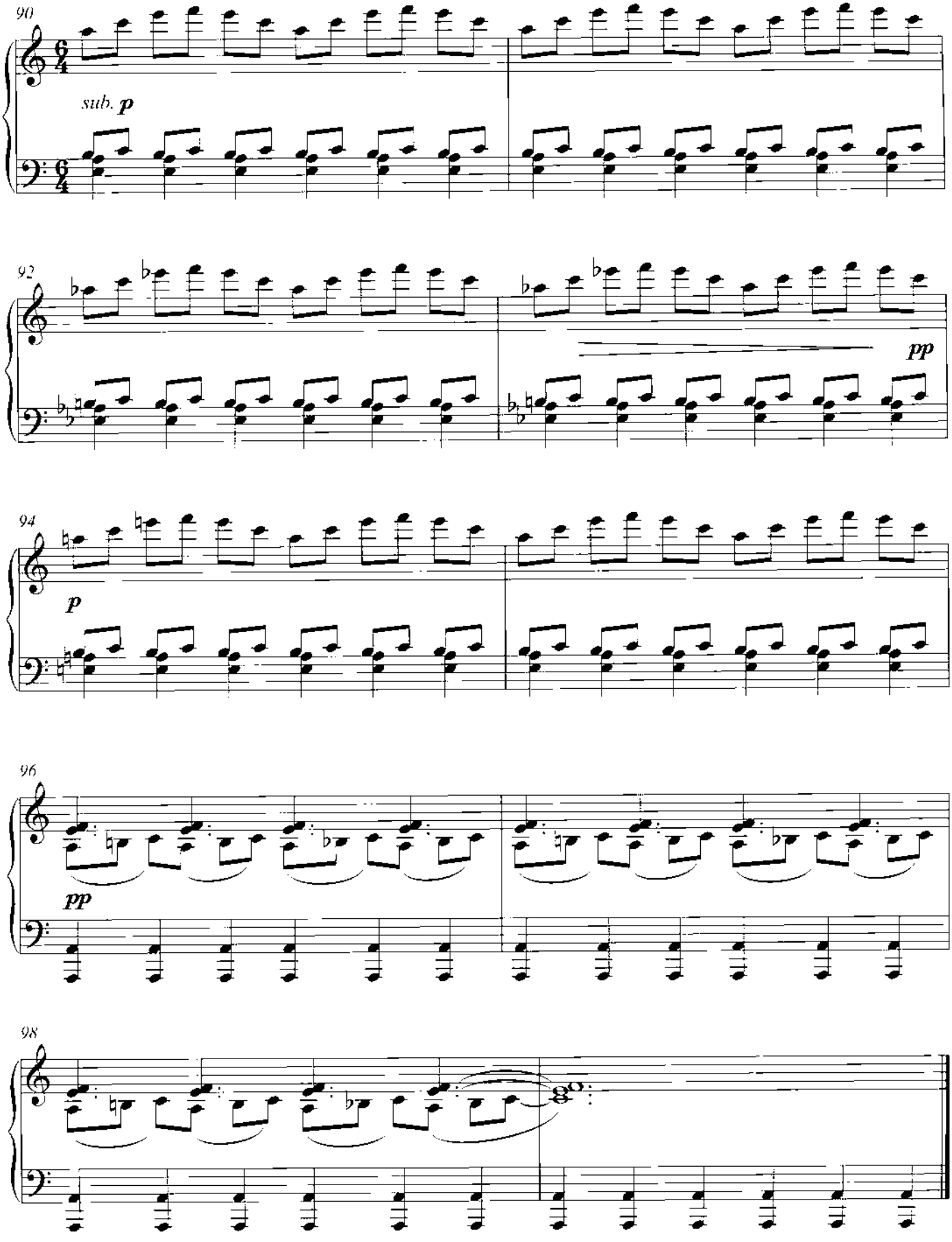
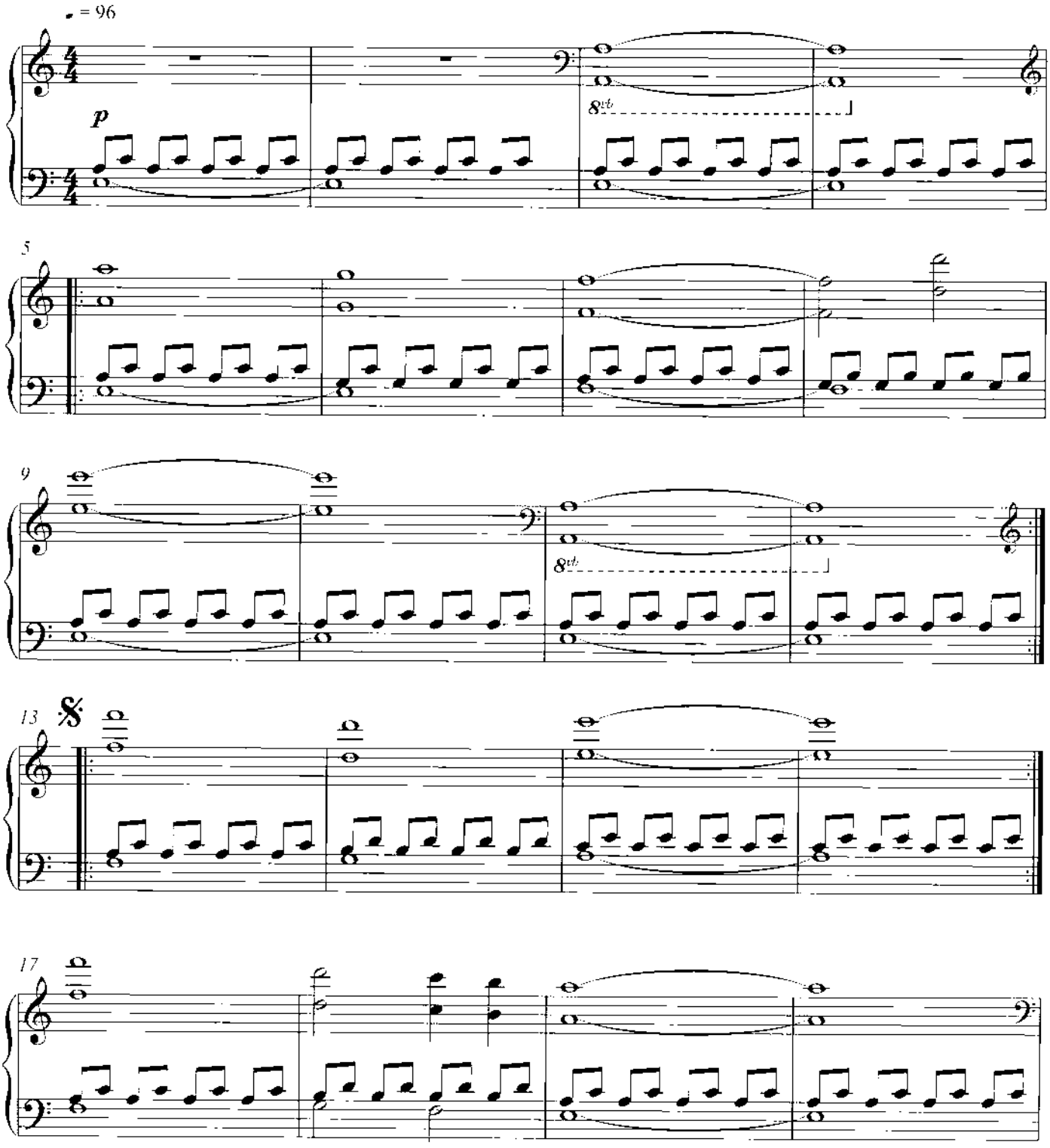

58
f
61
64
f
67
70

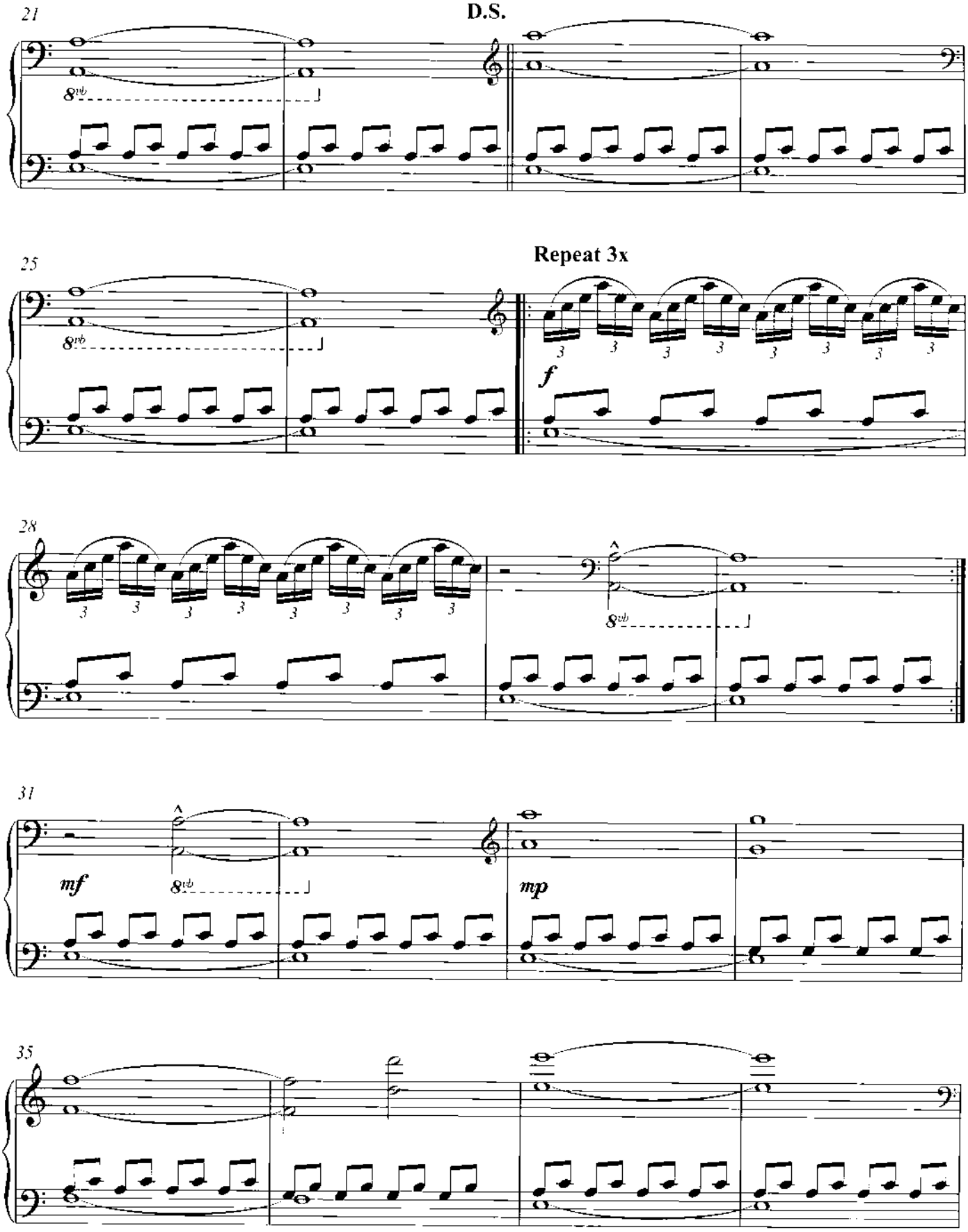

73
76
sempre f
80
poco cresc.
83
86
ff


90
sub. p
92
pp
94
p
96
pp
98

Escape!

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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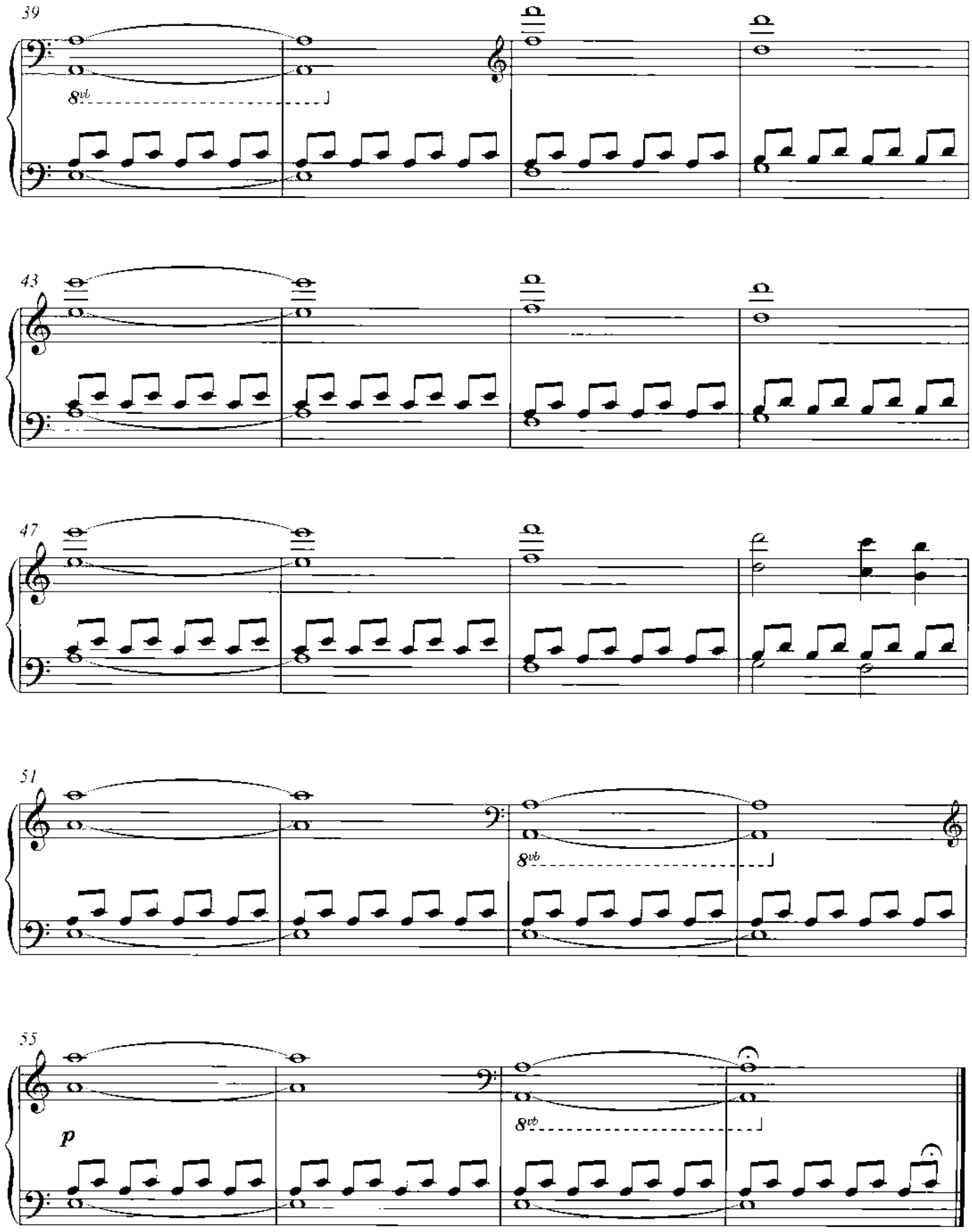
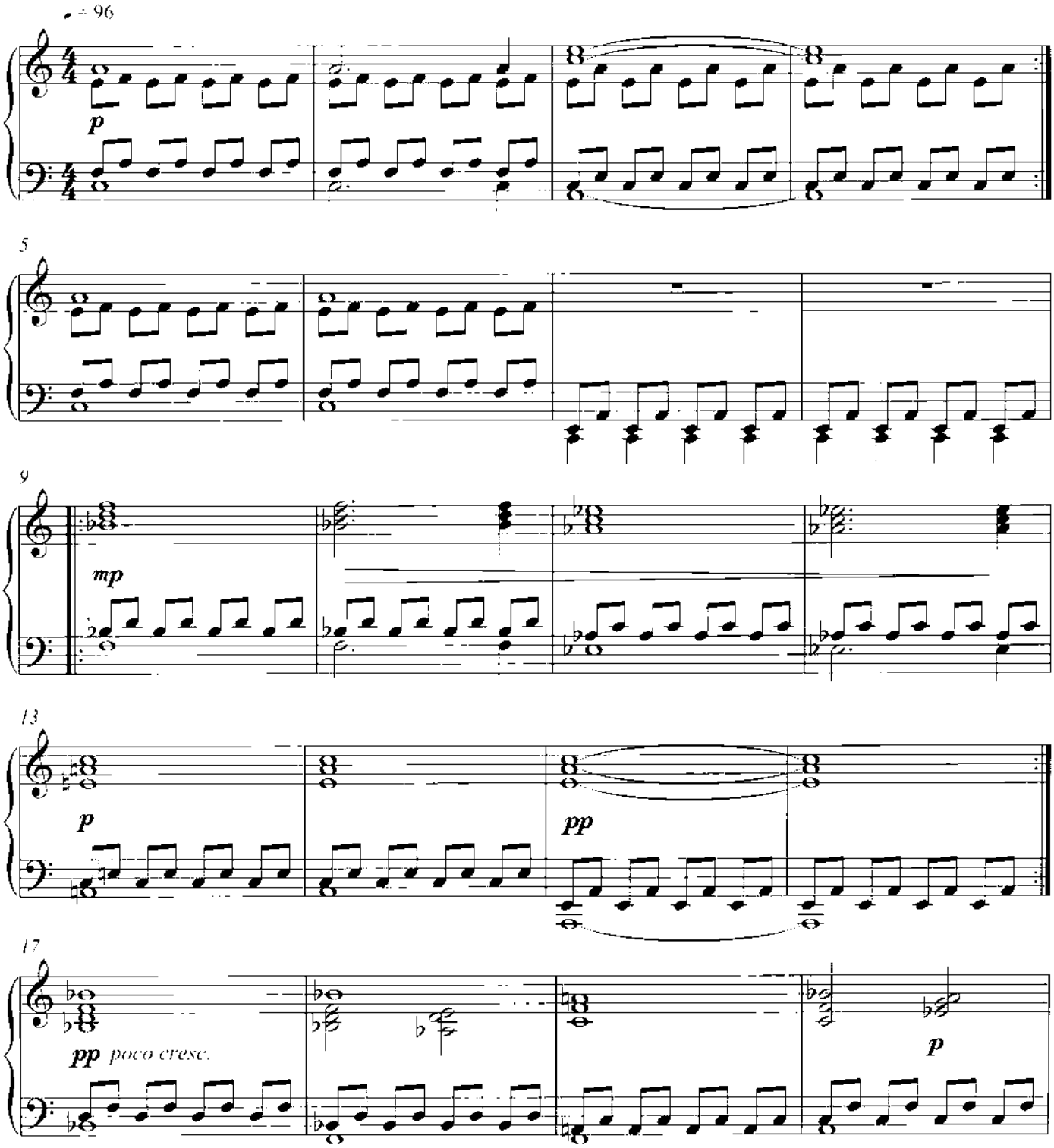
D.S.
8vb
25
Repeat 3x
8vb
f
28
8vb
31
mf
8vb
mp
35

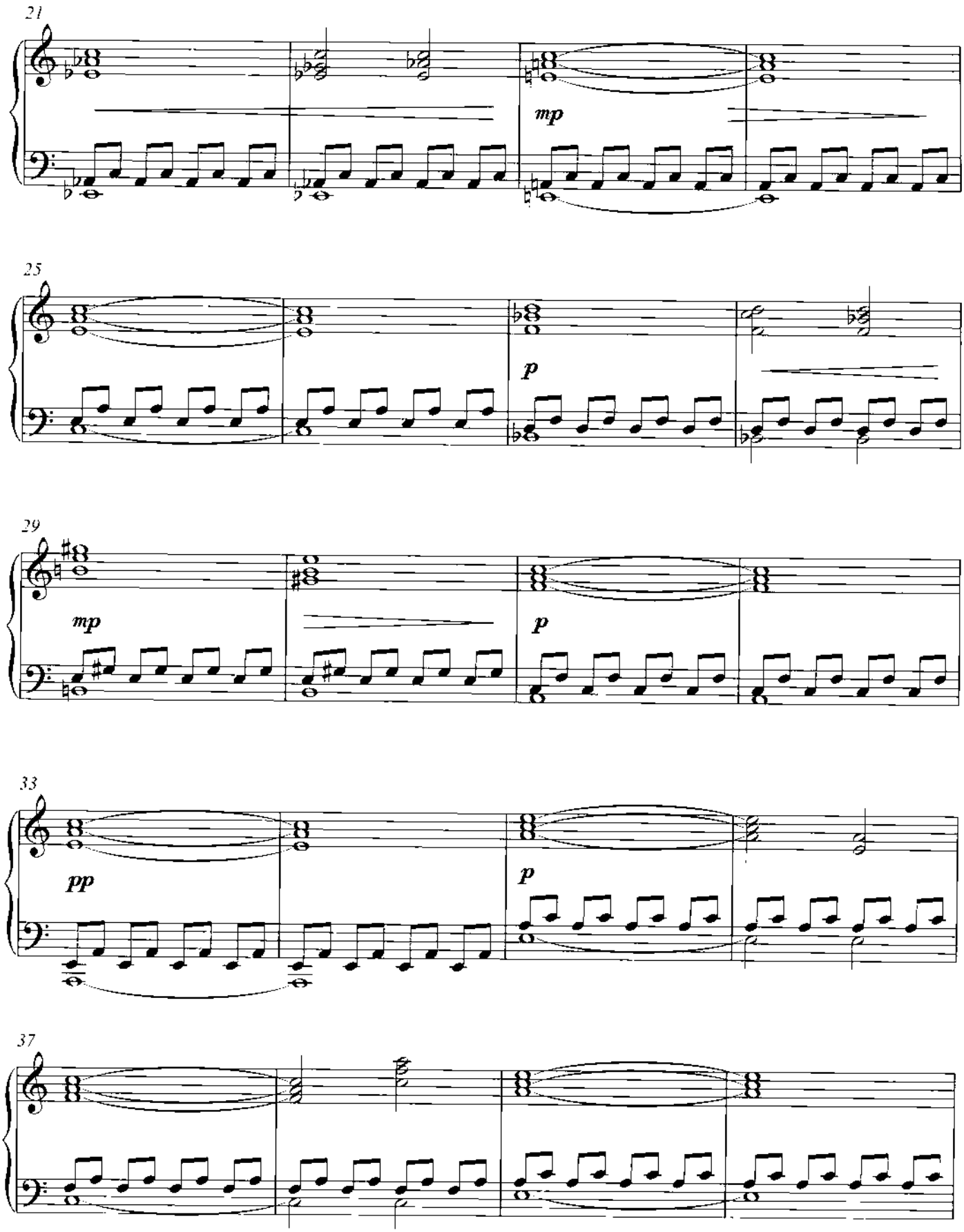

39
8vb
43
47
51
8vb
55
p
8vb

Please note that page 49 of this album
has been left blank in order to minimise page turns.

Choosing Life

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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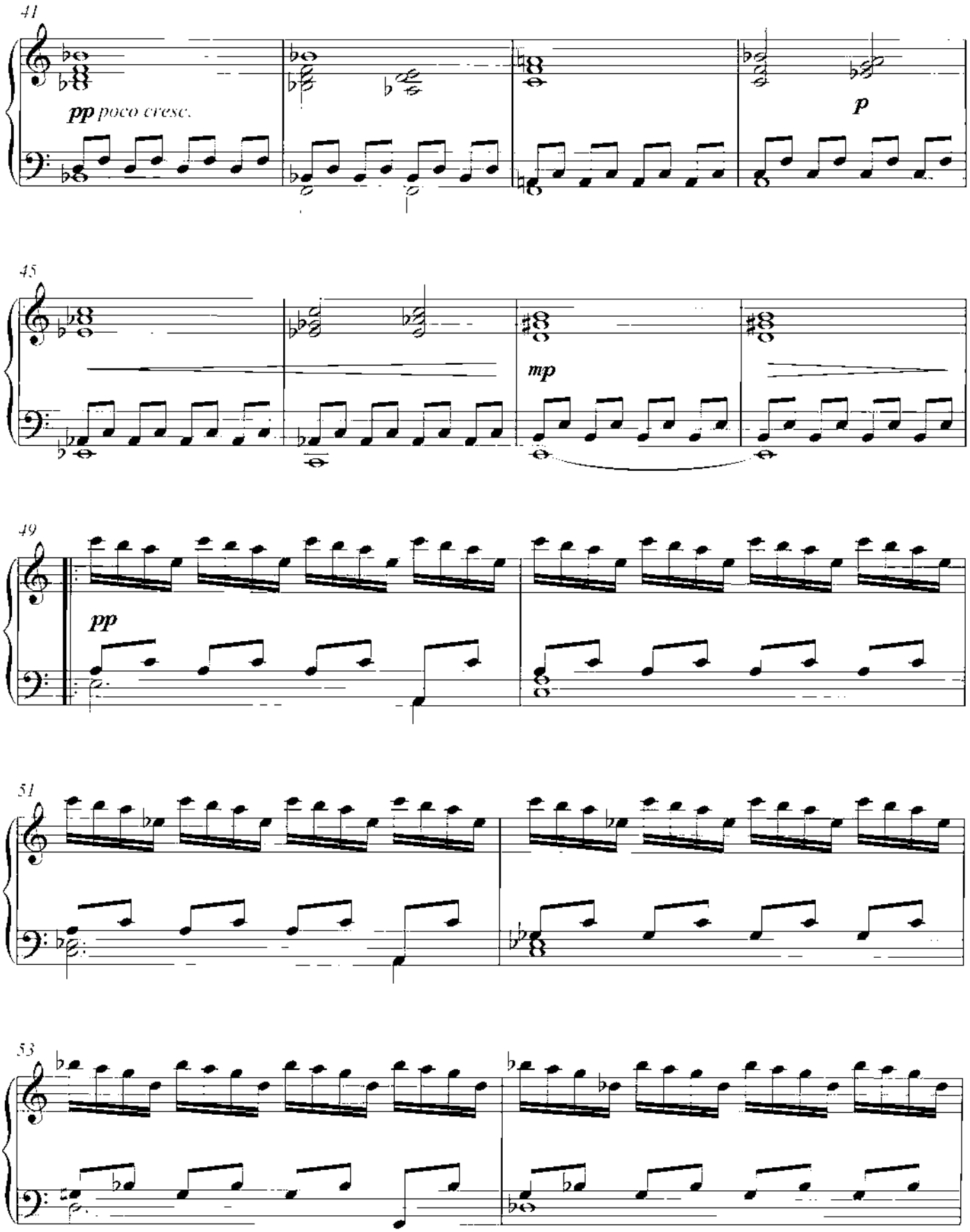
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p
45
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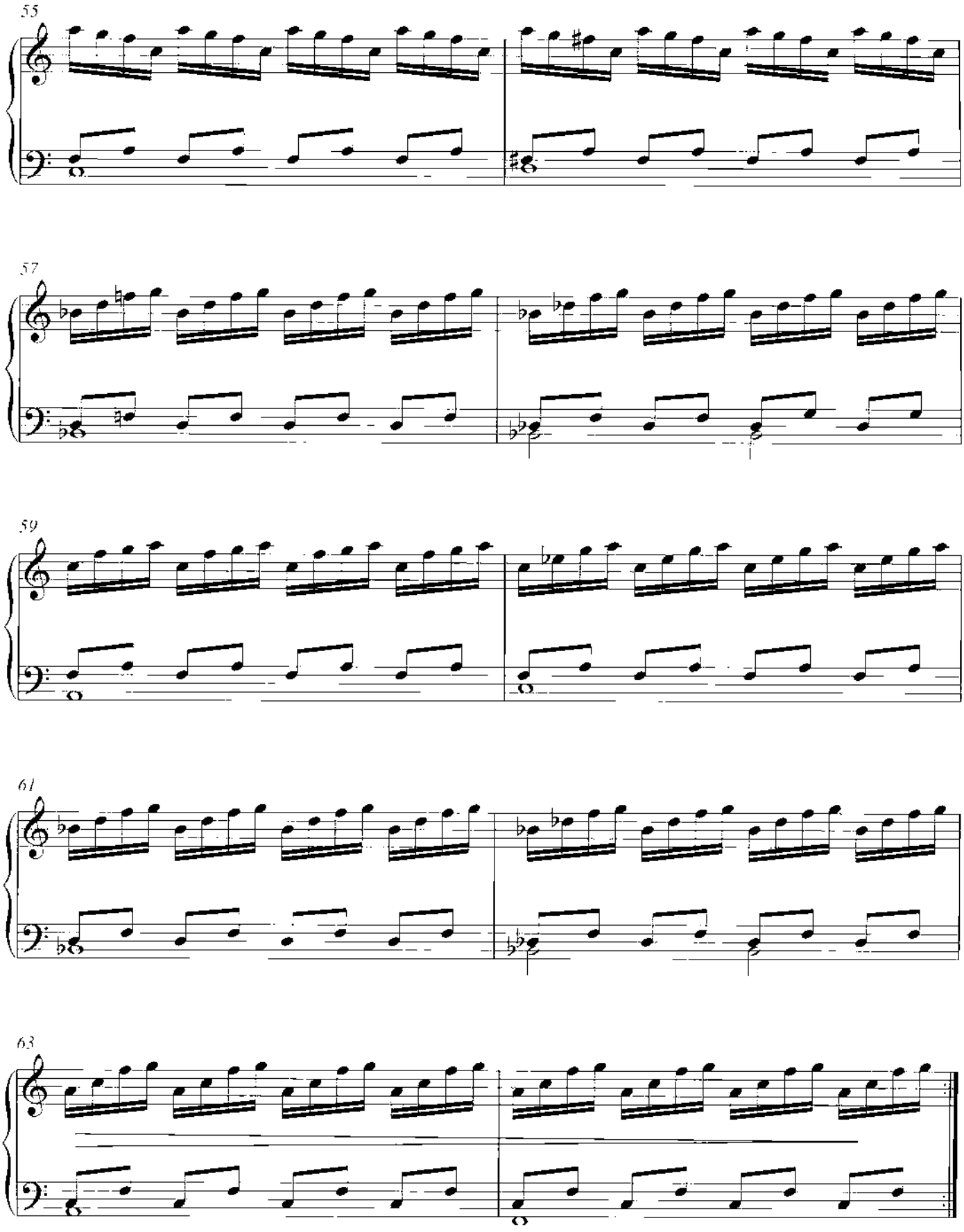
51
53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The Hours

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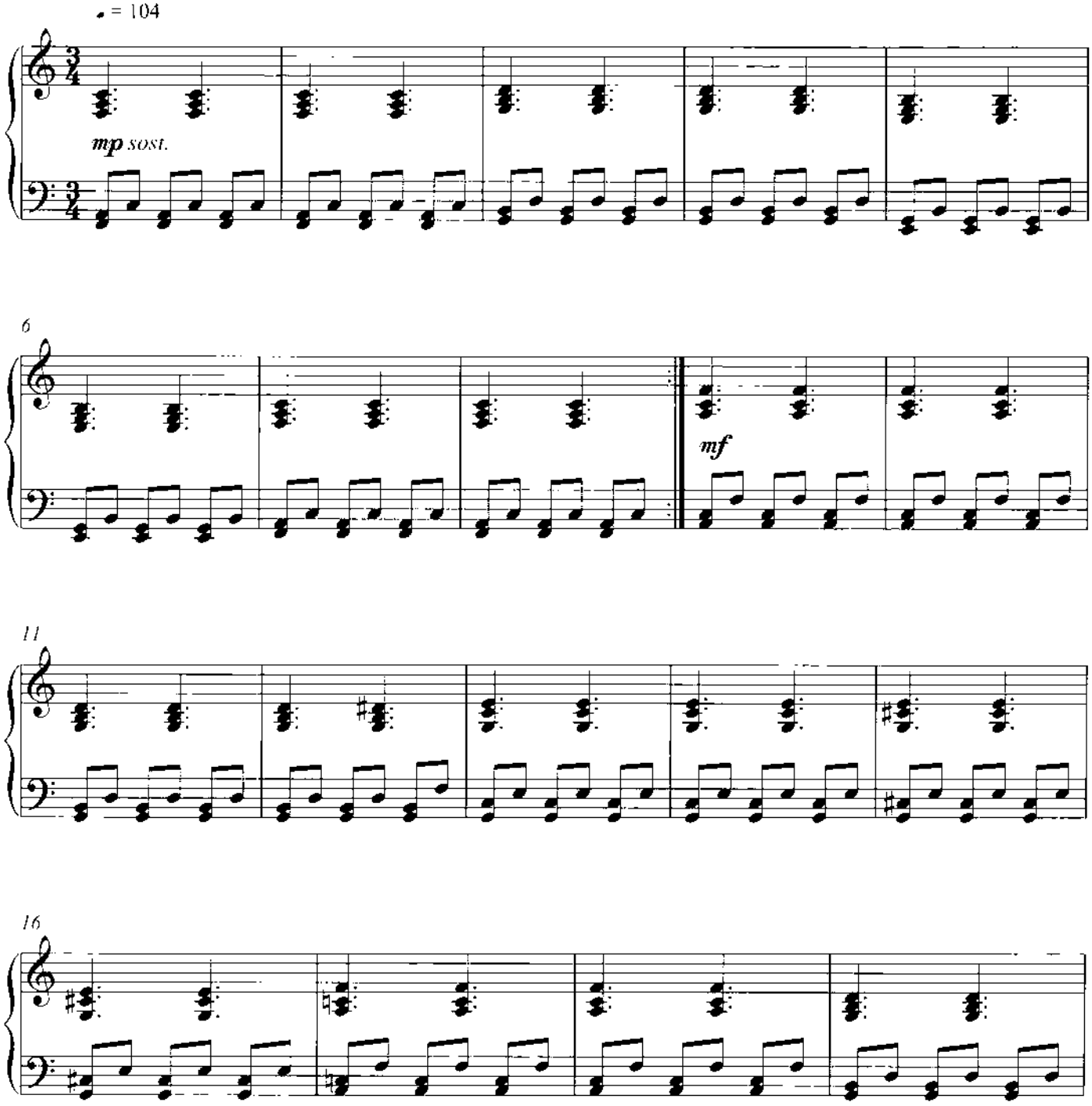

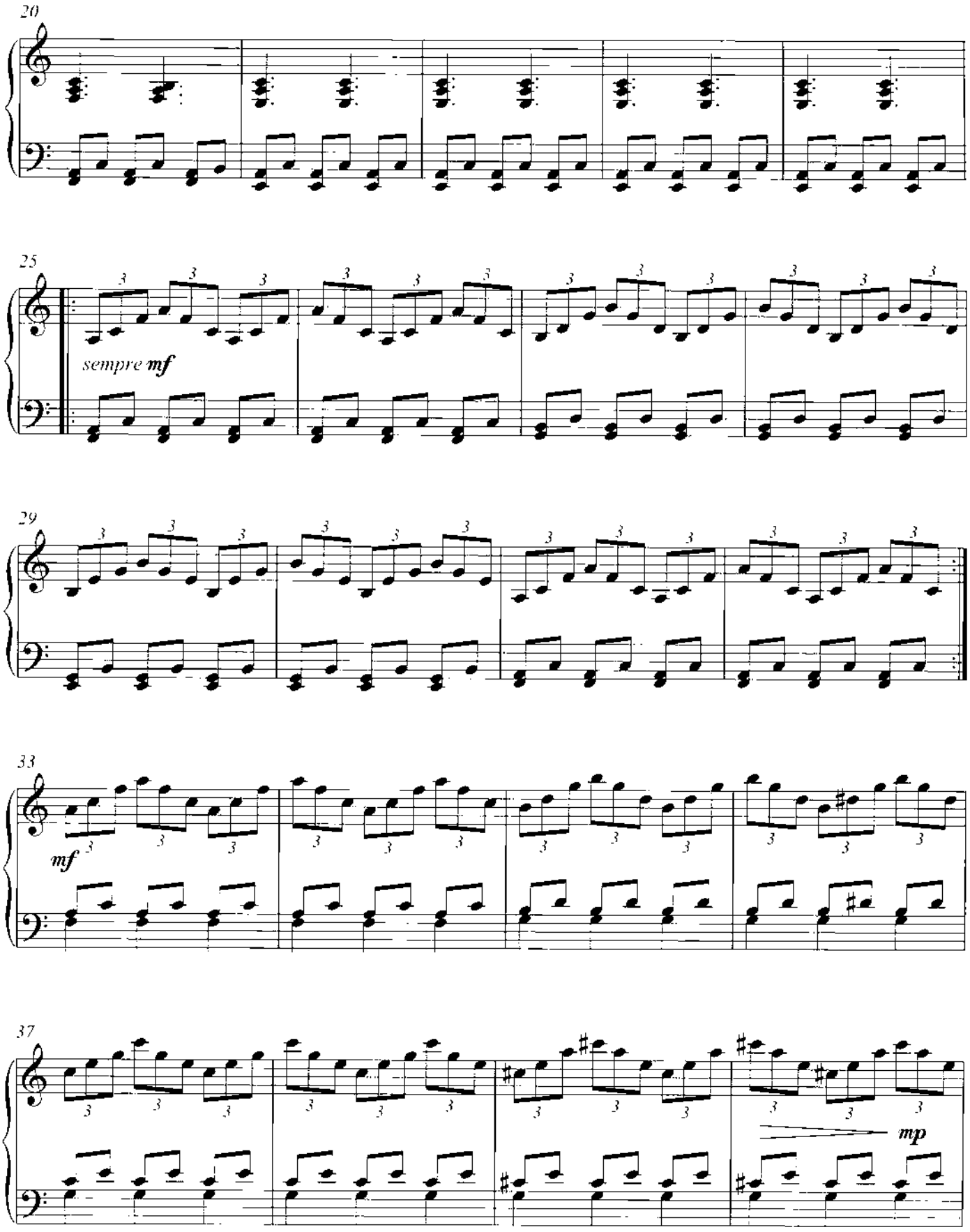
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sempre mf
29
33
mf
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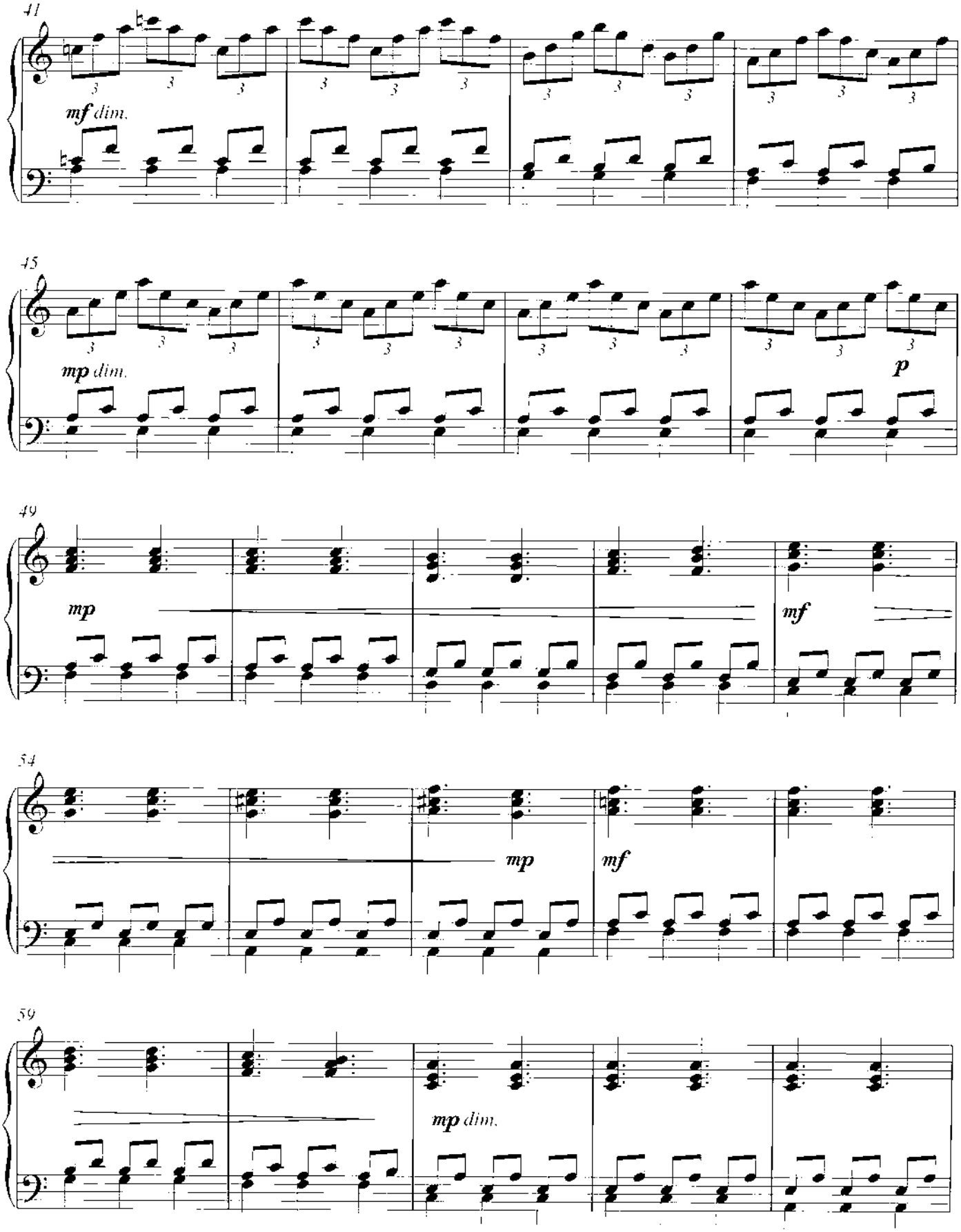
mp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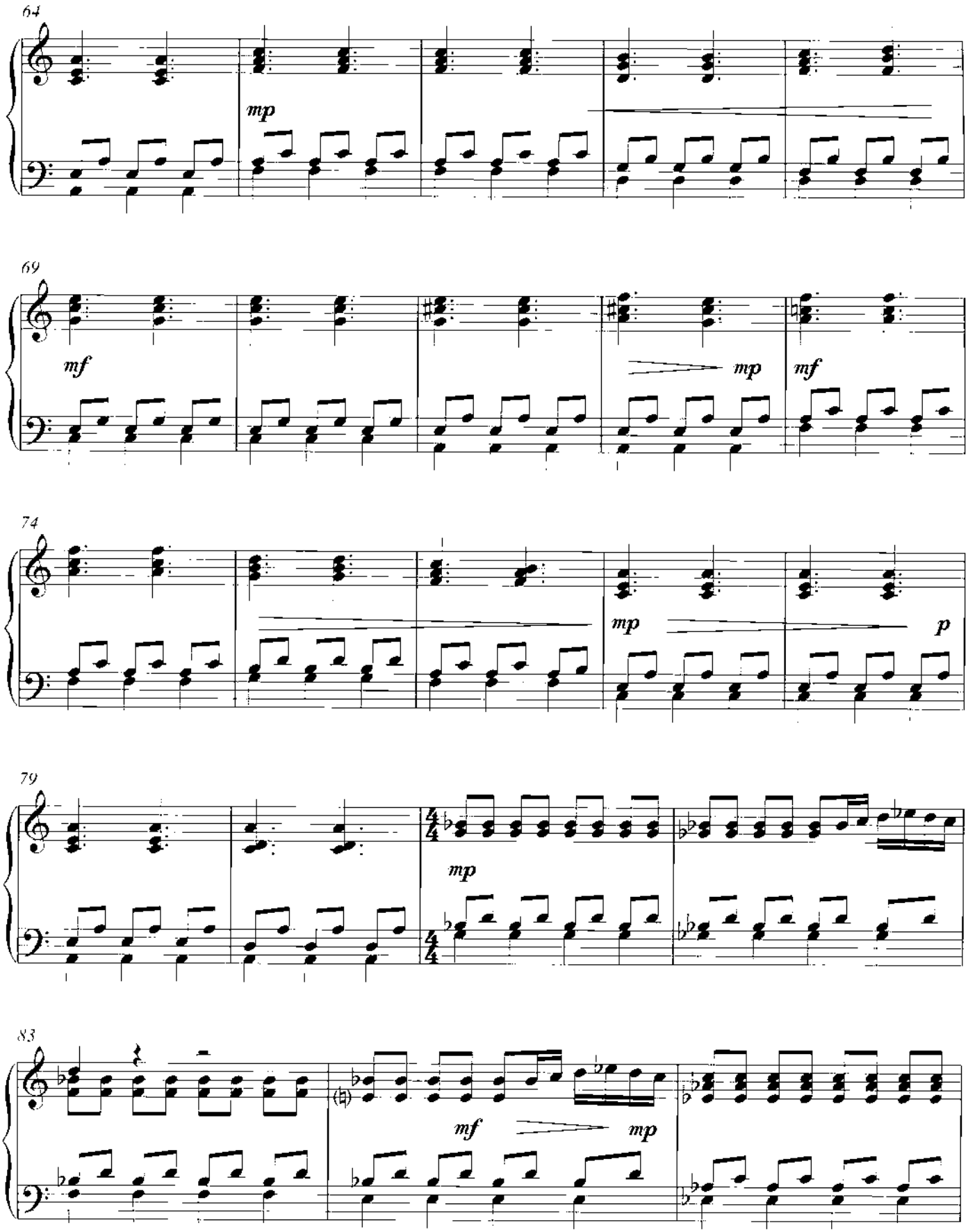
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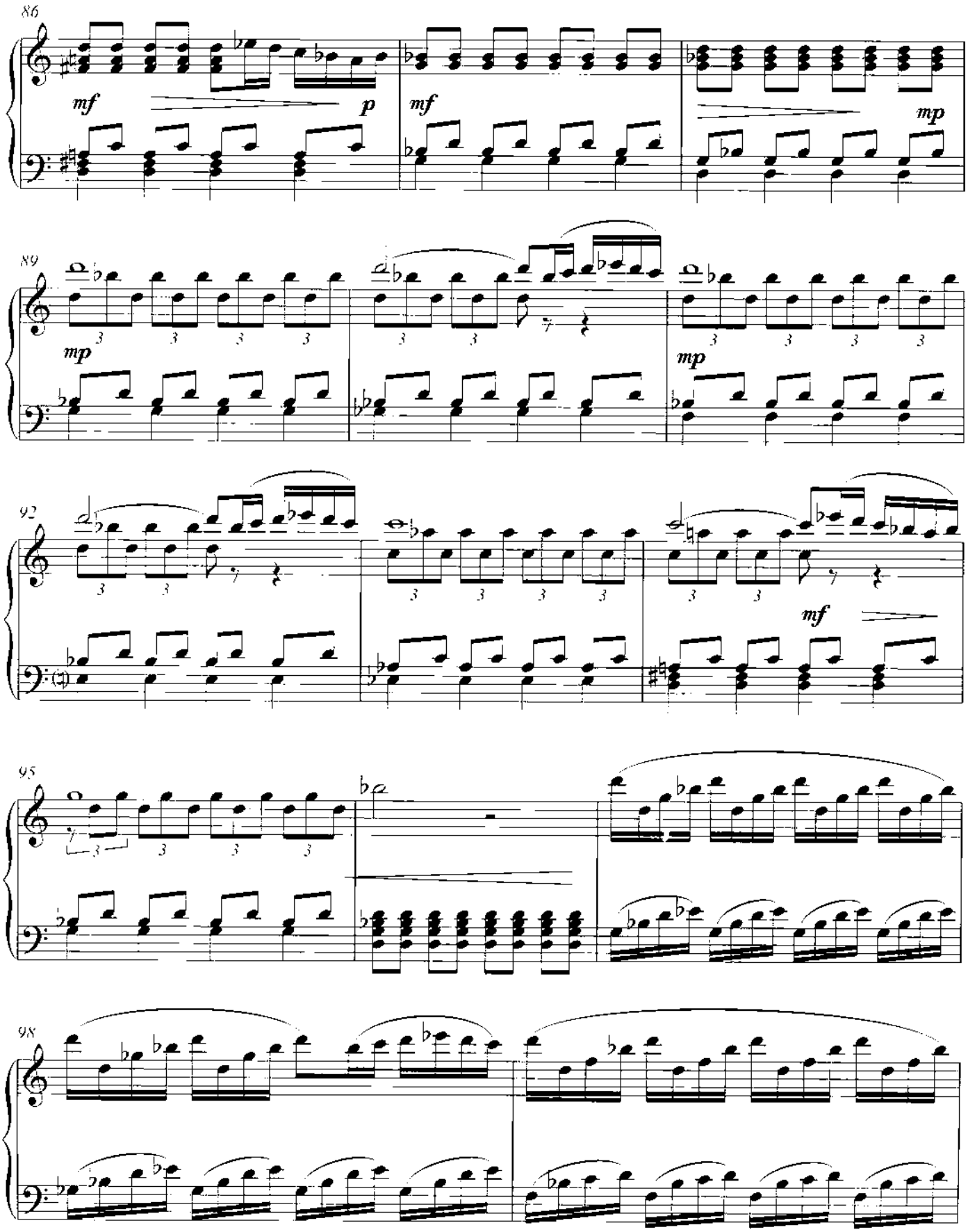
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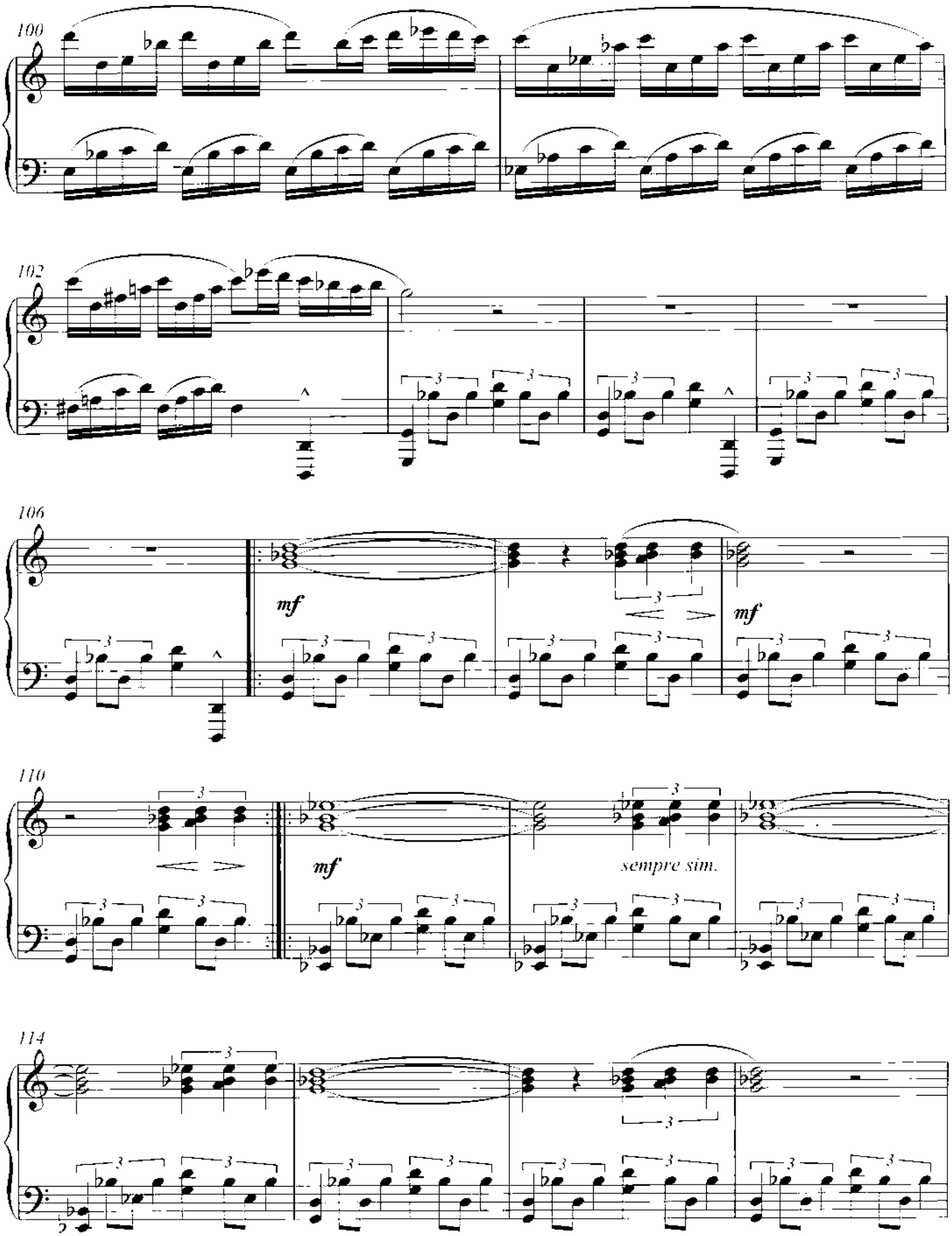
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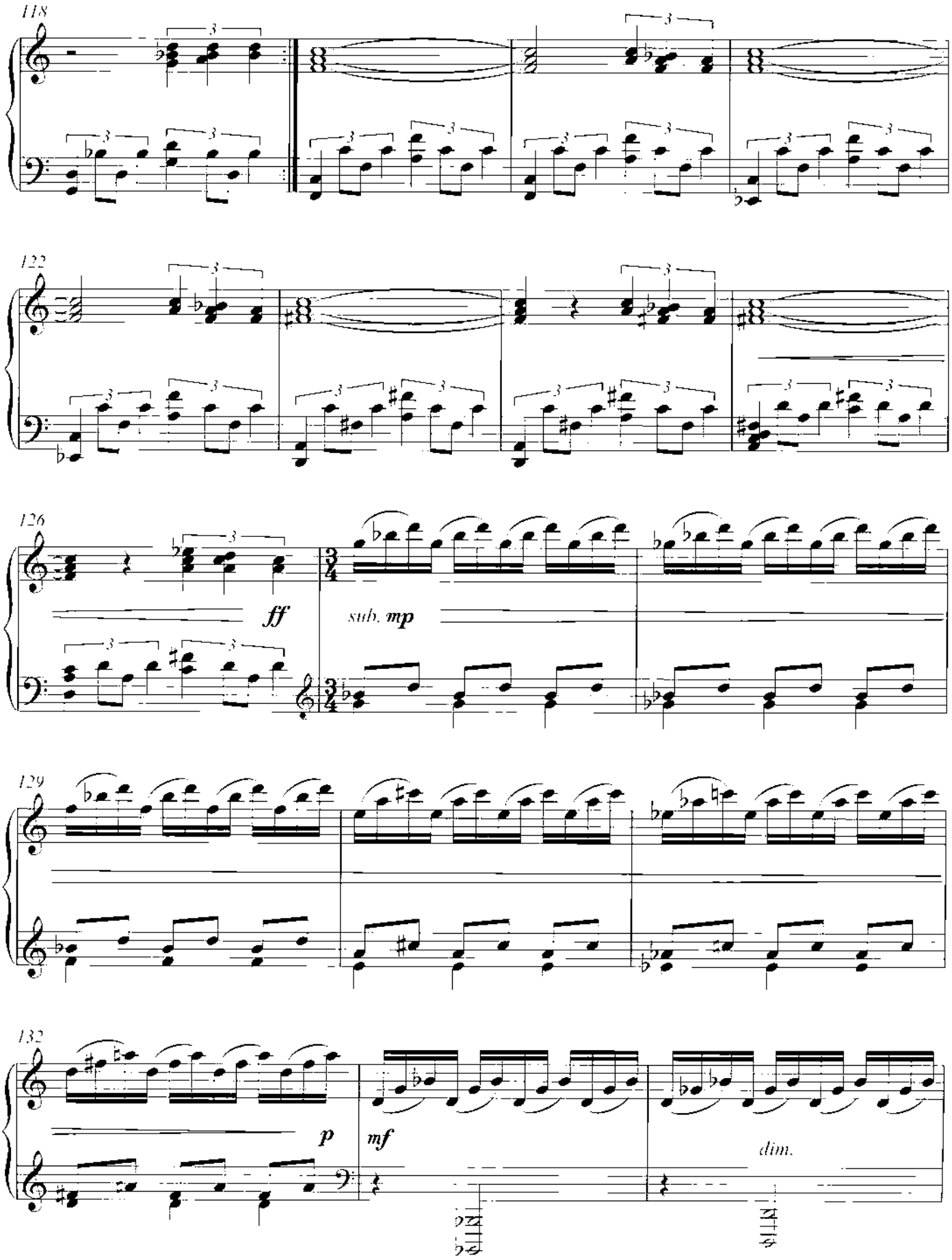
102
106
mf
mf
110
mf
sempre sim.
114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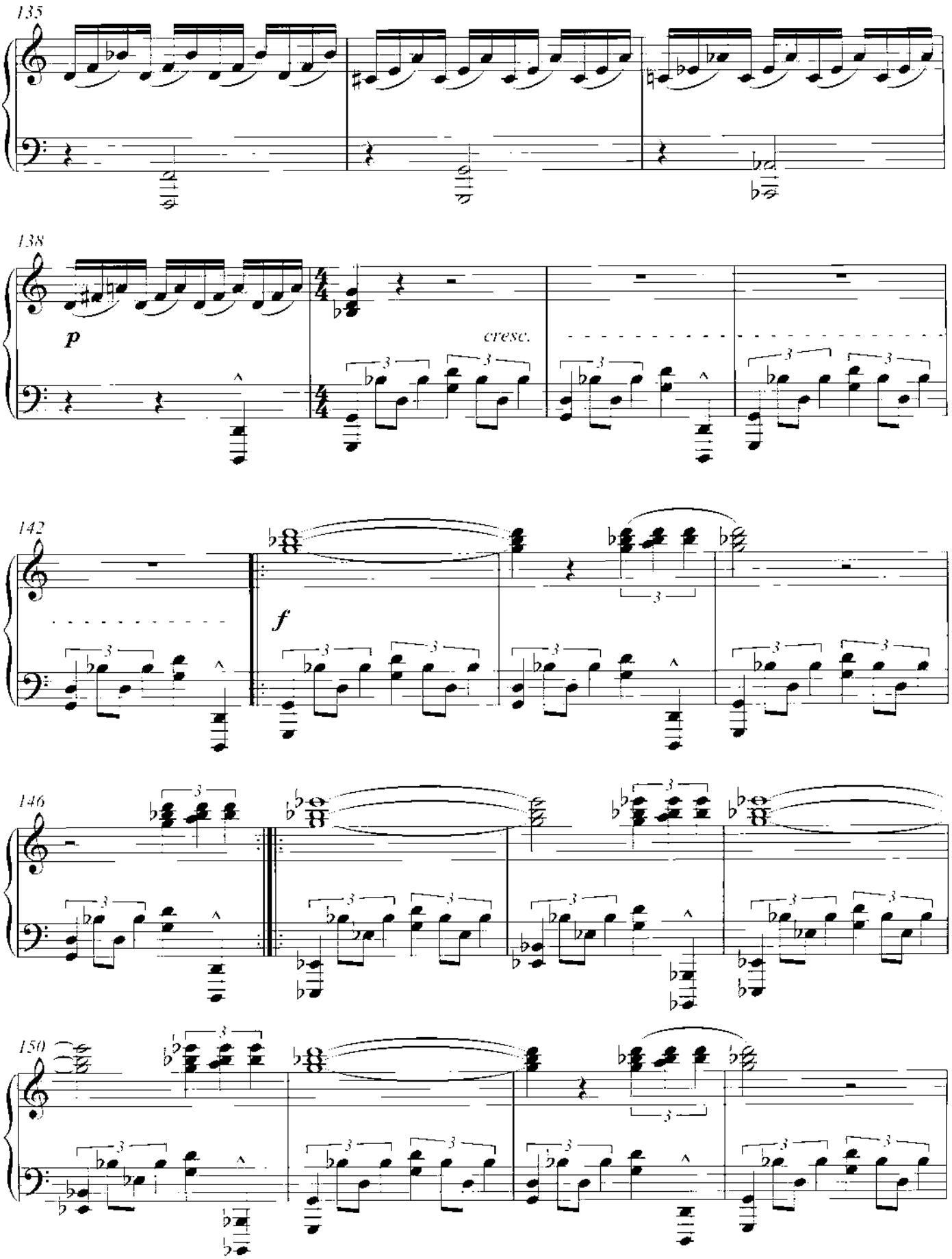
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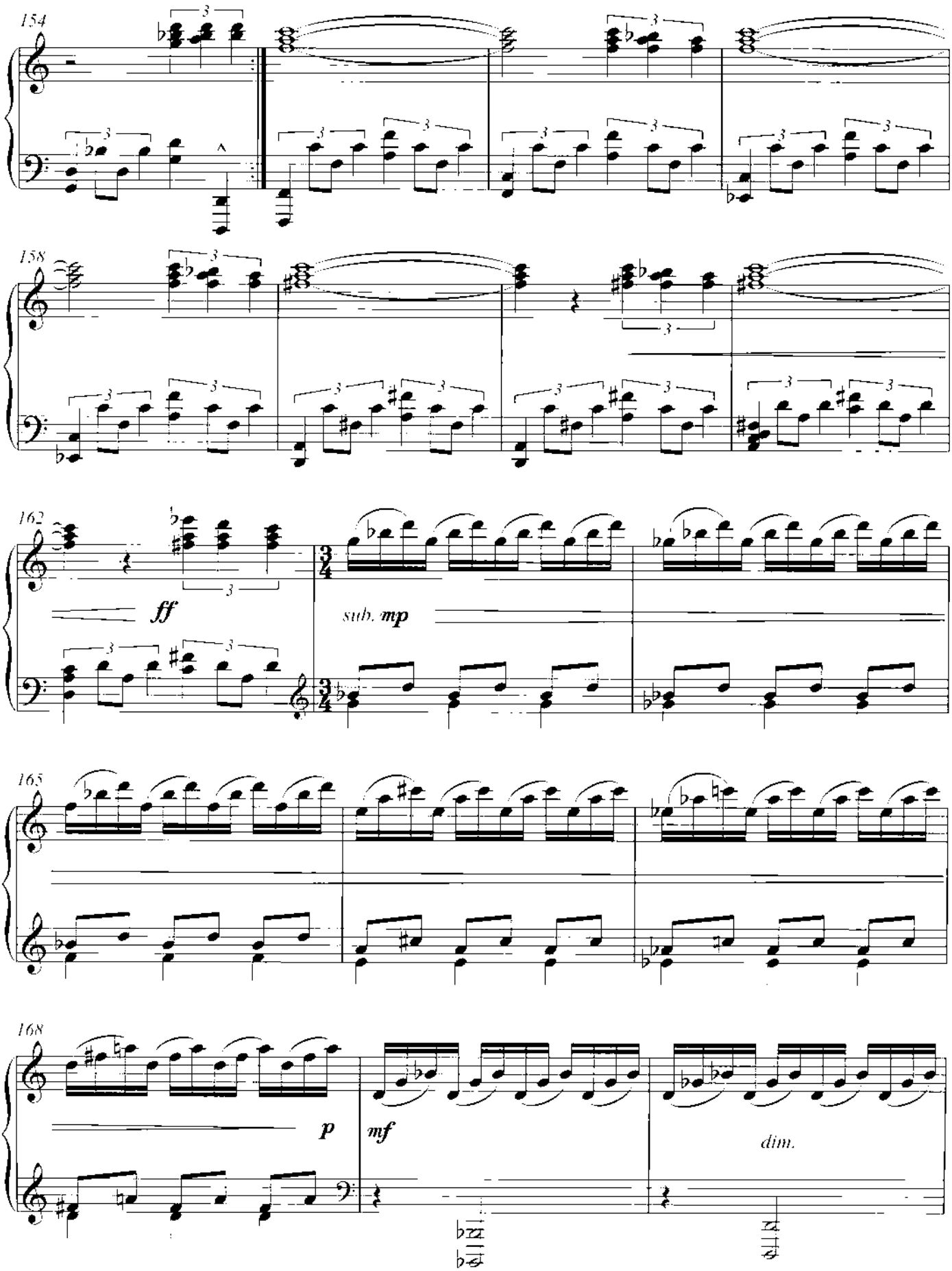
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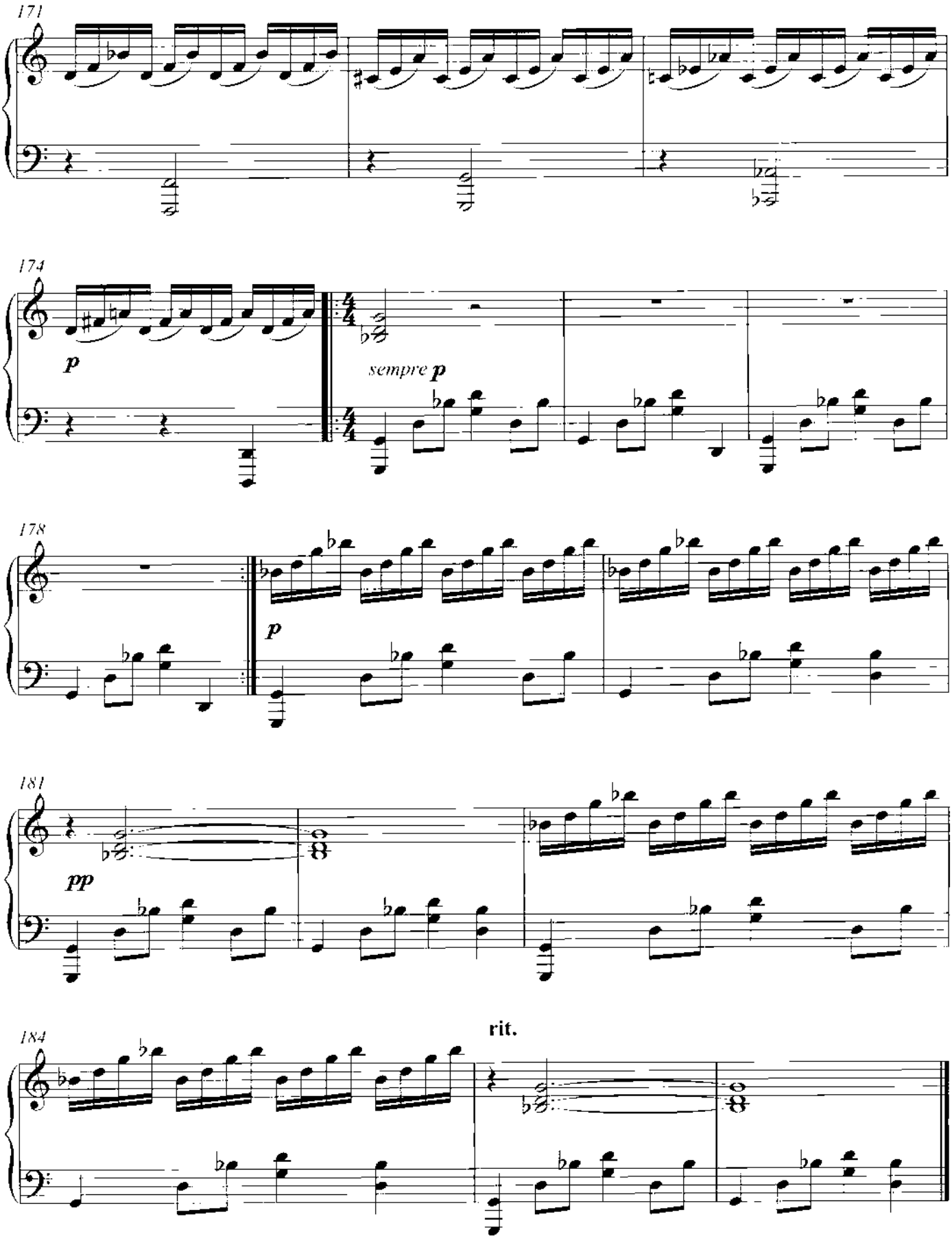
171
174
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178
p
181
pp
184
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