PIANO · VOCAL · GUITAR

THE RETROSPECTIVE COLLECTION

34 OF THEIR BIGGEST HITS, INCLUDING

COLOUR MY WORLD

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

HARD TO SAY I'M SORRY

MAKE ME SMILE

SATURDAY IN THE PARK

25 OR 6 TO 4

WILL YOU STILL LOVE ME

YOU'RE THE INSPIRATION

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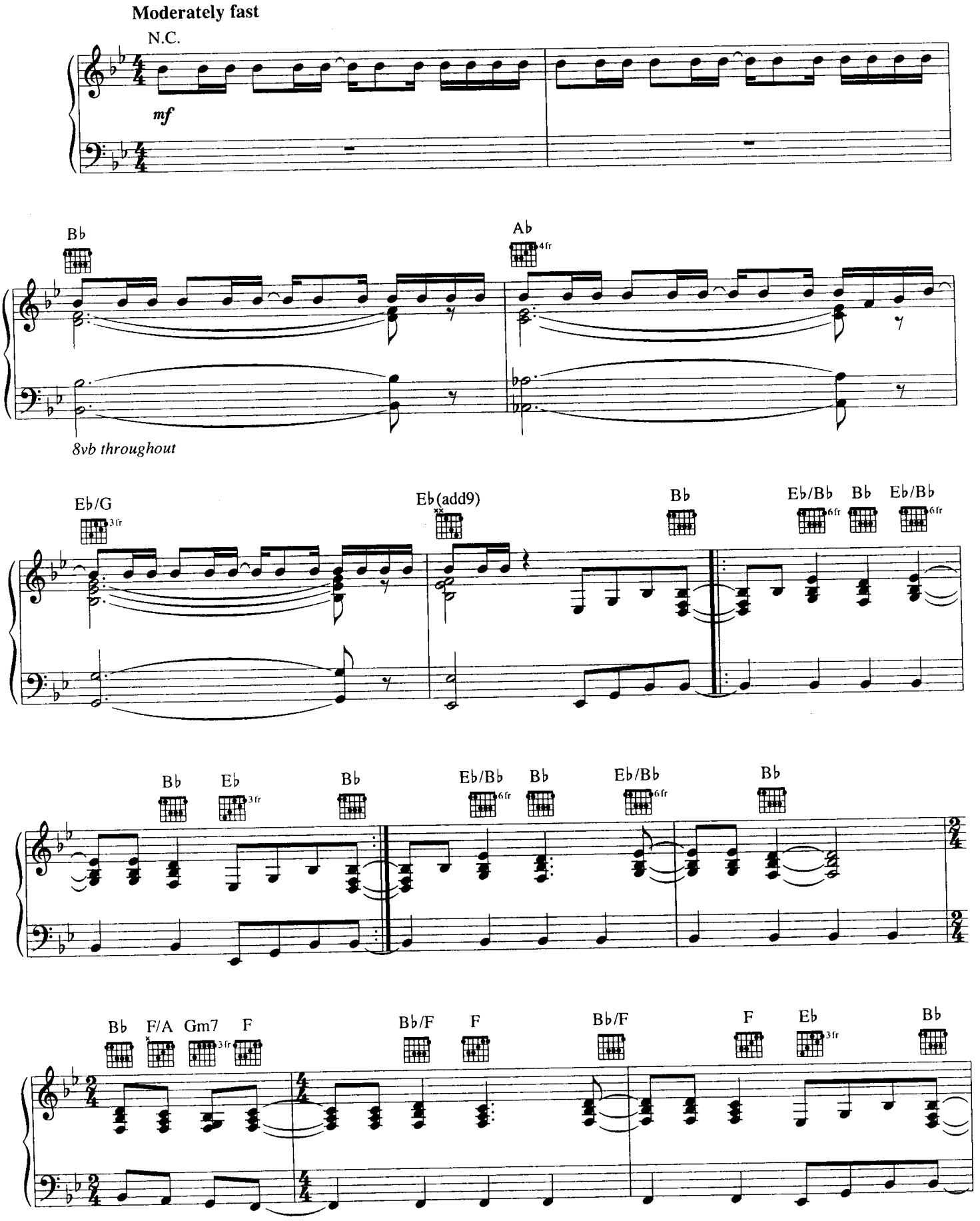
ALIVE AGAIN

Words and Music by
JAMES PANKOW



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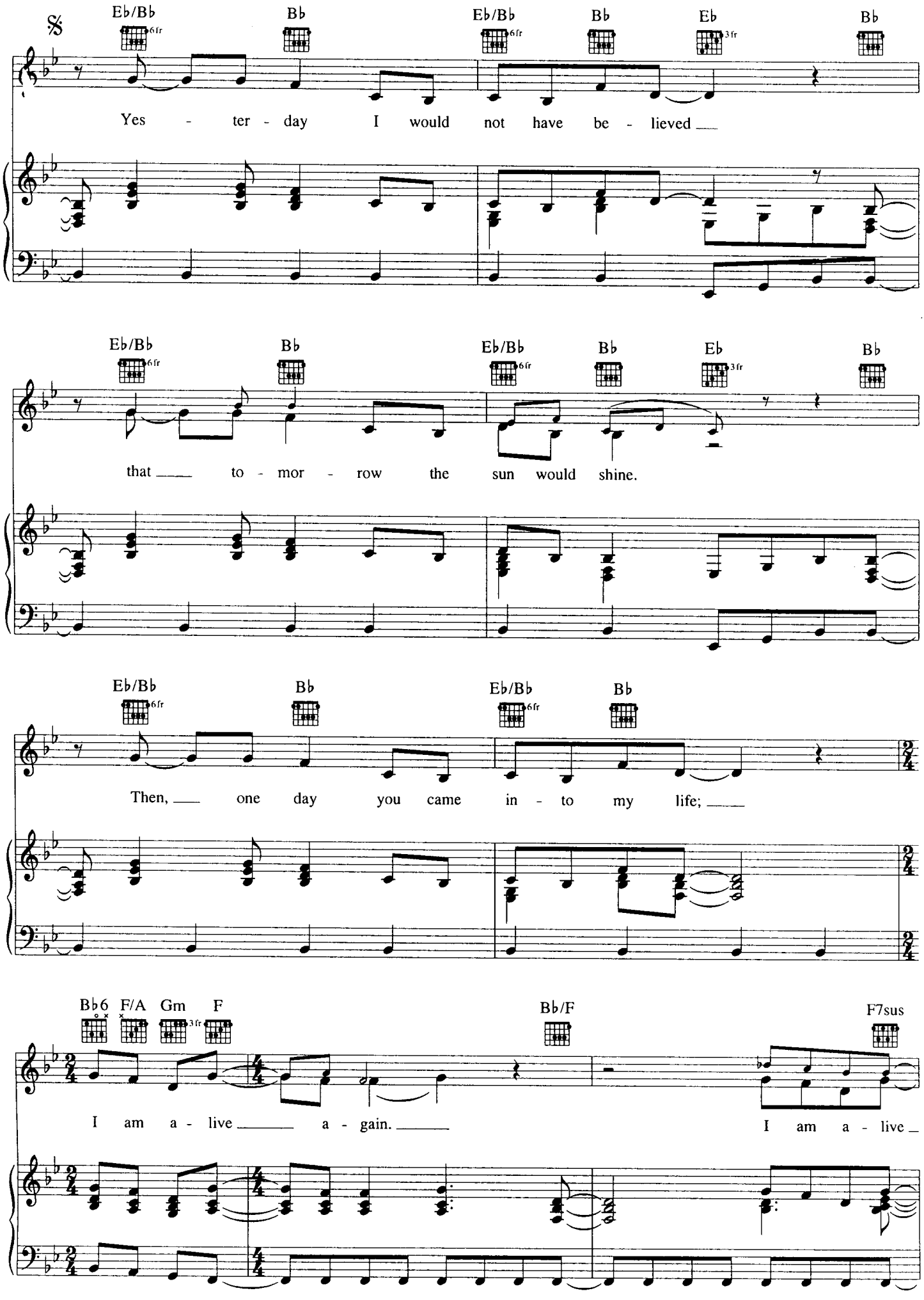
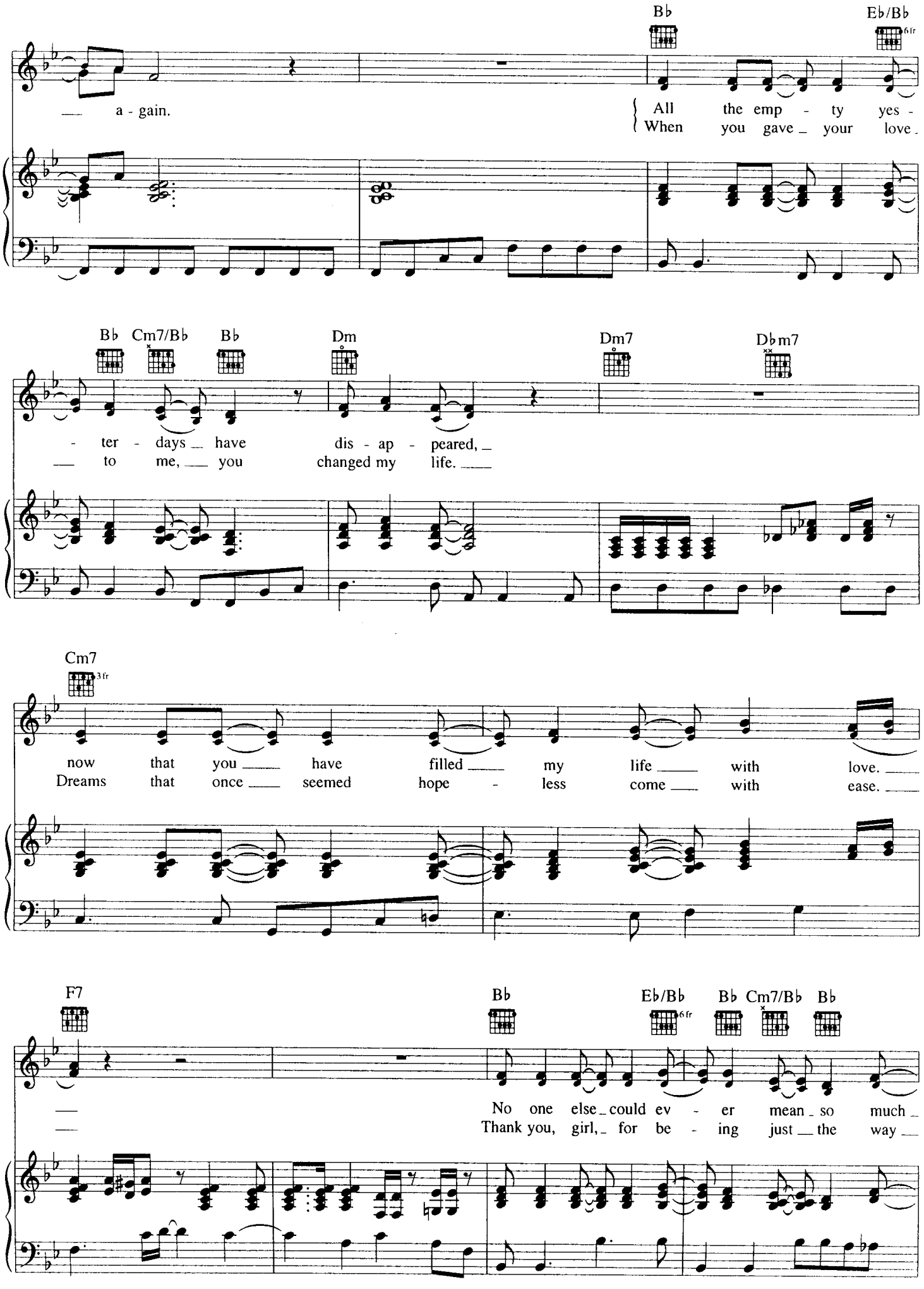
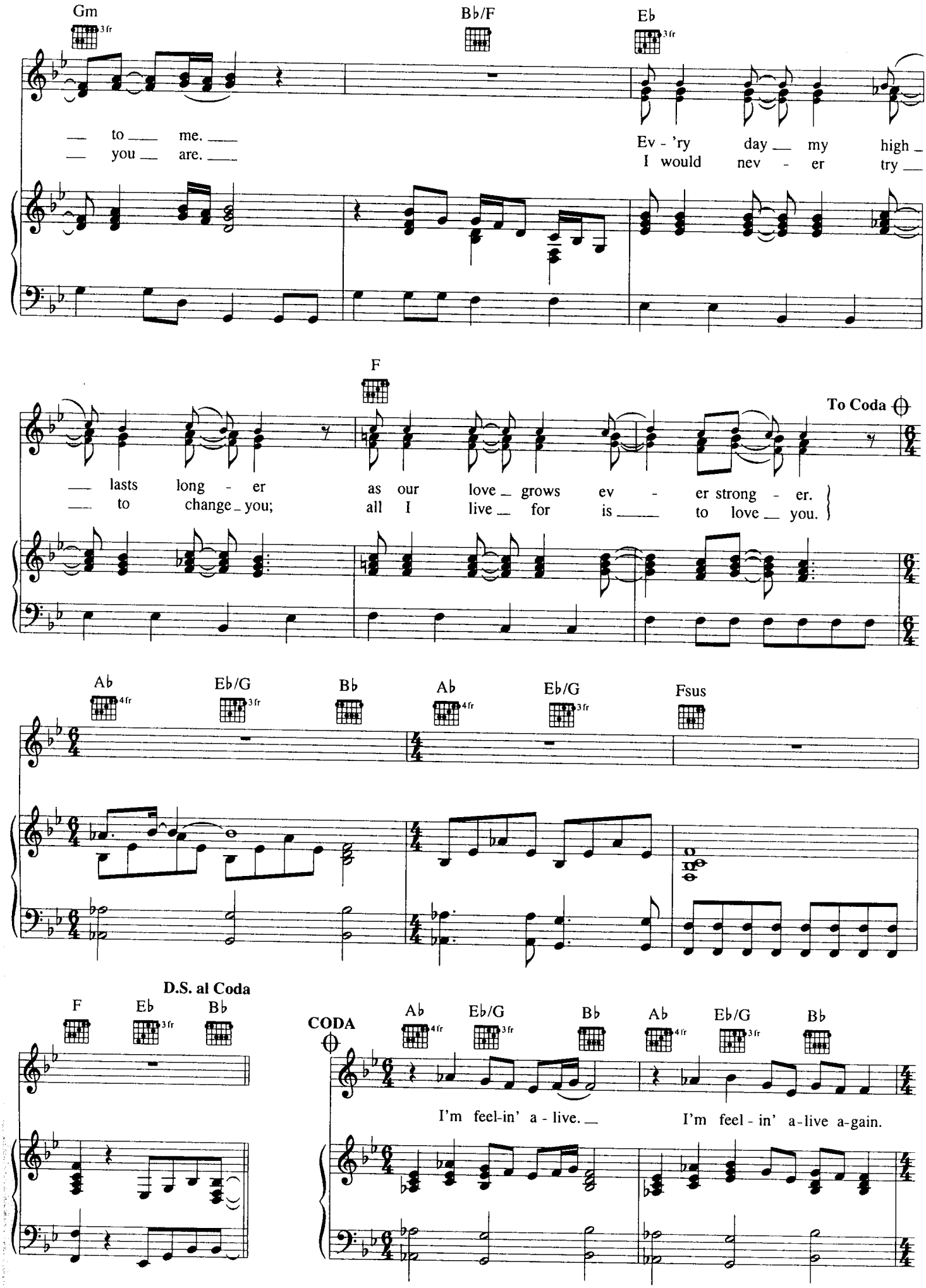
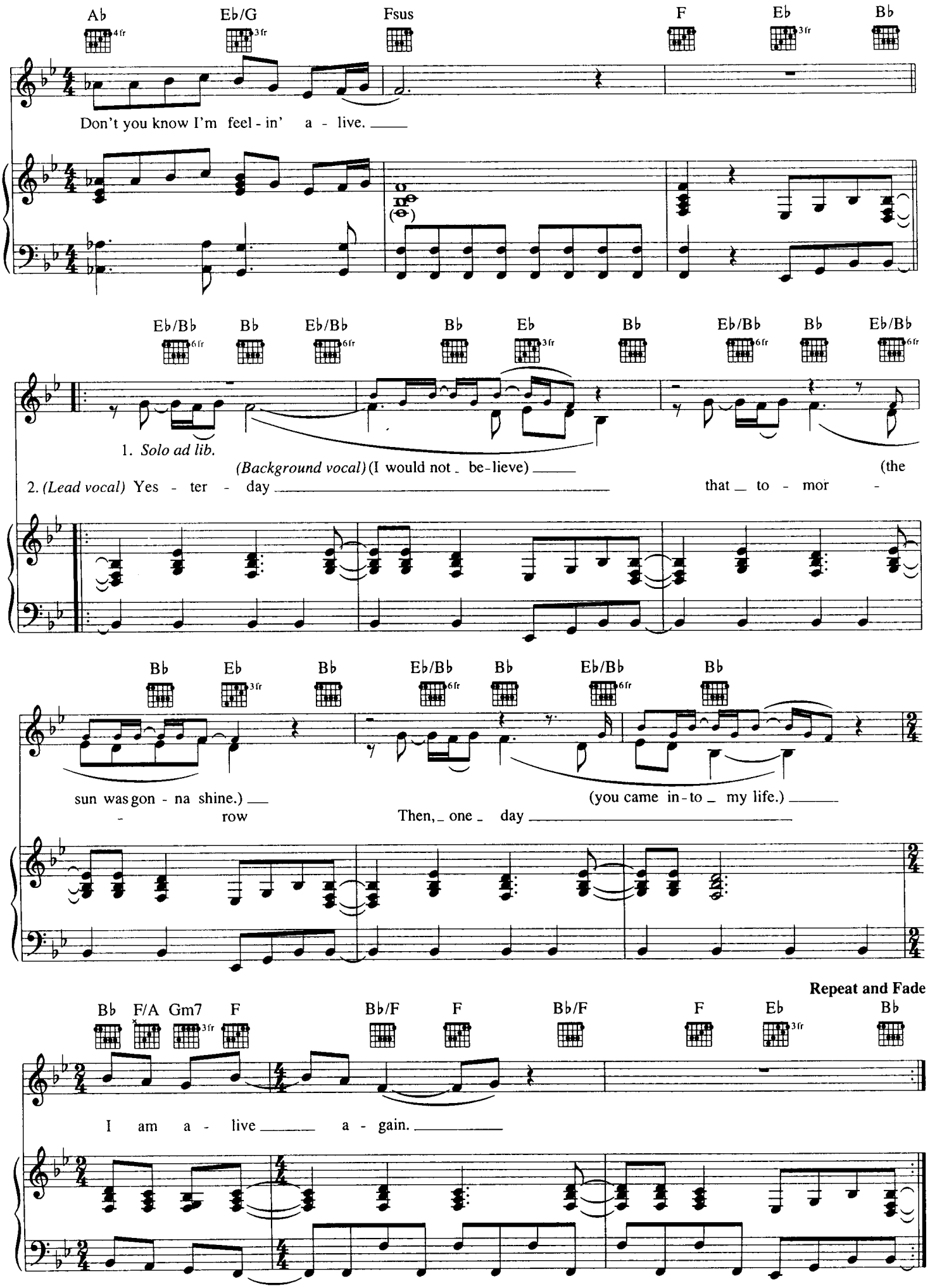

𝄋
E♭/B♭ 6fr
B♭
E♭/B♭ 6fr
B♭
E♭ 3fr
B♭
Yes - ter - day I would not have be - lieved
E♭/B♭ 6fr
B♭
E♭/B♭ 6fr
B♭
E♭ 3fr
B♭
that to - mor - row the sun would shine.
E♭/B♭ 6fr
B♭
E♭/B♭ 6fr
B♭
Then, one day you came in - to my life;
B♭6
F/A
Gm 3fr
F
B♭/F
F7sus
I am a - live a - gain.
I am a - live


B♭
E♭/B♭
6fr
a - gain.
All the emp - ty yes -
When you gave your love
B♭
Cm7/B♭
B♭
Dm
Dm7
D♭m7
- ter - days have dis - ap - peared,
to me, you changed my life.
Cm7
3fr
now that you have filled my life with love.
Dreams that once seemed hope - less come with ease.
F7
B♭
E♭/B♭
6fr
B♭
Cm7/B♭
B♭
No one else could ev - er mean so much
Thank you, girl, for be - ing just the way

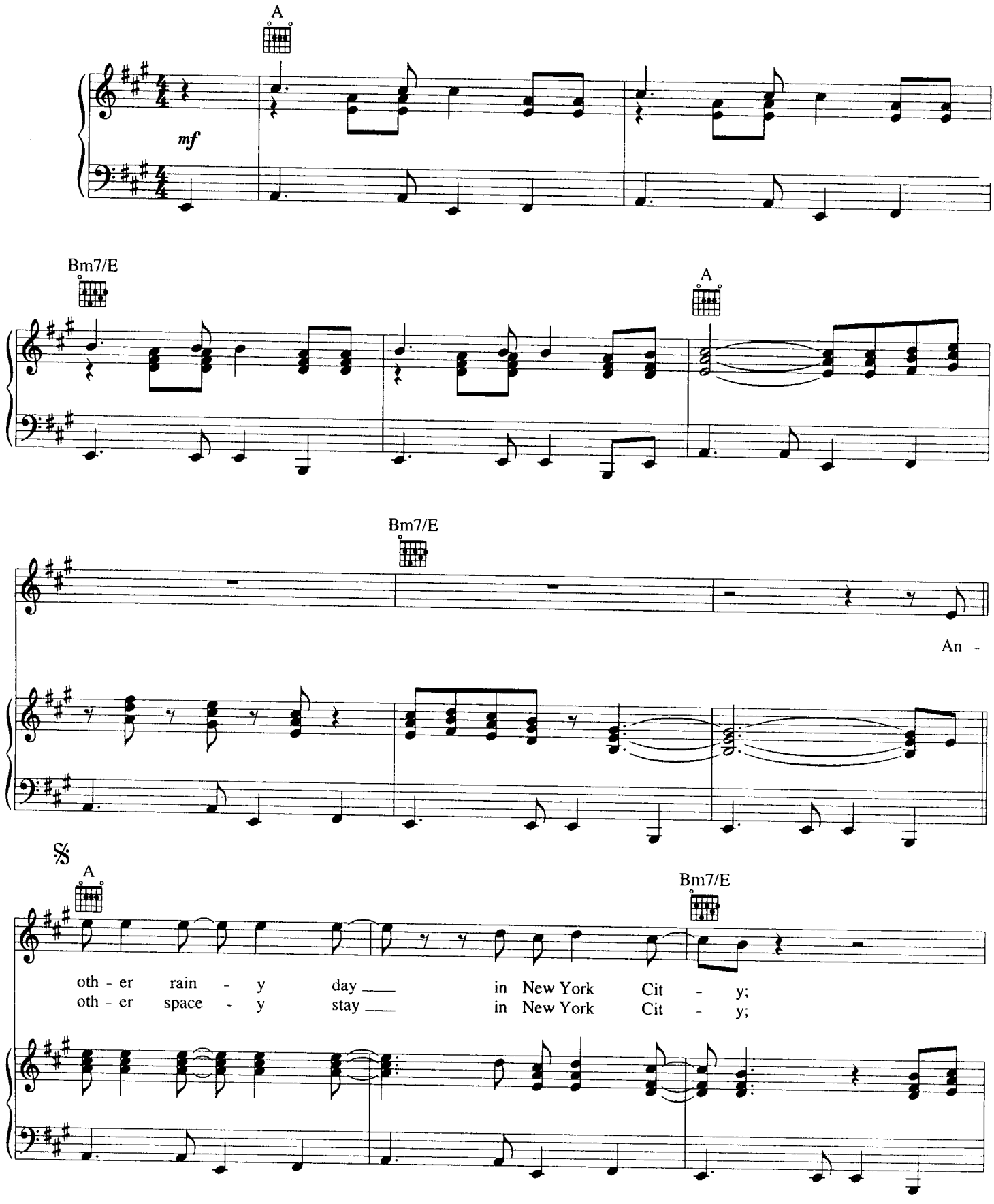

Gm
3fr
Bb/F
Eb
3fr
— to — me. —
— you — are. —
Ev - 'ry day — my high —
I would nev - er try —
F
To Coda
— lasts long - er as our love — grows ev - er strong - er.
— to change — you; all I live — for is — to love — you.
Ab
4fr
Eb/G
3fr
Bb
Ab
4fr
Eb/G
3fr
Fsus
D.S. al Coda
F
Eb
3fr
Bb
CODA
Ab
4fr
Eb/G
3fr
Bb
Ab
4fr
Eb/G
3fr
Bb
I'm feel-in' a - live. —
I'm feel - in' a-live a-gain.


Ab
Eb/G
Fsus
F
Eb
Bb
Don't you know I'm feel - in' a - live.
Eb/Bb
Bb
Eb/Bb
Bb
Eb
Bb
Eb/Bb
Bb
Eb/Bb
1. Solo ad lib.
(Background vocal) (I would not be-lieve)
2. (Lead vocal) Yes - ter - day
that to - mor -
Bb
Eb
Bb
Eb/Bb
Bb
Eb/Bb
Bb
sun was gon - na shine.)
- row
(you came in-to my life.)
Then, one day
Repeat and Fade
Bb
F/A
Gm7
F
Bb/F
F
Bb/F
F
Eb
Bb
I am a - live a - gain.

ANOTHER RAINY DAY IN NEW YORK CITY

Words and Music by
ROBERT LAMM

Bright Calypso rhythm



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soft - ly sweet, so si - lent - ly it falls,
high up in an ov - er - priced ho - tel,

C♯m7 4fr F♯9 3fr Bm7 2fr

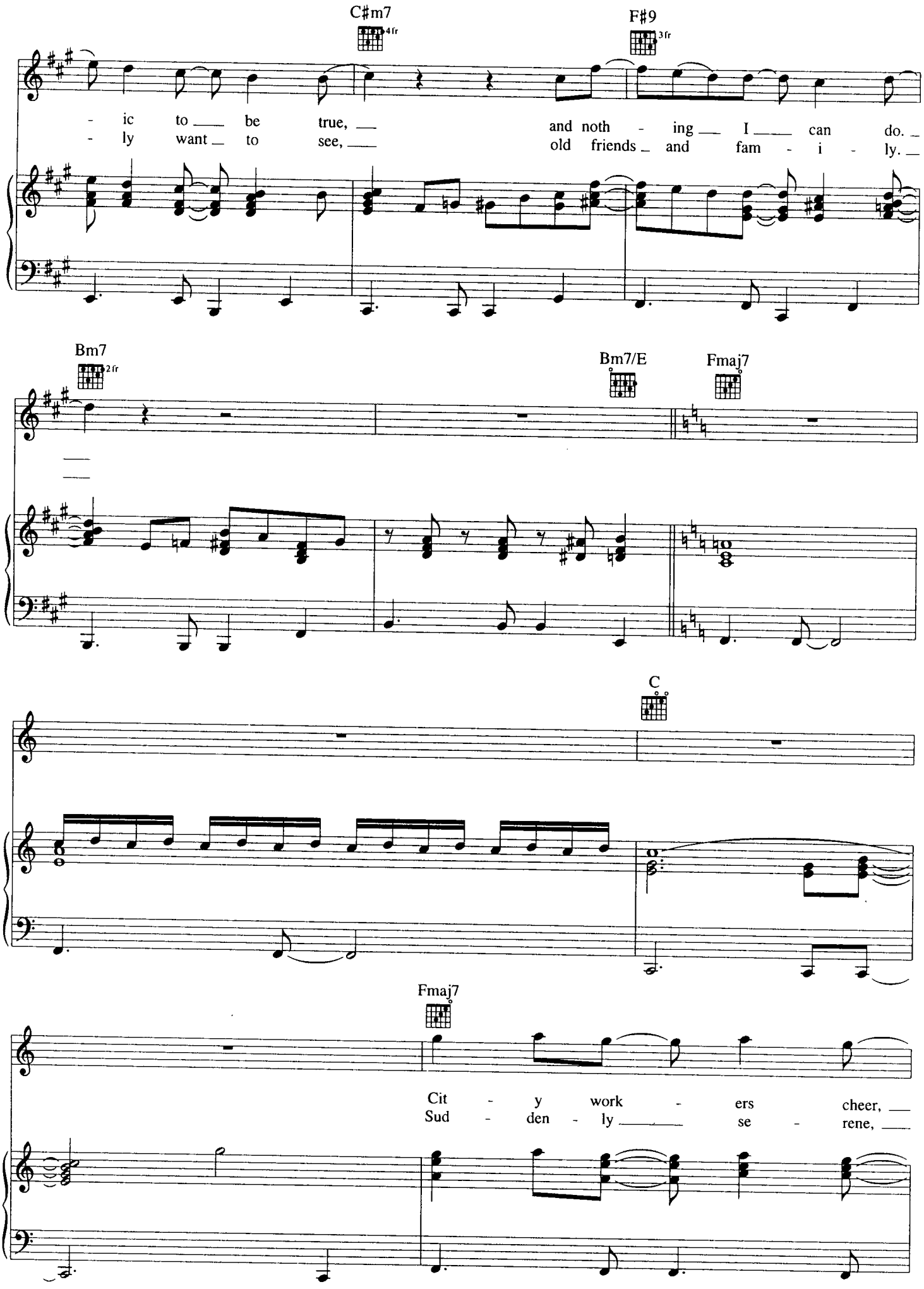
as cross - town traf - fic crawls.
the view is real - ly swell.

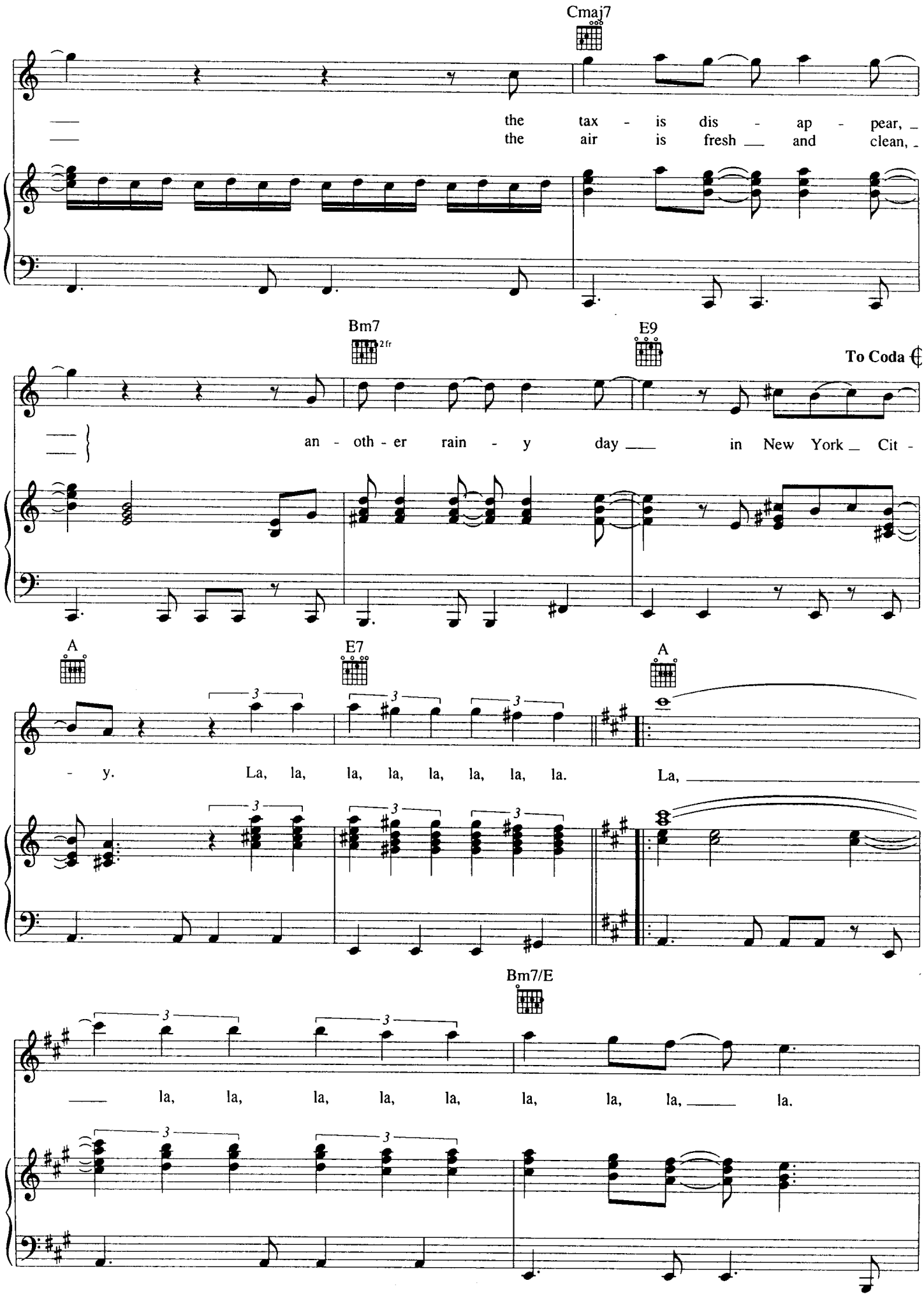
Bm7/E A

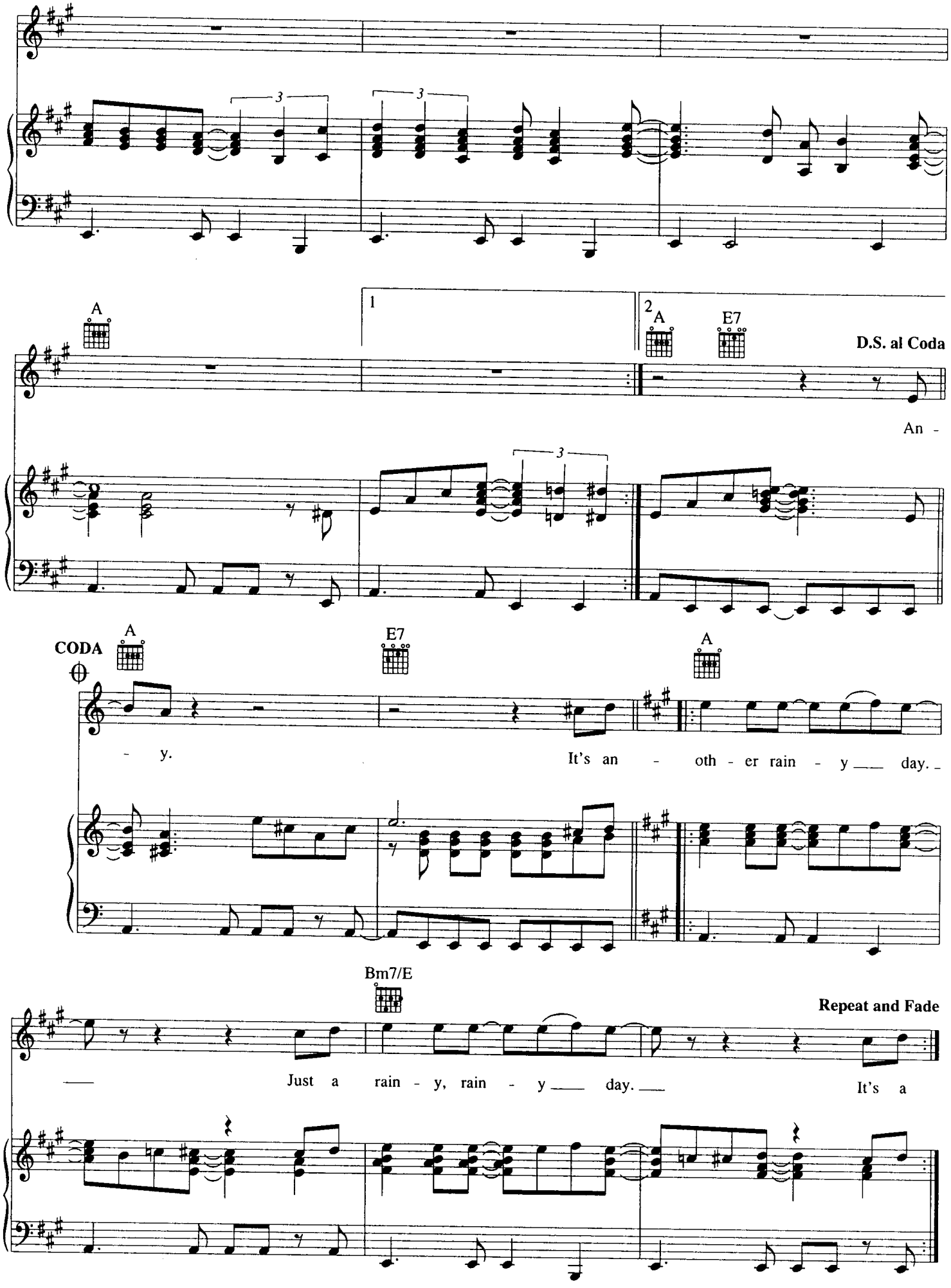
Mem - 'ries in my way in New York Cit -
Win - dy, wet and gray in New York Cit -

Bm7/E

- y, ten - der, tough, too trag -
- y, no one here I real -

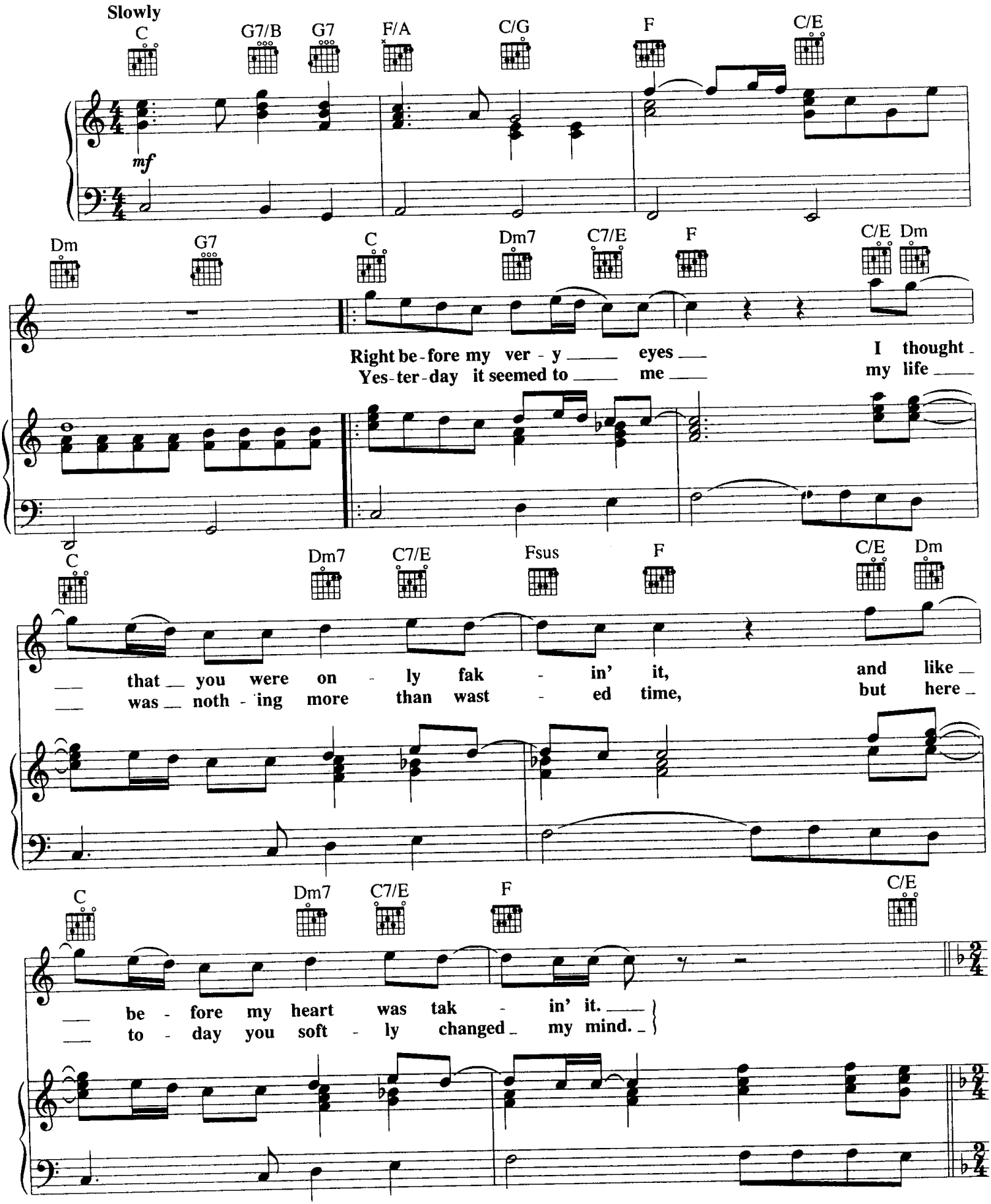

C♯m7
4fr
F♯9
3fr
- ic to ___ be true, ___
- ly want _ to see, ___
and noth - ing ___ I ___ can do. _
old friends _ and fam - i - ly. _
Bm7
2fr
Bm7/E
Fmaj7
C
Fmaj7
Cit - y work - ers cheer, ___
Sud - den - ly ___ se - rene, ___


Cmaj7
the tax - is dis - ap - pear,
the air is fresh and clean,
Bm7
2 fr
E9
To Coda
an - oth - er rain - y day in New York Cit -
A
E7
A
- y. La, la, la, la, la, la, la, la. La,
Bm7/E
la, la, la, la, la, la, la, la, la.


A
1
2
A
E7
D.S. al Coda
An -
CODA
A
E7
A
- y.
It's an - oth - er rain - y ___ day. -
Bm7/E
Repeat and Fade
___ Just a rain - y, rain - y ___ day. ___
It's a

BABY WHAT A BIG SURPRISE

Words and Music by
PETER CETERA



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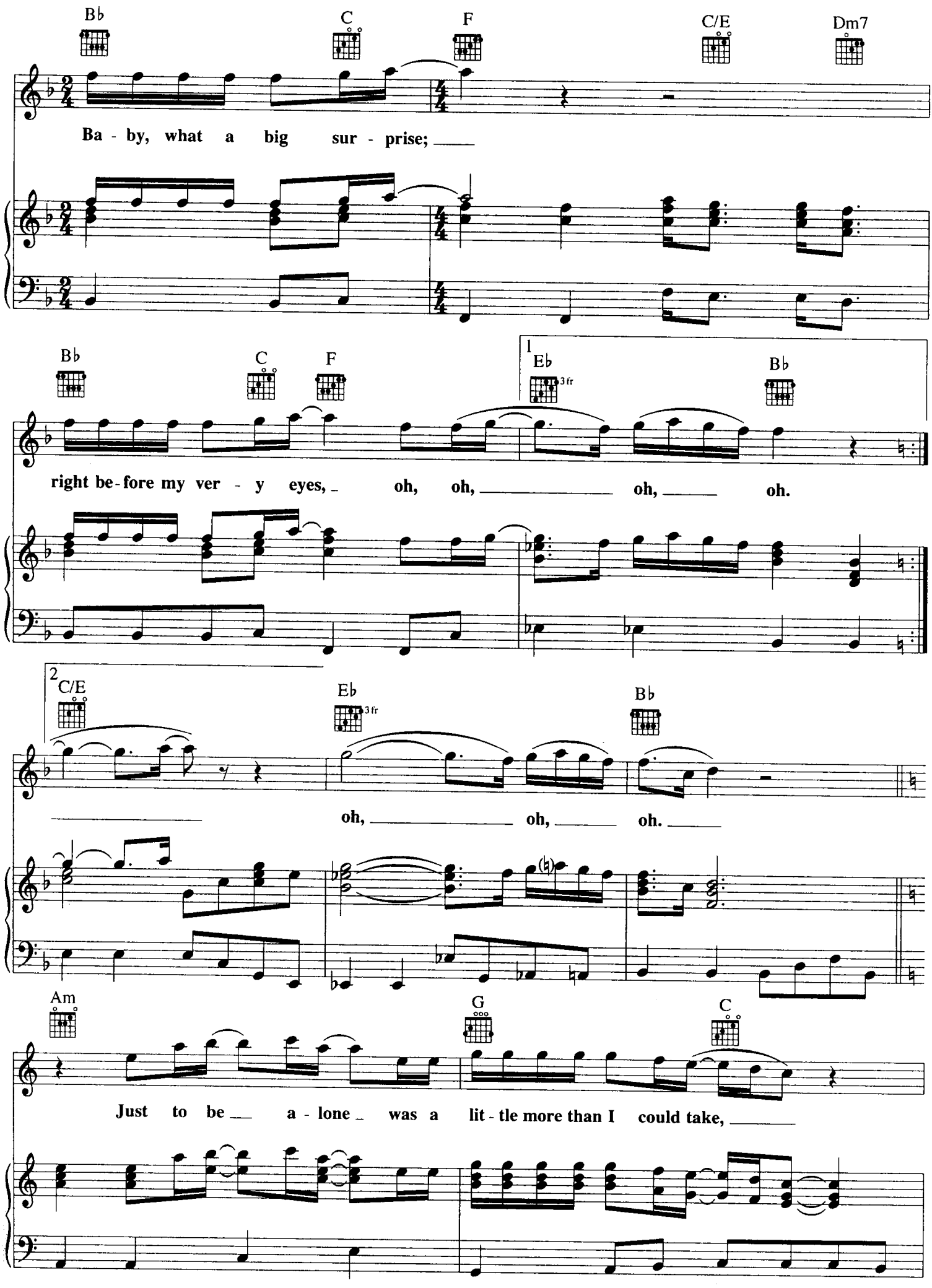
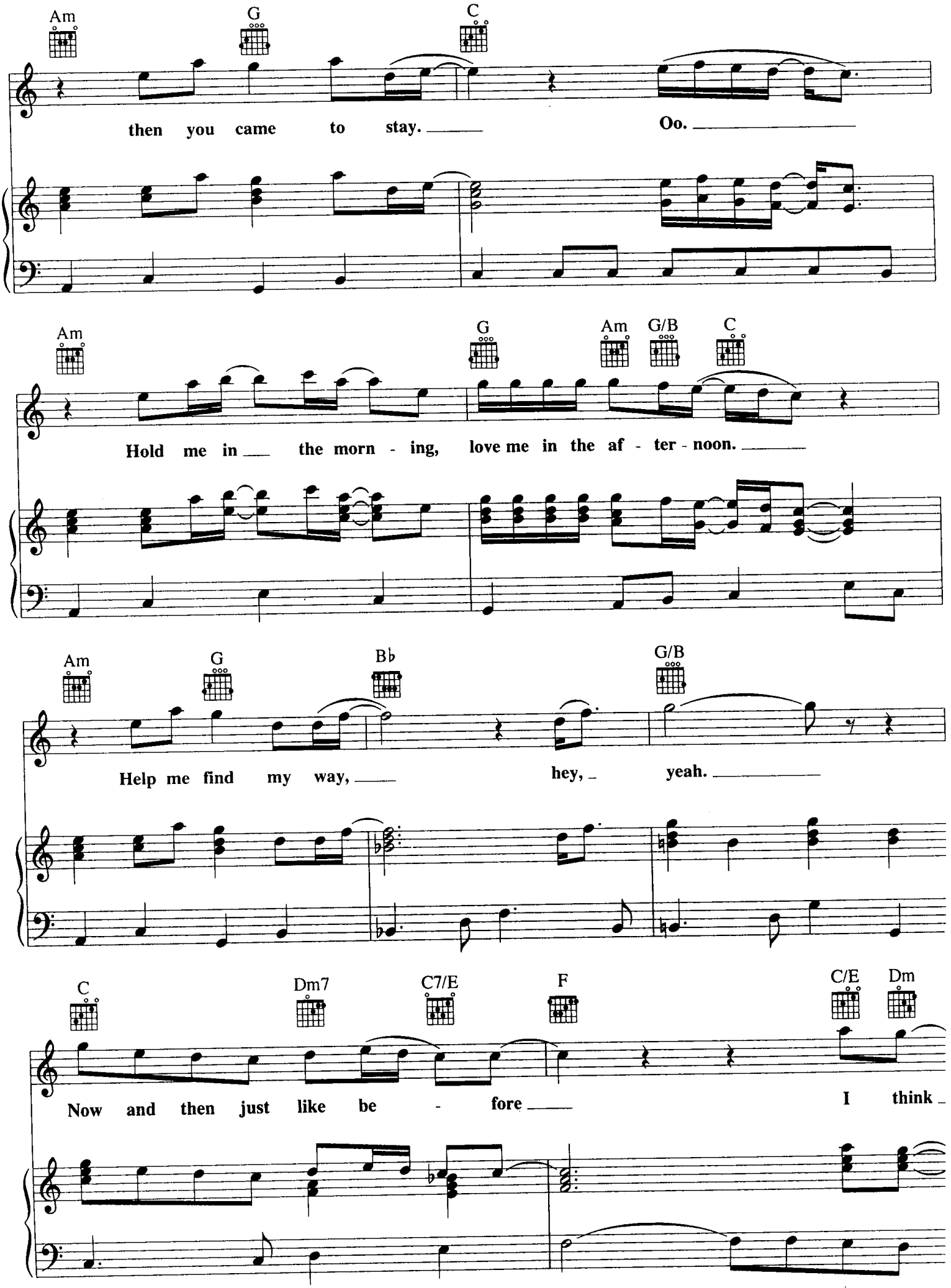
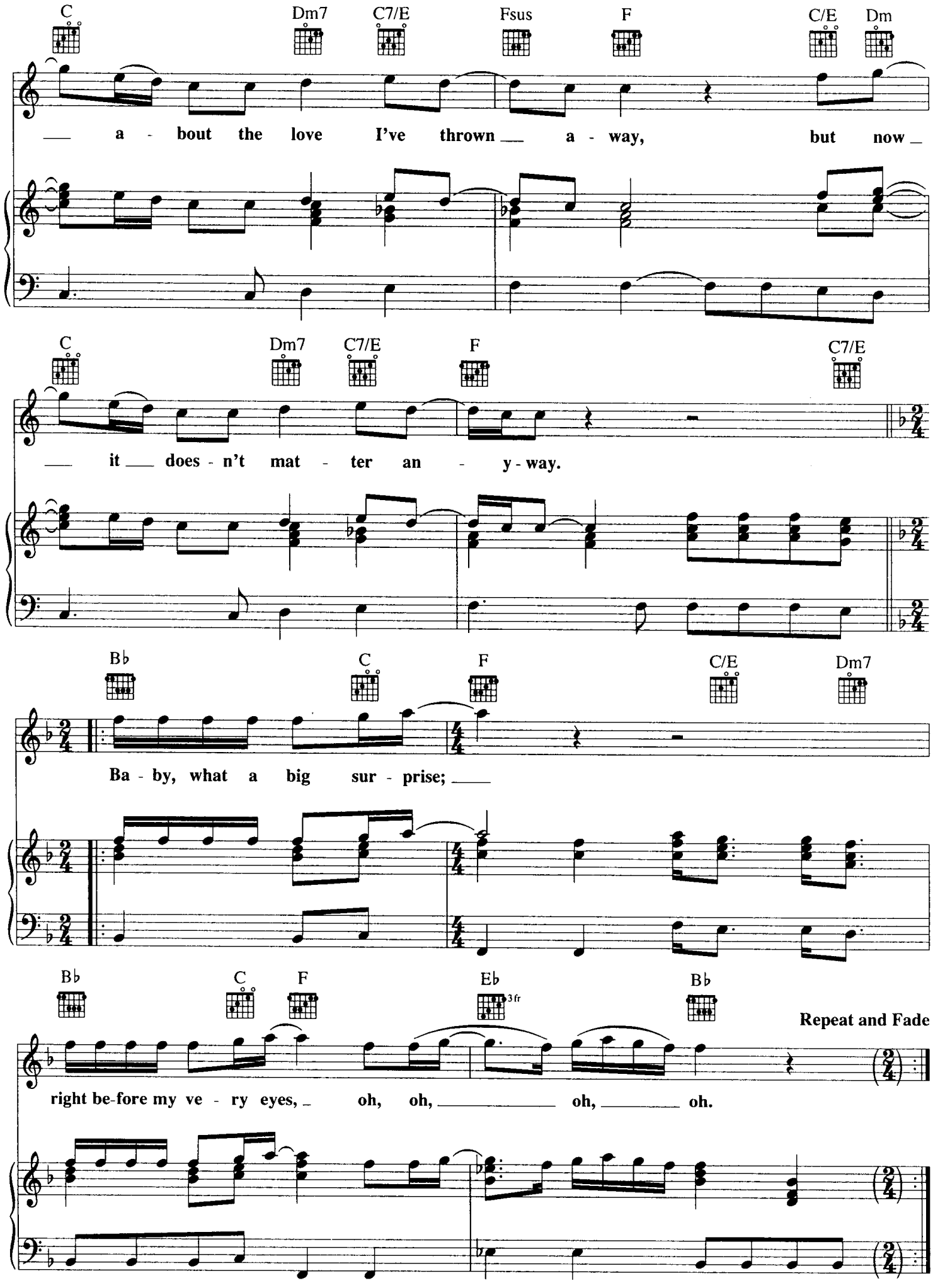
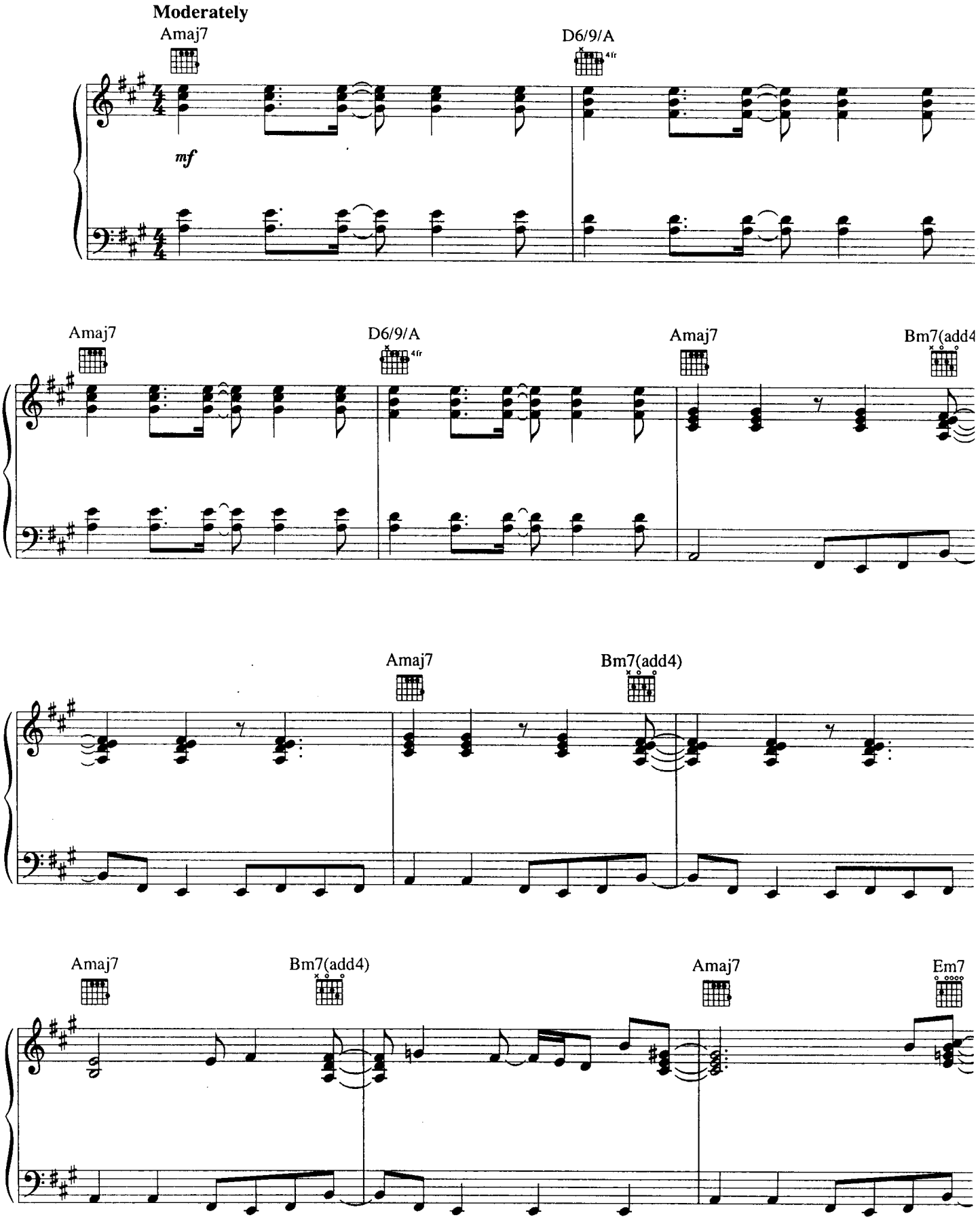

B♭
C
F
C/E
Dm7
Ba - by, what a big sur - prise;
B♭
C
F
1
E♭
3fr
B♭
right be - fore my ver - y eyes, oh, oh, oh, oh.
2
C/E
E♭
3fr
B♭
oh, oh, oh.
Am
G
C
Just to be a - lone was a lit - tle more than I could take,


Am
G
C
then you came to stay. Oo.
Am
G
Am
G/B
C
Hold me in the morn - ing, love me in the af - ter - noon.
Am
G
B♭
G/B
Help me find my way, hey, yeah.
C
Dm7
C7/E
F
C/E
Dm
Now and then just like be - fore I think


C Dm7 C7/E Fsus F C/E Dm
a - bout the love I've thrown a - way, but now
C Dm7 C7/E F C7/E
it does - n't mat - ter an - y - way.
B♭ C F C/E Dm7
Ba - by, what a big sur - prise;
B♭ C F E♭ 3fr B♭
Repeat and Fade
right be-fore my ve - ry eyes, oh, oh, oh, oh.

BEGINNINGS

Words and Music by
ROBERT LAMM



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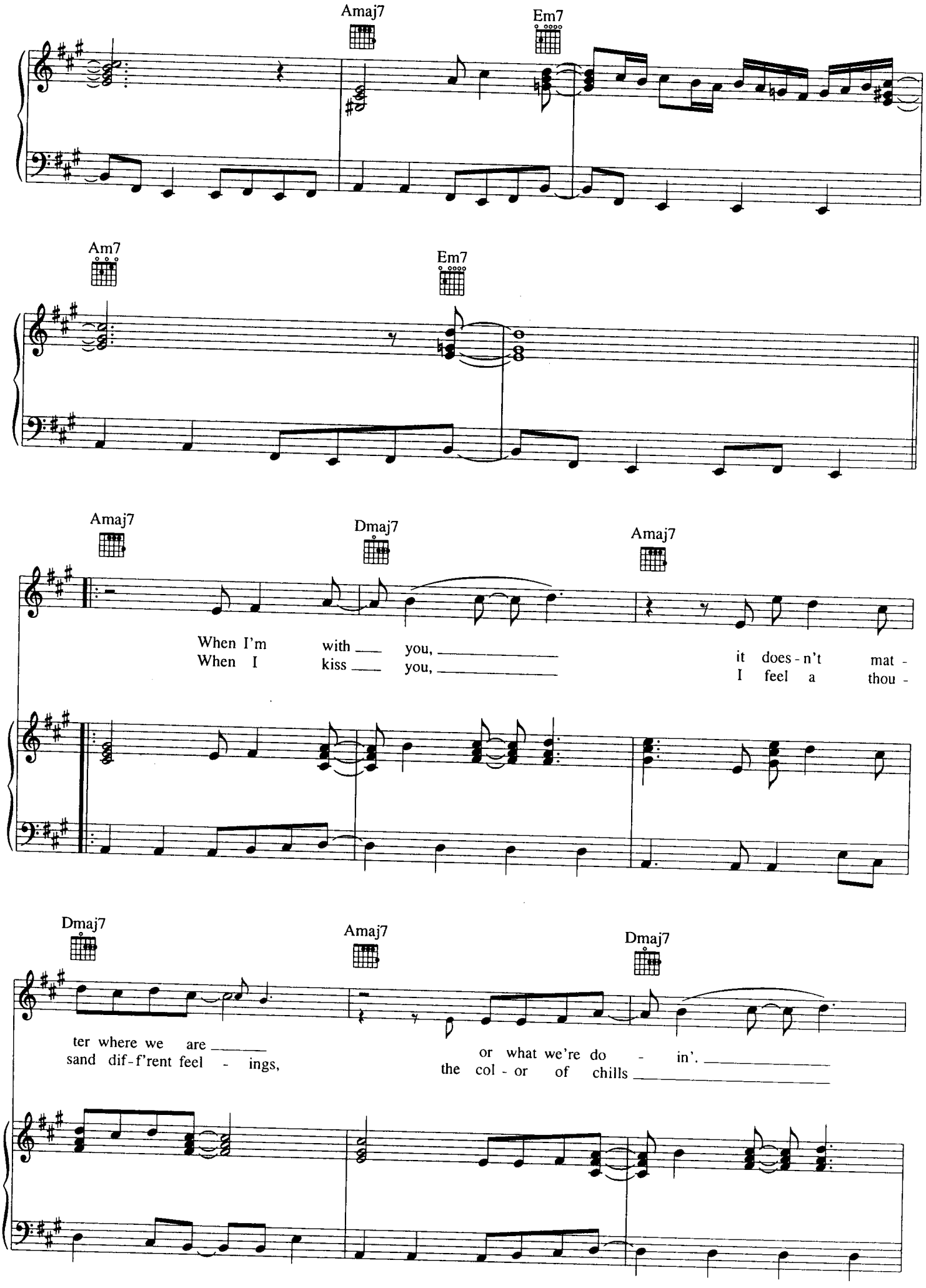
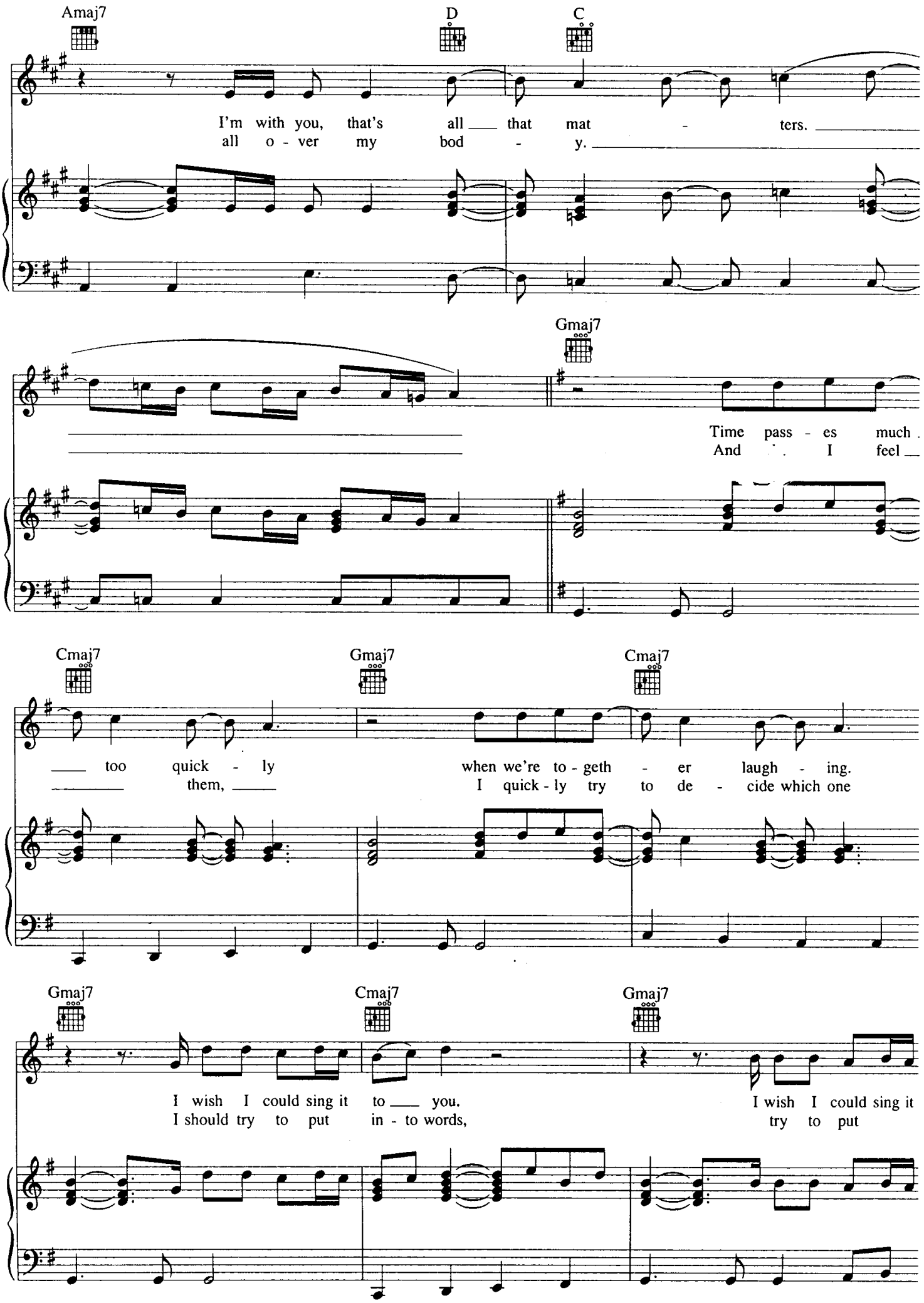
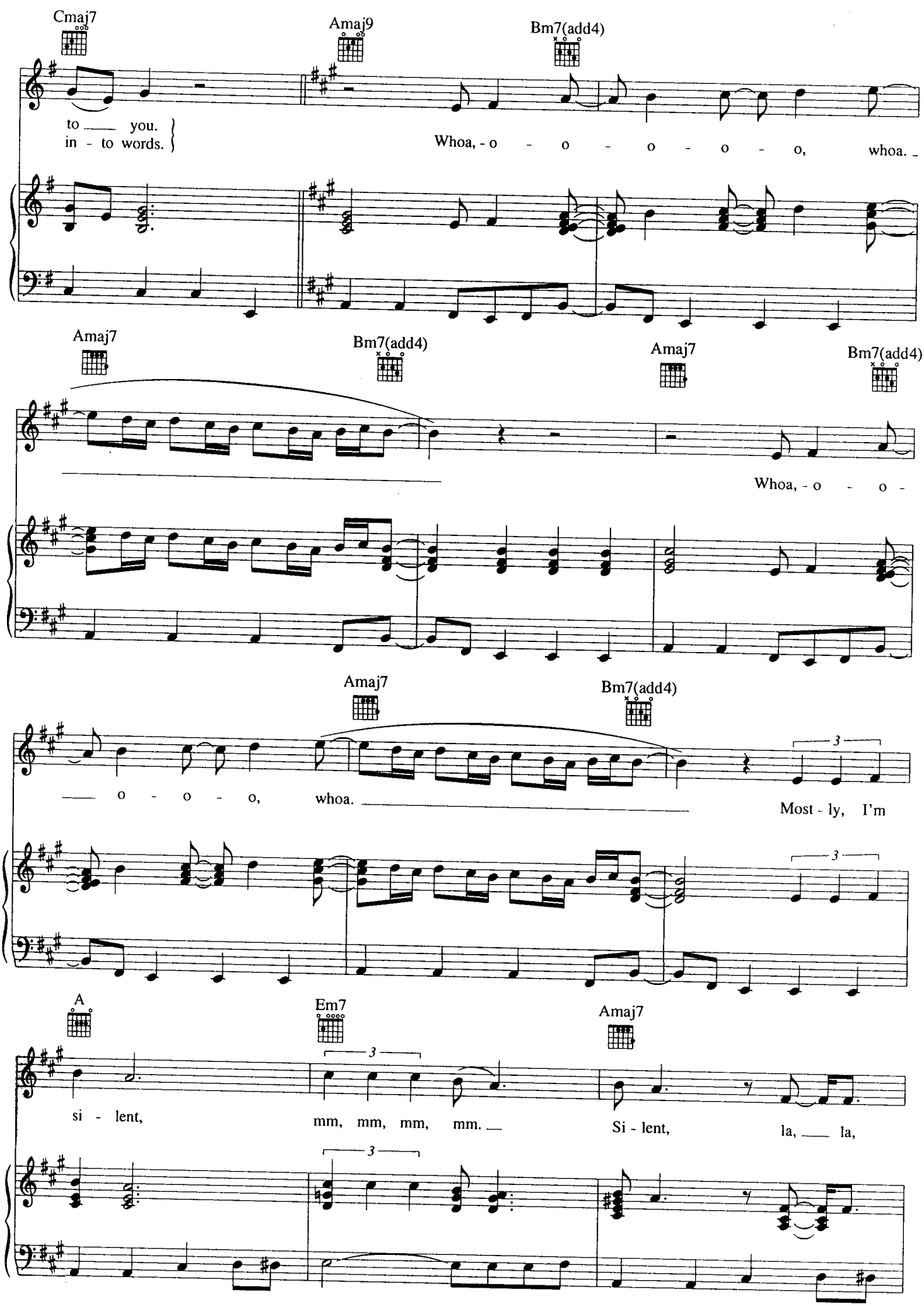
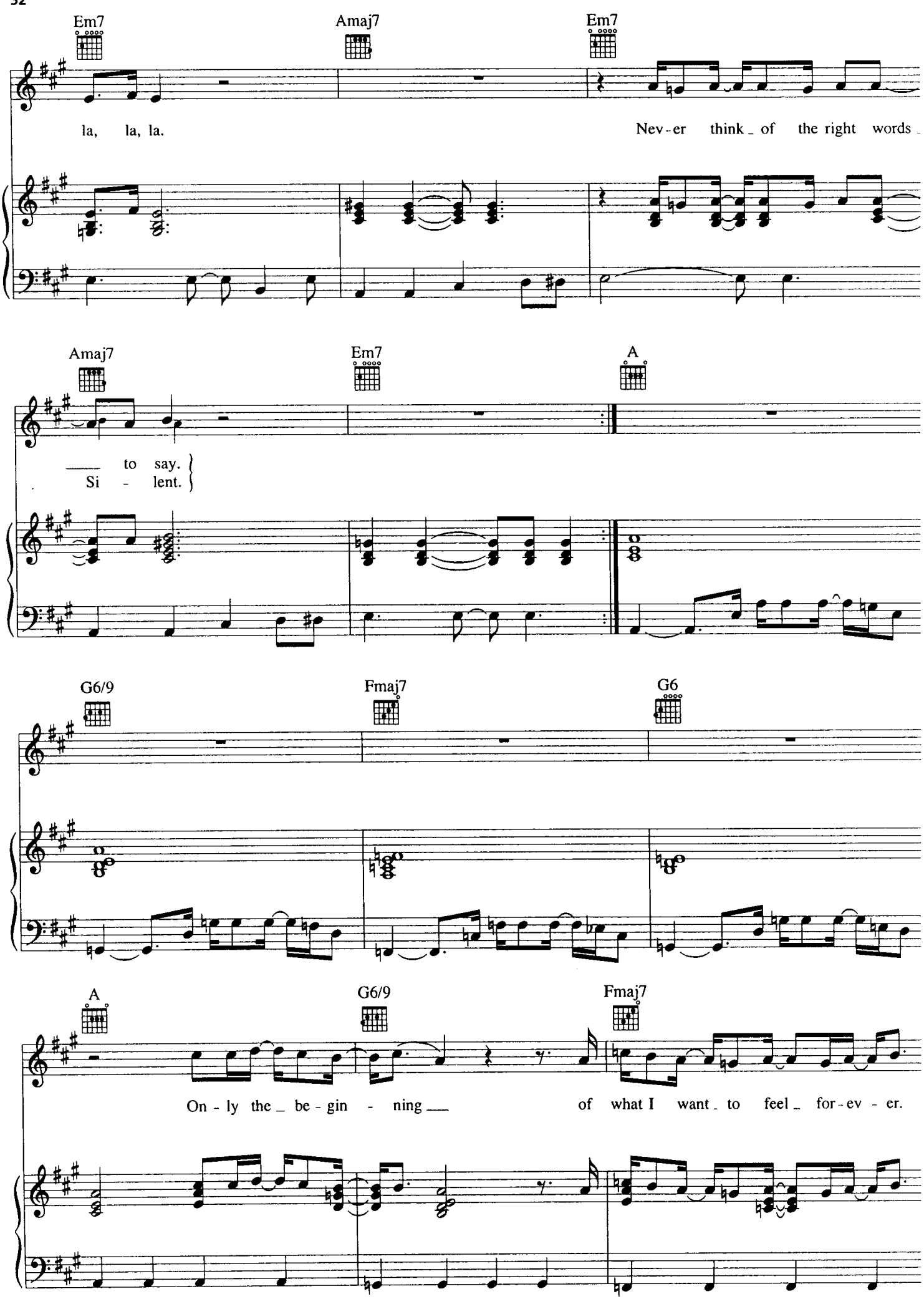
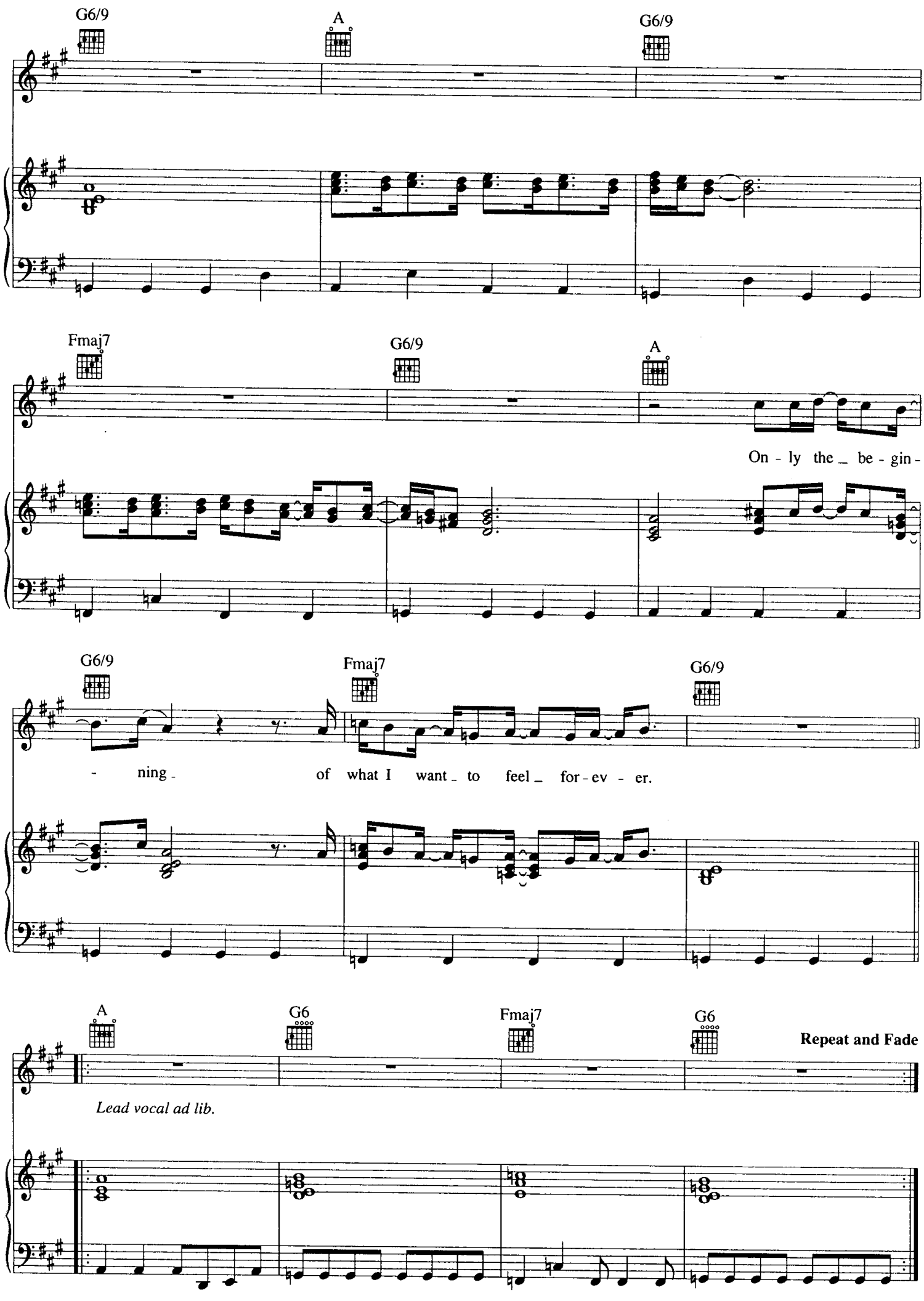

Amaj7
Em7
Am7
Em7
Amaj7
Dmaj7
Amaj7
When I'm with you,
When I kiss you,
it does-n't mat-
I feel a thou-
Dmaj7
Amaj7
Dmaj7
ter where we are
sand dif-f'rent feel - ings,
or what we're do - in'.
the col - or of chills


Amaj7
D
C
I'm with you, that's all ___ that mat - ters. ___
all o - ver my bod - y. ___
Gmaj7
Time pass - es much .
And . I feel ___
Cmaj7
Gmaj7
Cmaj7
___ too quick - ly
___ them, ___
when we're to - geth - er laugh - ing.
I quick - ly try to de - cide which one
Gmaj7
Cmaj7
Gmaj7
I wish I could sing it to ___ you.
I should try to put in - to words,
I wish I could sing it
try to put


Cmaj7
Amaj9
Bm7(add4)
to ___ you.
in - to words.
Whoa, - o - o - o - o - o, whoa. -
Amaj7
Bm7(add4)
Amaj7
Bm7(add4)
Whoa, - o - o -
Amaj7
Bm7(add4)
___ o - o - o, whoa. ___
3
Most - ly, I'm
3
A
Em7
Amaj7
si - lent,
3
mm, mm, mm, mm. ___
Si - lent,
la, ___ la,
3

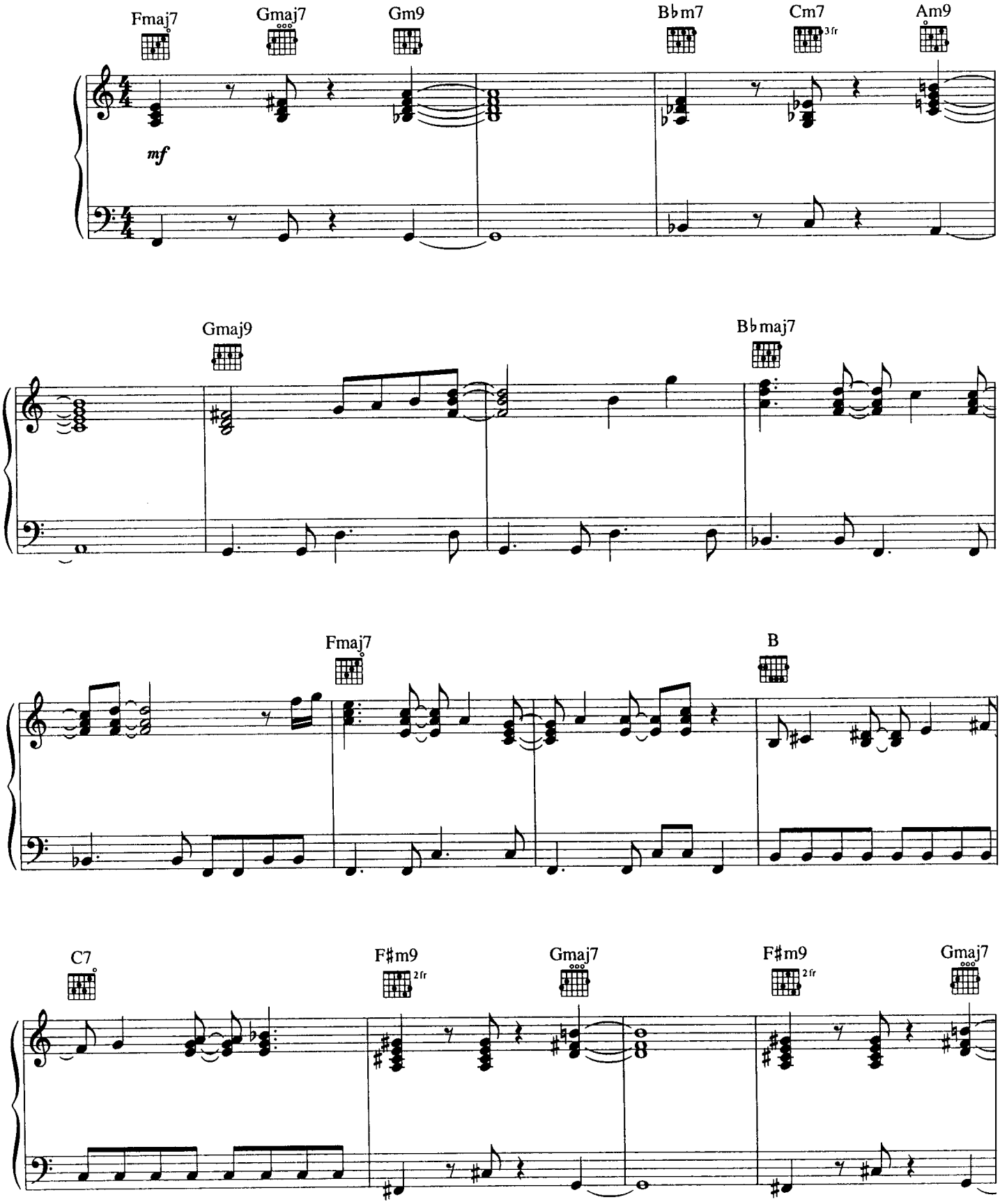

Em7
Amaj7
Em7
la, la, la.
Nev-er think_ of the right words_
Amaj7
Em7
A
___ to say.
Si - lent.
G6/9
Fmaj7
G6
A
G6/9
Fmaj7
On - ly the_ be - gin - ning___
of what I want_ to feel_ for-ev - er.


G6/9
A
G6/9
Fmaj7
G6/9
A
On - ly the _ be - gin -
G6/9
Fmaj7
G6/9
- ning - of what I want _ to feel _ for - ev - er.
A
G6
Fmaj7
G6
Repeat and Fade
Lead vocal ad lib.

CALL ON ME

Words and Music by
LEE LOUGHNANE

Moderately bright



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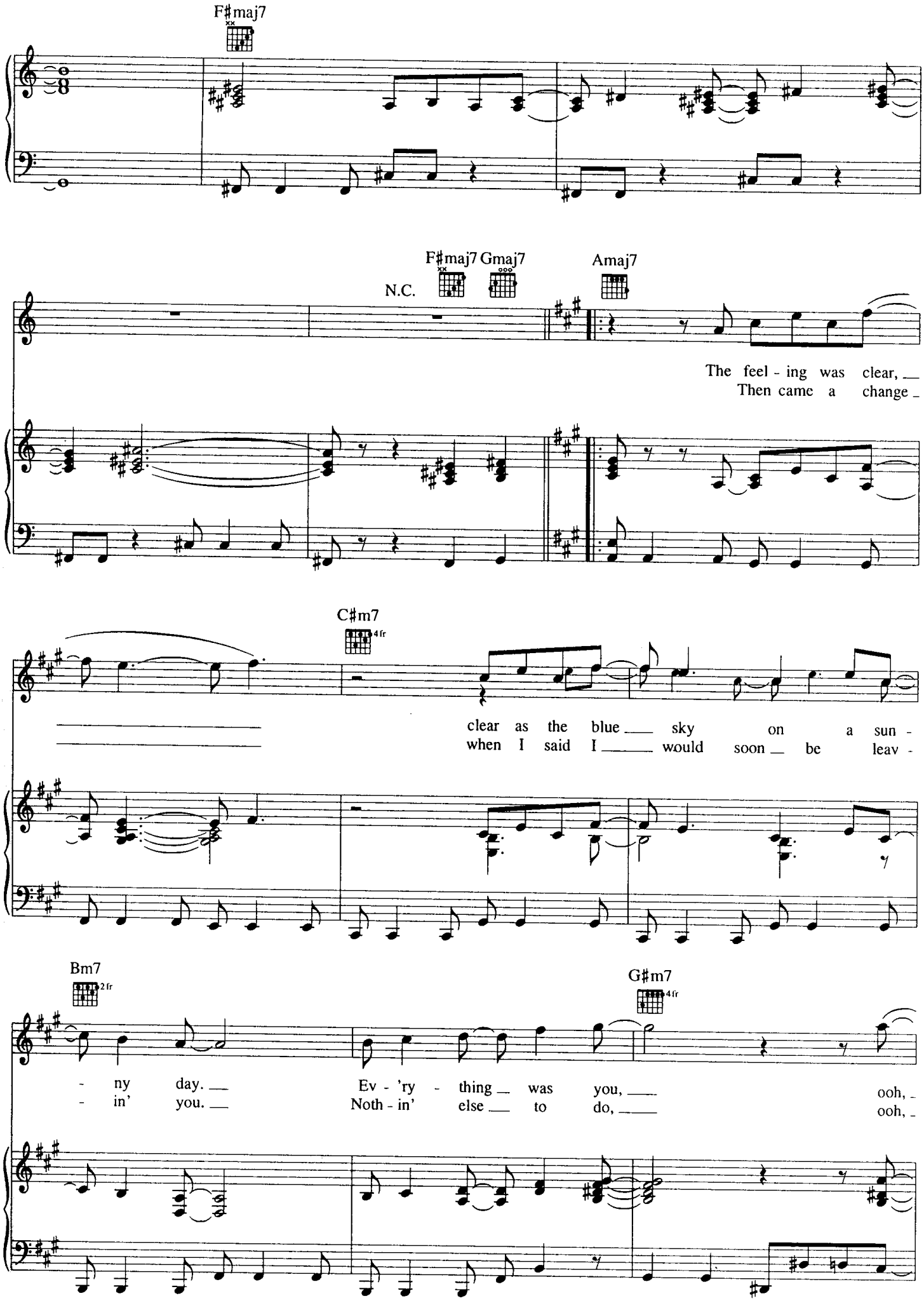
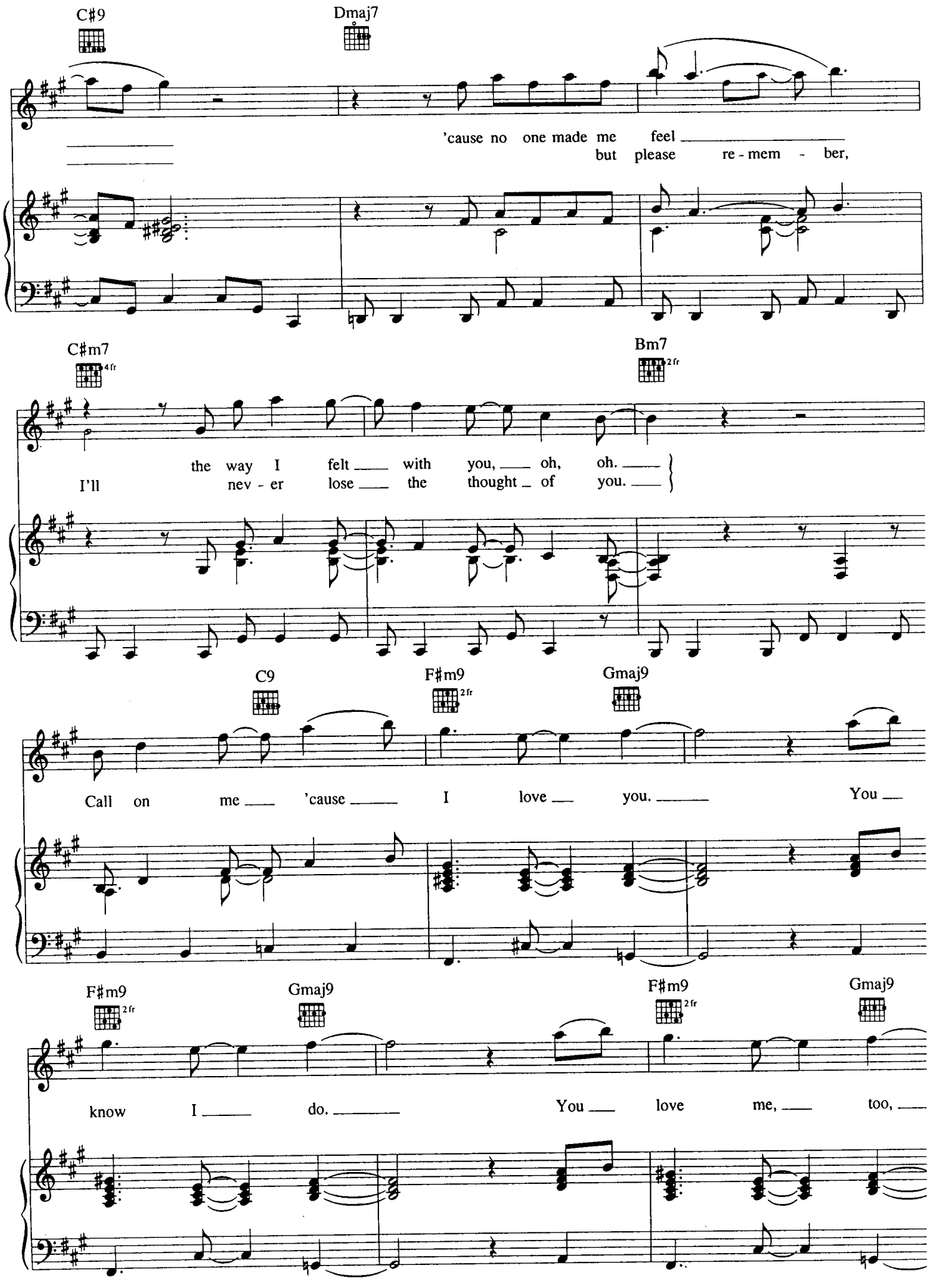
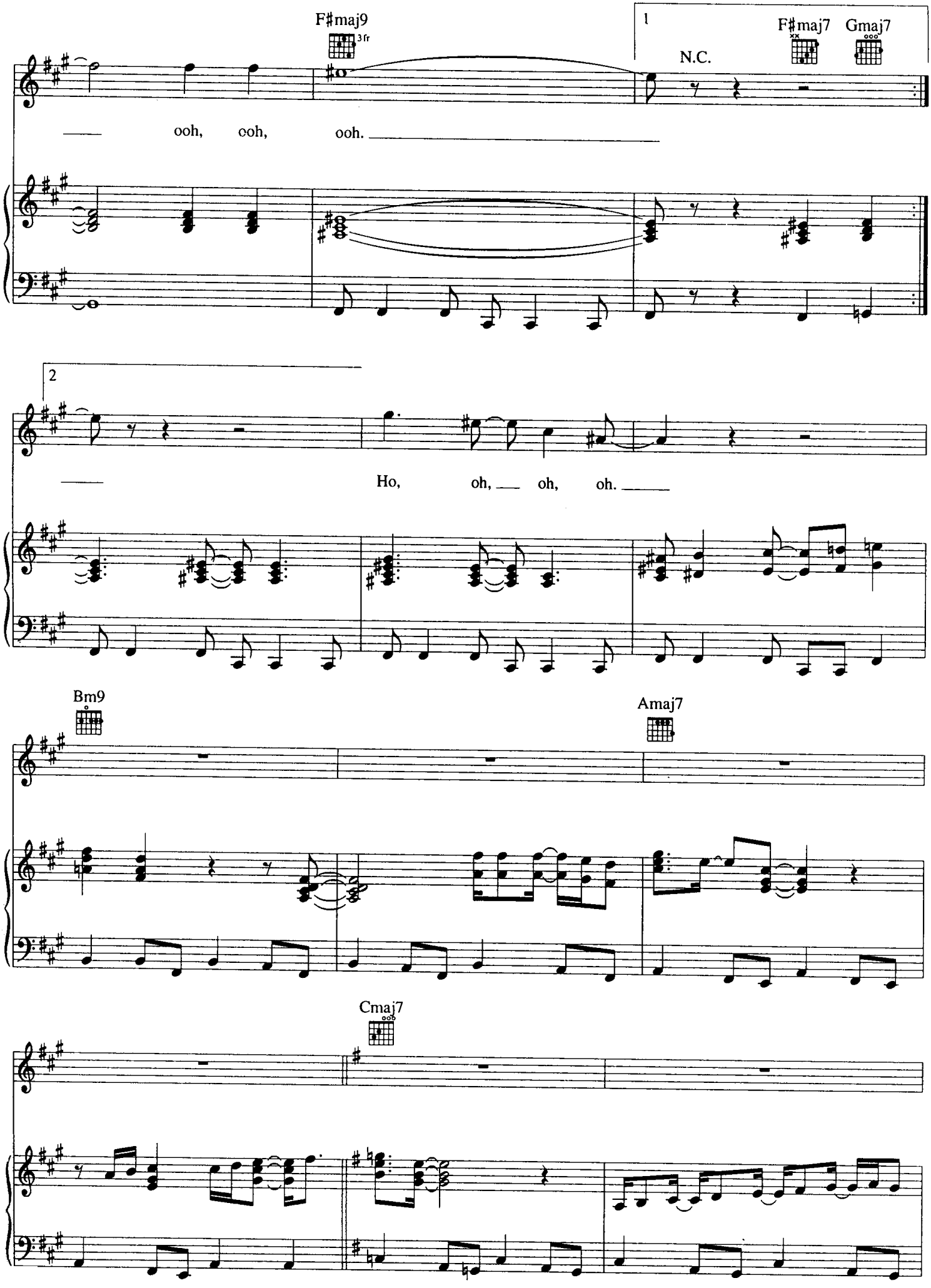
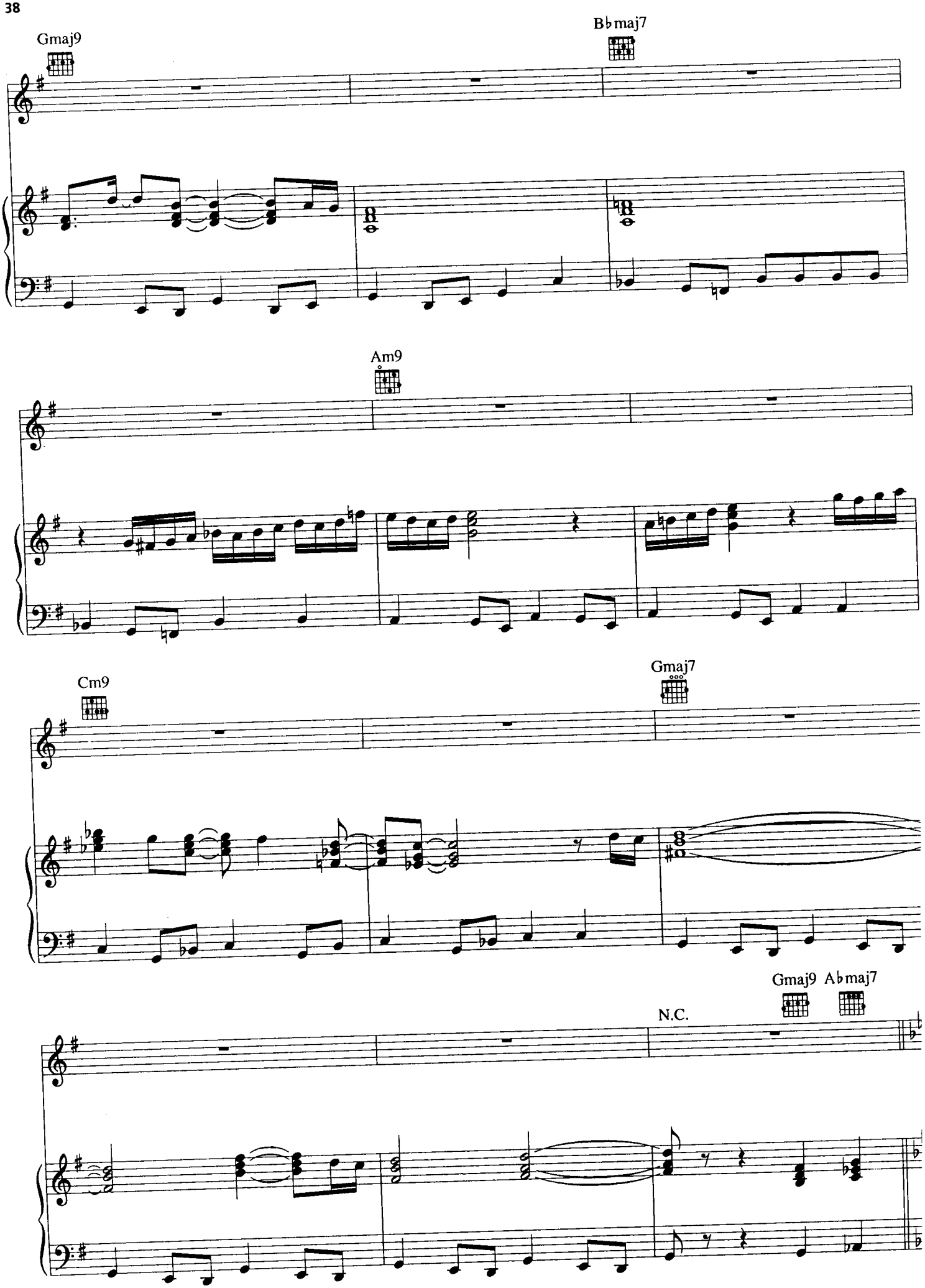
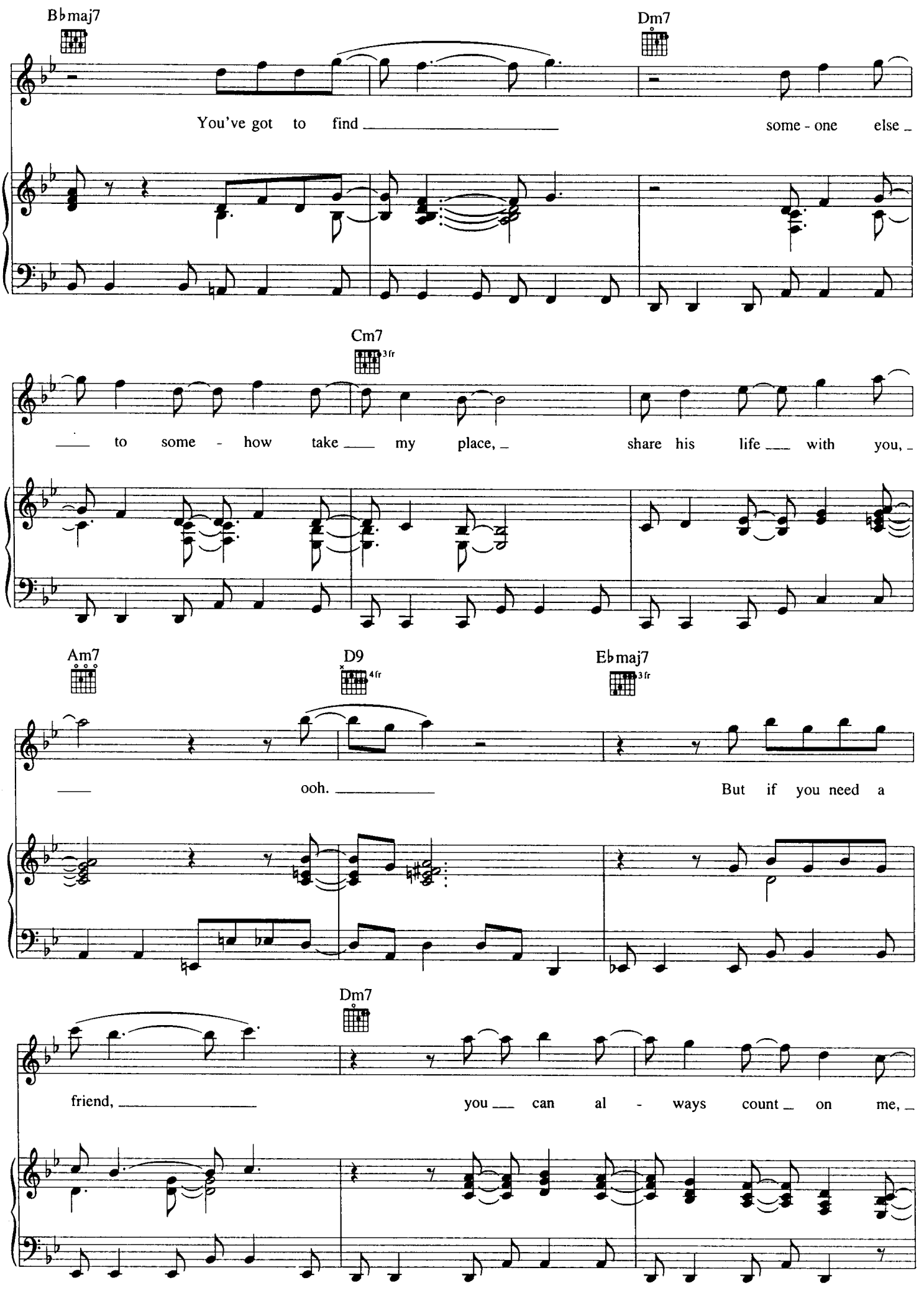
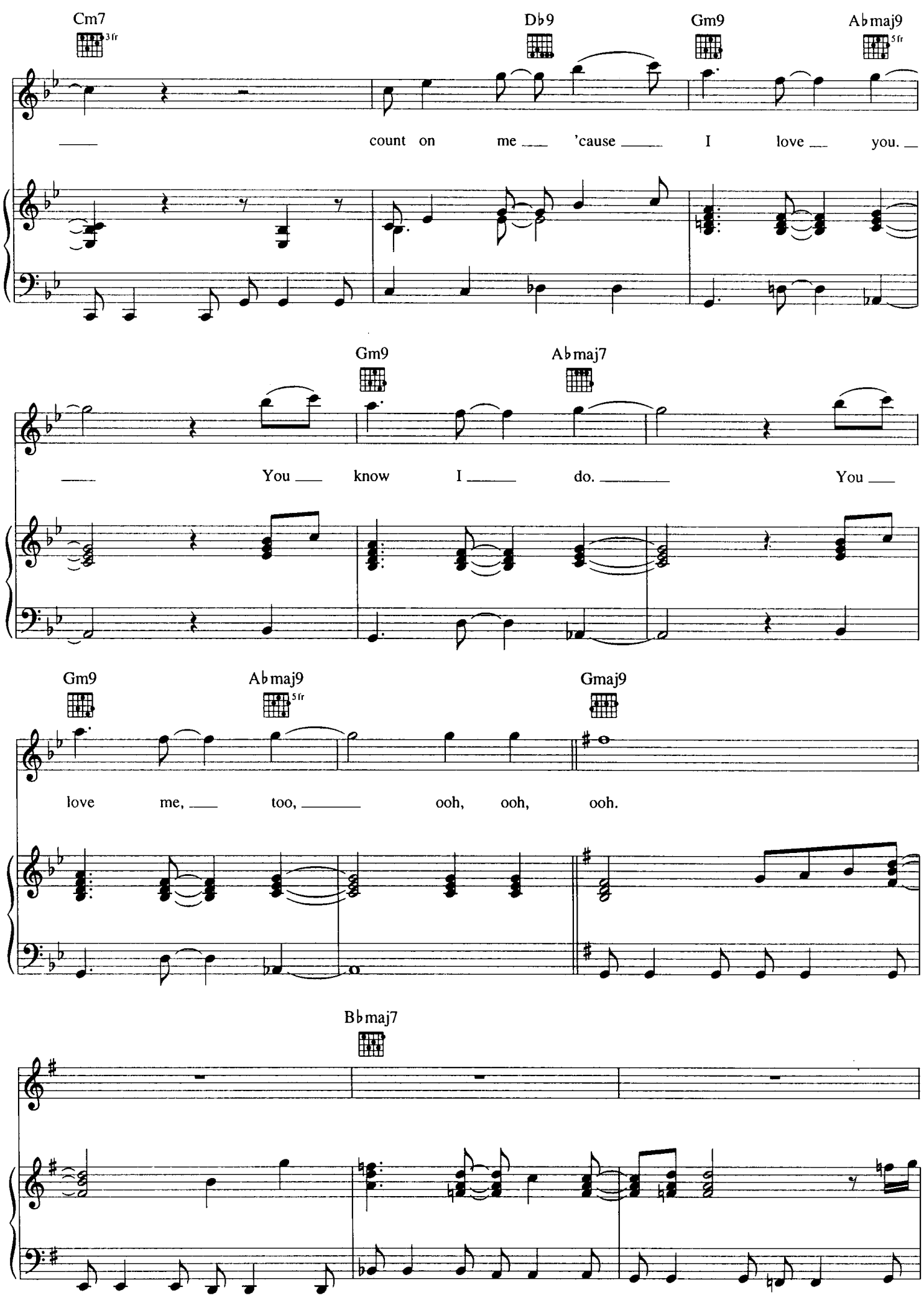

F♯maj7
N.C.
F♯maj7
Gmaj7
Amaj7
The feel - ing was clear, _
Then came a change _
C♯m7
4fr
clear as the blue _ sky on a sun -
when I said I _ would soon _ be leav -
Bm7
2fr
G♯m7
4fr
- ny day. _
- in' you. _
Ev - 'ry - thing _ was you, _
Noth - in' else _ to do, _
ooh, _
ooh, _

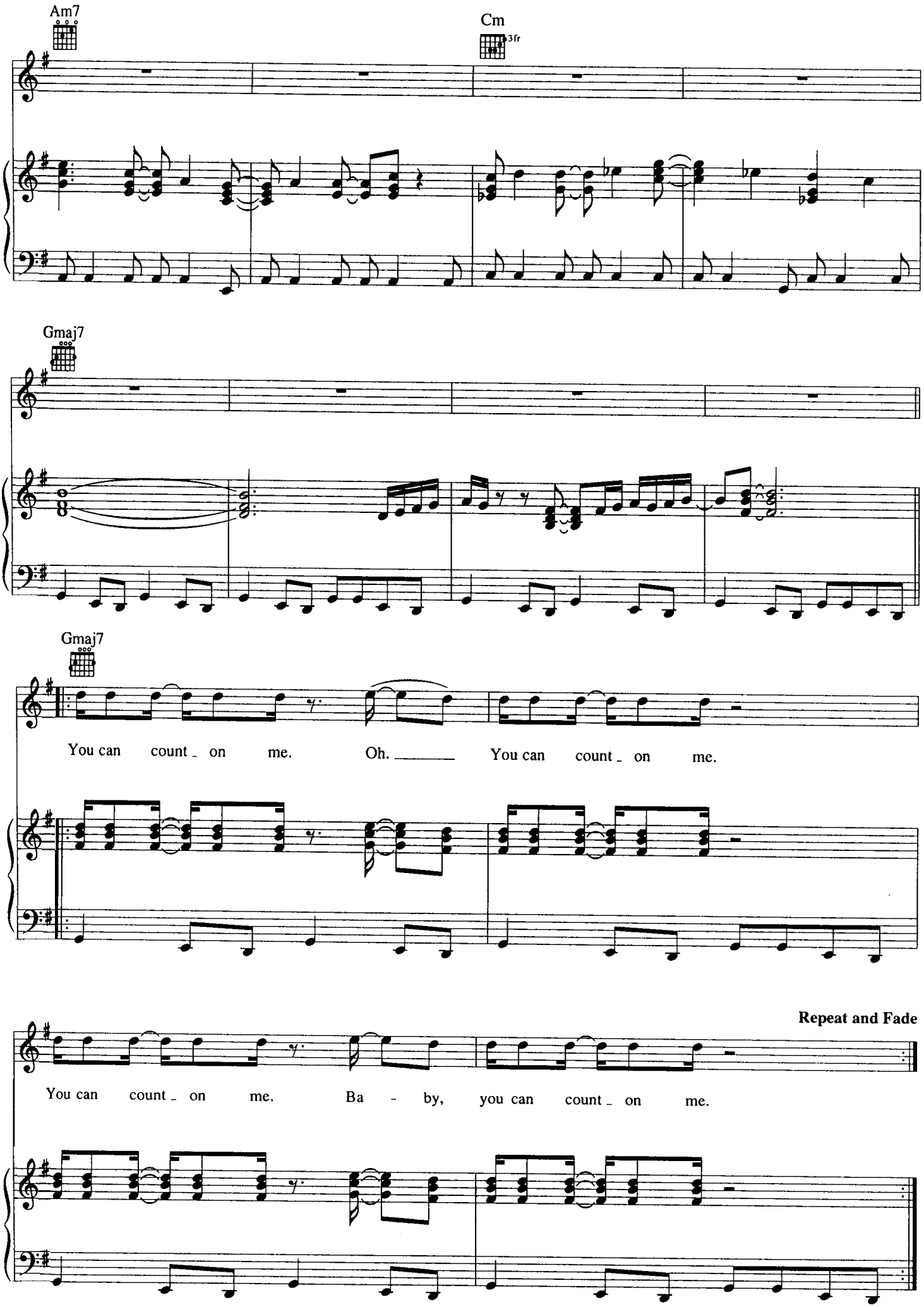

C♯9
Dmaj7
'cause no one made me feel
but please re - mem - ber,
C♯m7
4fr
Bm7
2fr
the way I felt with you, oh, oh.
I'll nev - er lose the thought of you.
C9
F♯m9
2fr
Gmaj9
Call on me 'cause I love you.
You
F♯m9
2fr
Gmaj9
F♯m9
2fr
Gmaj9
know I do.
You love me, too,


F♯maj9
3fr
1
N.C.
F♯maj7
Gmaj7
ooh, ooh, ooh.
2
Ho, oh, oh, oh.
Bm9
Amaj7
Cmaj7


Gmaj9
B♭maj7
Am9
Cm9
Gmaj7
N.C.
Gmaj9
A♭maj7


B♭maj7
Dm7
You've got to find some - one else
Cm7
3fr
to some - how take my place, share his life with you,
Am7
D9
4fr
E♭maj7
3fr
ooh. But if you need a
Dm7
friend, you can al - ways count on me,

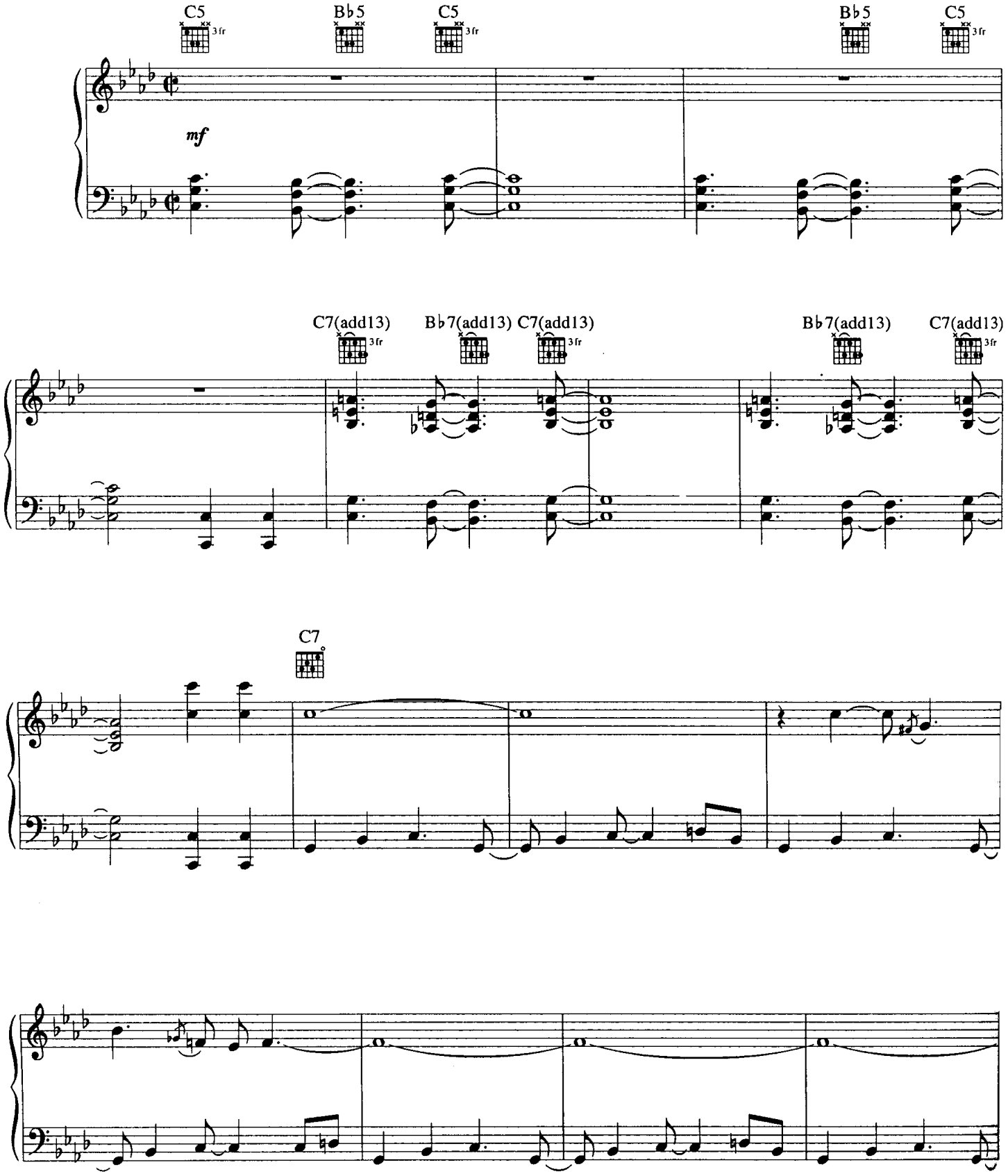

Cm7
3fr
Db9
Gm9
Abmaj9
5fr
count on me 'cause I love you.
Gm9
Abmaj7
You know I do. You
Gm9
Abmaj9
5fr
Gmaj9
love me, too, ooh, ooh, ooh.
Bbmaj7


Am7
Cm
3fr
Gmaj7
Gmaj7
You can count _ on me. Oh. _____ You can count _ on me.
Repeat and Fade
You can count _ on me. Ba - by, you can count _ on me.

CARAVAN

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL

Bright Latin beat



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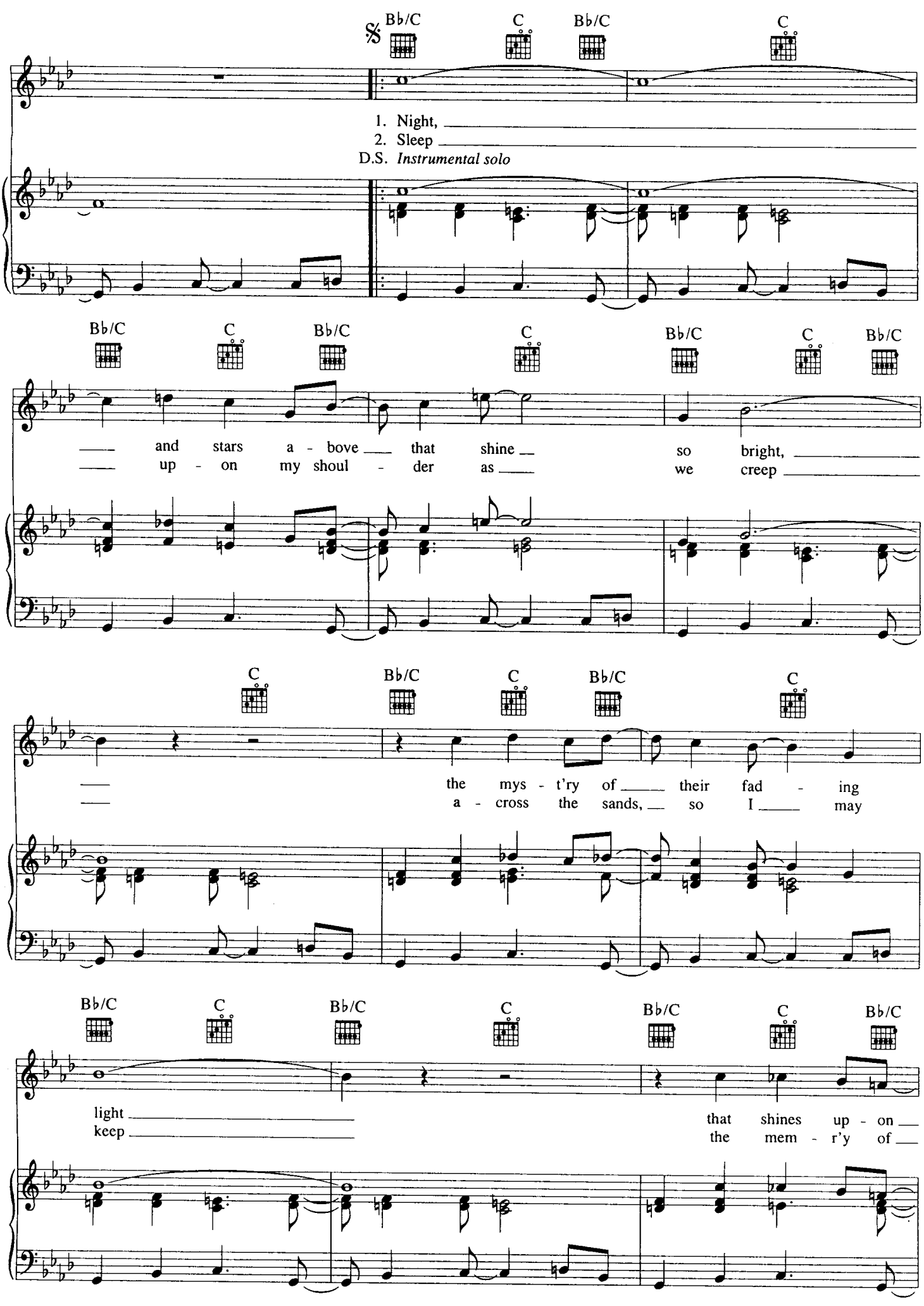
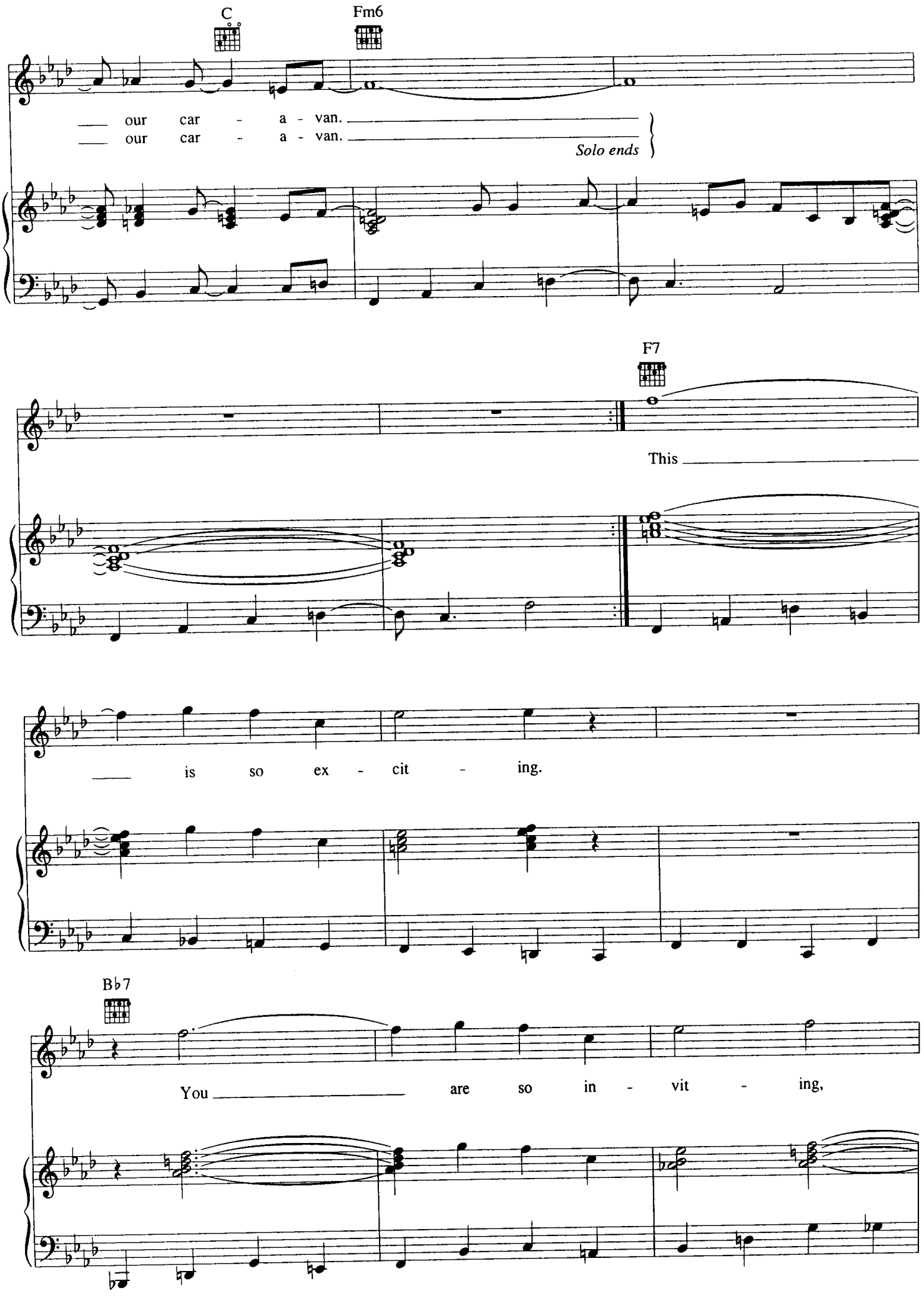
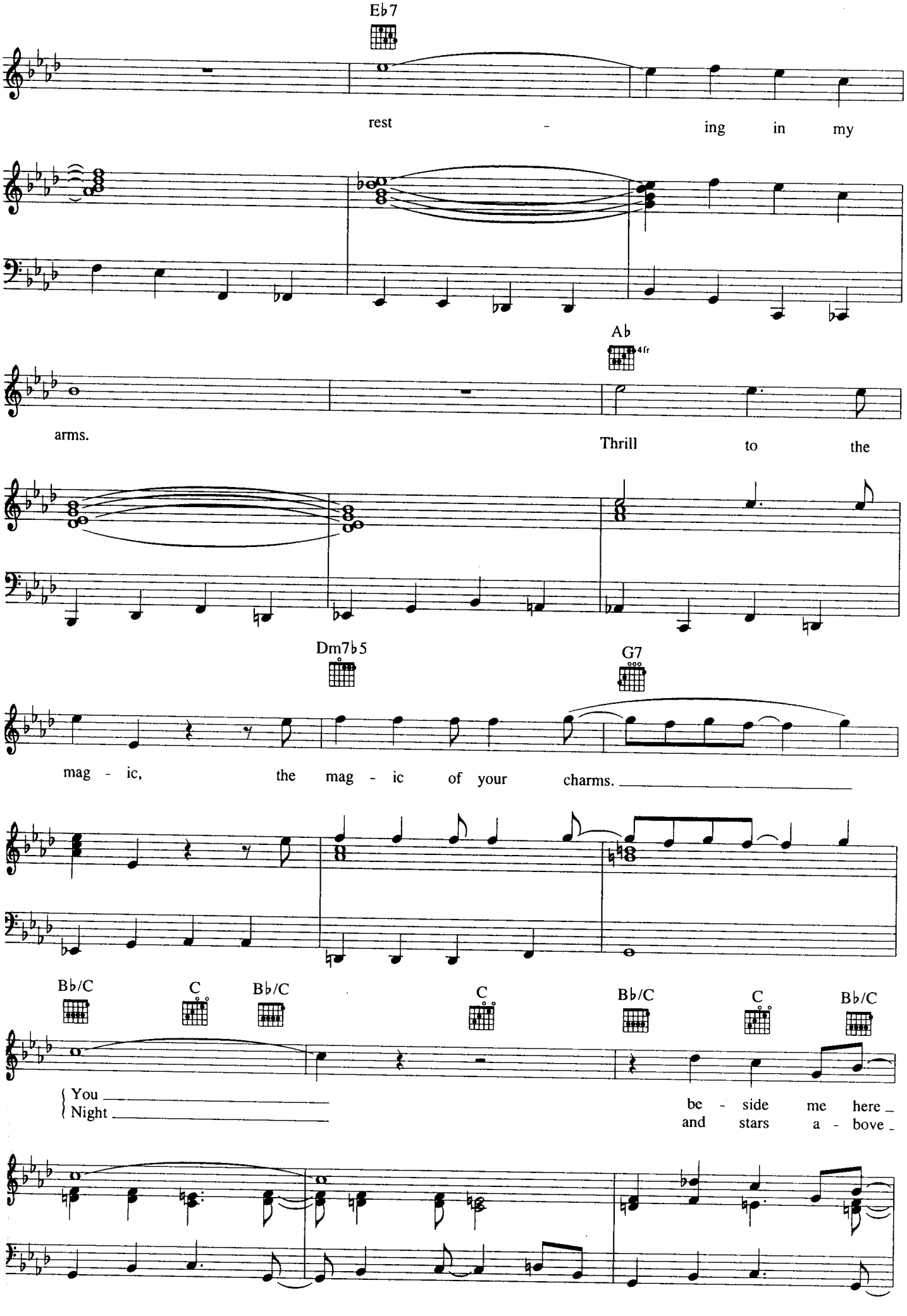
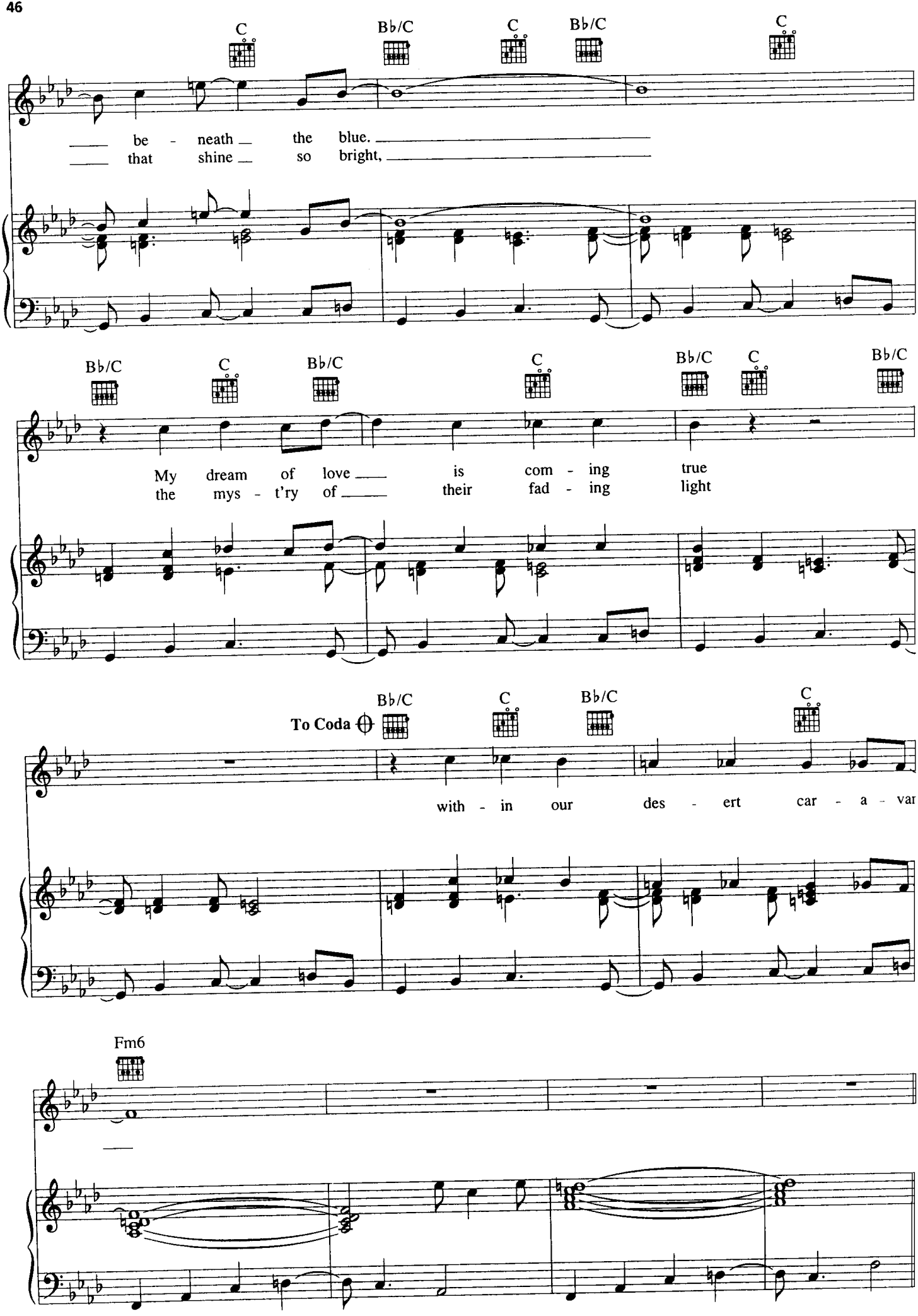
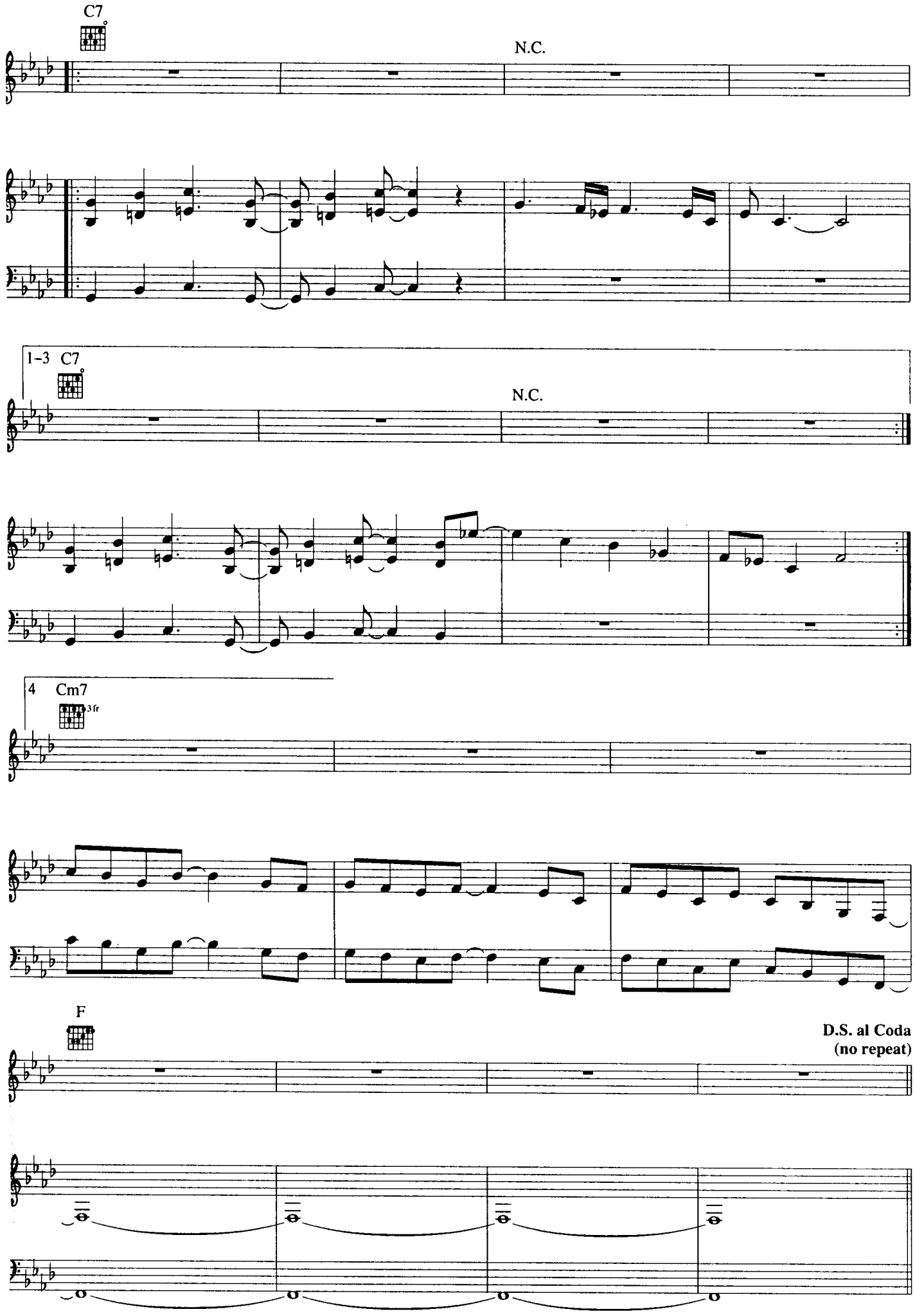
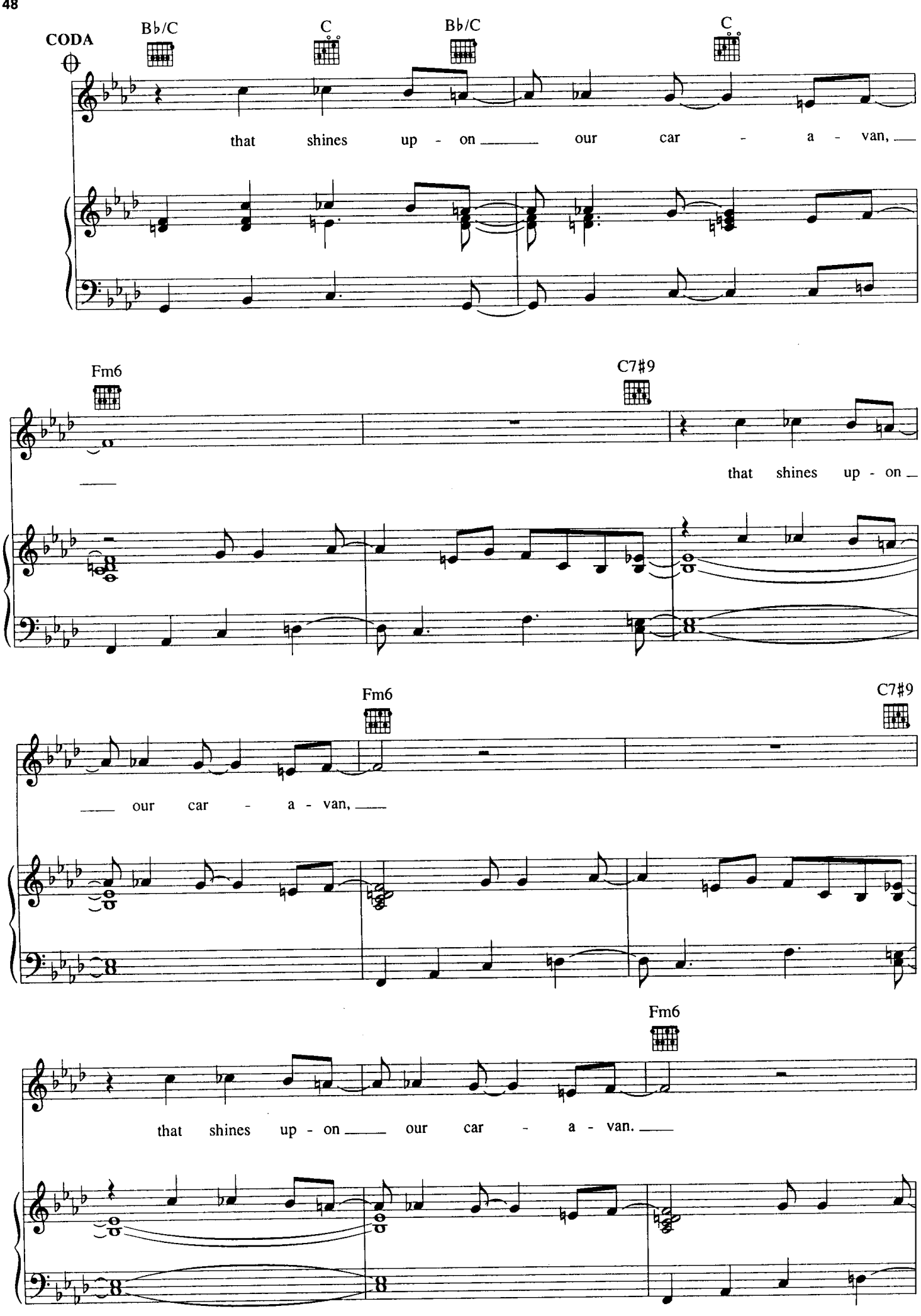

𝄋 B♭/C C B♭/C C
1. Night,
2. Sleep
D.S. *Instrumental solo*
B♭/C C B♭/C C B♭/C C B♭/C
and stars a - bove that shine so bright,
up - on my shoul - der as we creep
C B♭/C C B♭/C C
the mys - t'ry of their fad - ing
a - cross the sands, so I may
B♭/C C B♭/C C B♭/C C B♭/C
light
keep
that shines up - on
the mem - r'y of

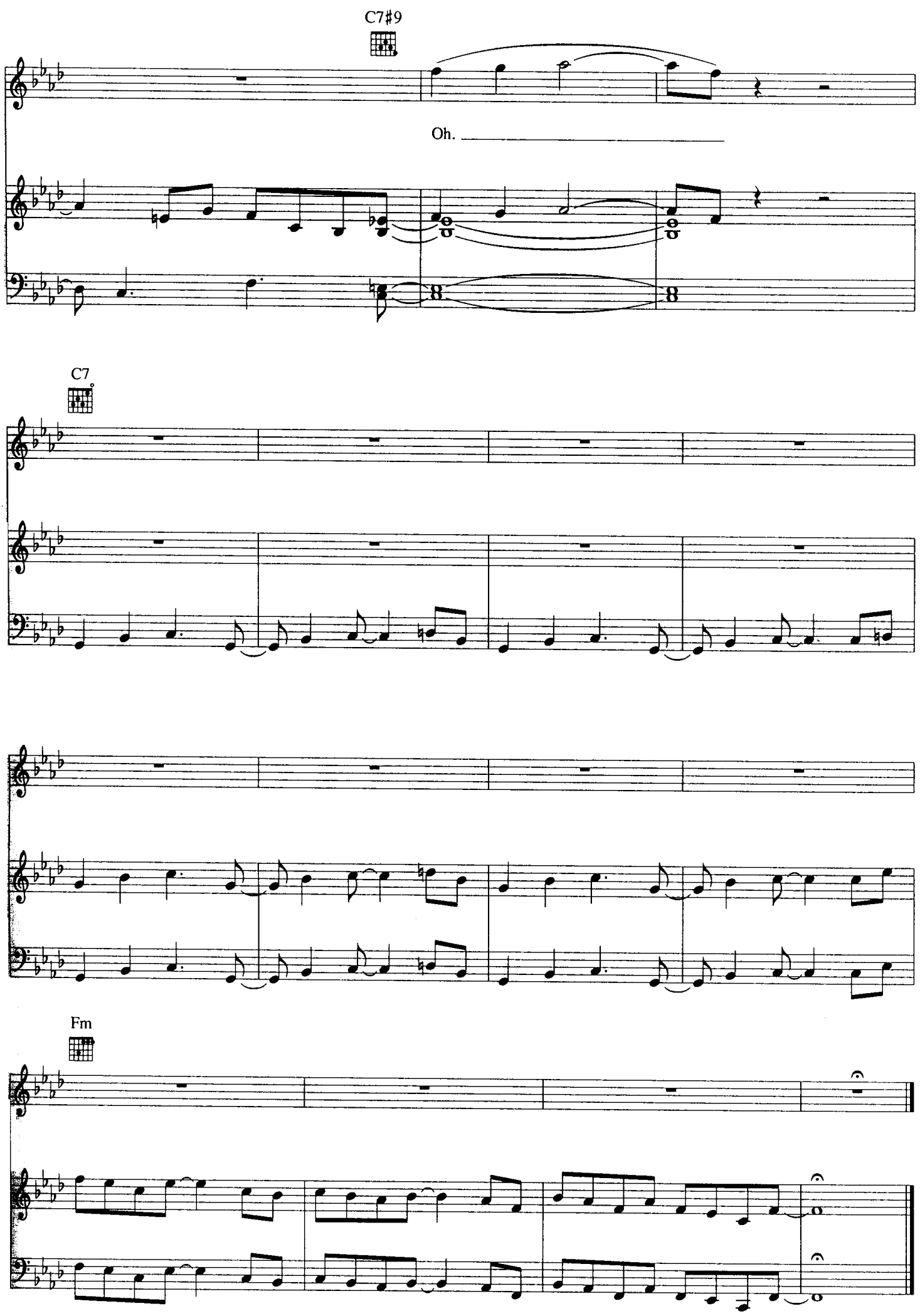

C
Fm6
our car - a - van.
our car - a - van.
Solo ends
F7
This
is so ex - cit - ing.
B♭7
You
are so in - vit - ing,


Eb7
rest - ing in my
Ab
4fr
arms.
Thrill to the
Dm7b5
G7
mag - ic, the mag - ic of your charms.
Bb/C
C
Bb/C
C
Bb/C
C
Bb/C
You
Night
be - side me here
and stars a - bove


C
B♭/C
C
B♭/C
C
be - neath the blue.
that shine so bright,
B♭/C
C
B♭/C
C
B♭/C
C
B♭/C
My dream of love is com - ing true
the mys - t'ry of their fad - ing light
To Coda
B♭/C
C
B♭/C
C
with - in our des - ert car - a - van
Fm6


C7
N.C.
1–3 C7
N.C.
4 Cm7
3fr
F
D.S. al Coda
(no repeat)

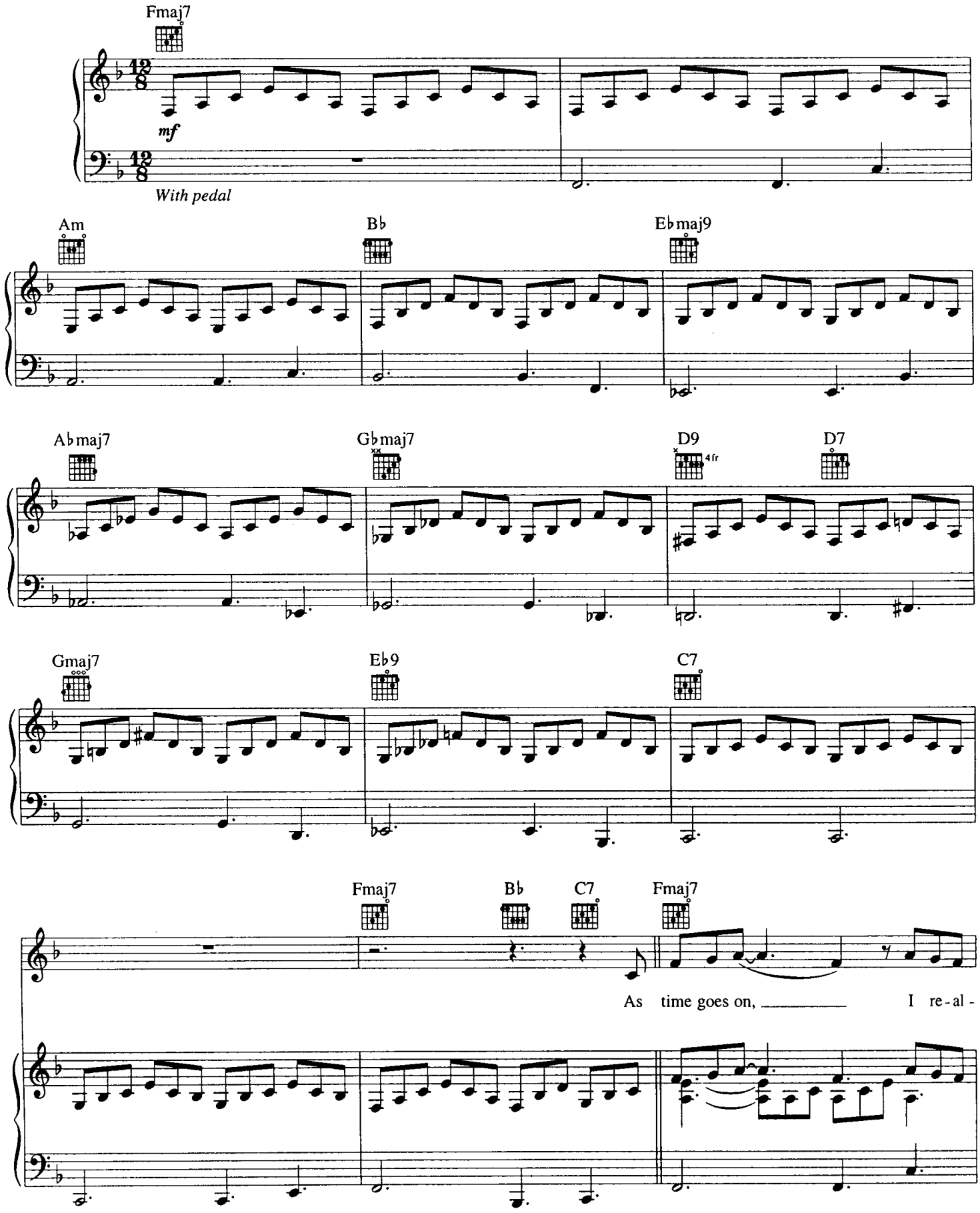

CODA
B♭/C
C
B♭/C
C
that shines up - on our car - a - van,
Fm6
C7#9
that shines up - on
Fm6
C7#9
our car - a - van,
Fm6
that shines up - on our car - a - van.


C7#9
Oh.
C7
Fm

COLOUR MY WORLD

Words and Music by
JAMES PANKOW

Moderately



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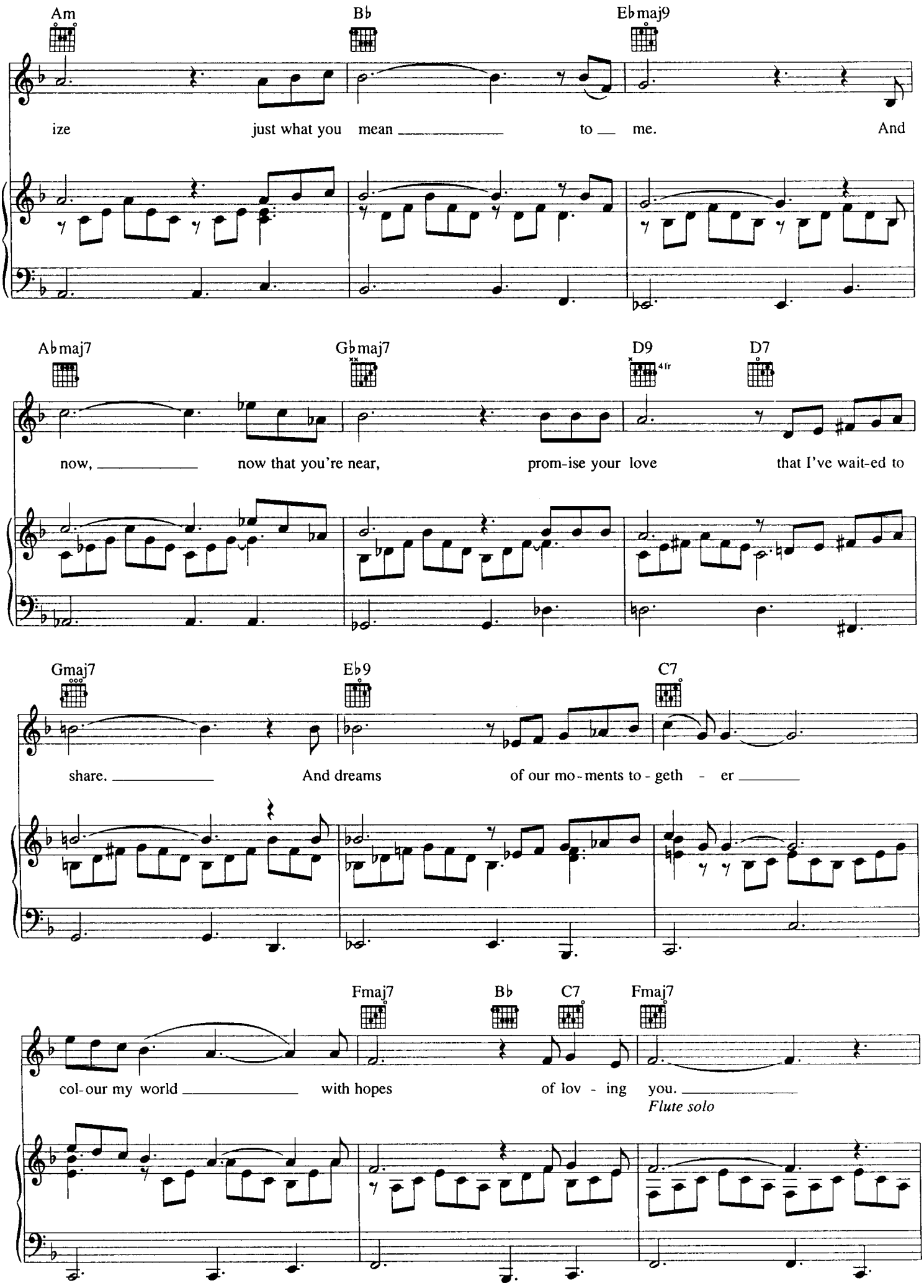
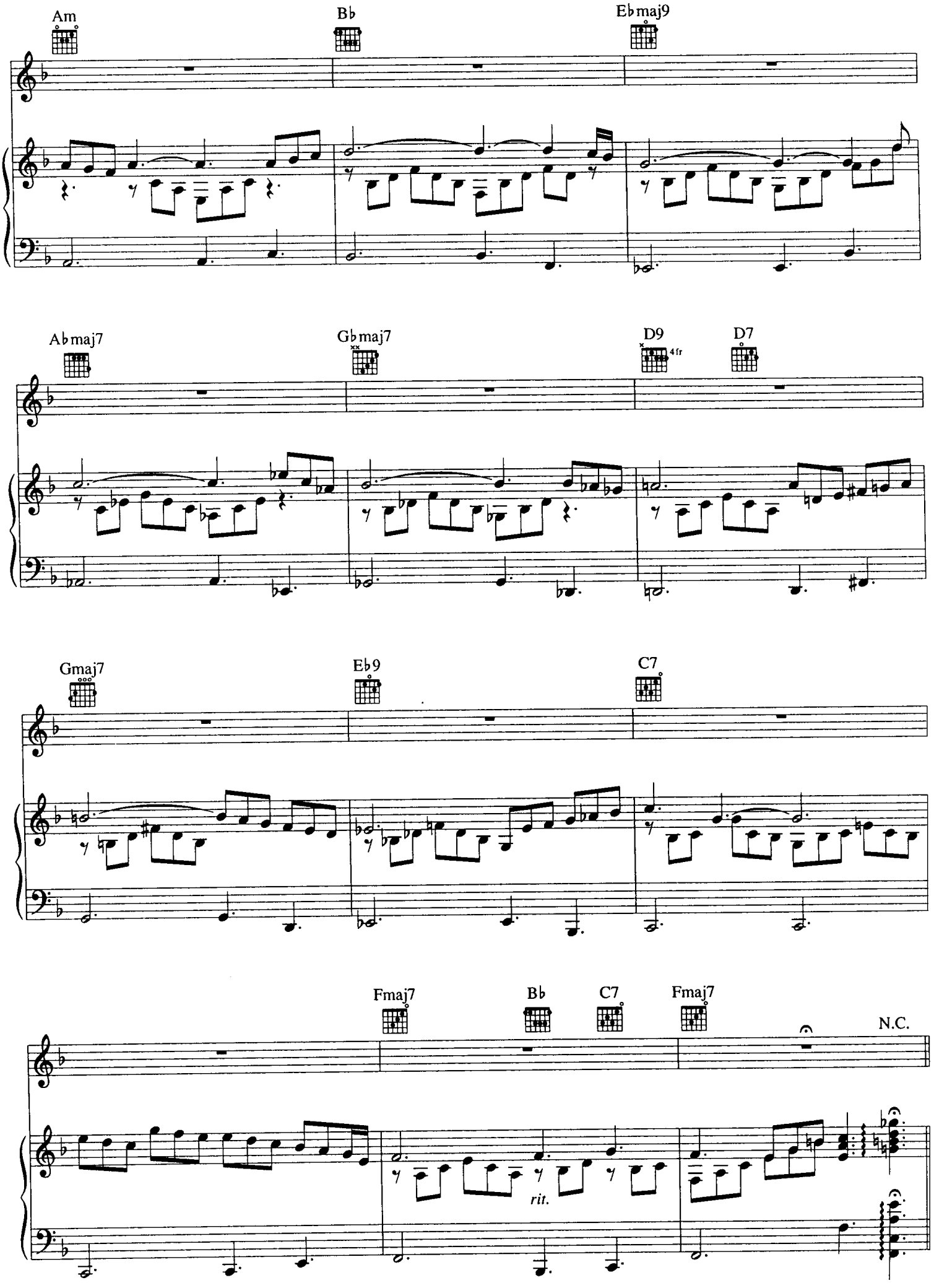
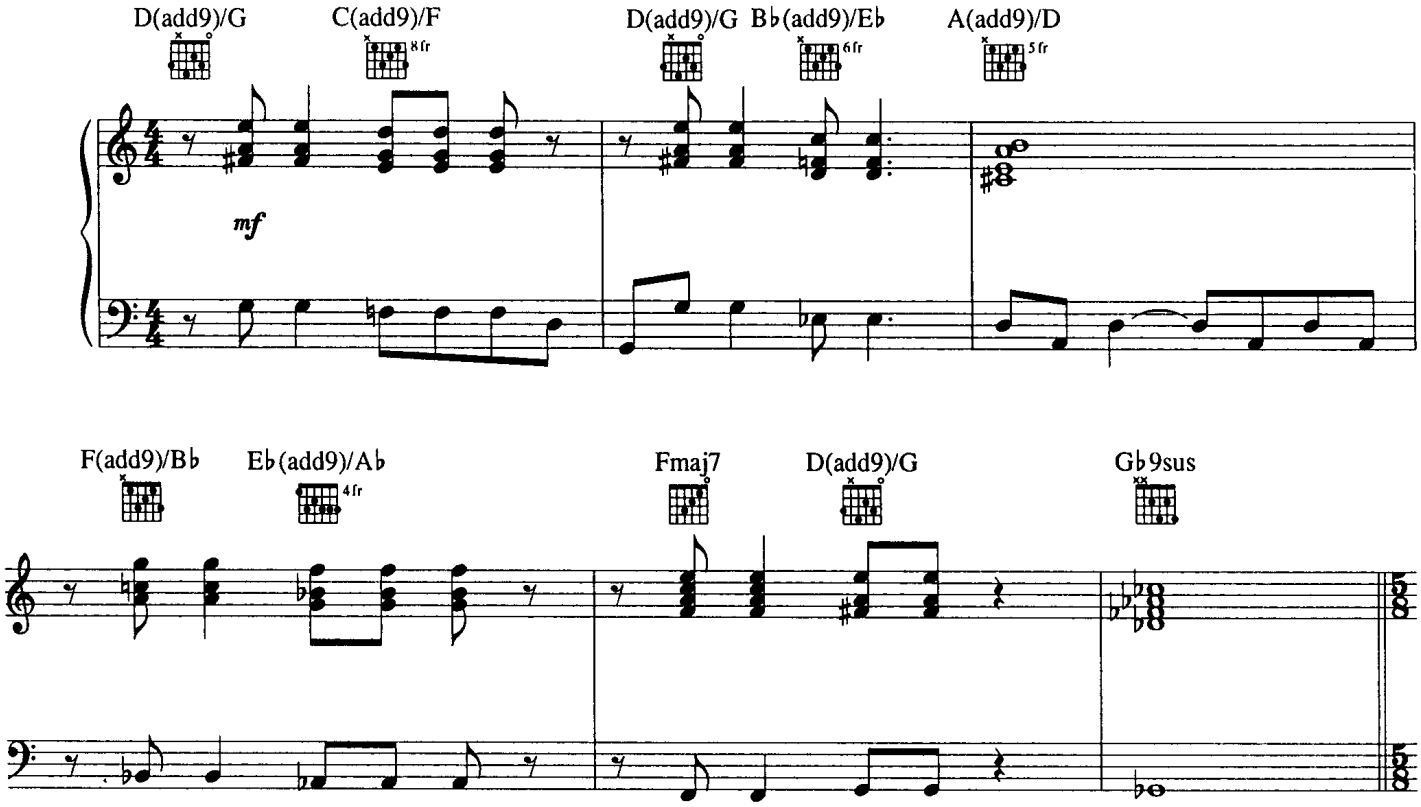

Am
B♭
E♭maj9
ize just what you mean to me. And
A♭maj7
G♭maj7
D9
4fr
D7
now, now that you're near, prom-ise your love that I've wait-ed to
Gmaj7
E♭9
C7
share. And dreams of our mo-ments to-geth - er
Fmaj7
B♭
C7
Fmaj7
col-our my world with hopes of lov - ing you.
Flute solo


Am
B♭
E♭maj9
A♭maj7
G♭maj7
D9
4fr
D7
Gmaj7
E♭9
C7
Fmaj7
B♭
C7
Fmaj7
N.C.
rit.

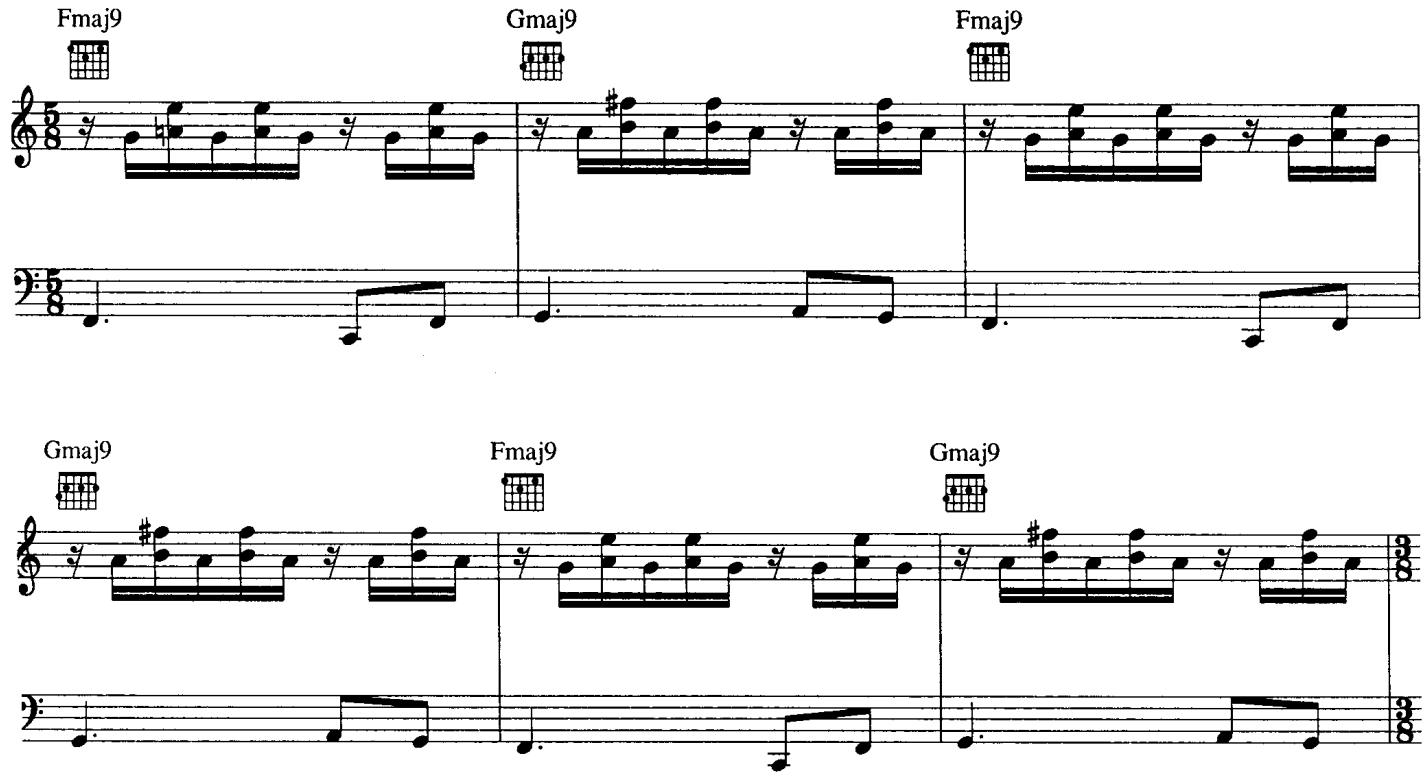
DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Words and Music by
ROBERT LAMM

Moderately



Slightly faster



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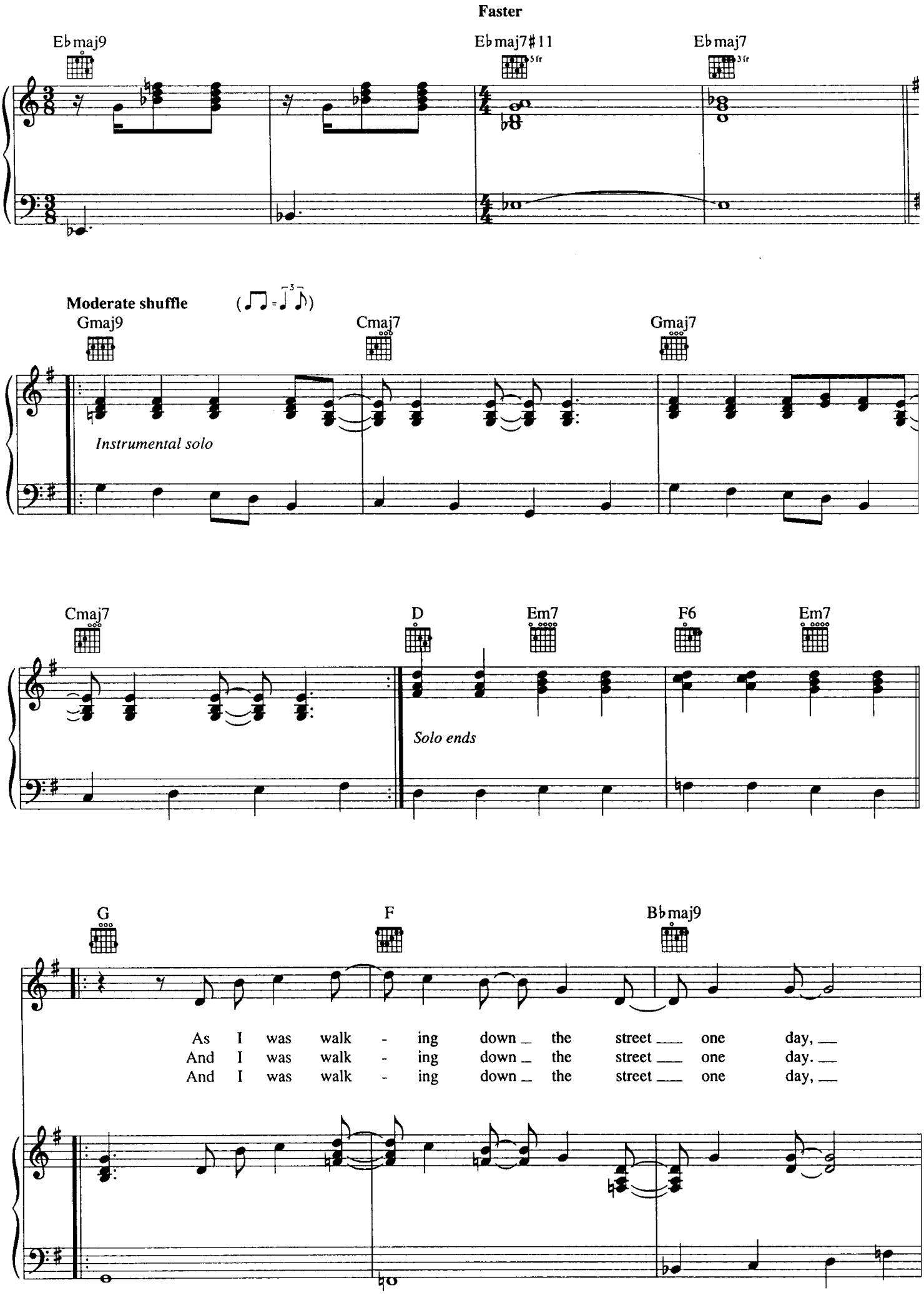
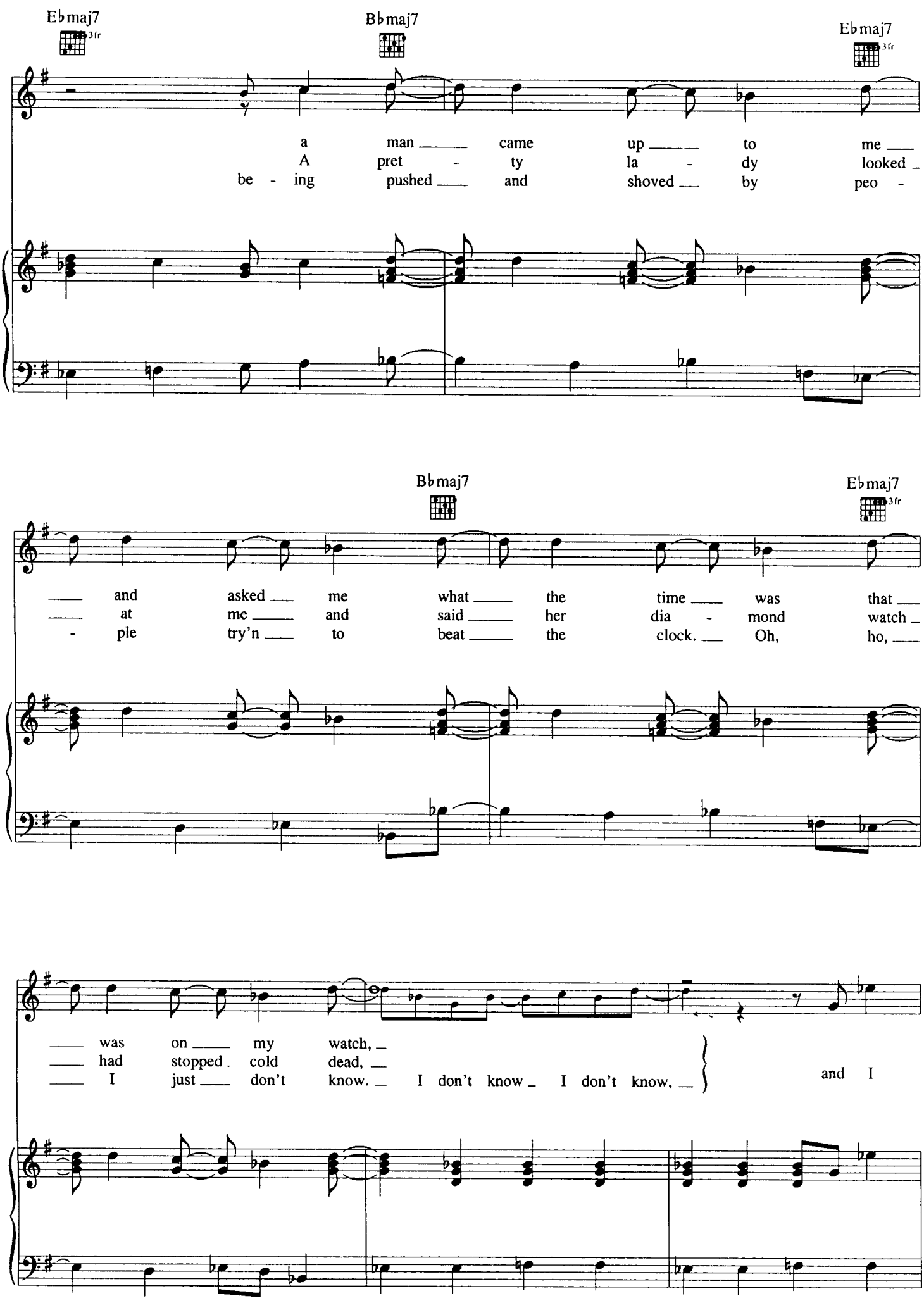
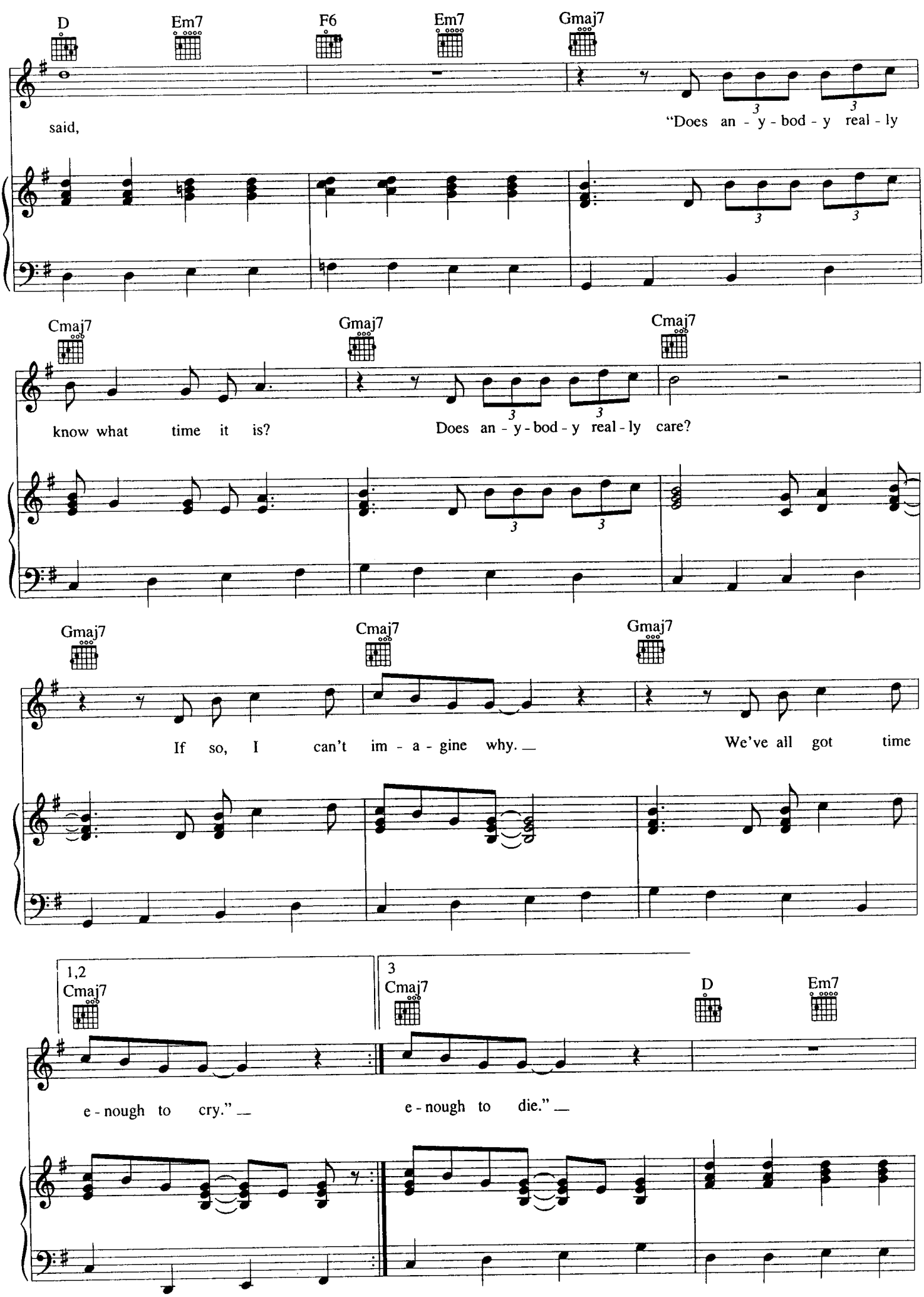
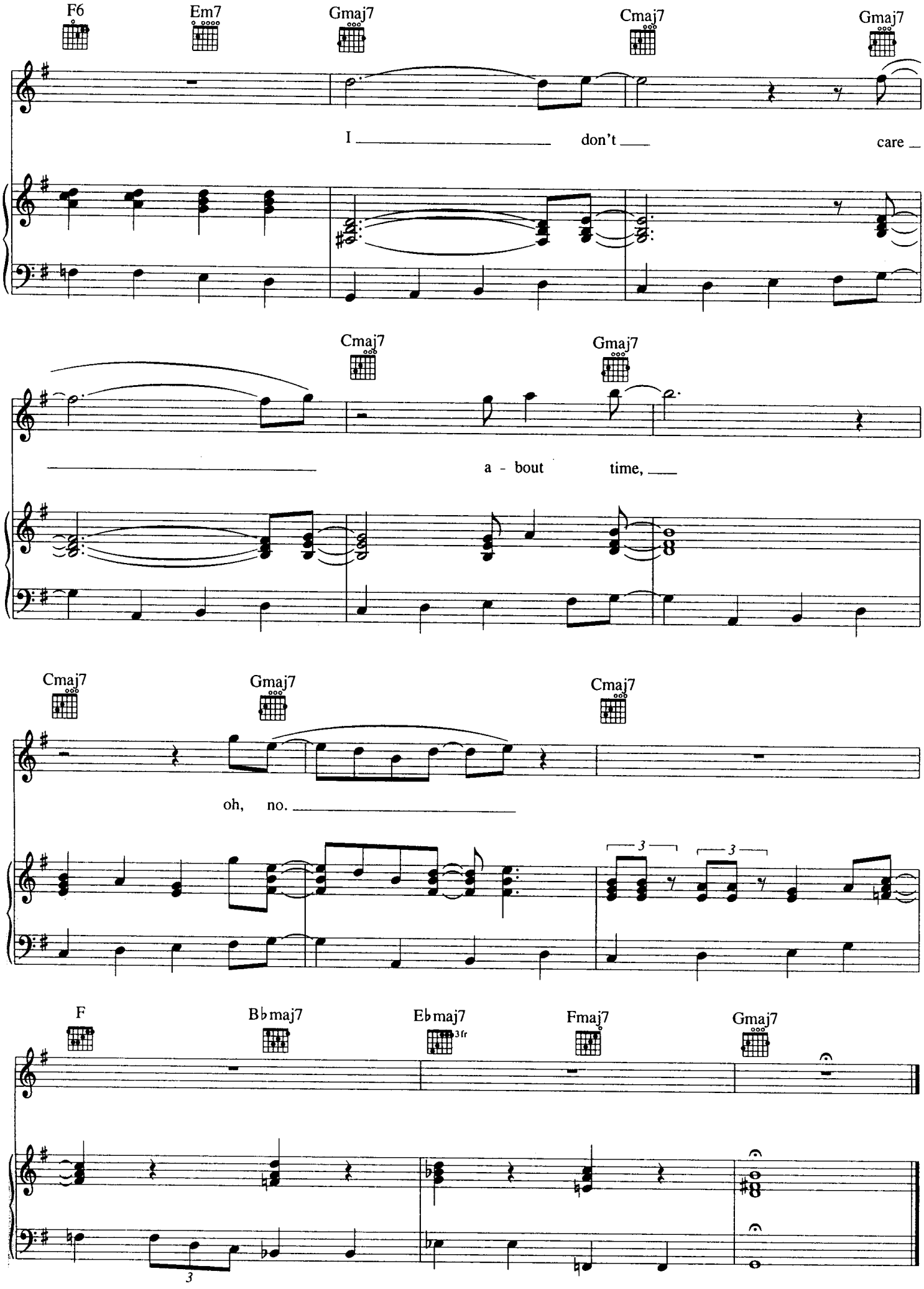

Faster
E♭maj9
E♭maj7♯11
5fr
E♭maj7
3fr
Moderate shuffle
Gmaj9
Cmaj7
Gmaj7
Instrumental solo
Cmaj7
D
Em7
F6
Em7
Solo ends
G
F
B♭maj9
As I was walk - ing down the street one day,
And I was walk - ing down the street one day.
And I was walk - ing down the street one day,

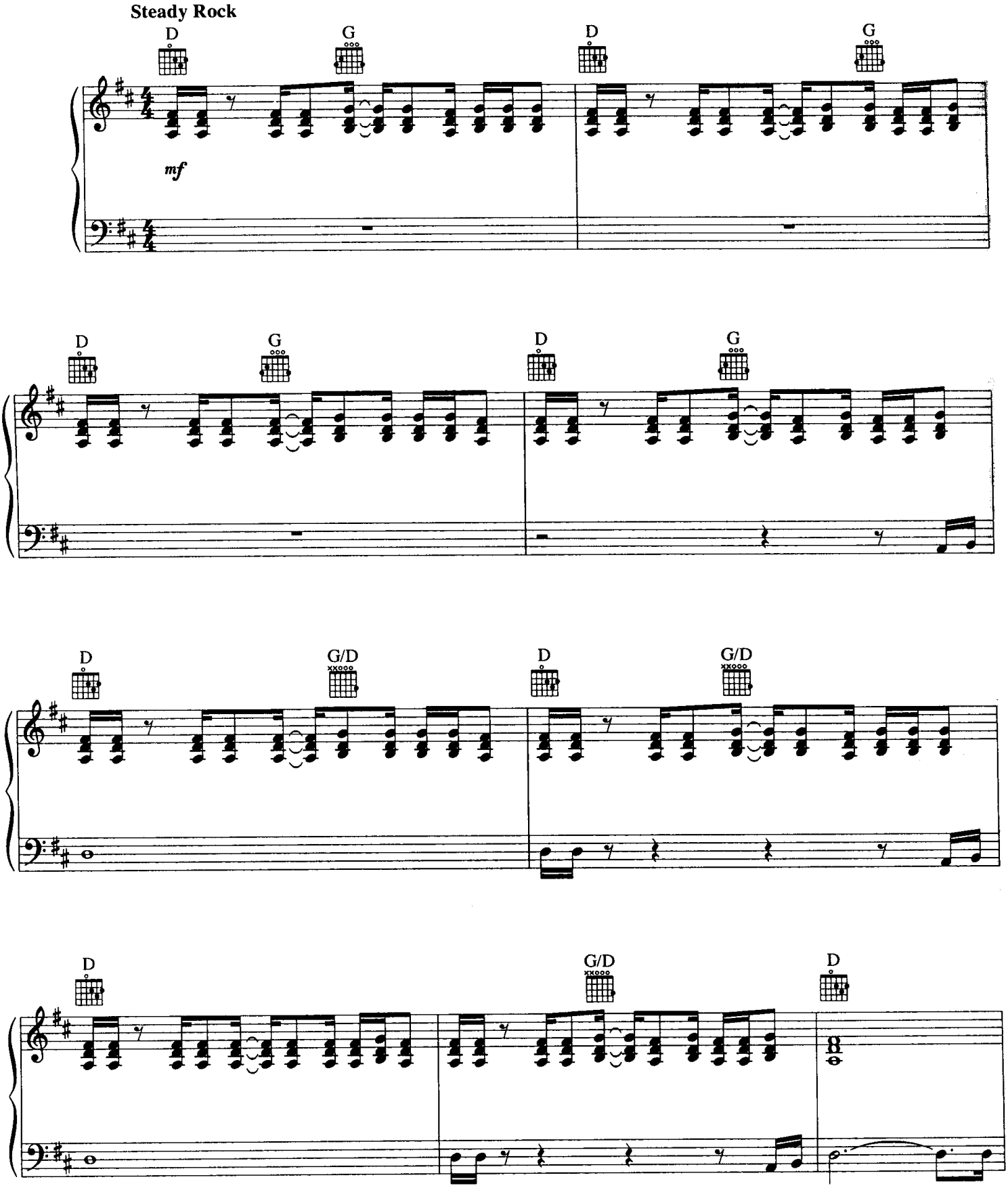

E♭maj7
3fr
B♭maj7
E♭maj7
3fr
a man came up to me
A pret - ty la - dy looked
be - ing pushed and shoved by peo -
B♭maj7
E♭maj7
3fr
and asked me what the time was that
at me and said her dia - mond watch
- ple try'n to beat the clock. Oh, ho,
was on my watch,
had stopped cold dead,
I just don't know. I don't know I don't know,
and I


D
Em7
F6
Em7
Gmaj7
said,
"Does an - y - bod - y real - ly
Cmaj7
Gmaj7
Cmaj7
know what time it is?
Does an - y - bod - y real - ly care?
Gmaj7
Cmaj7
Gmaj7
If so, I can't im - a - gine why.
We've all got time
1,2
Cmaj7
3
Cmaj7
D
Em7
e - nough to cry."
e - nough to die."


F6
Em7
Gmaj7
Cmaj7
Gmaj7
I don't care
Cmaj7
Gmaj7
a - bout time,
Cmaj7
Gmaj7
Cmaj7
oh, no.
3
3
F
B♭maj7
E♭maj7
3fr
Fmaj7
Gmaj7
3

DIALOGUE (PART I)

Words and Music by
ROBERT LAMM



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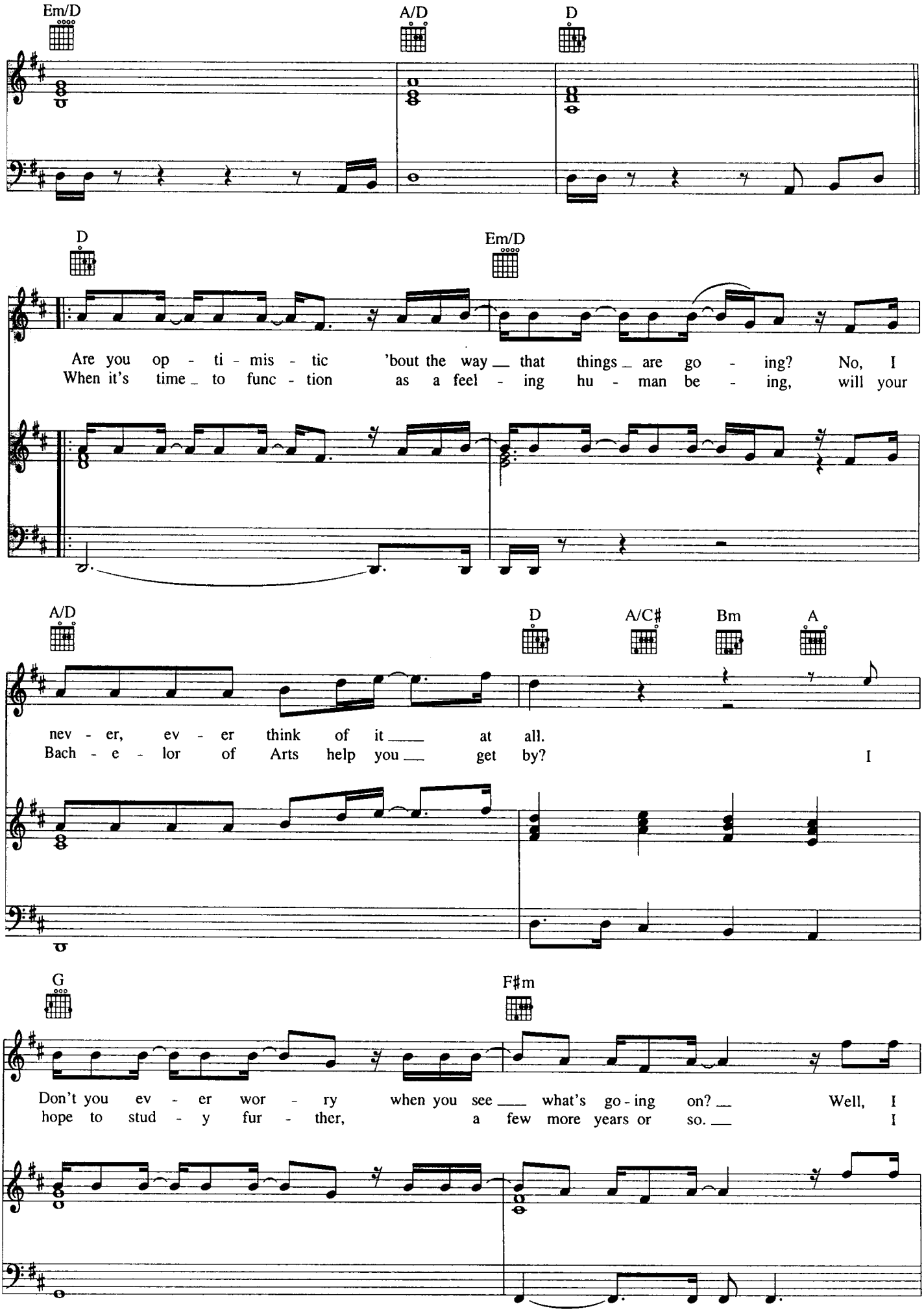
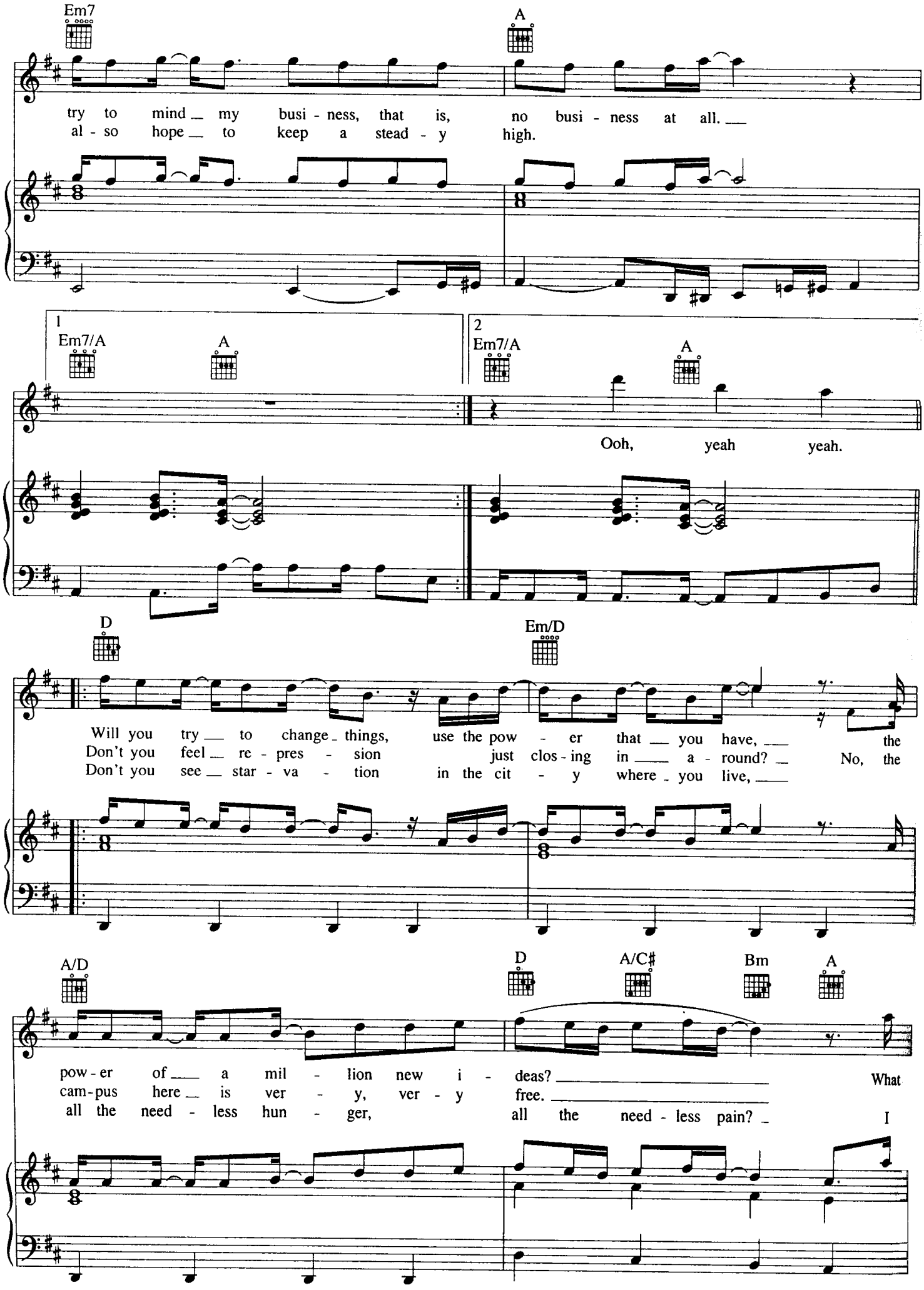
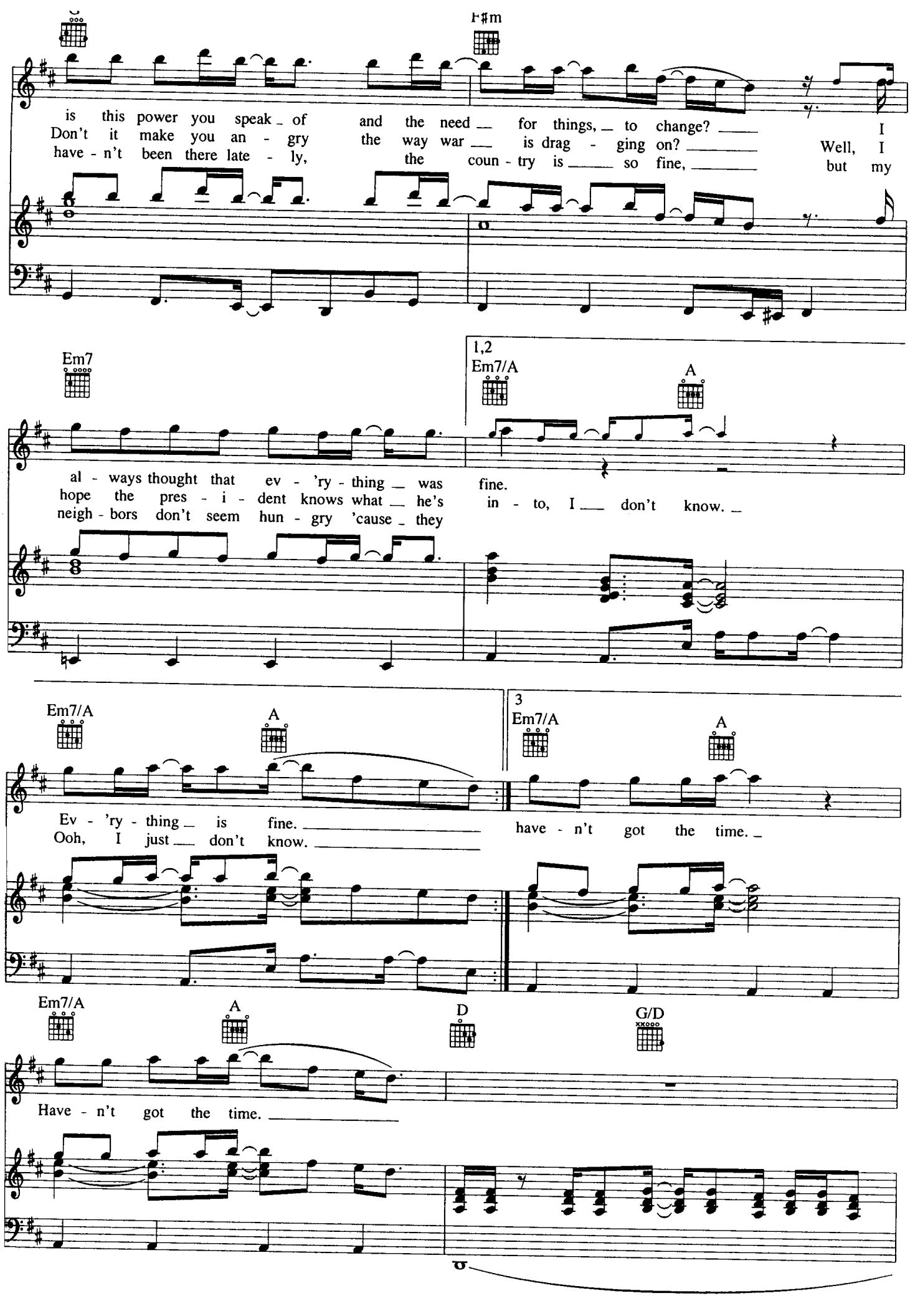
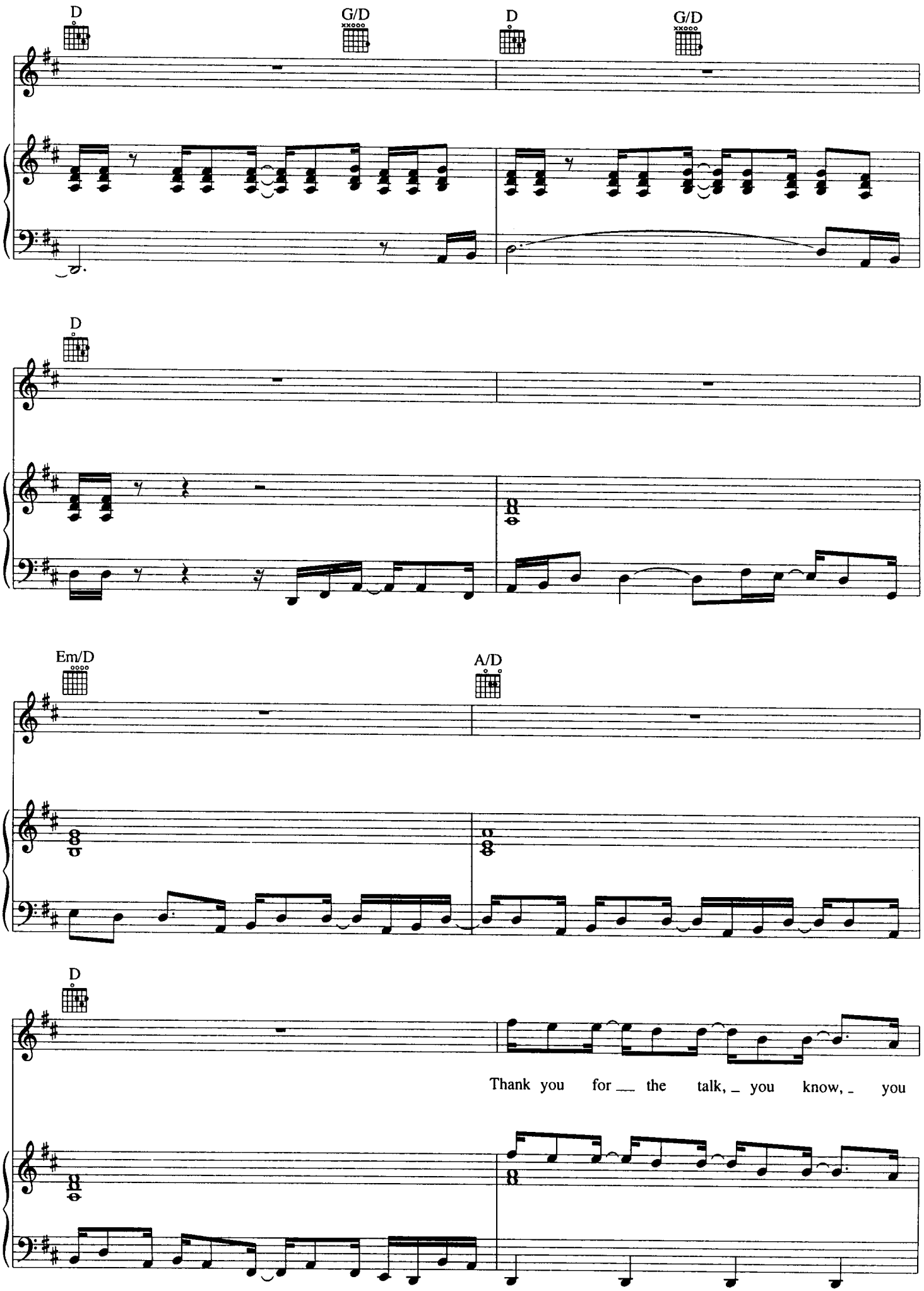
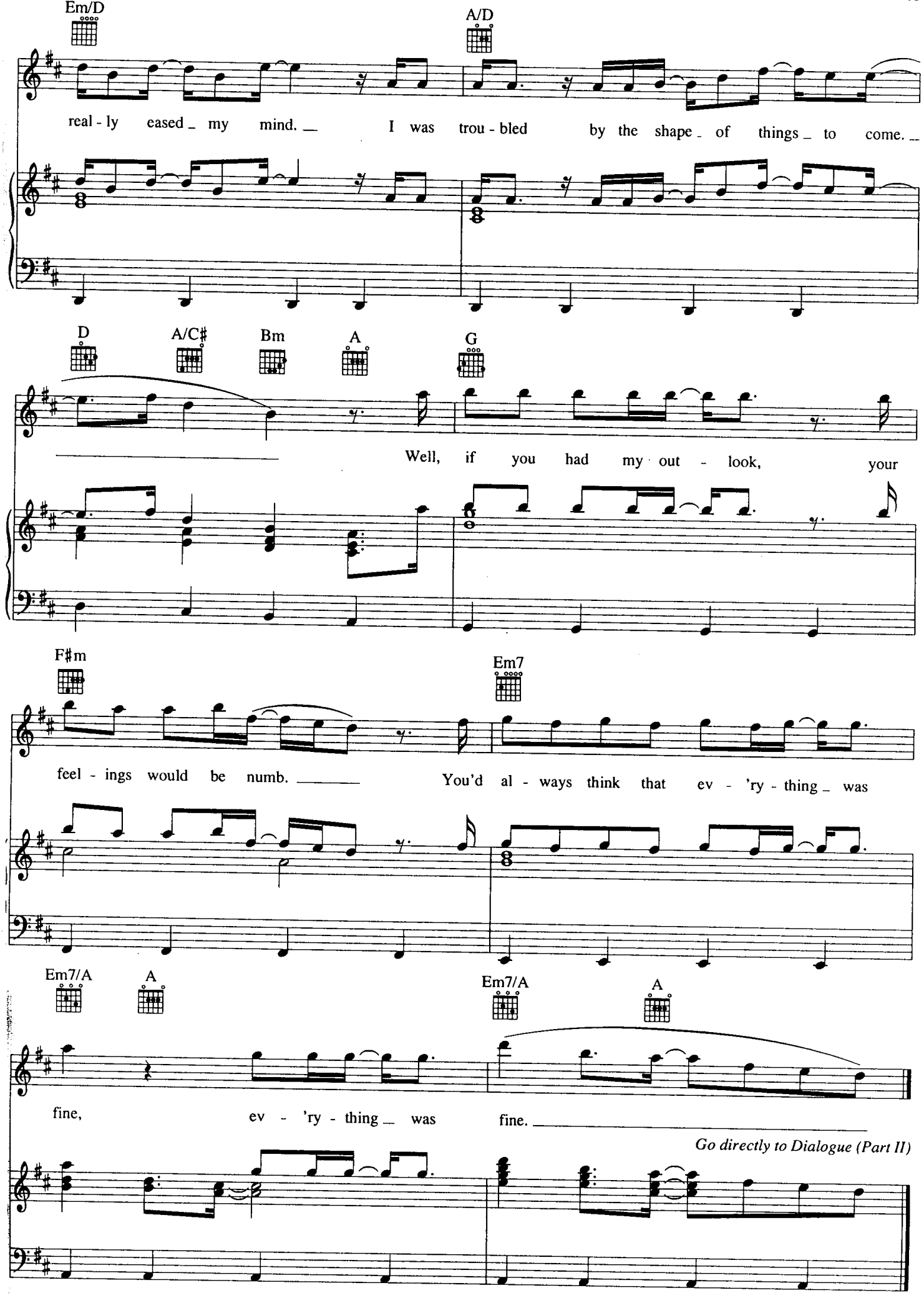

Em/D
A/D
D
D
Em/D
Are you op - ti - mis - tic 'bout the way that things are go - ing? No, I
When it's time to func - tion as a feel - ing hu - man be - ing, will your
A/D
D
A/C♯
Bm
A
nev - er, ev - er think of it at all.
Bach - e - lor of Arts help you get by? I
G
F♯m
Don't you ev - er wor - ry when you see what's go - ing on? Well, I
hope to stud - y fur - ther, a few more years or so. I


Em7
A
try to mind my busi - ness, that is, no busi - ness at all.
al - so hope to keep a stead - y high.
1
Em7/A
A
2
Em7/A
A
Ooh, yeah yeah.
D
Em/D
Will you try to change things, use the pow - er that you have, the
Don't you feel re - pres - sion just clos - ing in a - round? No, the
Don't you see star - va - tion in the cit - y where you live,
A/D
D
A/C♯
Bm
A
pow - er of a mil - lion new i - deas?
cam - pus here is ver - y, ver - y free.
all the need - less hun - ger, all the need - less pain?
What
I


F♯m
is this power you speak of and the need for things, to change? I
Don't it make you an - gry the way war is drag - ging on? Well, I
have - n't been there late - ly, the coun - try is so fine, but my
Em7
1,2
Em7/A
A
al - ways thought that ev - 'ry - thing was fine.
hope the pres - i - dent knows what he's in - to, I don't know.
neigh - bors don't seem hun - gry 'cause they
Em7/A
A
3
Em7/A
A
Ev - 'ry - thing is fine. have - n't got the time.
Ooh, I just don't know.
Em7/A
A
D
G/D
Have - n't got the time.

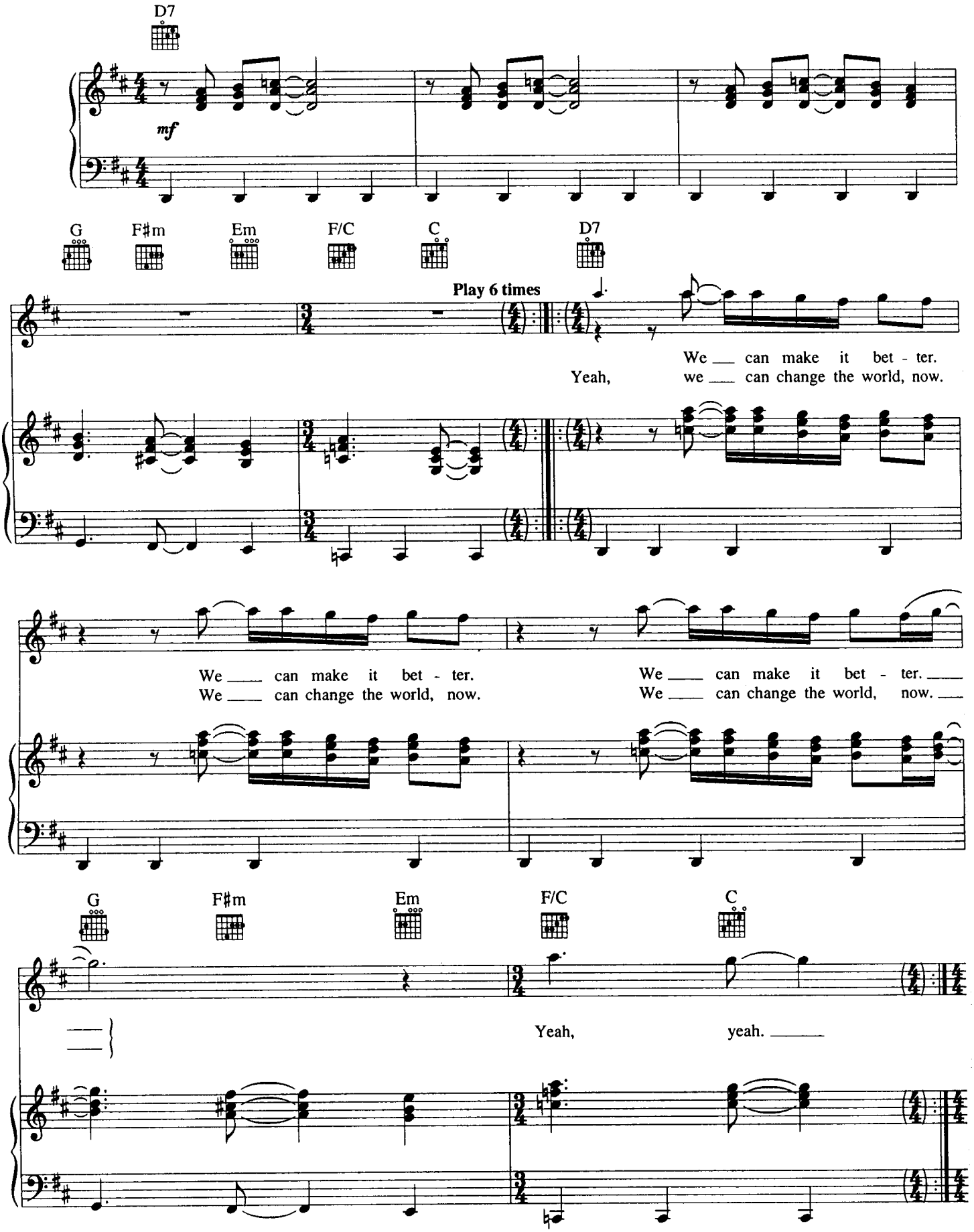

D
G/D
D
G/D
D
Em/D
A/D
D
Thank you for the talk, you know, you


Em/D
A/D
real - ly eased my mind. I was trou - bled by the shape of things to come.
D
A/C♯
Bm
A
G
Well, if you had my out - look, your
F♯m
Em7
feel - ings would be numb. You'd al - ways think that ev - 'ry - thing was
Em7/A
A
Em7/A
A
fine, ev - 'ry - thing was fine.
Go directly to Dialogue (Part II)

DIALOGUE (PART II)

Words and Music by
ROBERT LAMM

Moderate Rock



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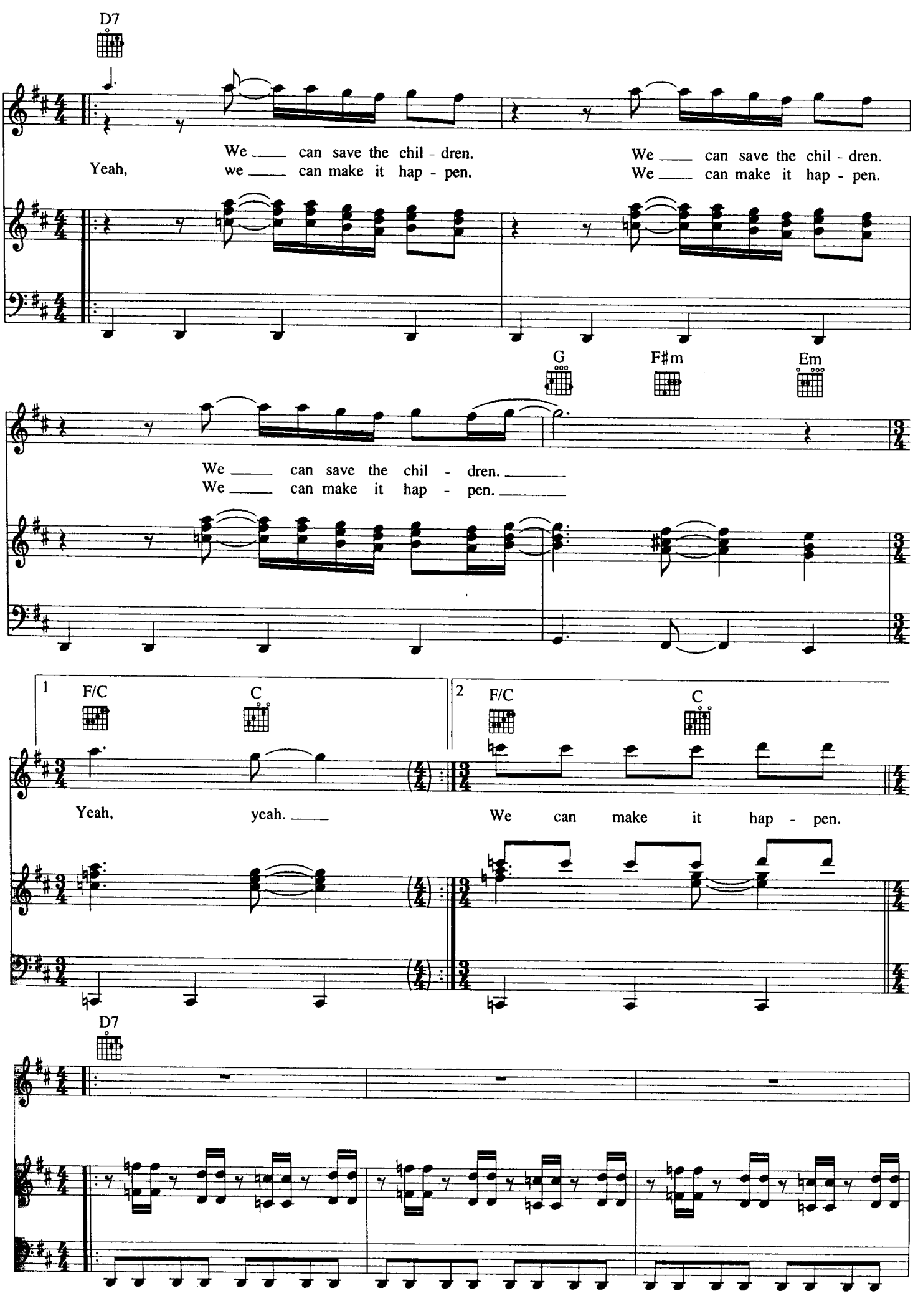
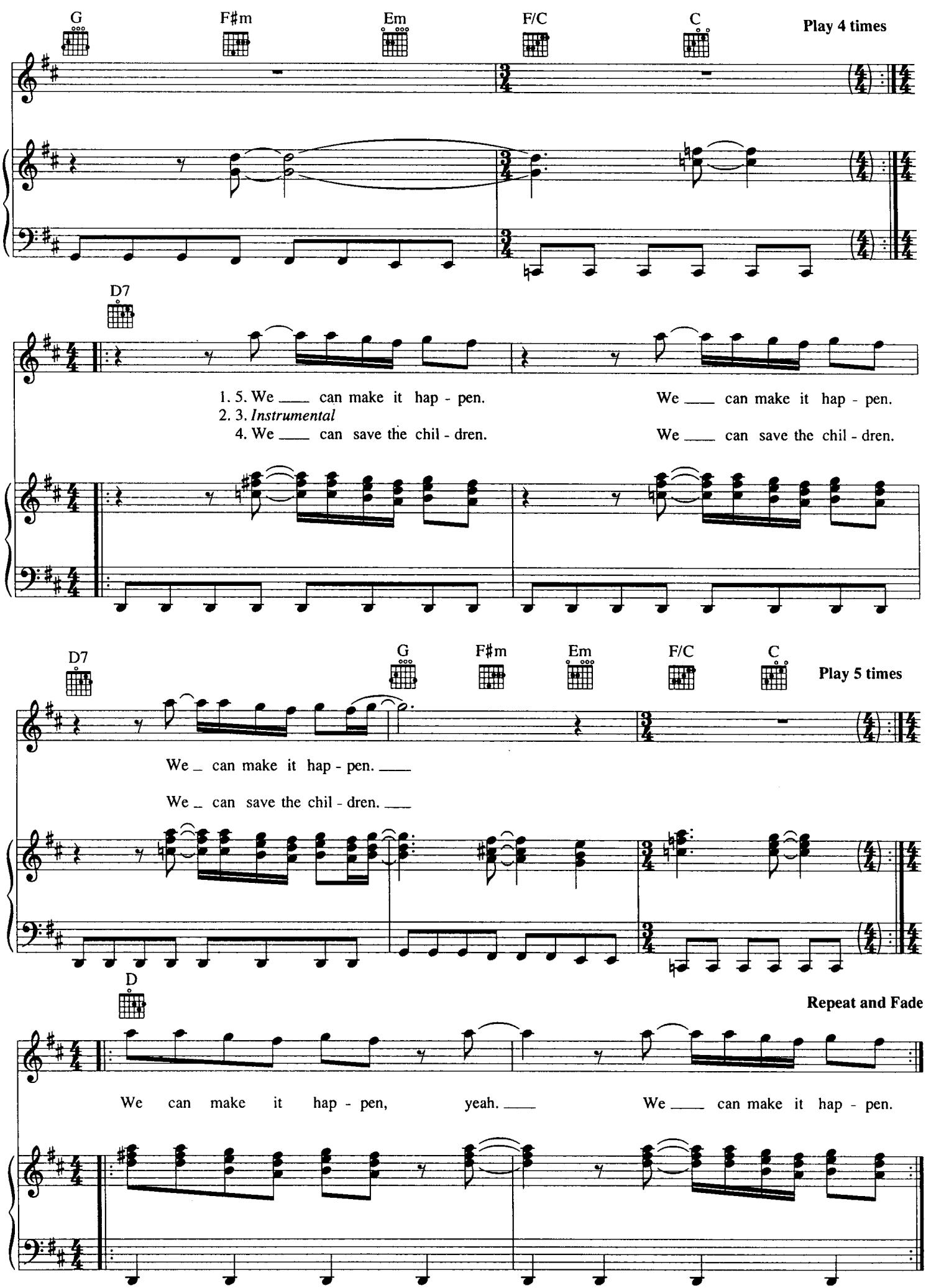
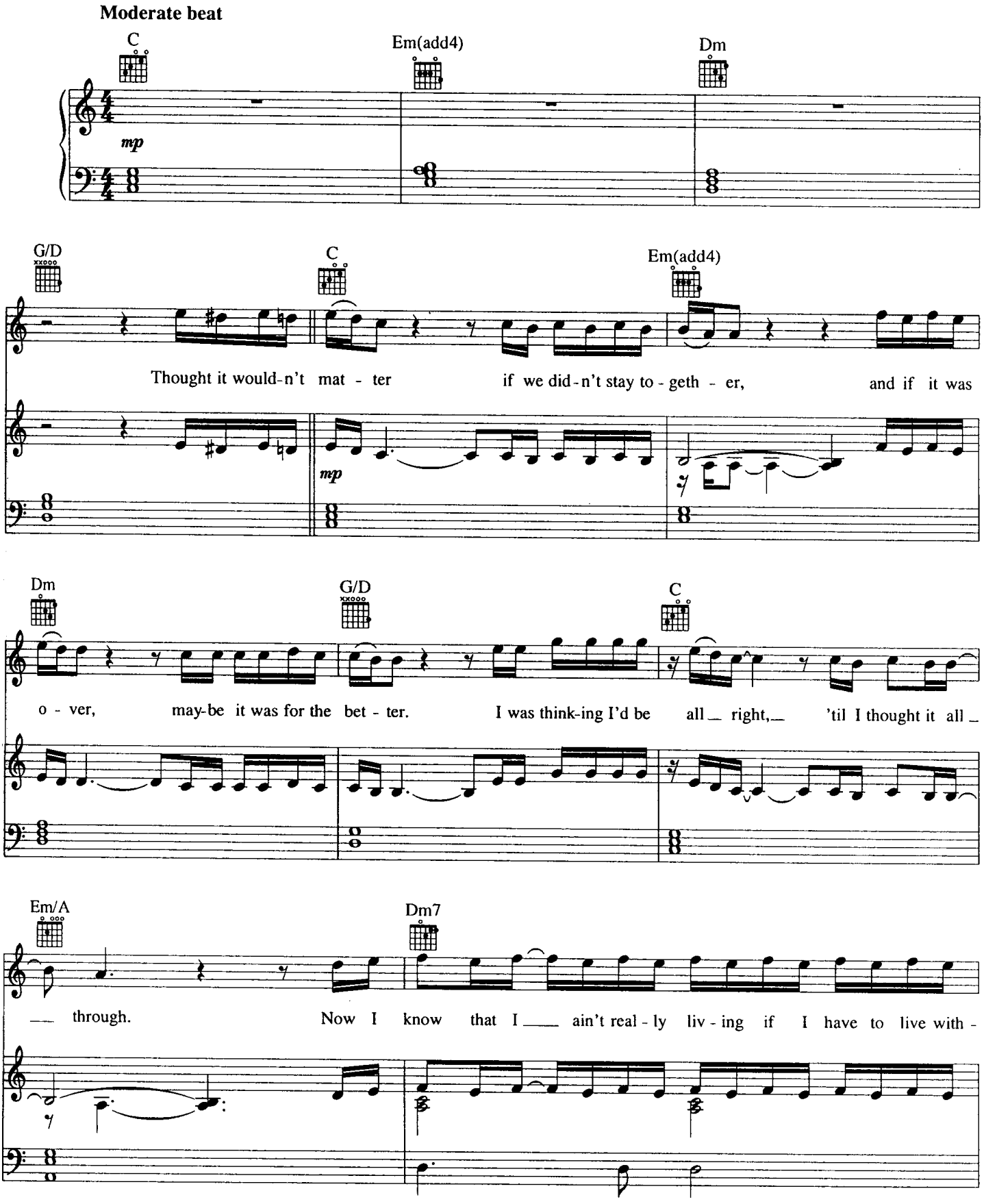

D7
Yeah,
We ___ can save the chil - dren.
we ___ can make it hap - pen.
We ___ can save the chil - dren.
We ___ can make it hap - pen.
G
F♯m
Em
We ___ can save the chil - dren. ___
We ___ can make it hap - pen. ___
1
F/C
C
Yeah,
yeah. ___
2
F/C
C
We can make it hap - pen.
D7


G
F♯m
Em
F/C
C
Play 4 times
D7
1. 5. We ___ can make it hap - pen.
We ___ can make it hap - pen.
2. 3. Instrumental
4. We ___ can save the chil - dren.
We ___ can save the chil - dren.
D7
G
F♯m
Em
F/C
C
Play 5 times
We _ can make it hap - pen. ___
We _ can save the chil - dren. ___
D
Repeat and Fade
We can make it hap - pen, yeah. ___
We ___ can make it hap - pen.

I DON'T WANNA LIVE WITHOUT YOUR LOVE

Words and Music by DIANE WARREN
and ALBERT HAMMOND



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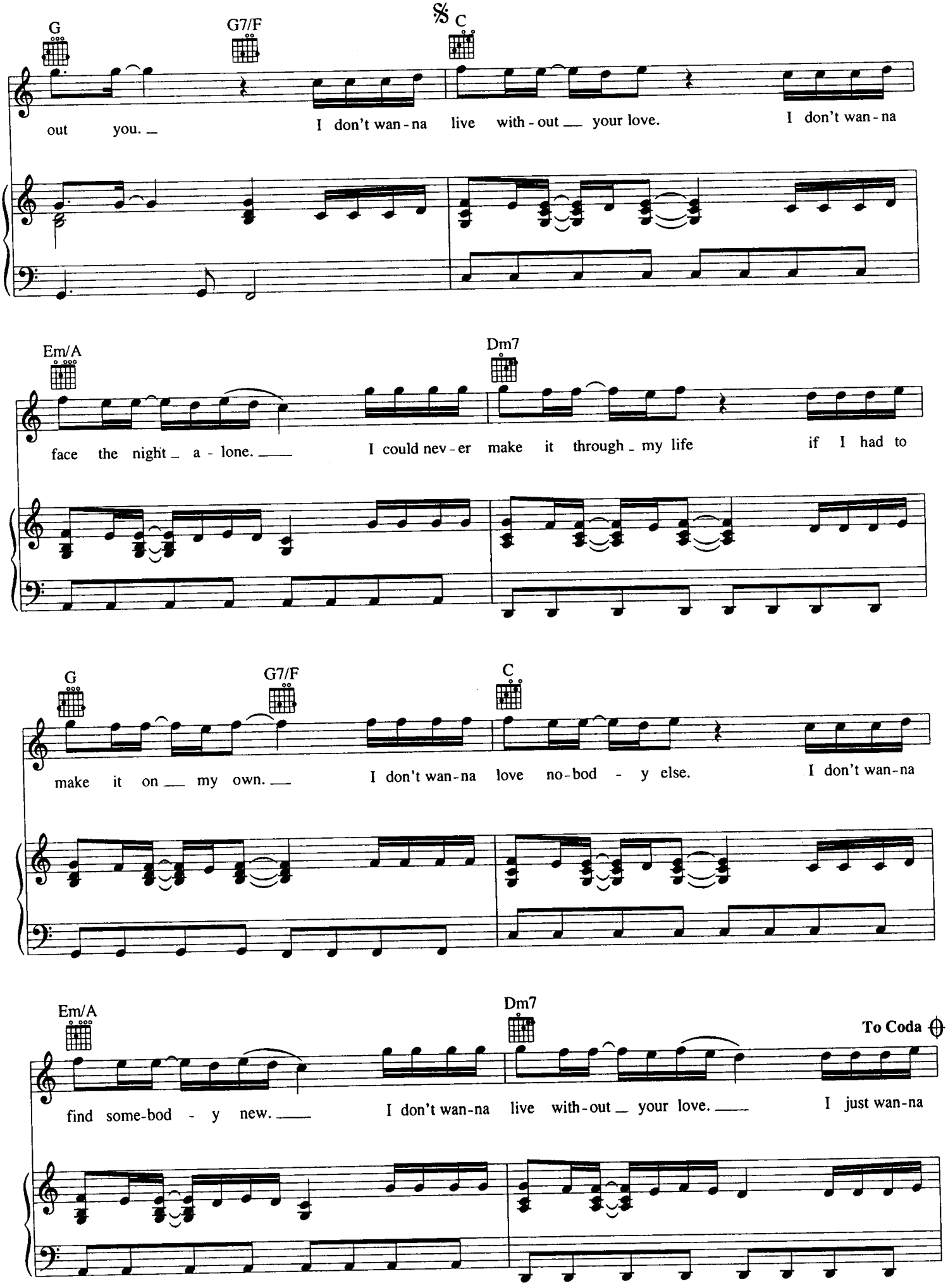
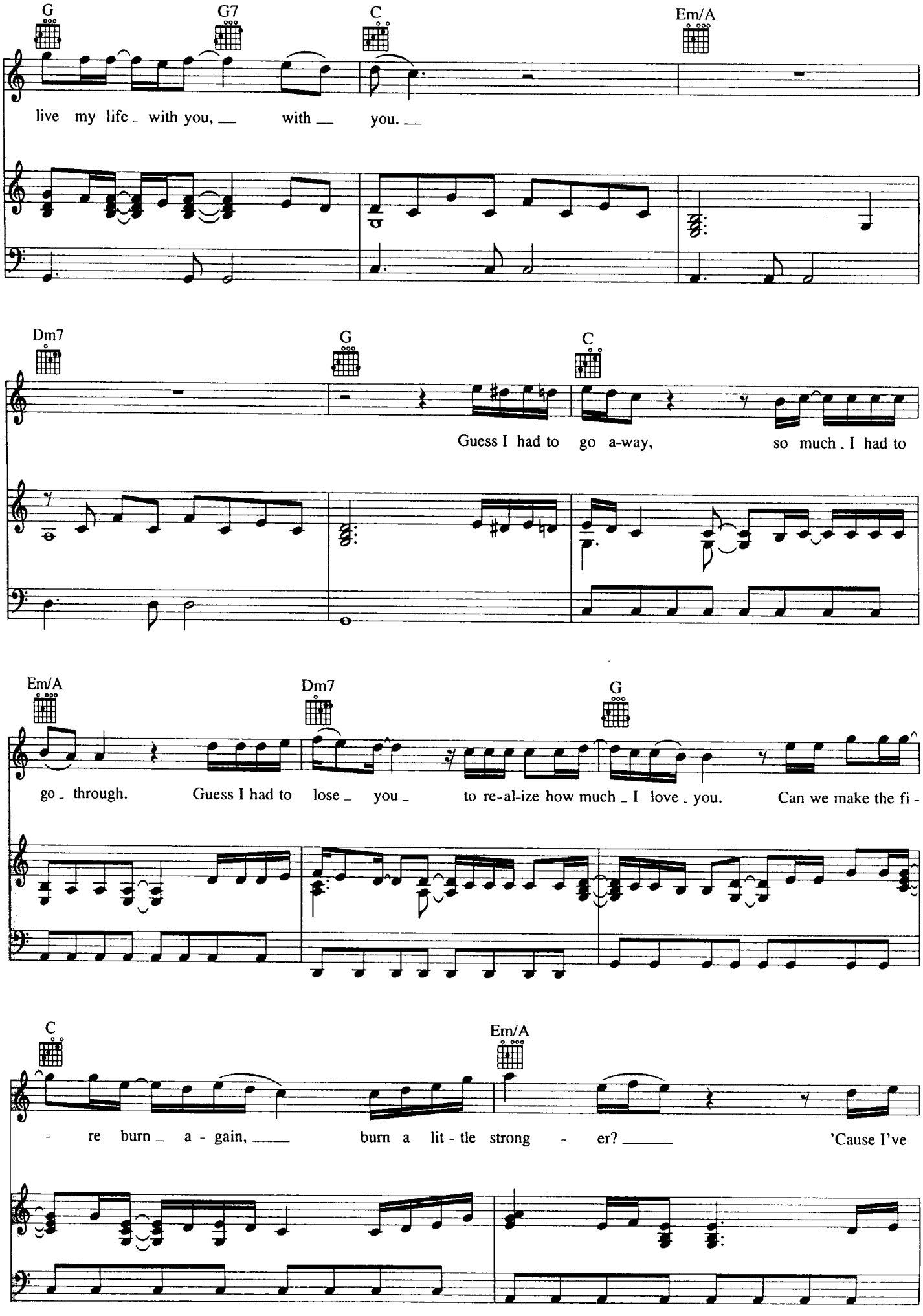
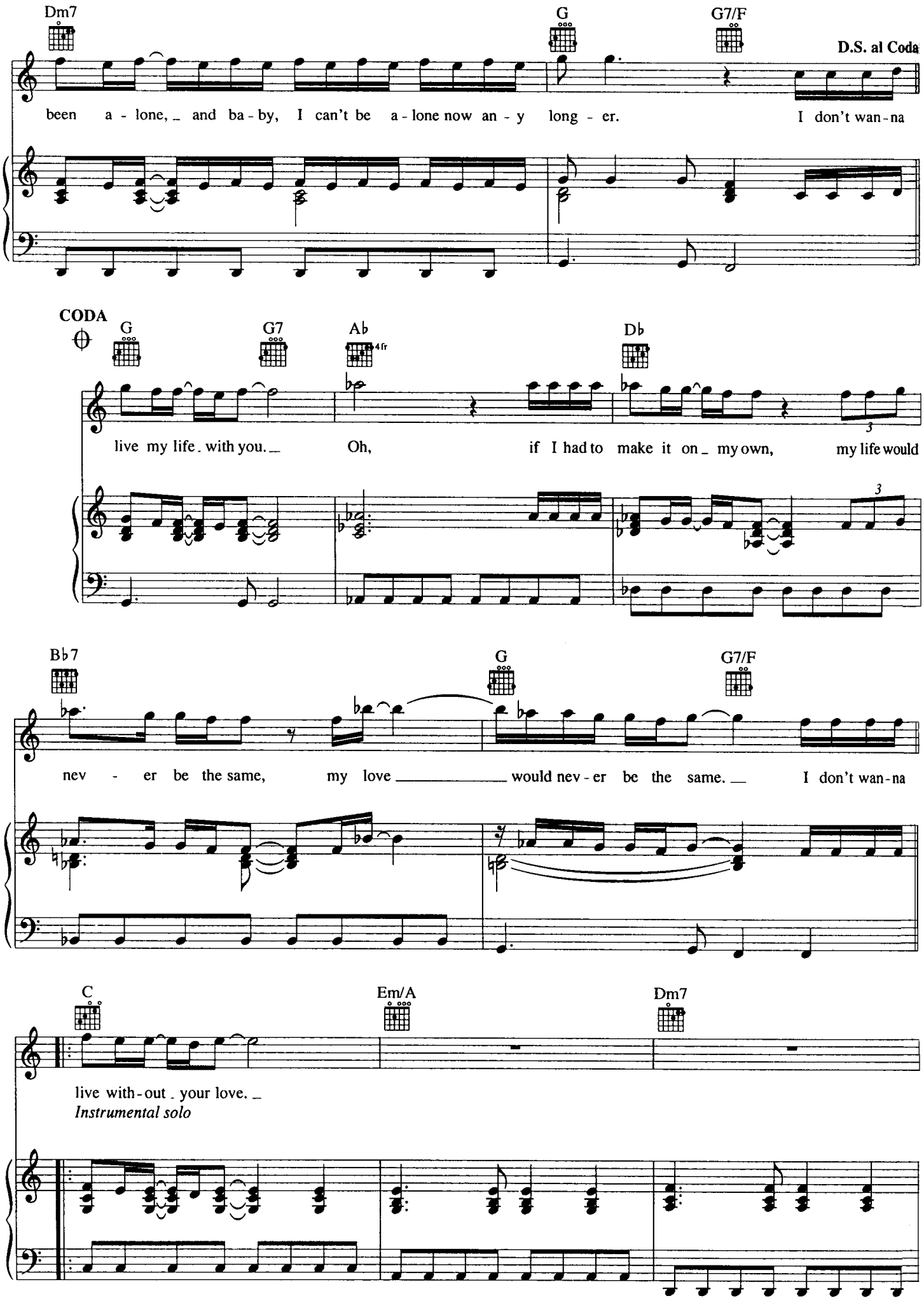
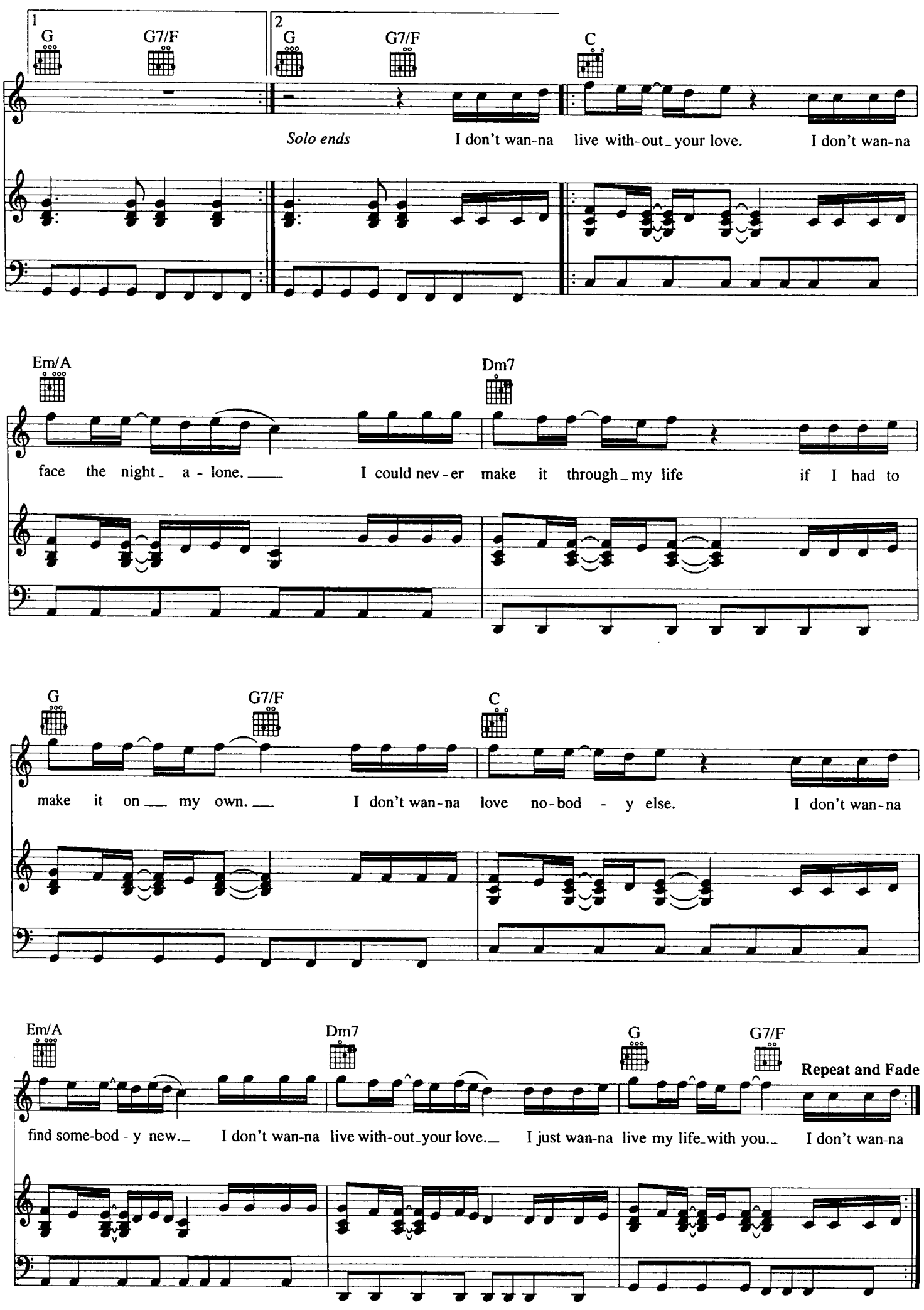

G
G7/F
𝄋 C
out you. I don't wan-na live with-out your love. I don't wan-na
Em/A
Dm7
face the night a-lone. I could nev-er make it through my life if I had to
G
G7/F
C
make it on my own. I don't wan-na love no-bod-y else. I don't wan-na
Em/A
Dm7
To Coda
find some-bod-y new. I don't wan-na live with-out your love. I just wan-na

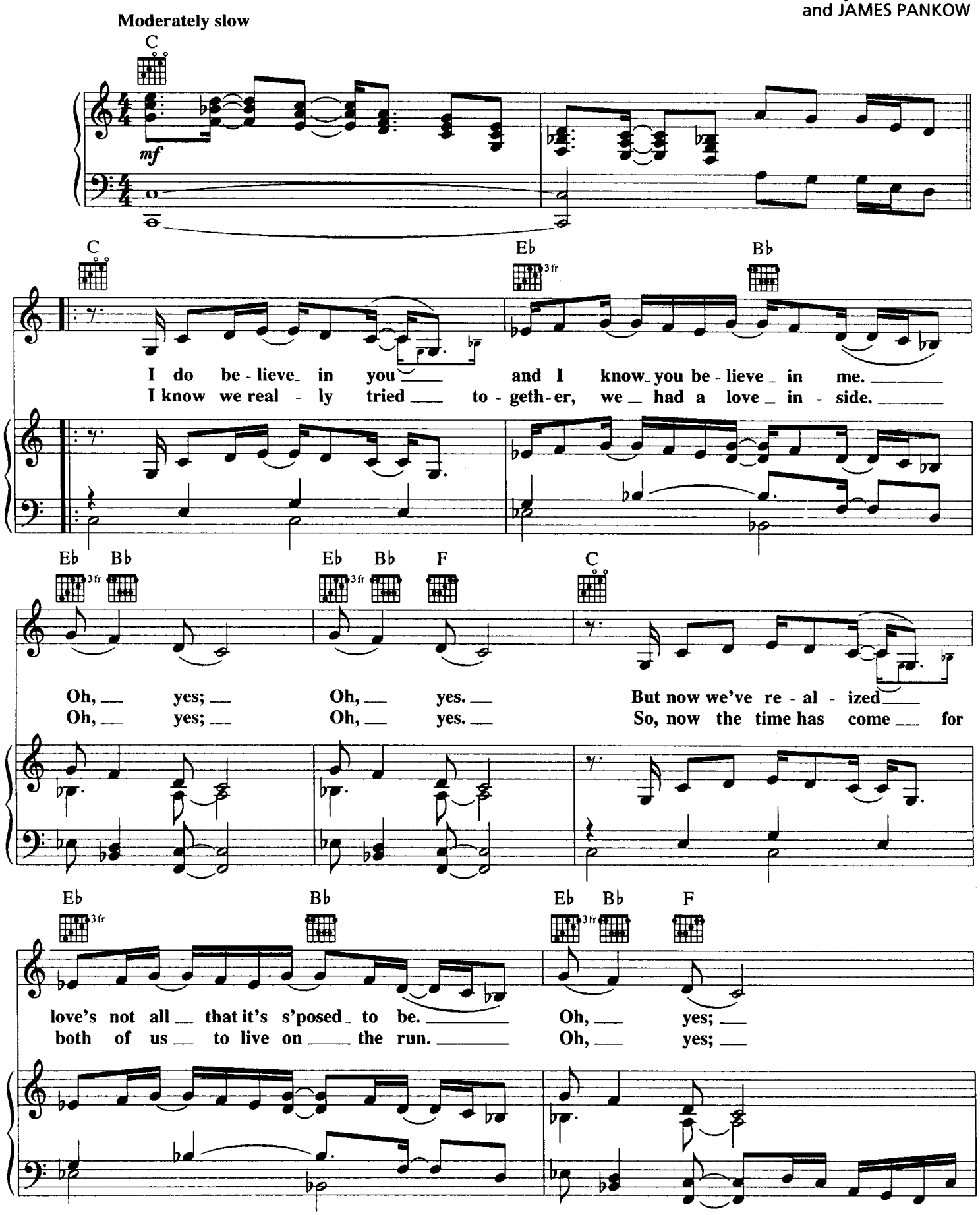

G
G7
C
Em/A
live my life _ with you, __ with __ you. __
Dm7
G
C
Guess I had to go a-way, so much _ I had to
Em/A
Dm7
G
go _ through. Guess I had to lose _ you _ to re-al-ize how much _ I love _ you. Can we make the fi -
C
Em/A
- re burn _ a - gain, ____ burn a lit - tle strong - er? ____ 'Cause I've


Dm7
G
G7/F
D.S. al Coda
been a - lone, _ and ba - by, I can't be a - lone now an - y long - er. I don't wan - na
CODA
G
G7
Ab
4fr
Db
live my life _ with you. _ Oh, if I had to make it on _ my own, my life would
3
3
Bb7
G
G7/F
nev - er be the same, my love _____ would nev - er be the same. _ I don't wan - na
C
Em/A
Dm7
live with - out _ your love. _
Instrumental solo


1
G
G7/F
2
G
G7/F
C
Solo ends
I don't wan-na live with-out your love. I don't wan-na
Em/A
Dm7
face the night a - lone. I could nev - er make it through my life if I had to
G
G7/F
C
make it on my own. I don't wan-na love no-bod - y else. I don't wan-na
Em/A
Dm7
G
G7/F
Repeat and Fade
find some-bod - y new. I don't wan-na live with-out your love. I just wan-na live my life with you. I don't wan-na

FEELIN' STRONGER EVERY DAY

Words and Music by PETER CETERA
and JAMES PANKOW



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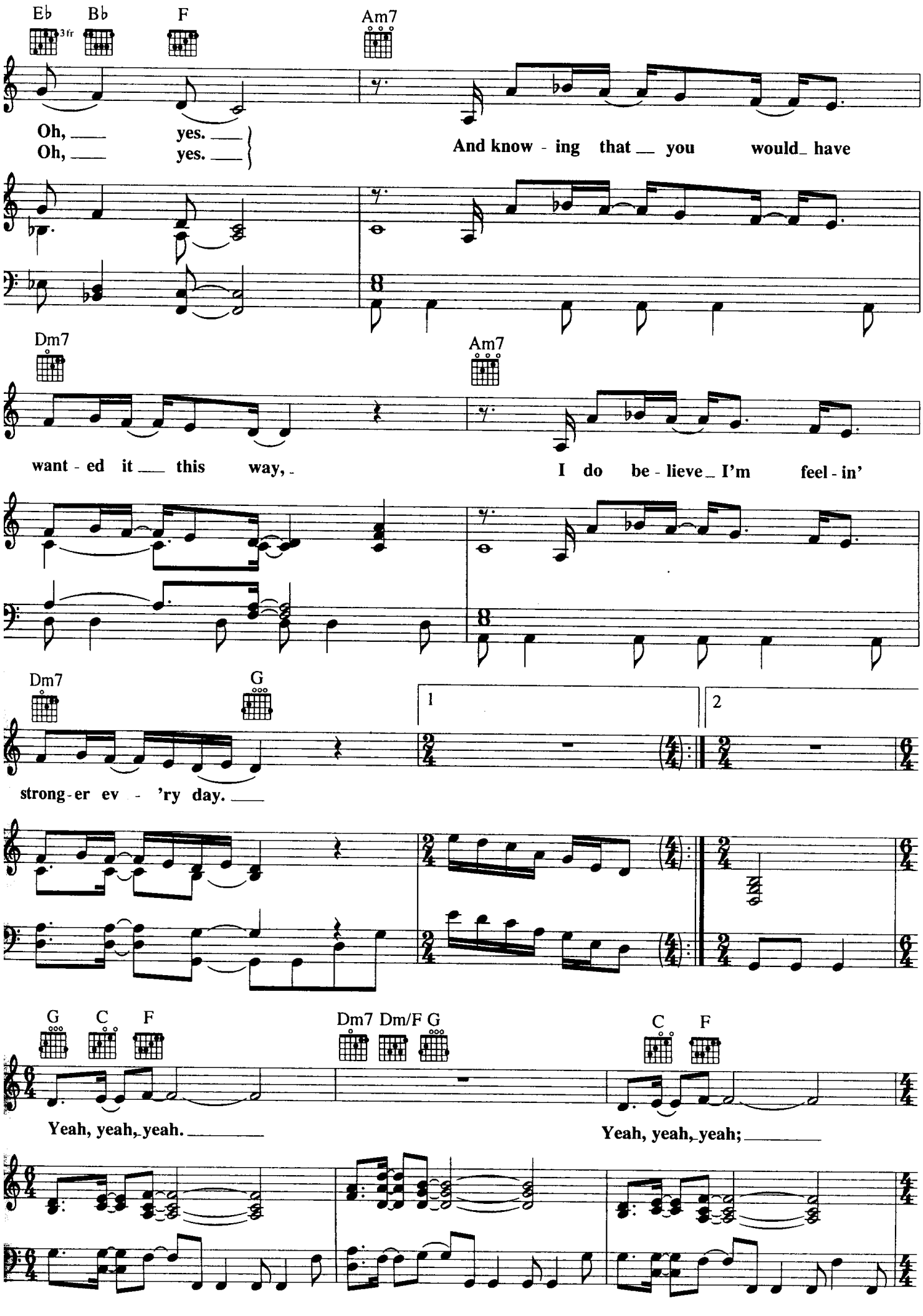
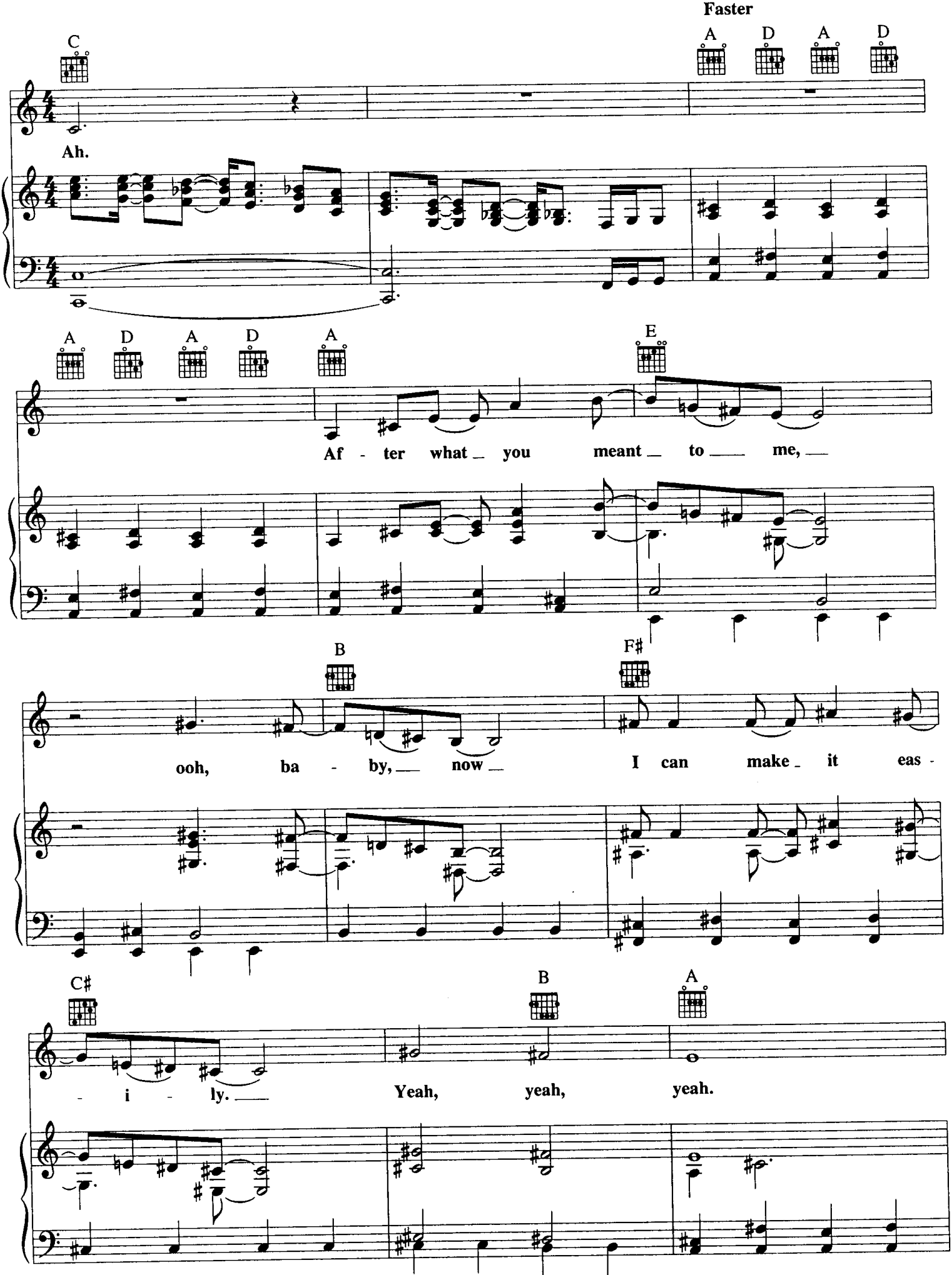
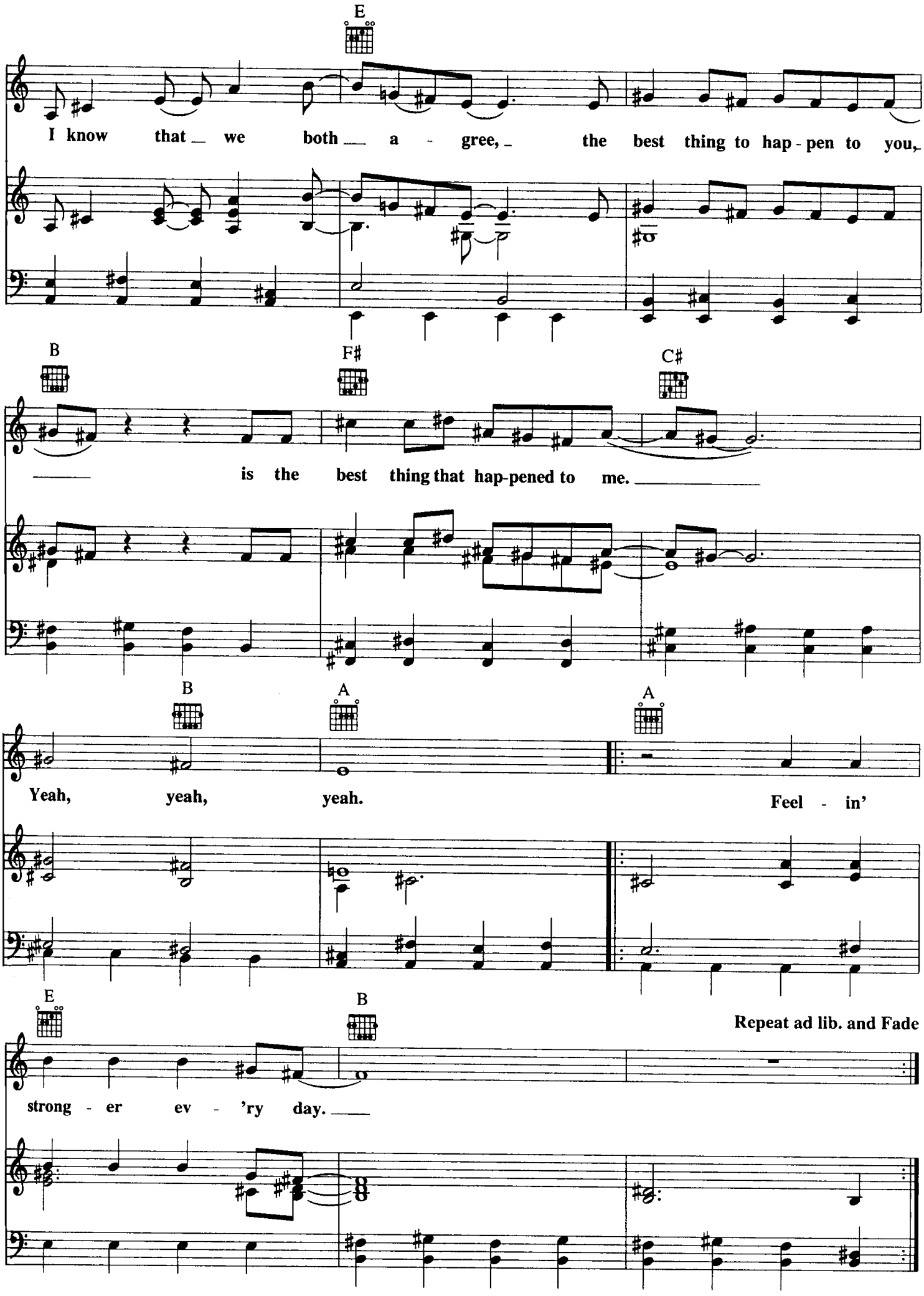
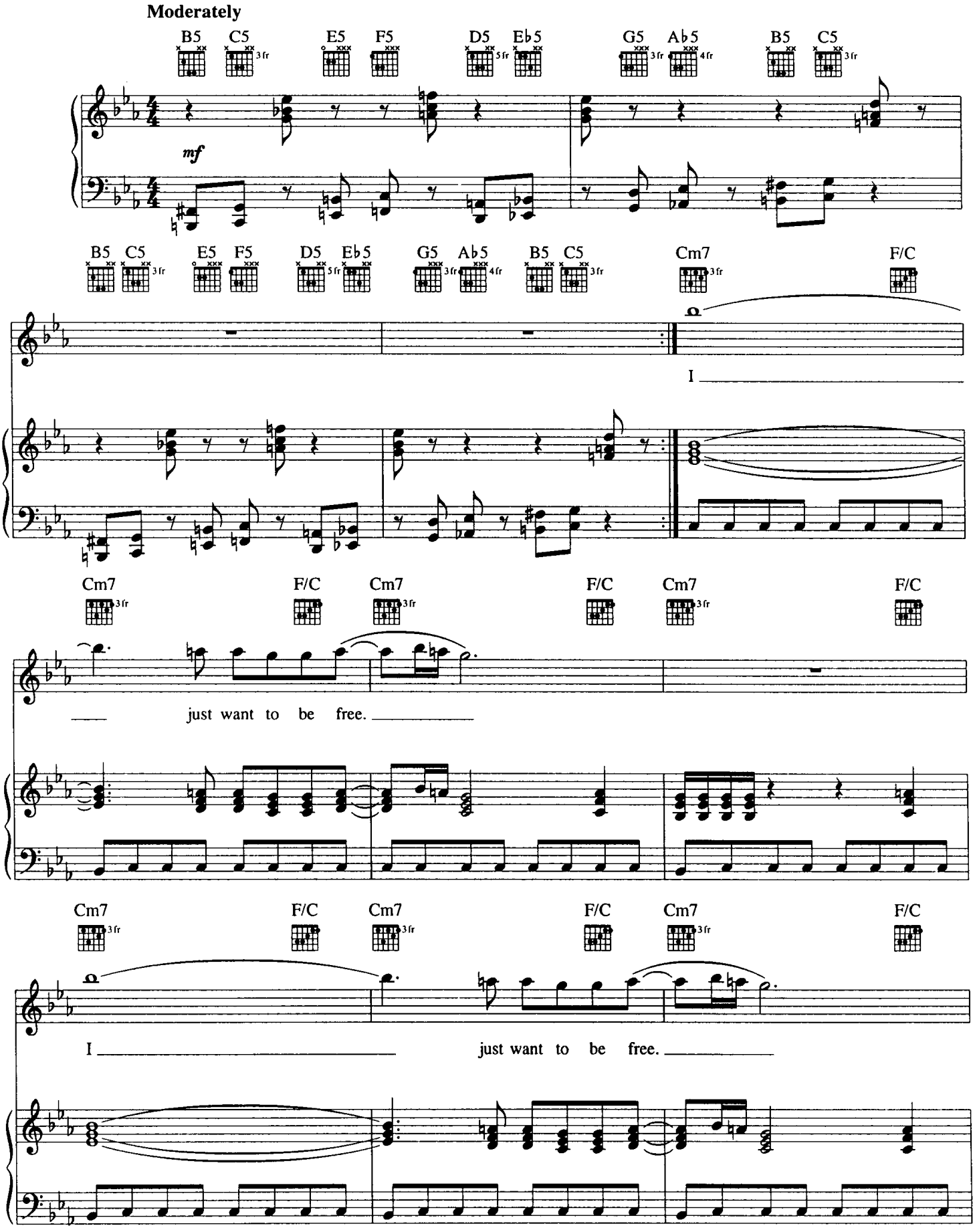

Eb
3fr
Bb
F
Am7
Oh, yes.
Oh, yes.
And know - ing that you would have
Dm7
Am7
want - ed it this way,
I do be - lieve I'm feel - in'
Dm7
G
1
2
strong - er ev - 'ry day.
G
C
F
Dm7
Dm/F
G
C
F
Yeah, yeah, yeah.
Yeah, yeah, yeah;


Faster
C
A D A D
Ah.
A D A D A
E
Af - ter what you meant to me,
B
F♯
ooh, ba - by, now I can make it eas -
C♯
B
A
- i - ly.
Yeah, yeah, yeah.


E
I know that we both a - gree, the best thing to hap - pen to you,
B
F♯
C♯
is the best thing that hap-pened to me.
B
A
A
Yeah, yeah, yeah.
Feel - in'
E
B
Repeat ad lib. and Fade
strong - er ev - 'ry day.

FREE

Words and Music by
ROBERT LAMM



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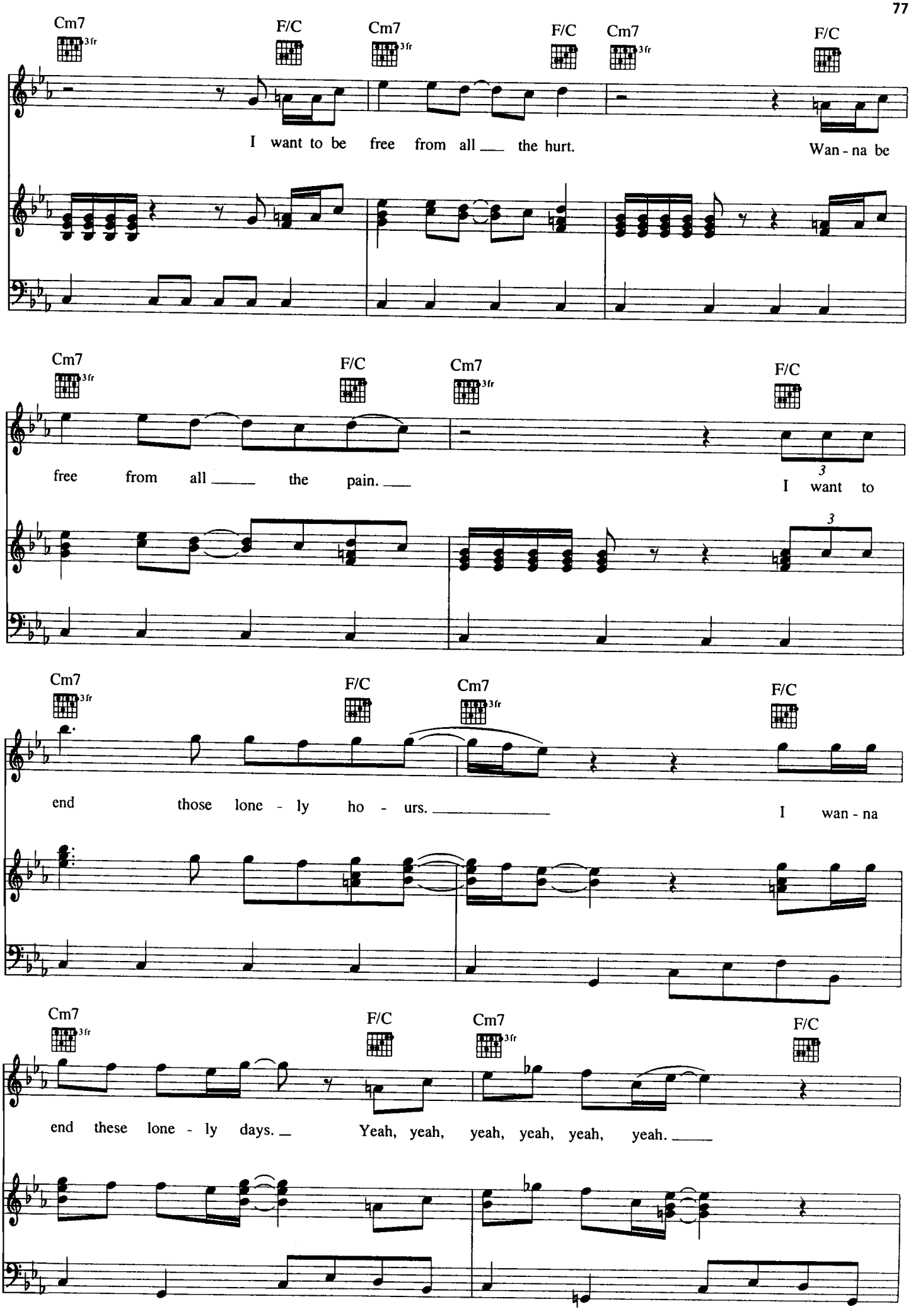
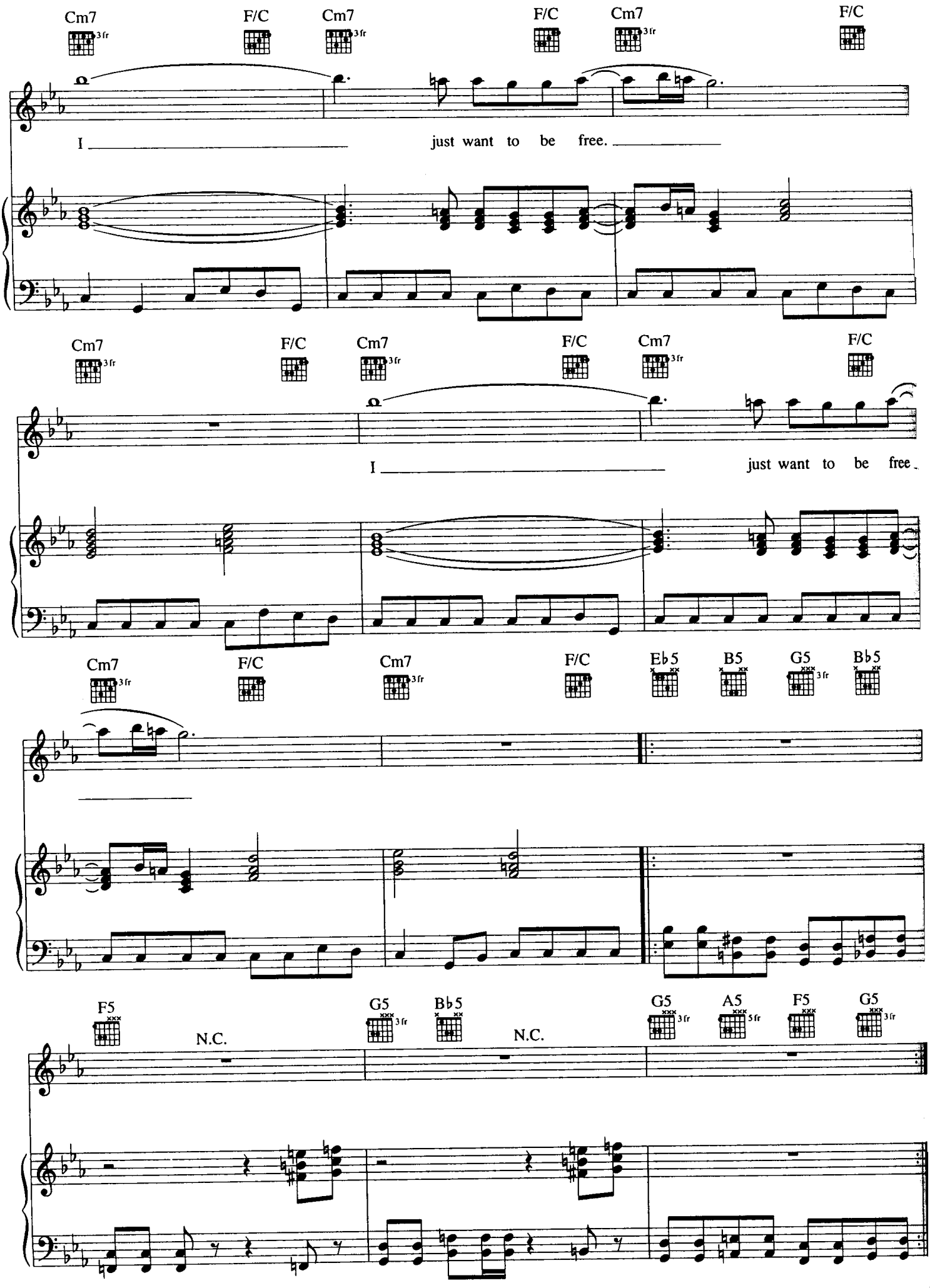
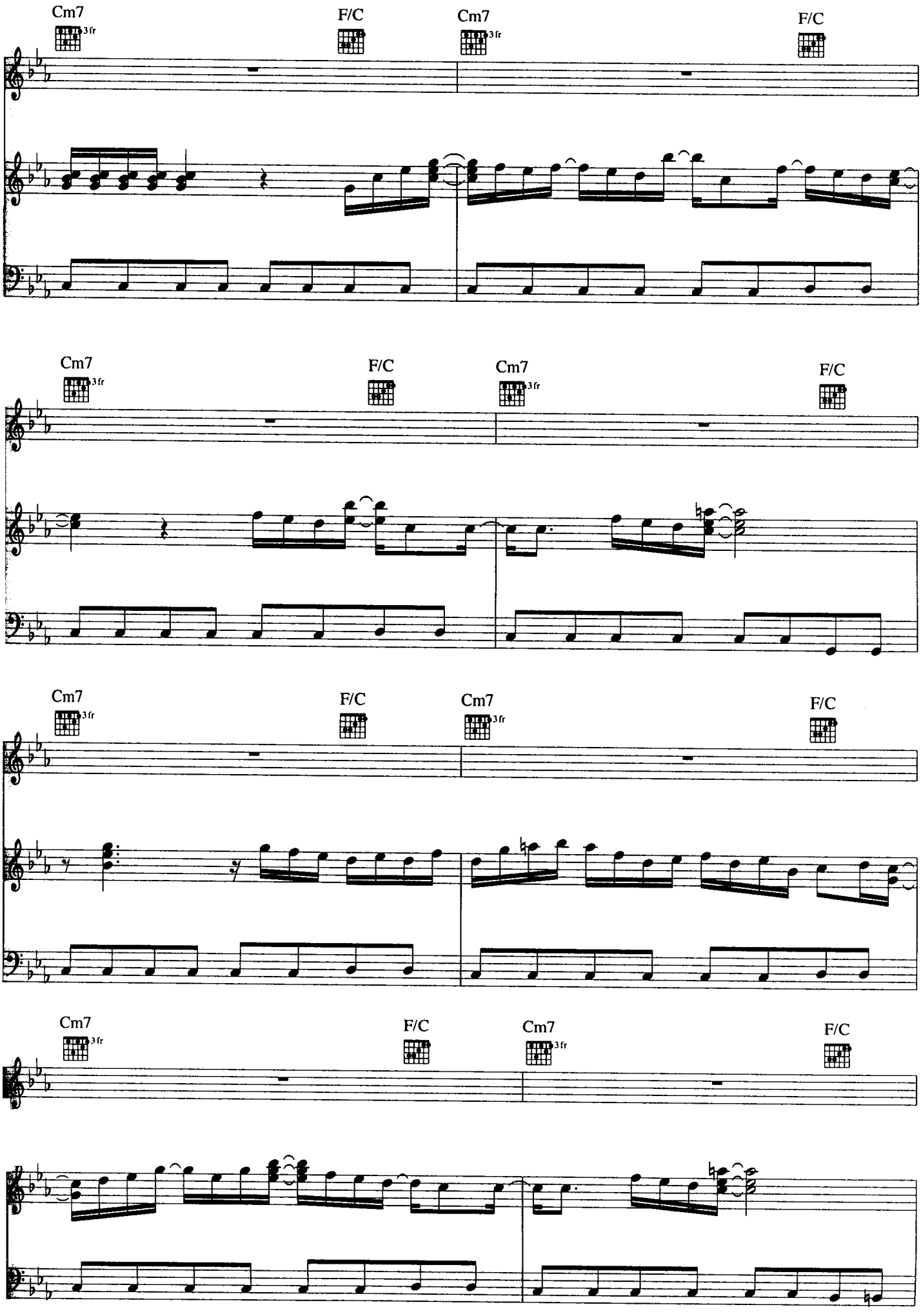
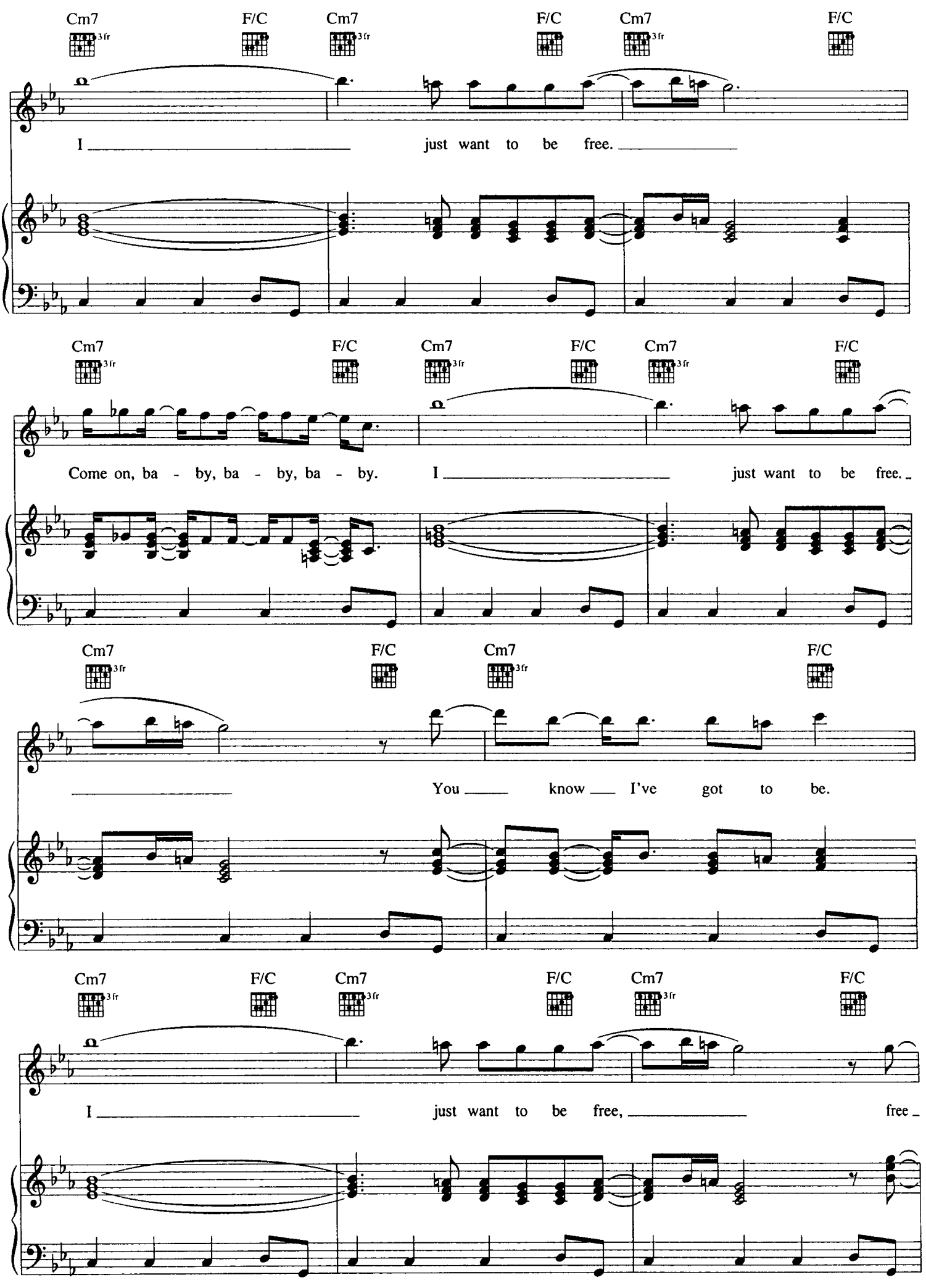
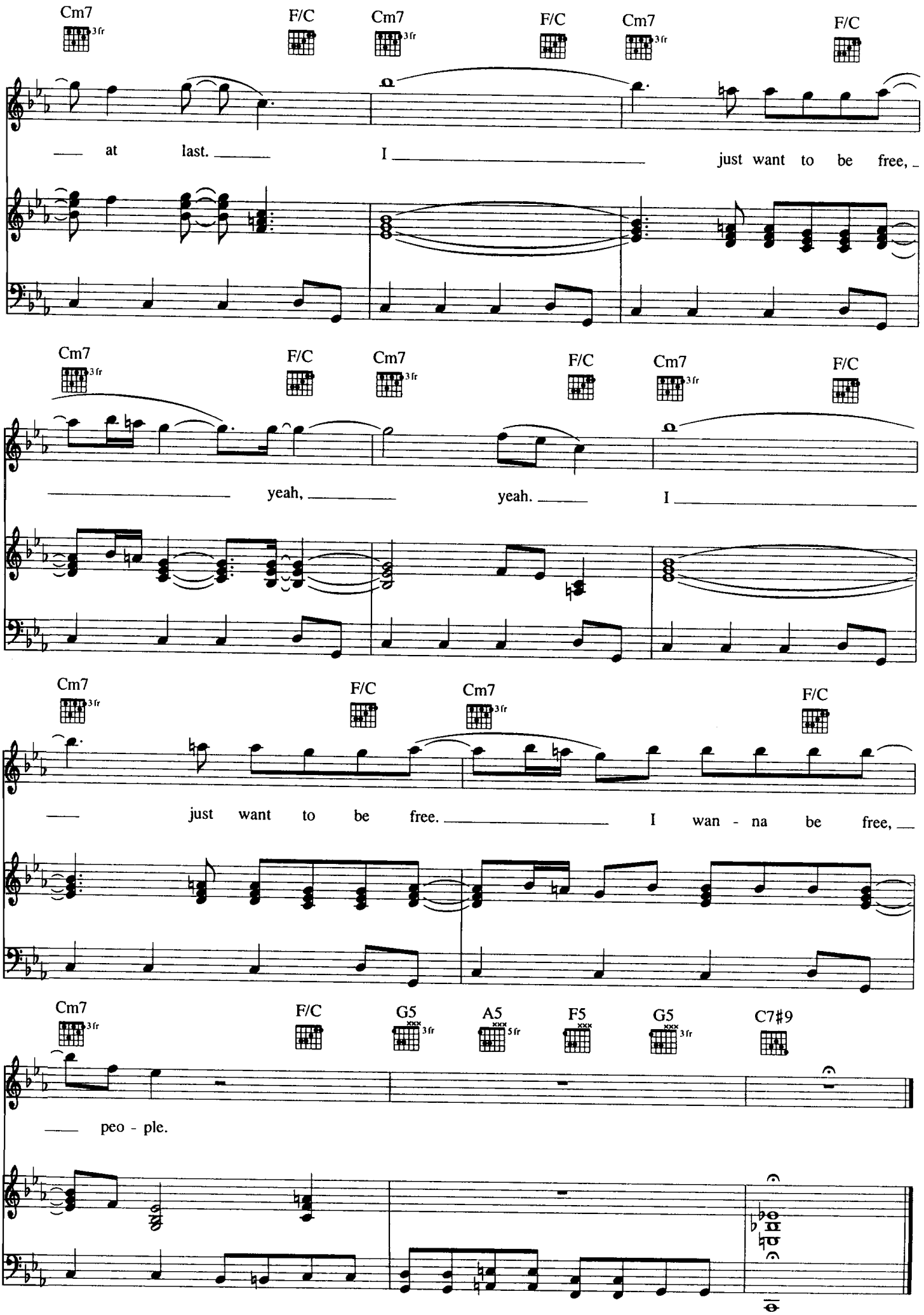

Cm7 3fr
F/C
Cm7 3fr
F/C
Cm7 3fr
F/C
I want to be free from all ___ the hurt.
Wan - na be
Cm7 3fr
F/C
Cm7 3fr
F/C
free from all ___ the pain. ___
3
I want to
Cm7 3fr
F/C
Cm7 3fr
F/C
end those lone - ly ho - urs. ___
I wan - na
Cm7 3fr
F/C
Cm7 3fr
F/C
end these lone - ly days. _
Yeah, yeah, yeah, yeah, yeah, yeah. ___


Cm7 3fr
F/C
Cm7 3fr
F/C
Cm7 3fr
F/C
I just want to be free.
Cm7 3fr
F/C
Cm7 3fr
F/C
Cm7 3fr
F/C
I just want to be free.
Cm7 3fr
F/C
Cm7 3fr
F/C
Eb5
B5
G5 3fr
Bb5
F5
N.C.
G5 3fr
Bb5
N.C.
G5 3fr
A5 5fr
F5
G5 3fr


Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C

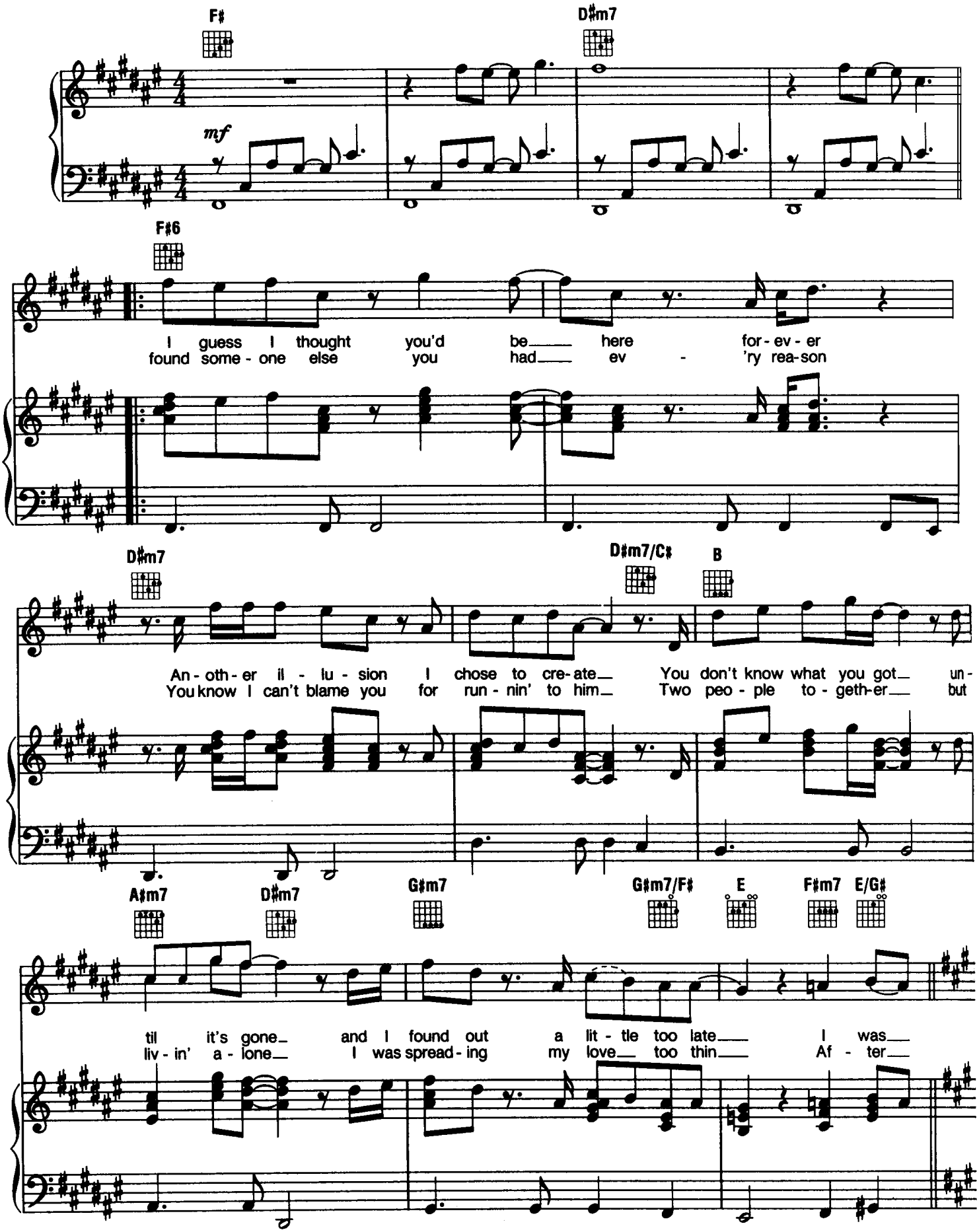

Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
I just want to be free.
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
Come on, ba - by, ba - by, ba - by. I just want to be free.
Cm7
3fr
F/C
Cm7
3fr
F/C
You know I've got to be.
Cm7
3fr
F/C
Cm7
3fr
F/C
Cm7
3fr
F/C
I just want to be free, free


Cm7 3fr
F/C
Cm7 3fr
F/C
Cm7 3fr
F/C
— at last. —
I —
just want to be free, —
Cm7 3fr
F/C
Cm7 3fr
F/C
Cm7 3fr
F/C
— yeah, —
yeah. —
I —
Cm7 3fr
F/C
Cm7 3fr
F/C
— just want to be free. —
I wan - na be free, —
Cm7 3fr
F/C
G5 3fr
A5 5fr
F5
G5 3fr
C7#9
— peo - ple.

HARD HABIT TO BREAK

Words and Music by JOHN LEWIS PARKS
and STEPHEN KIPNER

Moderately slow



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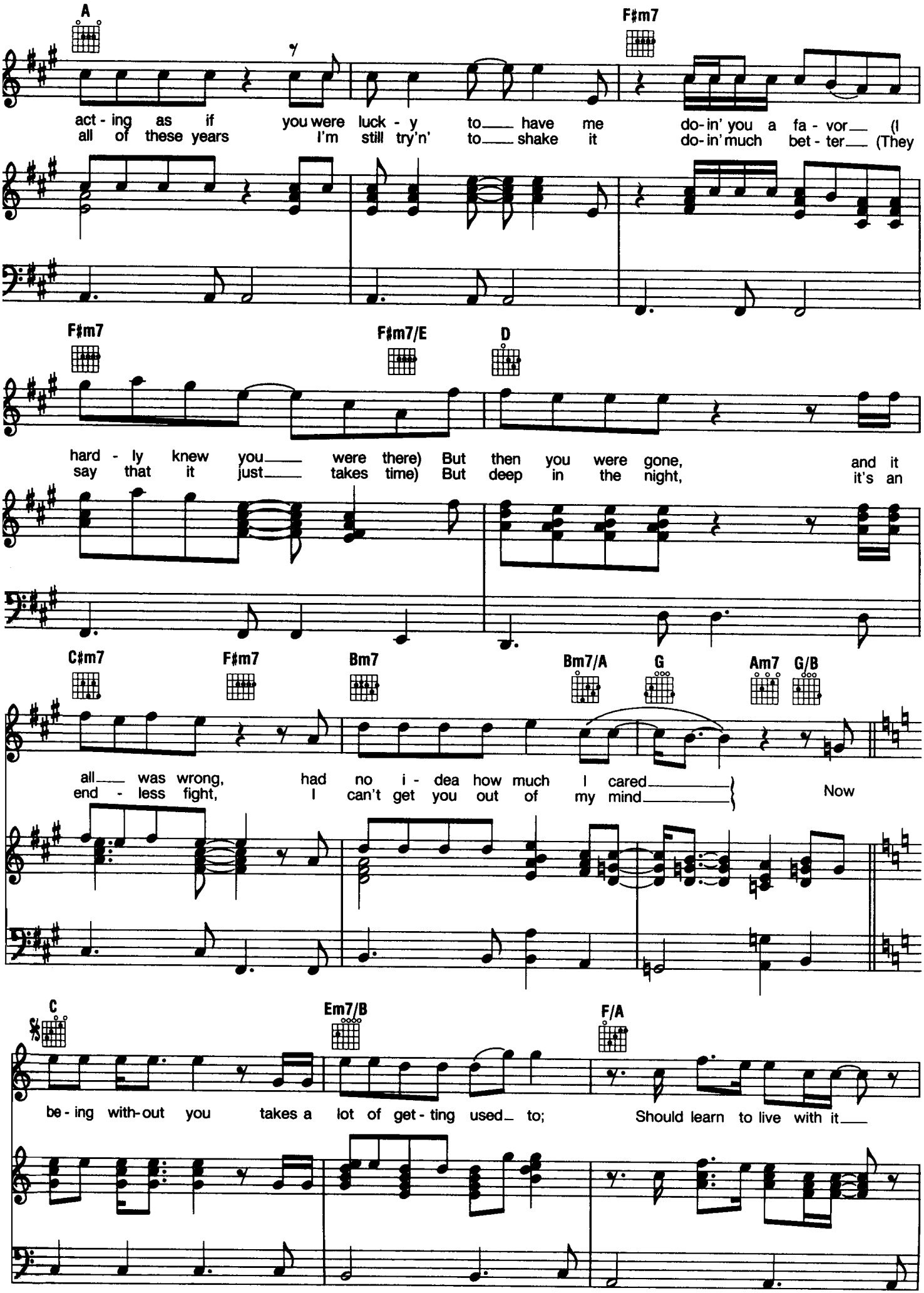
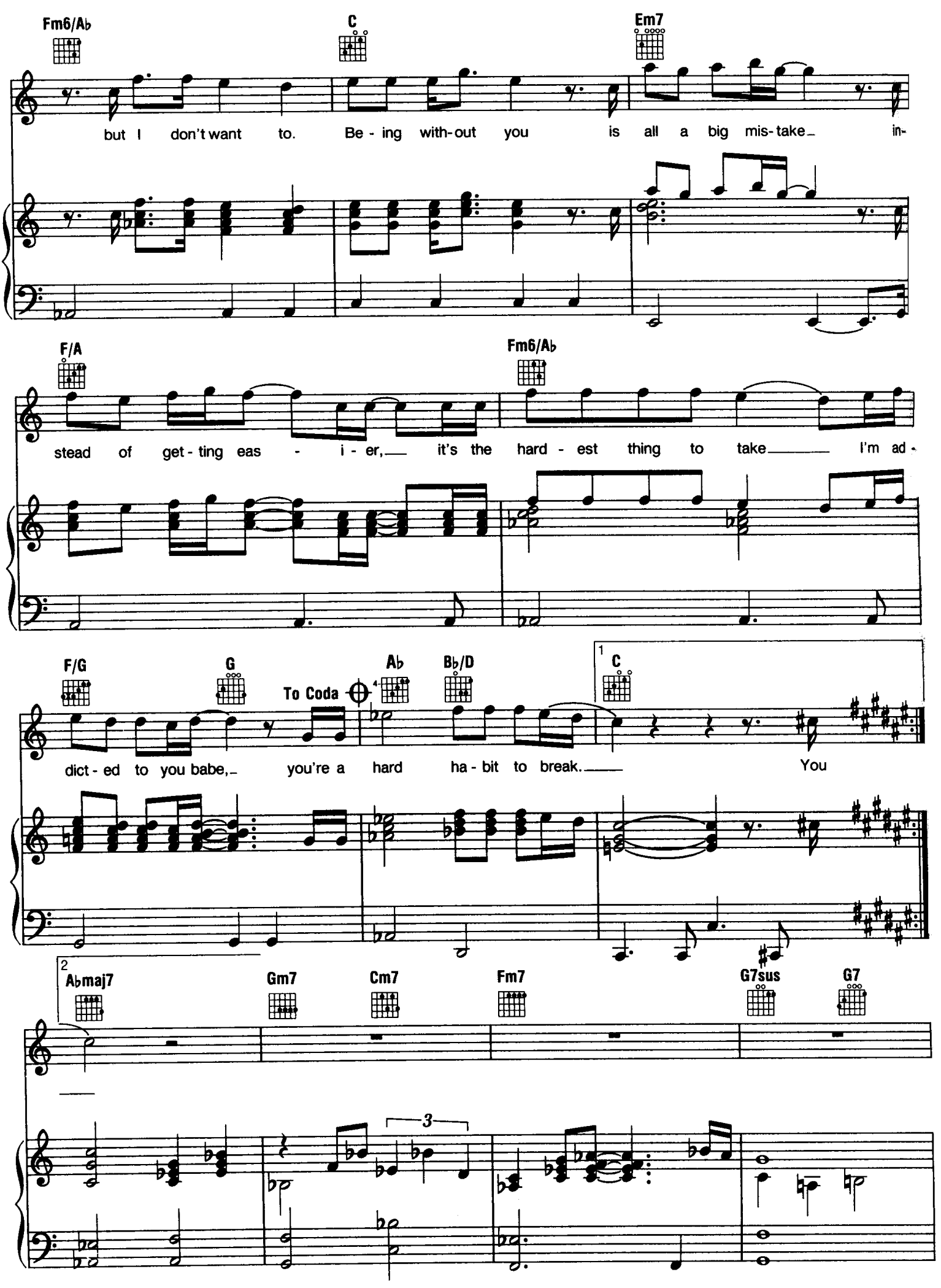
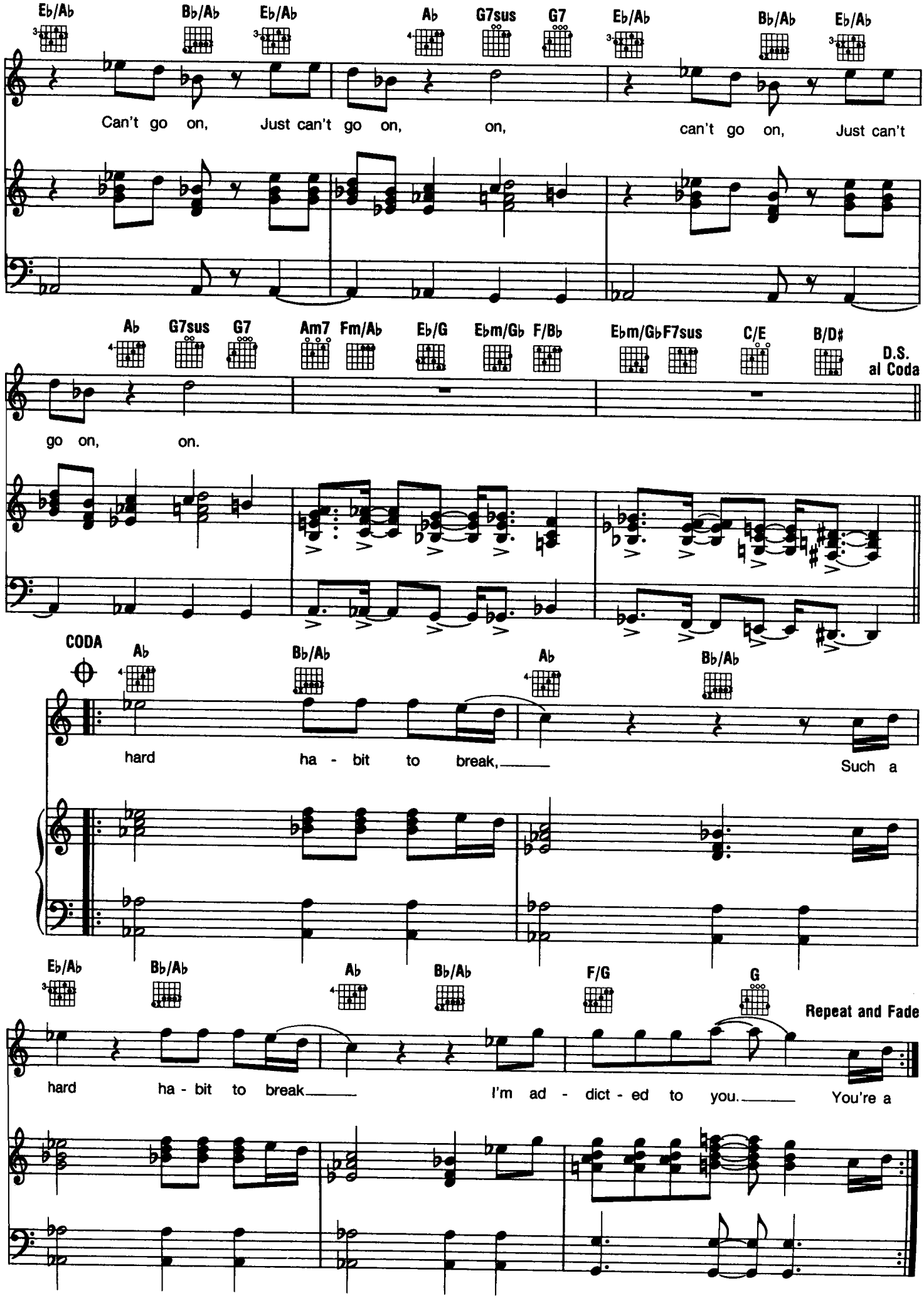
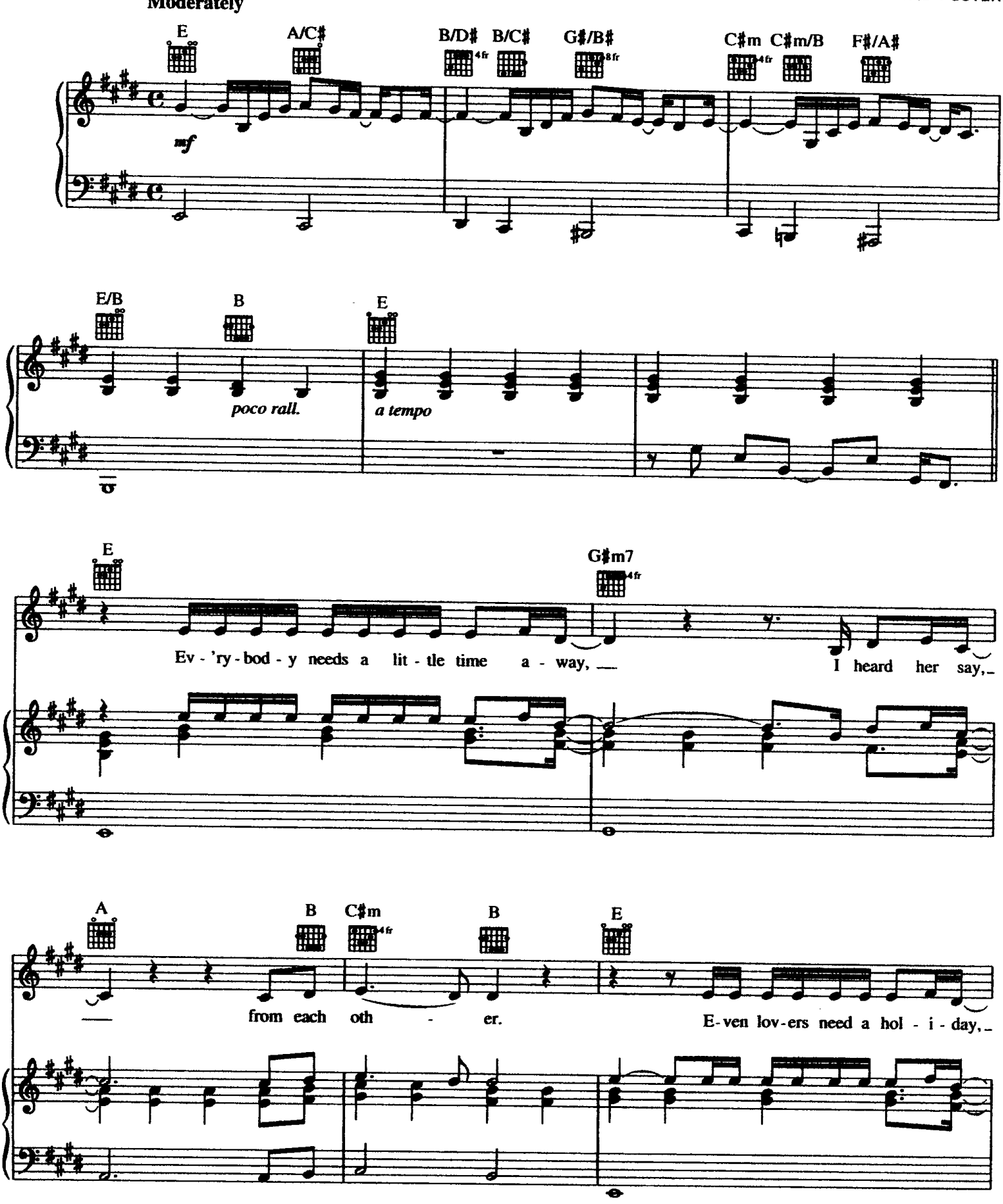

A
F♯m7
act - ing as if you were luck - y to have me do-in' you a fa - vor (I
all of these years I'm still try'n' to shake it do-in' much bet - ter (They
F♯m7
F♯m7/E
D
hard - ly knew you were there) But then you were gone, and it
say that it just takes time) But deep in the night, it's an
C♯m7
F♯m7
Bm7
Bm7/A
G
Am7
G/B
all was wrong, had no i - dea how much I cared
end - less fight, I can't get you out of my mind
Now
C
Em7/B
F/A
be - ing with-out you takes a lot of get - ting used to;
Should learn to live with it

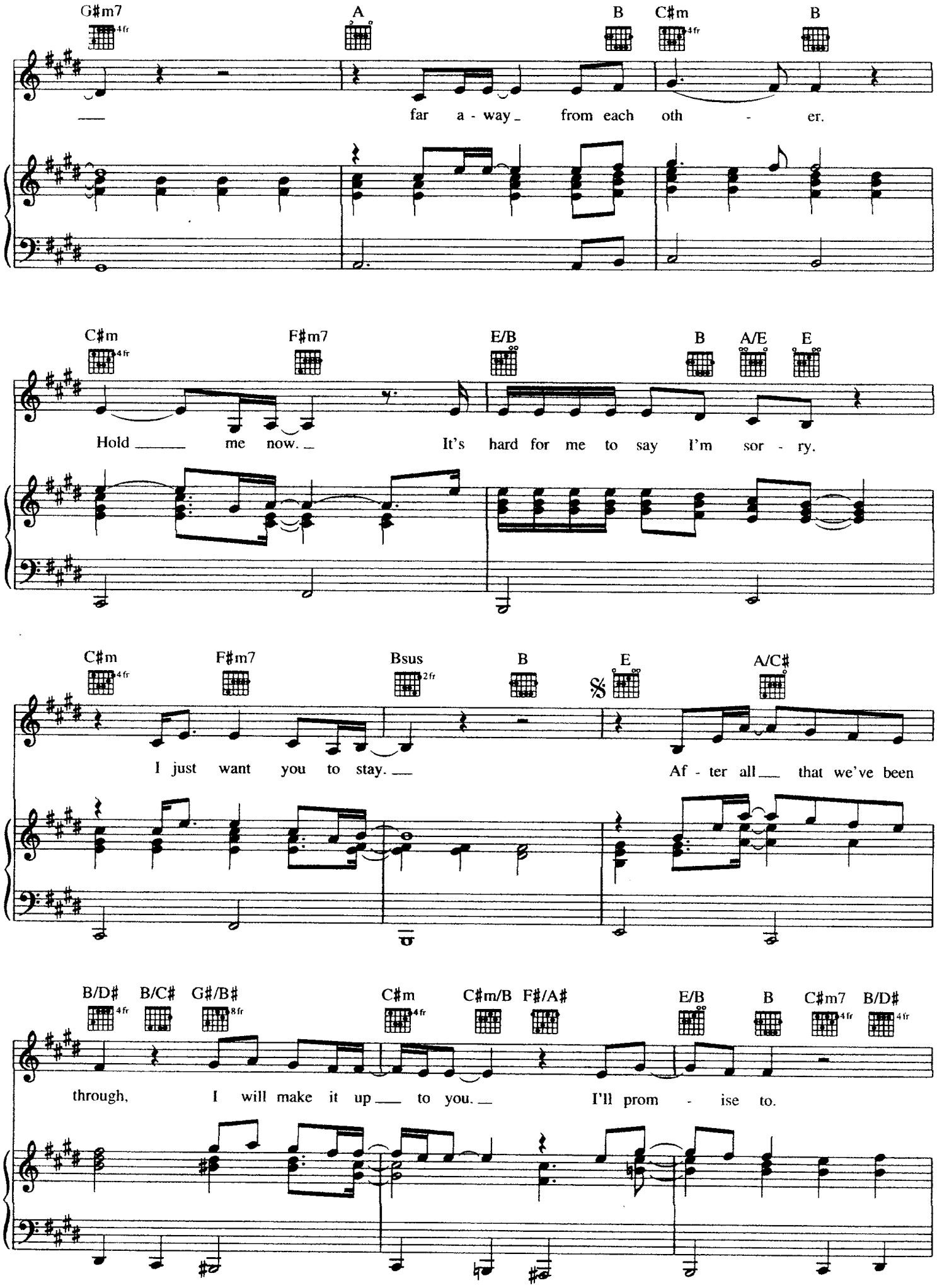

Fm6/A♭
C
Em7
but I don't want to. Be - ing with-out you is all a big mis-take in-
F/A
Fm6/A♭
stead of get - ting eas - i - er, it's the hard - est thing to take I'm ad -
F/G
G
To Coda
A♭
B♭/D
1
C
dict - ed to you babe, you're a hard ha - bit to break. You
2
A♭maj7
Gm7
Cm7
Fm7
G7sus
G7
3

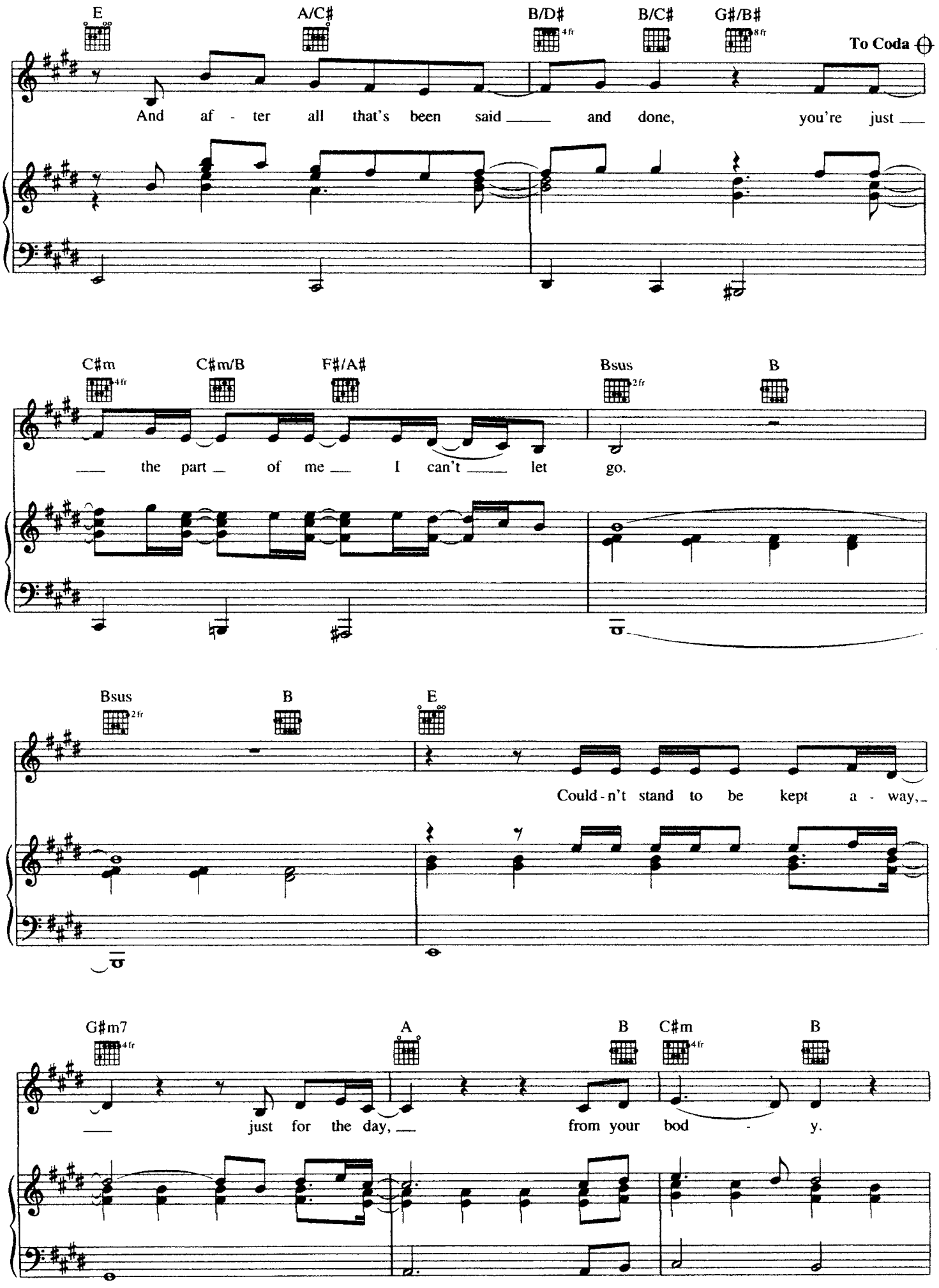

Eb/Ab
Bb/Ab
Eb/Ab
Ab
G7sus
G7
Eb/Ab
Bb/Ab
Eb/Ab
Can't go on, Just can't go on, on, can't go on, Just can't
Ab
G7sus
G7
Am7
Fm/Ab
Eb/G
Ebm/Gb
F/Bb
Ebm/Gb
F7sus
C/E
B/D#
D.S. al Coda
go on, on.
CODA
Ab
Bb/Ab
Ab
Bb/Ab
hard ha - bit to break, Such a
Eb/Ab
Bb/Ab
Ab
Bb/Ab
F/G
G
Repeat and Fade
hard ha - bit to break I'm ad - dict - ed to you. You're a

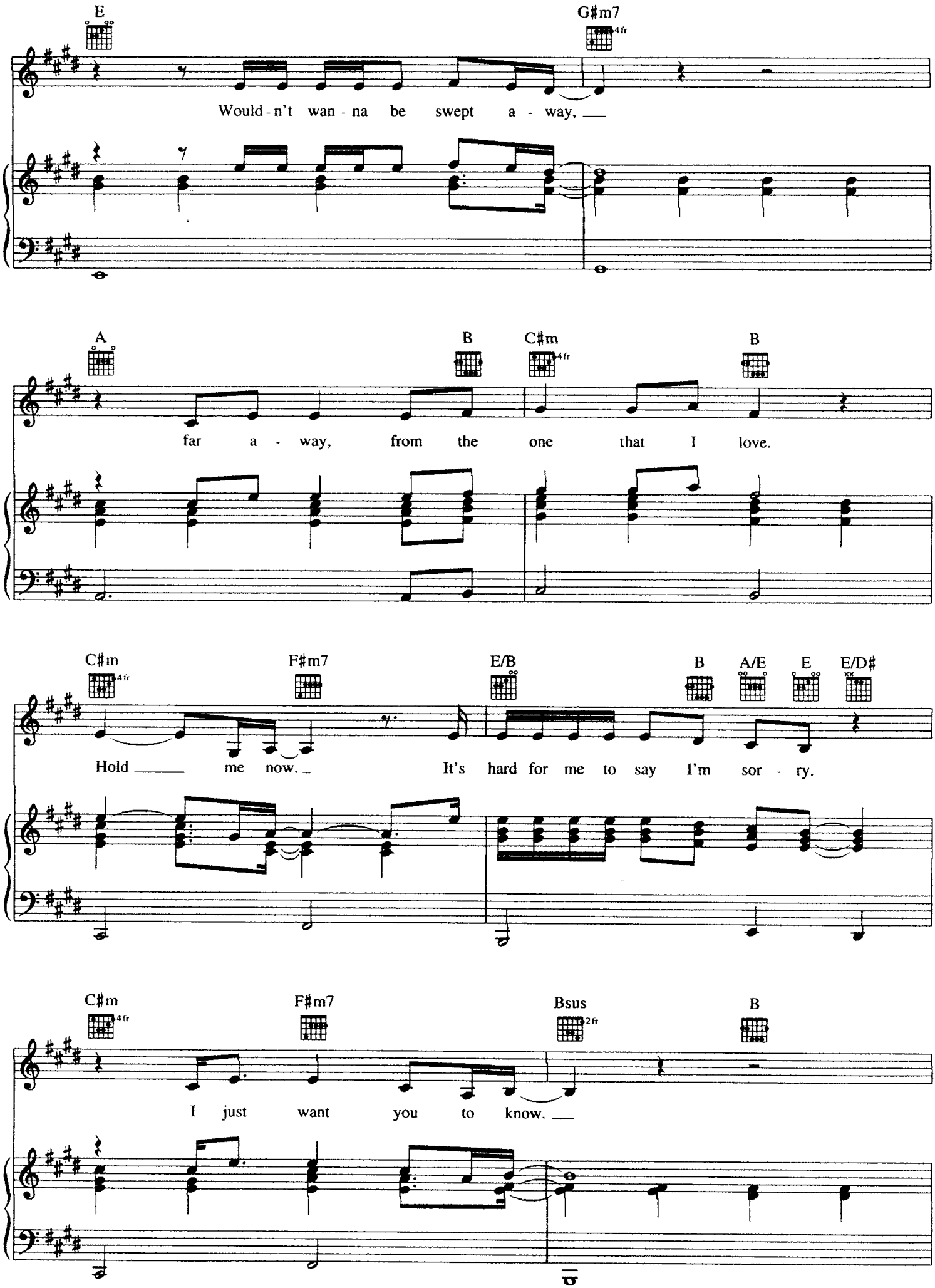
HARD TO SAY I'M SORRY

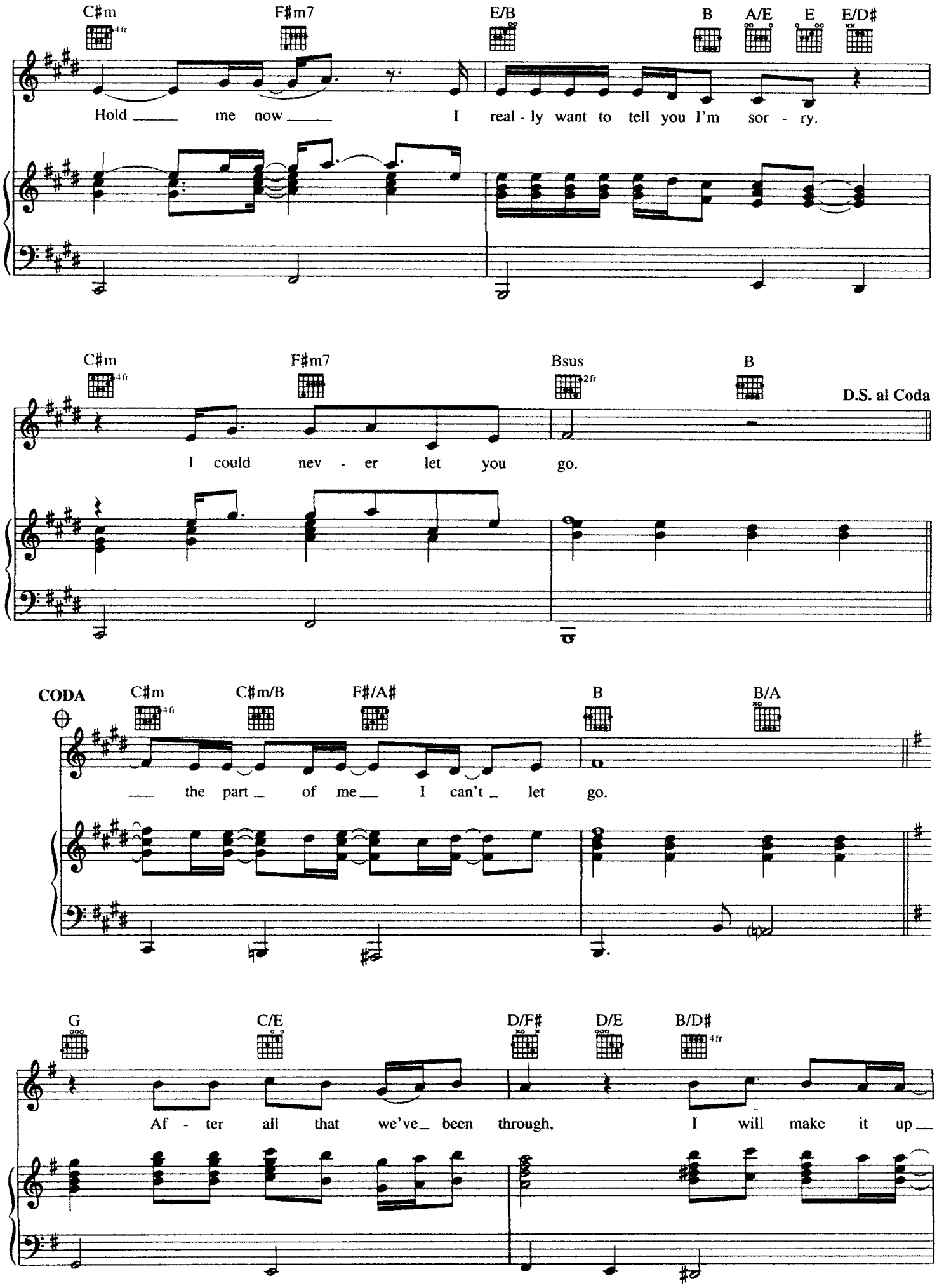
Words and Music by PETER CETERA
and DAVID FOSTER

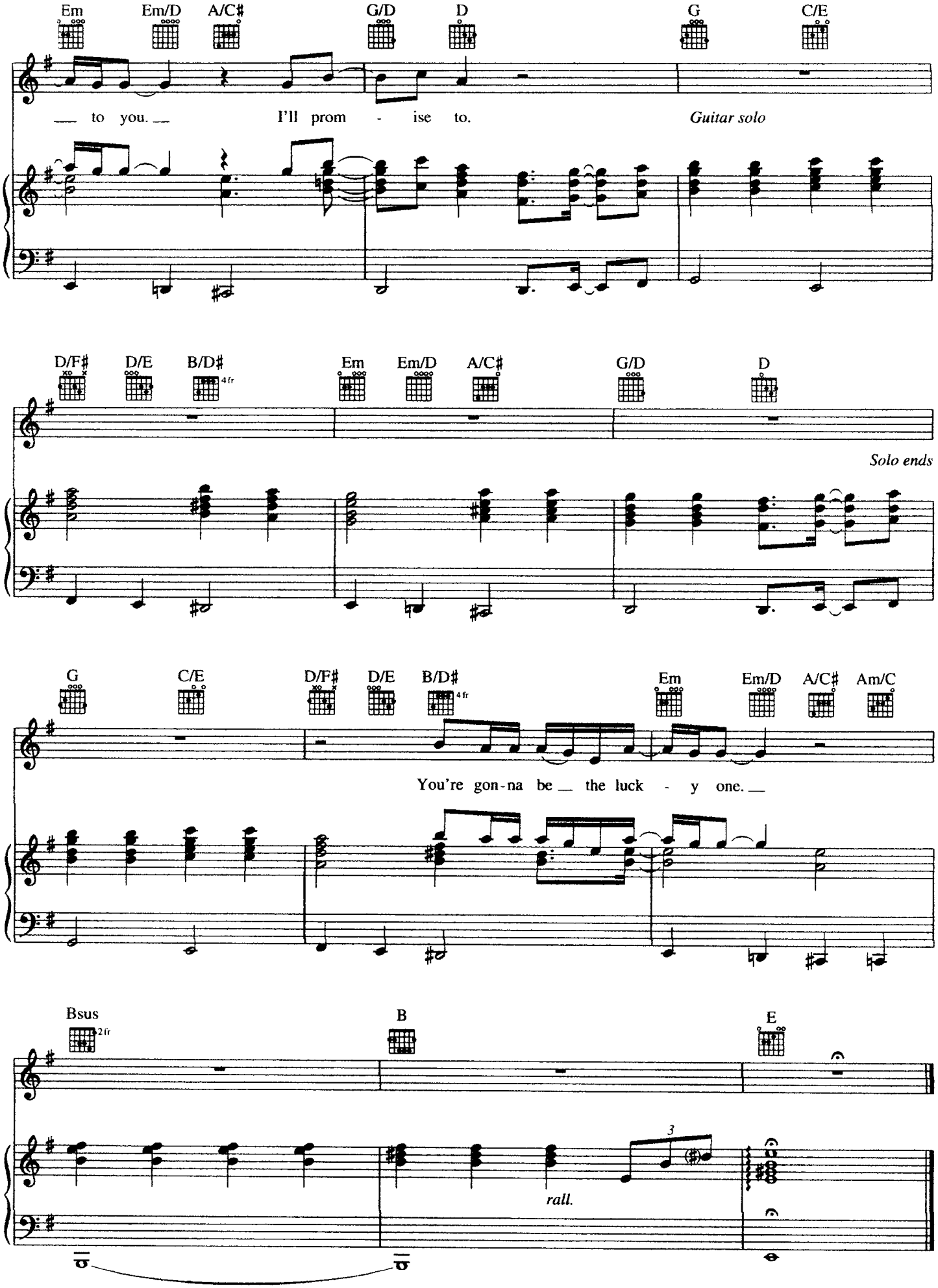



G♯m7
A
B
C♯m
B
far a - way from each oth - er.
C♯m
F♯m7
E/B
B
A/E
E
Hold me now. It's hard for me to say I'm sor - ry.
C♯m
F♯m7
Bsus
B
E
A/C♯
I just want you to stay.
Af - ter all that we've been
B/D♯
B/C♯
G♯/B♯
C♯m
C♯m/B
F♯/A♯
E/B
B
C♯m7
B/D♯
through, I will make it up to you. I'll prom - ise to.


E
A/C♯
B/D♯
4fr
B/C♯
G♯/B♯
8fr
To Coda
And af - ter all that's been said and done, you're just
C♯m
4fr
C♯m/B
F♯/A♯
Bsus
2fr
B
the part of me I can't let go.
Bsus
2fr
B
E
Could - n't stand to be kept a - way,
G♯m7
4fr
A
B
C♯m
4fr
B
just for the day, from your bod - y.

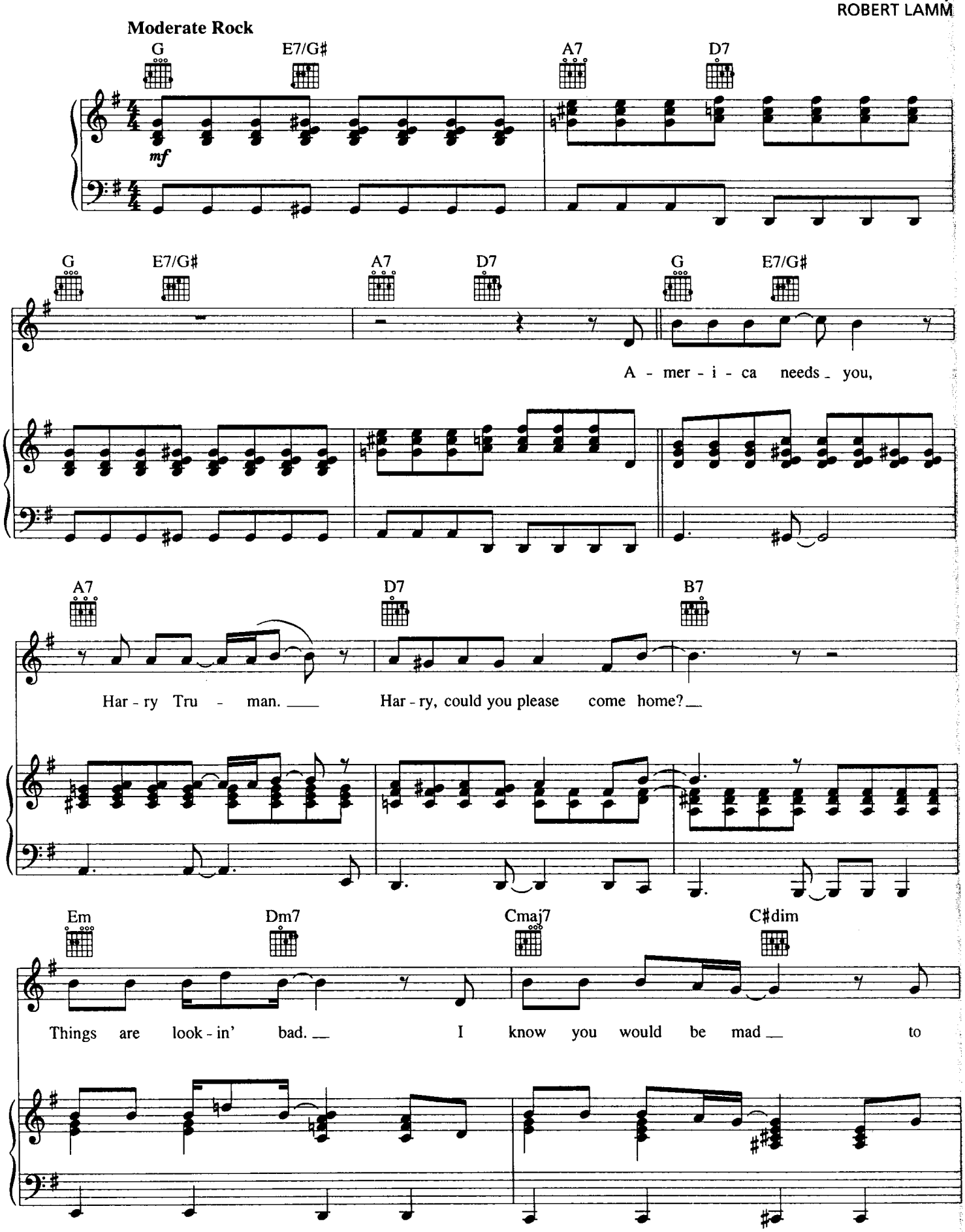

E
G♯m7
4fr
Would - n't wan - na be swept a - way,
A
B
C♯m
4fr
B
far a - way, from the one that I love.
C♯m
4fr
F♯m7
E/B
B
A/E
E
E/D♯
Hold me now. It's hard for me to say I'm sor - ry.
C♯m
4fr
F♯m7
Bsus
2fr
B
I just want you to know.


C♯m
F♯m7
E/B
B
A/E
E
E/D♯
Hold me now I real - ly want to tell you I'm sor - ry.
C♯m
F♯m7
Bsus
B
D.S. al Coda
I could nev - er let you go.
CODA
C♯m
C♯m/B
F♯/A♯
B
B/A
the part of me I can't let go.
G
C/E
D/F♯
D/E
B/D♯
Af - ter all that we've been through, I will make it up


Em
Em/D
A/C♯
G/D
D
G
C/E
to you.
I'll prom - ise to.
Guitar solo
D/F♯
D/E
B/D♯
4fr
Em
Em/D
A/C♯
G/D
D
Solo ends
G
C/E
D/F♯
D/E
B/D♯
4fr
Em
Em/D
A/C♯
Am/C
You're gon-na be the luck - y one.
Bsus
2fr
B
E
3
rall.

HARRY TRUMAN

Words and Music by
ROBERT LAMM



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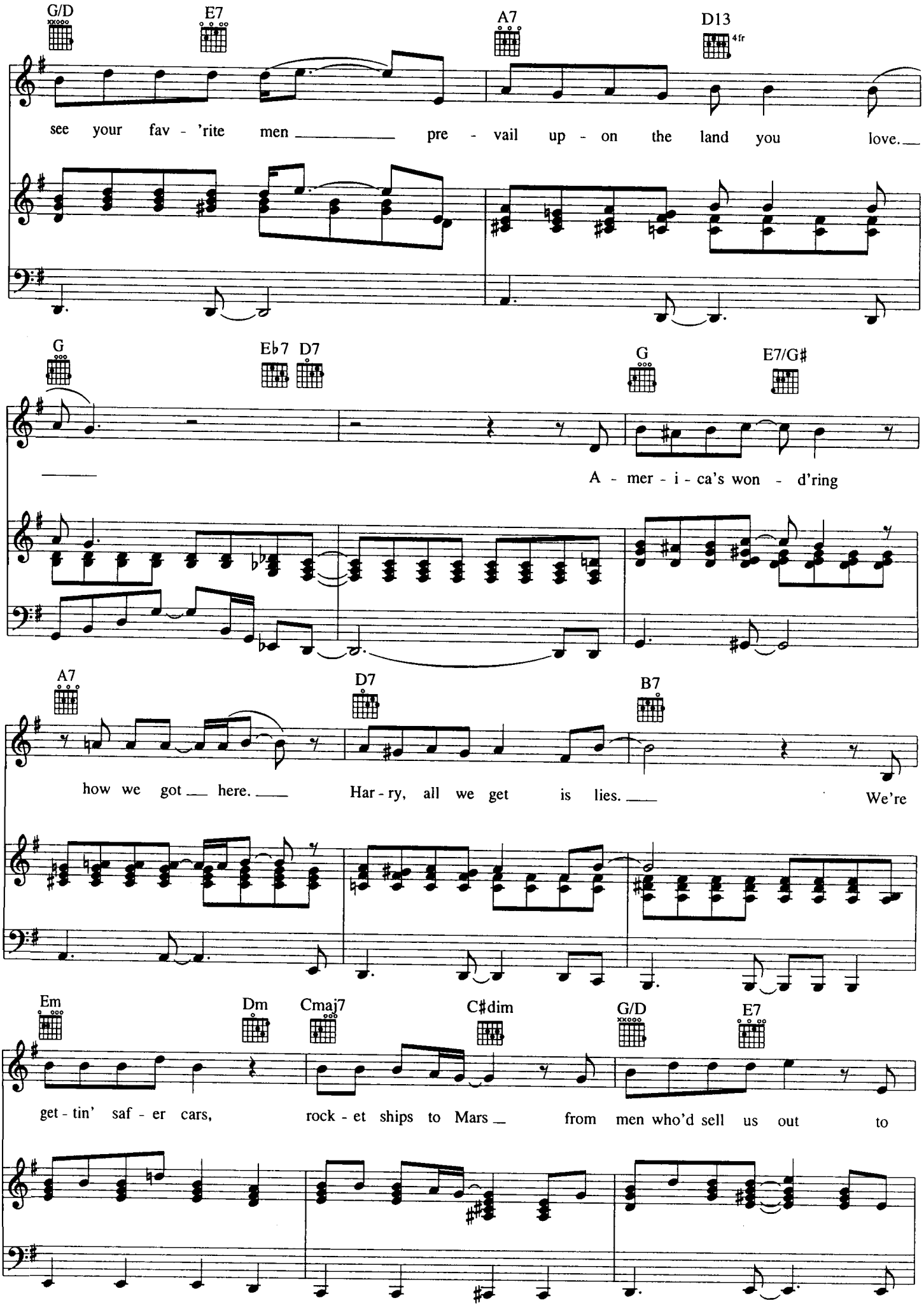
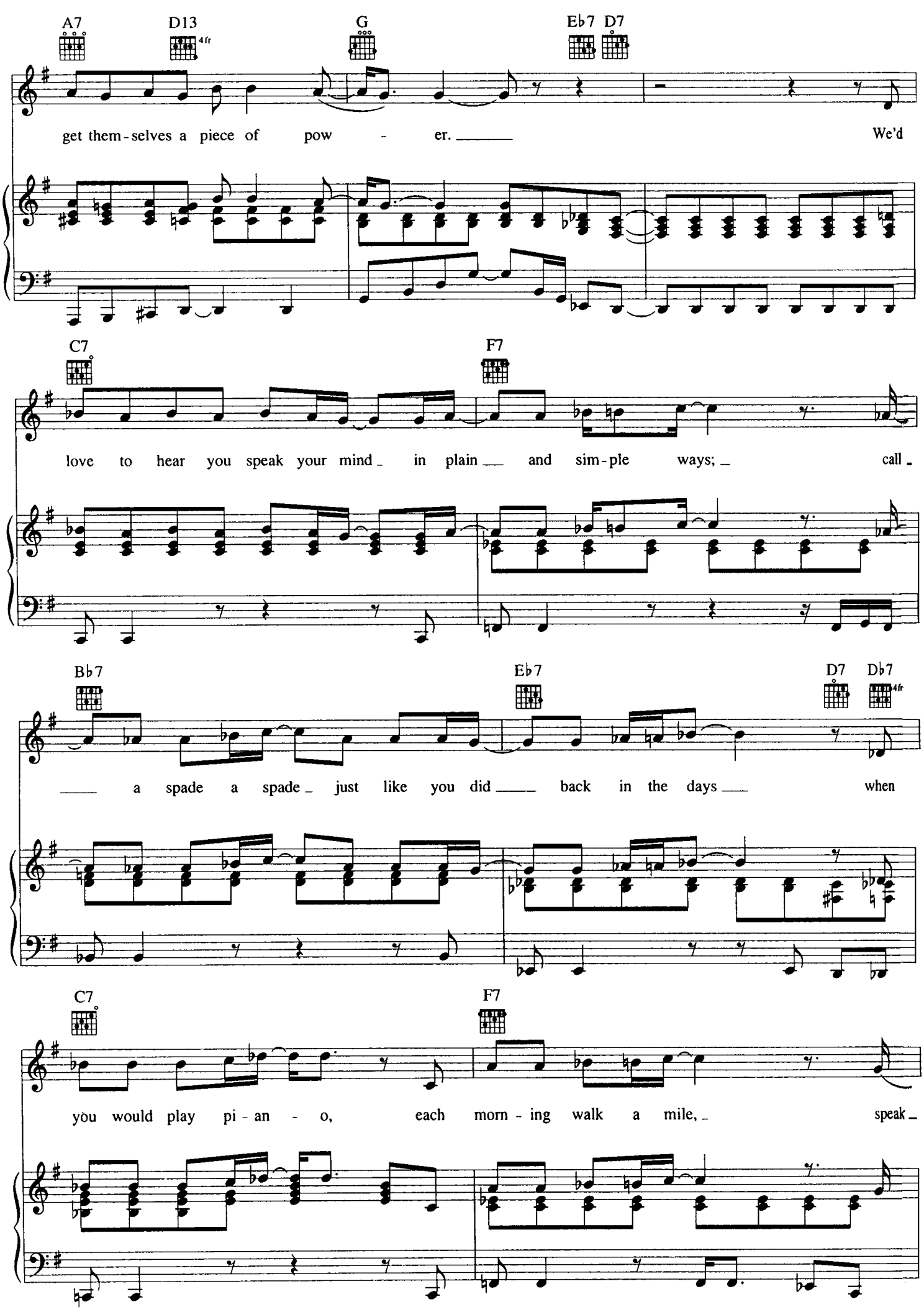
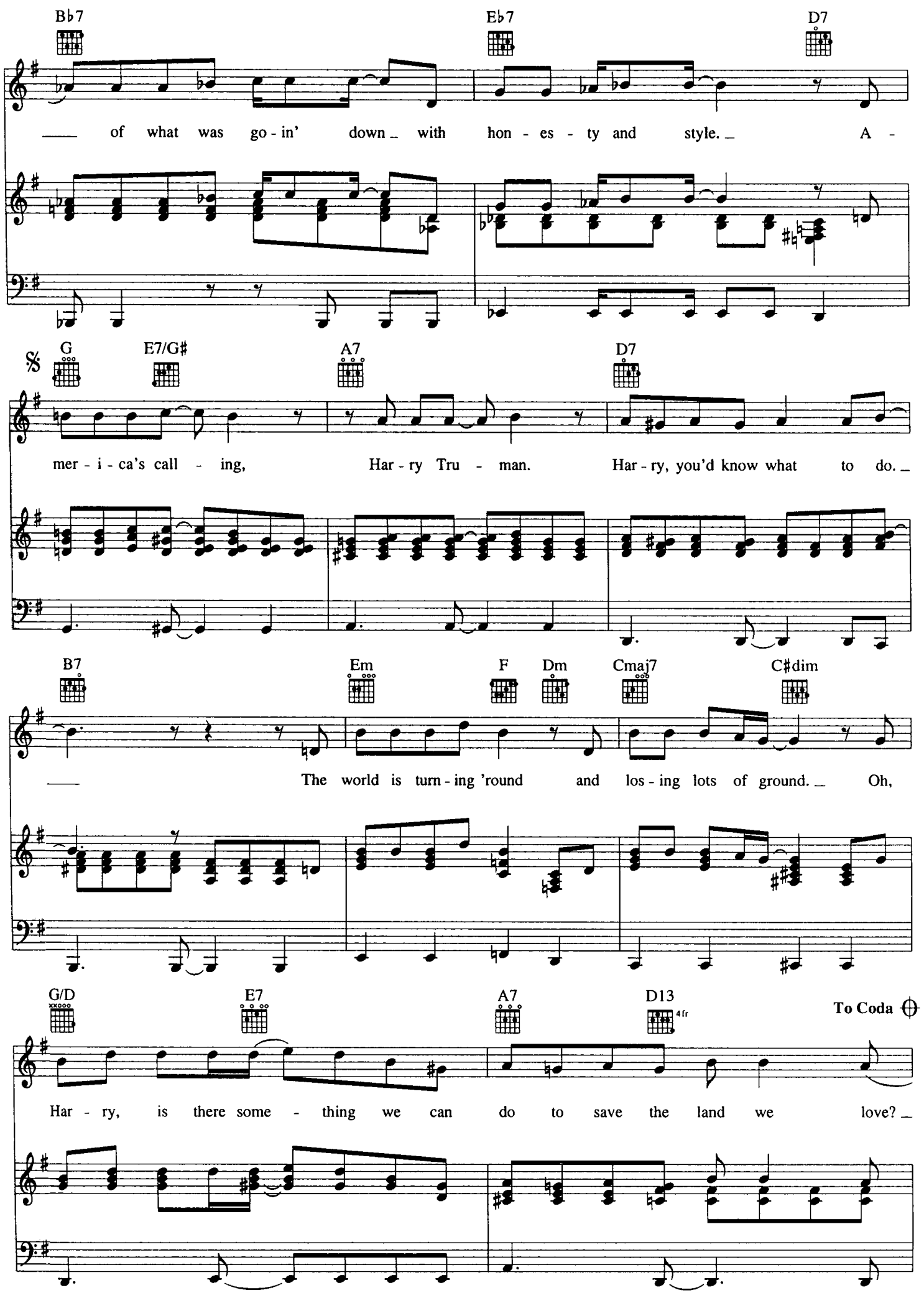
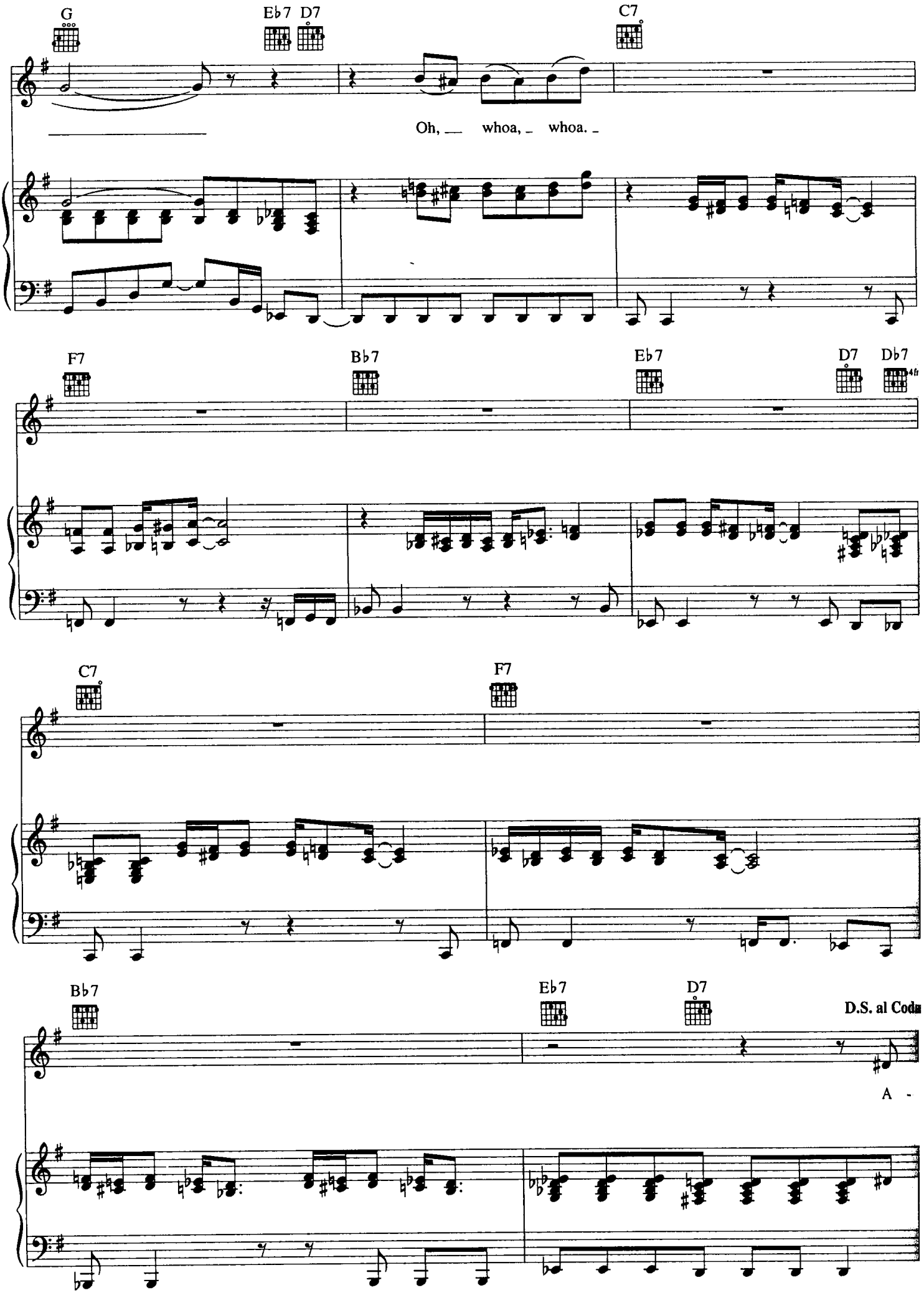
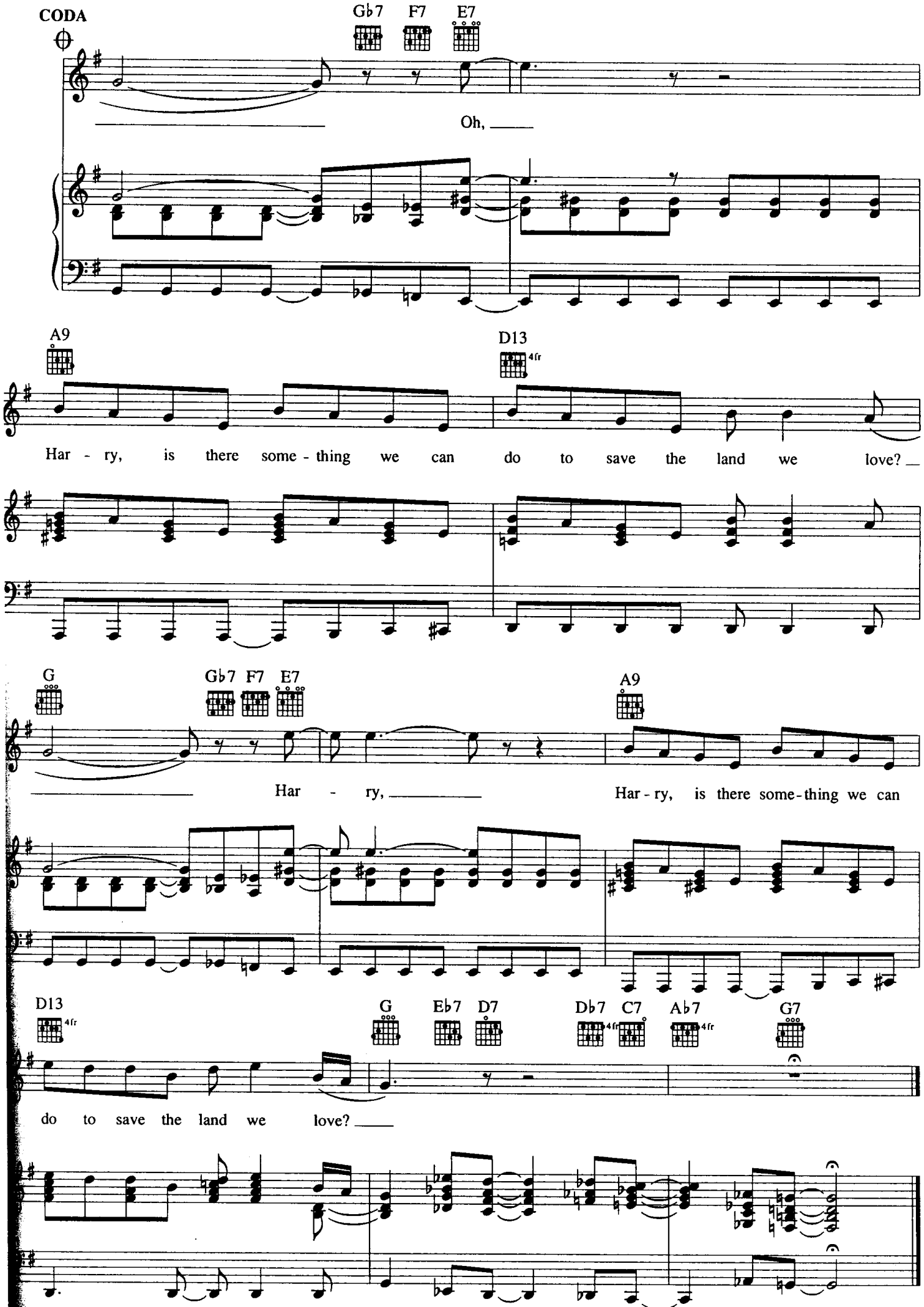

G/D
E7
A7
D13
4fr
see your fav - 'rite men pre - vail up - on the land you love.
G
Eb7
D7
G
E7/G#
A - mer - i - ca's won - d'ring
A7
D7
B7
how we got here. Har - ry, all we get is lies. We're
Em
Dm
Cmaj7
C#dim
G/D
E7
get - tin' saf - er cars, rock - et ships to Mars from men who'd sell us out to


A7
D13
4fr
G
E♭7
D7
get them - selves a piece of pow - er. We'd
C7
F7
love to hear you speak your mind in plain and sim - ple ways; call
B♭7
E♭7
D7
D♭7
4fr
a spade a spade just like you did back in the days when
C7
F7
you would play pi - an - o, each morn - ing walk a mile, speak


B♭7
E♭7
D7
of what was go - in' down with hon - es - ty and style. A -
𝄋
G
E7/G♯
A7
D7
mer - i - ca's call - ing, Har - ry Tru - man. Har - ry, you'd know what to do.
B7
Em
F
Dm
Cmaj7
C♯dim
The world is turn - ing 'round and los - ing lots of ground. Oh,
G/D
E7
A7
D13
4fr
To Coda
Har - ry, is there some - thing we can do to save the land we love?

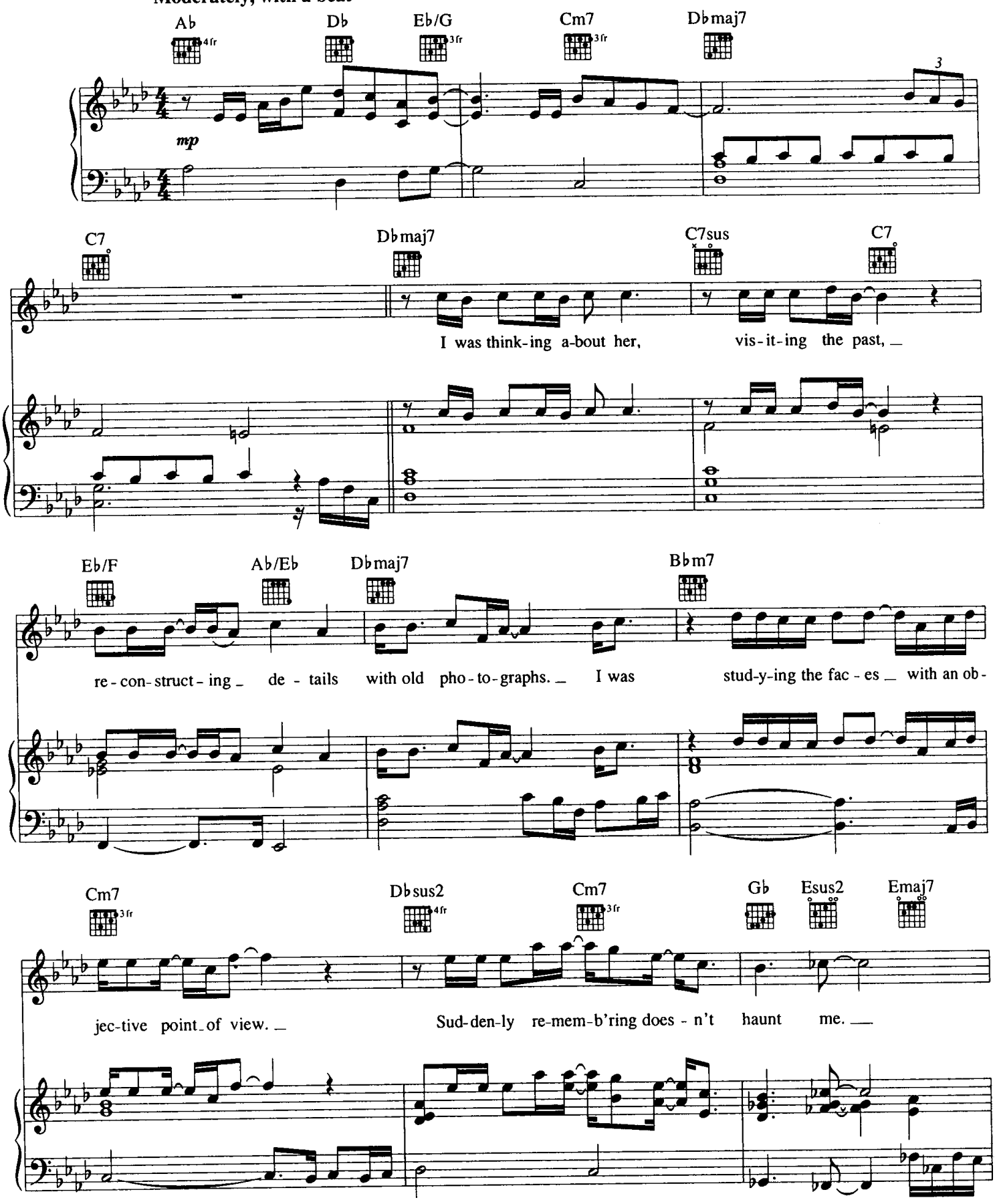

G
Eb7 D7
C7
Oh, whoa, whoa.
F7
Bb7
Eb7
D7 Db7
C7
F7
Bb7
Eb7
D7
D.S. al Coda
A -


CODA
Gb7 F7 E7
Oh,
A9
D13
4fr
Har - ry, is there some - thing we can do to save the land we love?
G
Gb7 F7 E7
A9
Har - ry,
Har - ry, is there some - thing we can
D13
4fr
G
Eb7 D7
Db7 C7
4fr
Ab7
4fr
G7
do to save the land we love?

IF SHE WOULD HAVE BEEN FAITHFUL

Words and Music by STEVE KIPNER
and RANDY GOODRUM

Moderately, with a beat



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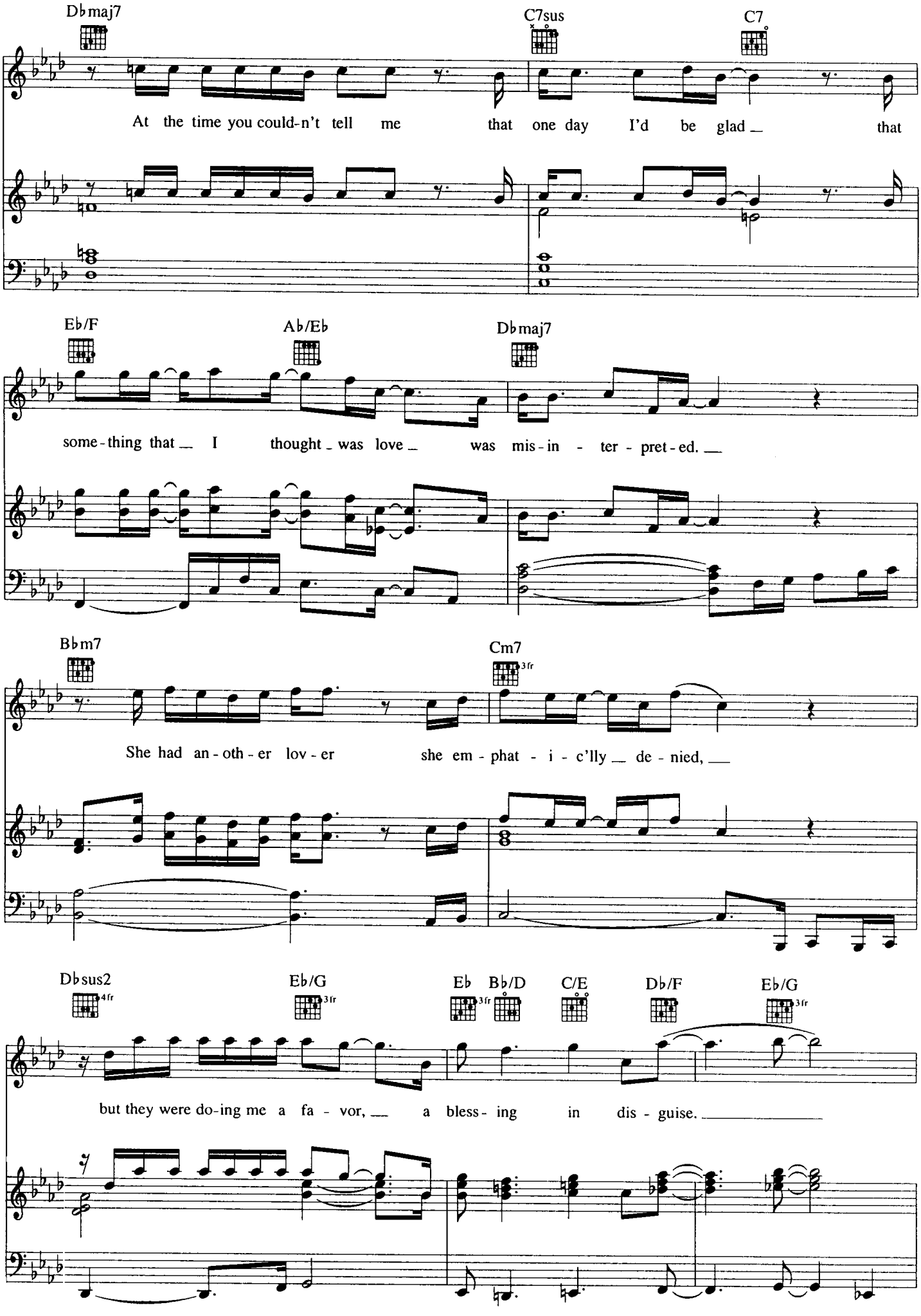
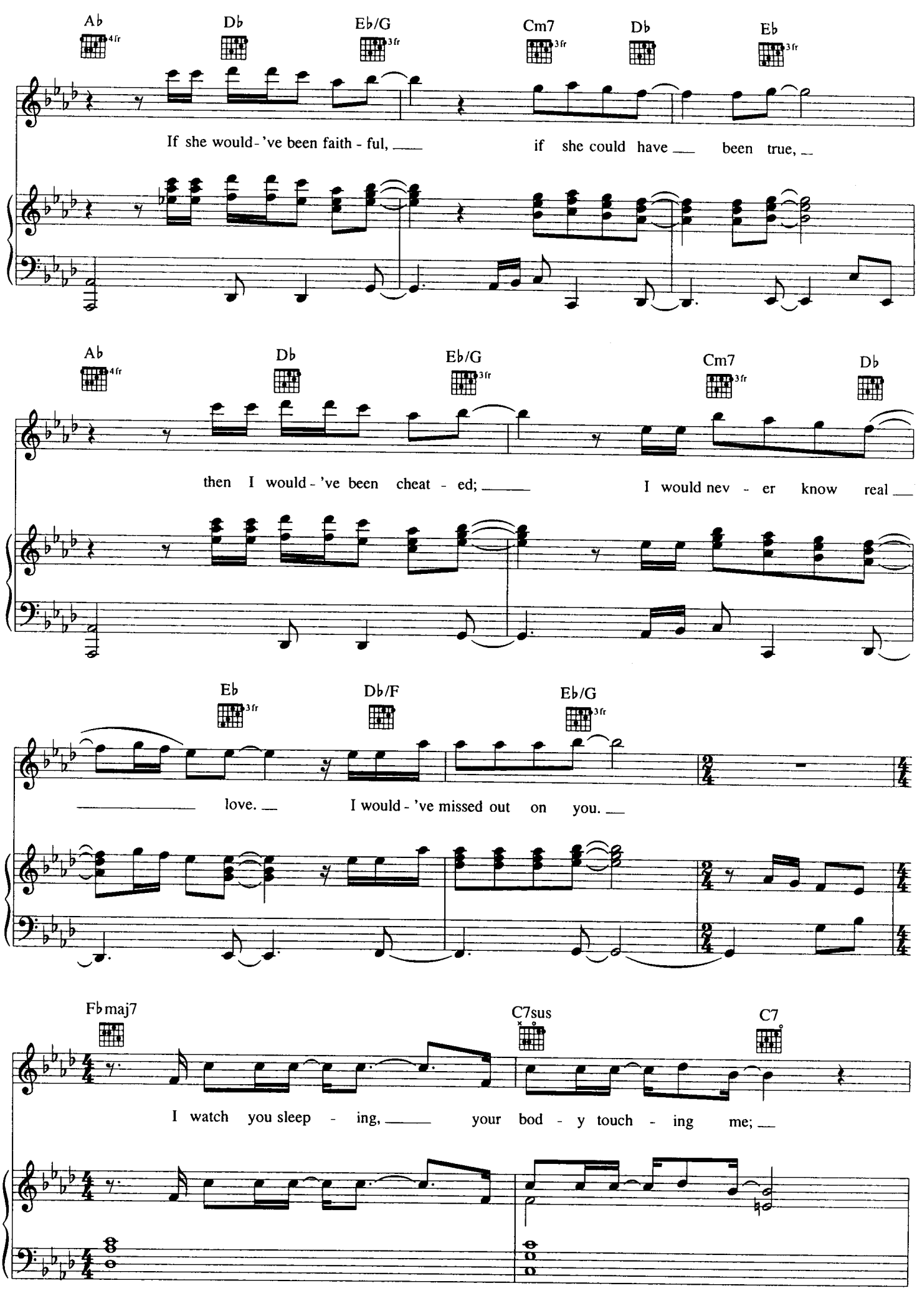
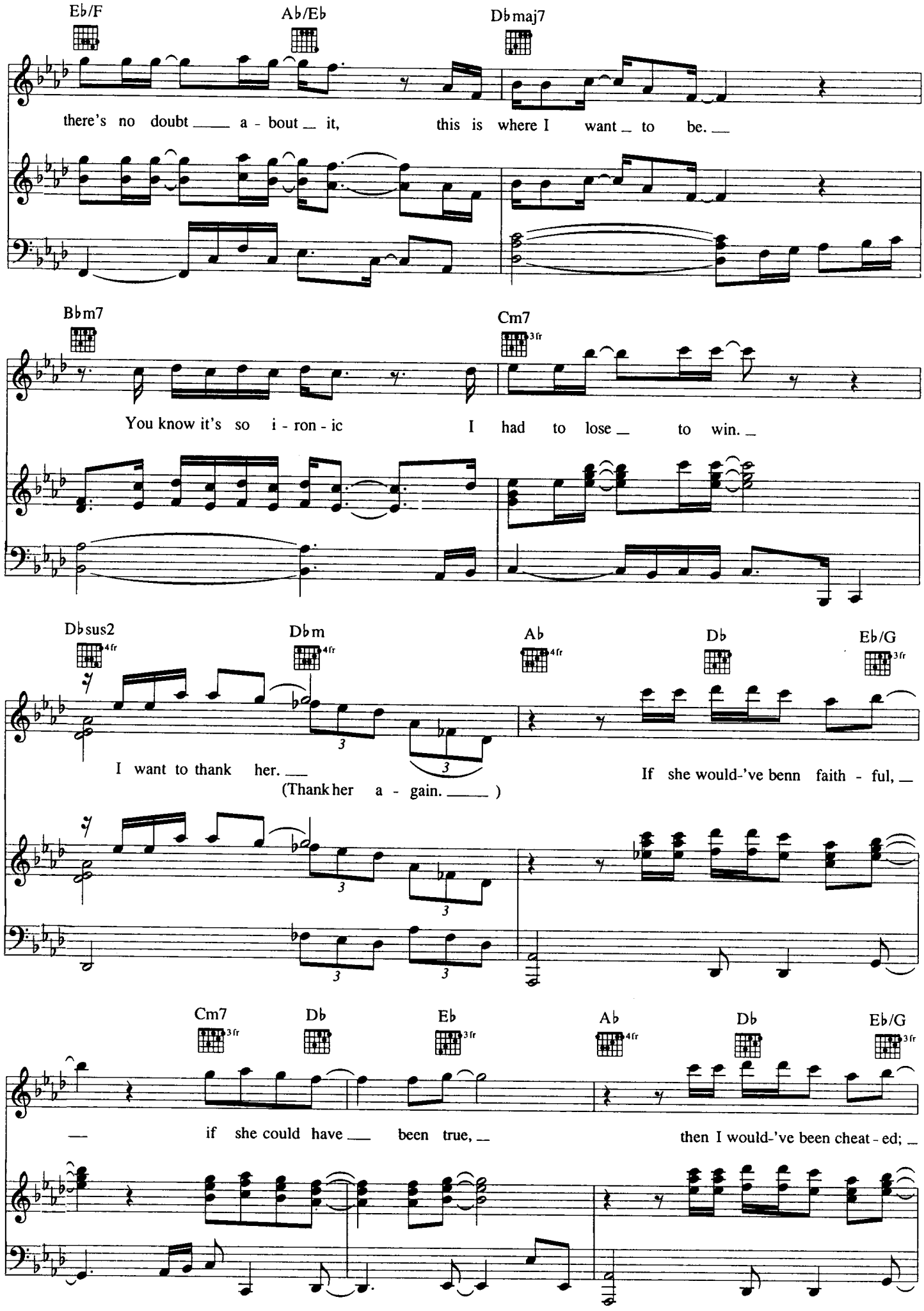
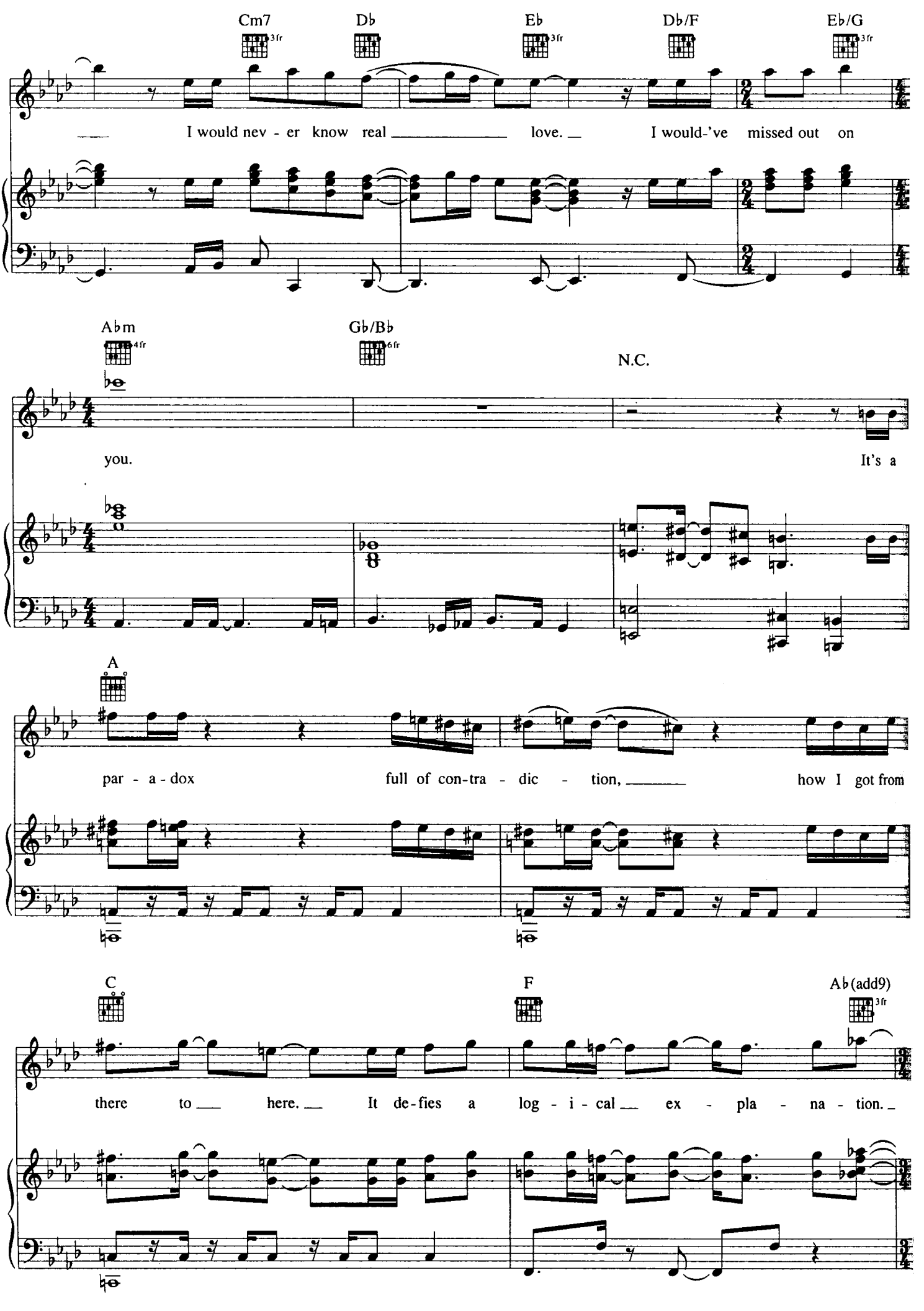
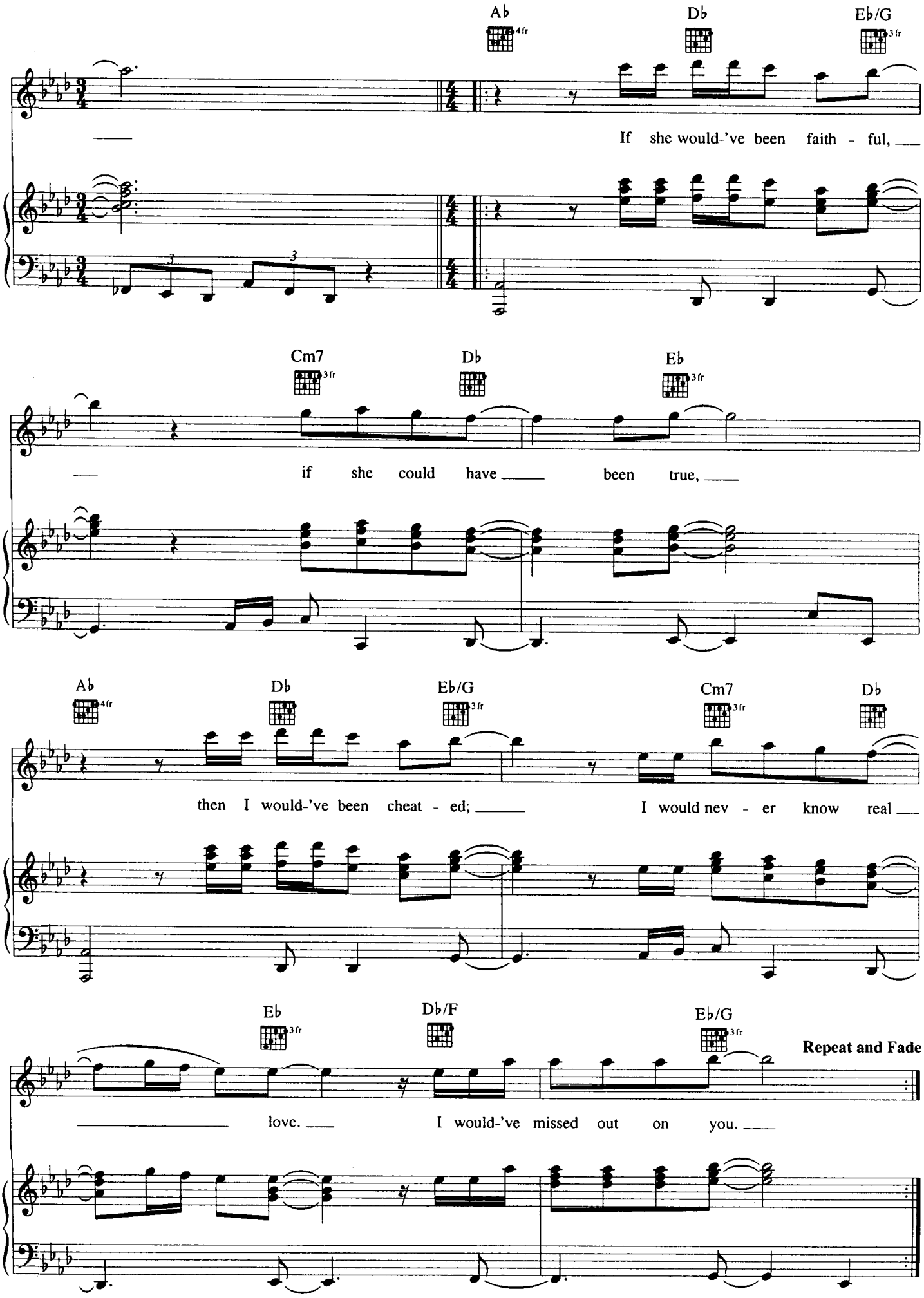

Dbmaj7
C7sus
C7
At the time you could-n't tell me that one day I'd be glad _ that
Eb/F
Ab/Eb
Dbmaj7
some-thing that _ I thought _ was love _ was mis-in - ter - pret-ed. _
Bbm7
Cm7
3fr
She had an-oth-er lov-er she em-phat - i - c'lly _ de-nied, _
Dbsus2
4fr
Eb/G
3fr
Eb
3fr
Bb/D
C/E
Db/F
Eb/G
3fr
but they were do-ing me a fa - vor, _ a bless-ing in dis-guise. _


Ab
4fr
Db
Eb/G
3fr
Cm7
3fr
Db
Eb
3fr
If she would-'ve been faith-ful, ___ if she could have ___ been true, __
Ab
4fr
Db
Eb/G
3fr
Cm7
3fr
Db
then I would-'ve been cheat-ed; ___ I would nev-er know real __
Eb
3fr
Db/F
Eb/G
3fr
___ love. __ I would-'ve missed out on you. __
Fbmaj7
C7sus
C7
I watch you sleep-ing, ___ your bod-y touch-ing me; __


Eb/F
Ab/Eb
Dbmaj7
there's no doubt a - bout it, this is where I want to be.
Bbm7
Cm7
3fr
You know it's so i - ron - ic I had to lose to win.
Dbsus2
4fr
Dbm
4fr
Ab
4fr
Db
Eb/G
3fr
I want to thank her.
(Thank her a - gain.)
If she would-'ve benn faith - ful,
Cm7
3fr
Db
Eb
3fr
Ab
4fr
Db
Eb/G
3fr
if she could have been true,
then I would-'ve been cheat - ed;


Cm7
3fr
Db
Eb
3fr
Db/F
Eb/G
3fr
I would nev - er know real love. I would-'ve missed out on
Abm
4fr
Gb/Bb
6fr
N.C.
you.
It's a
A
par - a - dox
full of con-tra - dic - tion,
how I got from
C
F
Ab(add9)
3fr
there to here. It de-fies a log - i - cal ex - pla - na - tion.


Ab
4fr
Db
Eb/G
3fr
If she would-'ve been faith - ful,
Cm7
3fr
Db
Eb
3fr
if she could have been true,
Ab
4fr
Db
Eb/G
3fr
Cm7
3fr
Db
then I would-'ve been cheat - ed;
I would nev - er know real
Eb
3fr
Db/F
Eb/G
3fr
Repeat and Fade
love.
I would-'ve missed out on you.