

Piano

Resurrección del Ángel

Tango

ASTOR PIAZZOLLA

Andante moderato (♩=92)

42

solo

p

6

7

50

f

p

60

f

Allegro (♩=120)

First system of musical notation, measures 61-70. The piece is in 3/4 time with a tempo of Allegro (♩=120). The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

70

Second system of musical notation, measures 71-80. The notation continues with treble and bass staves, featuring complex chordal textures and rhythmic patterns. The dynamics remain piano.

Third system of musical notation, measures 81-89. The dynamics change to pianissimo (*pp*). The notation includes treble and bass staves with a mix of chords and moving lines. The key signature changes to one flat (B-flat).

80

Tempo I (♩=92) 16

Fourth system of musical notation, measures 90-99. The tempo changes to Tempo I (♩=92). The notation includes treble and bass staves with a *rall.* (rallentando) marking. The key signature changes to one sharp (F#). The system ends with a double bar line and the number 16.

Fifth system of musical notation, measures 100-109. The dynamics change to fortissimo (*ff*). The notation includes treble and bass staves with dense chordal textures and complex rhythmic patterns. The key signature changes to two sharps (F# and C#).

100

Sixth system of musical notation, measures 110-119. The notation continues with treble and bass staves, featuring complex chordal textures and rhythmic patterns. The dynamics remain fortissimo.

(♩ = ♩.)

3(6)
4(8)

110

110

(♩ = ♩.)

8

3(6)
4(8)

8

3(6)
4(8)

3(6)
4(8)

120

(♩ = ♩.)

rall.

3(6)
4(8)

3(6)
4(8)

Violino

Resurrección del Ángel

Tango

ASTOR PIAZZOLLA

Andante moderato (♩ = 92)

The first section of the score is in 2/4 time, marked 'Andante moderato' with a tempo of 92 beats per minute. It consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. A circled measure number '10' is placed above the staff. The second staff continues the melody, with a circled measure number '20' below it. The third staff includes a trill (*tr*) and a circled measure number '20' below it. The fourth staff has a circled measure number '30' below it and ends with a *cresc.* (crescendo) marking. The fifth staff has a circled measure number '30' below it. The sixth staff has a circled measure number '40' below it. The seventh staff has a circled measure number '20' below it and ends with a fermata.

Allegro (♩ = 120)

The second section of the score is in 2/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It consists of three staves of music. The first staff is marked 'solo' and begins with a mezzo-forte (*mf*) dynamic. The second staff has a circled measure number '70' above it and ends with a forte (*f*) dynamic and the instruction 'IV corda'. The third staff begins with a piano (*p*) dynamic and features triplet markings (*3*) over the first two measures.

80

cadencia

Tempo I (♩=92)

90

100

110

120

Bandoneon

Resurrección del Ángel

Tango

ASTOR PIAZZOLLA

Andante moderato (♩=92)

16

mf

20

cresc.

30

Allegro (♩=120)

8

20

p

f

70

80

Tempo I (♩=92)

16

16

rall.

ff

(♩=♩.)

110

(♩=♩.)

(♩=♩.)

120

(♩=♩.)

El. guitar

Resurrección del Ángel

Tango

ASTOR PIAZZOLLA

Andante moderato (♩=92)

p

10

20

30

cresc.

30

5

40

20

Allegro (♩=120)

p

70

80

Tempo I (♩ = 92)

90

100

(♩ = ♩.)

110

(♩ = ♩.)

120

ruido

(♩ = ♩.)

rall.

Contrabasso

Resurrección del Ángel

Tango

ASTOR PIAZZOLLA

Andante moderato (♩ = 92)

pizz. *p* arco

pizz. (10)

arco

(20)

pizz. *cresc.*

(30) arco pizz.

(40) arco

(ad lib.)

(50)

(60)

Allegro (♩ = 120)

pizz.

p

70

f

pp

80

Tempo I (♩ = 92)

rall.

p

arco

pizz.

90

arco

ff

100

(♩ = ♩.)

110

(♩ = ♩.)

(♩ = ♩.)

120

(♩ = ♩.)

rall.