

Suteki Da Ne

Original by Nubuo Uematsu

Arranged by Kris Murray

Violins 1

Violins 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

35

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of one flat. Measure 35 starts with a fermata on G4. The rest of the staff contains eighth and sixteenth notes.

Violin 2: Treble clef, key signature of one flat. Starts with a sixteenth-note pattern, followed by a whole rest, and then continues with eighth and sixteenth notes.

42

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of one flat. Measure 42 starts with a fermata on G4. The rest of the staff is empty.

Violin 2: Treble clef, key signature of one flat. Continues with a sixteenth-note pattern throughout the system.

48

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of one flat. Measures 48-51 show a simple melodic line with quarter and eighth notes.

Violin 2: Treble clef, key signature of one flat. Continues with a complex sixteenth-note pattern.

52

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of one flat. Measure 52 starts with a whole rest. The rest of the staff contains eighth and sixteenth notes.

Violin 2: Treble clef, key signature of one flat. Continues with a sixteenth-note pattern.

58

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of one flat. Measures 58-63 show a melodic line with eighth and sixteenth notes.

Violin 2: Treble clef, key signature of one flat. Continues with a sixteenth-note pattern.

63

Vlins. 1

Vlins. 2

69

Vlins. 1

Vlins. 2

75

Vlins. 1

Vlins. 2

82

Vlins. 1

Vlins. 2

88

Vlins. 1

Vlins. 2