

# ANGEL

Words and Music by  
SARAH McLACHLAN

Moderate ♩ = 126

Guitar capo 1

C



F/C

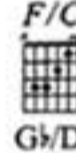
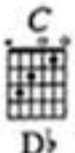


Piano → D<sup>b</sup>

G<sup>b</sup>/D<sup>b</sup>

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of a series of chords: C, D<sup>b</sup>, F/C, and G<sup>b</sup>/D<sup>b</sup>. The piano part is marked *mp* and includes a '(with pedal)' instruction. The tempo is indicated as 'Moderate ♩ = 126'.

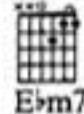
(with pedal)



The second system continues the guitar and piano accompaniment. The guitar part includes the lyrics '1. Spend all your time'. The piano part continues with the same accompaniment.

Verse:

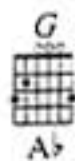
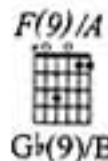
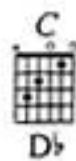
Dm7



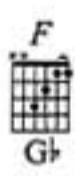
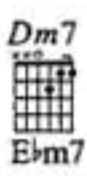
E<sup>b</sup>m7



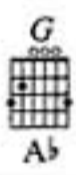
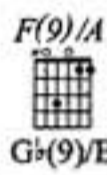
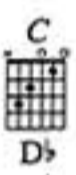
The third system is the beginning of the verse. The guitar part has lyrics: 'wait - ing straight life. for that and ev - 'ry - where sec - ond chance... you turn For a there's'. The piano part continues with the accompaniment.



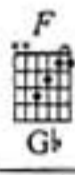
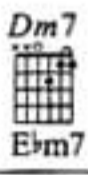
break that would make it o - kay. There's al - ways some  
 vul - tures and thieves at your back. The storm keeps on



rea - son to feel not good e - nough, and it's  
 twist - ing. Keep on build - ing the lies that you



hard make at the end of the day. I need some dis -  
 make up for all that you lack. It don't make no



trac - tion, oh, beau - ti - ful re - lease.  
 dif - fer - ence. es - cape them one last time.



Em7  
Fm7

way \_\_\_\_\_ from here. from this

F  
Gb

dark, cool ho - tel room and the

C  
Db

A m7  
Bbm7

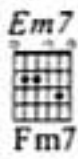
G7  
Ab7

end - less - ness that you fear, \_\_\_\_\_ you are \_\_\_\_\_

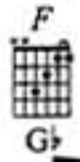
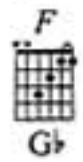
C  
Db

pulled from the wreck - age of your

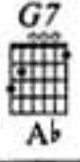
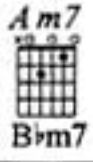
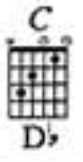




si - lent rev - er - ie. You're in the

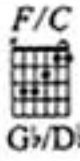
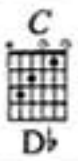


arms of the an - gel where you

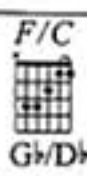
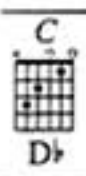


1.

find some com - fort



here.

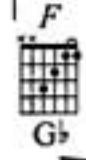
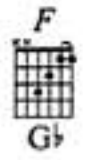


2. So tired of the

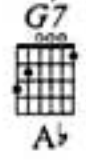
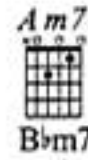
2.



some com - fort here.



You're in the arms of the an - gel.



May you find

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: "some com - fort here." with a long note on "fort" and a long note on "here." The score includes guitar chord diagrams for D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, F/C, and C. The piano accompaniment features arpeggiated chords and sustained notes, often with a long note in the bass line. The vocal line consists of a few notes with a long note on "fort" and a long note on "here." The score is in a key signature of one flat and a 7/7 time signature.