

## No. 1

J. Brahms – G. Cziffra

**Allegro molto** (MM ♩ = 144)  
*poco marcato, espressivo*

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro molto' with a metronome marking of 144 quarter notes per minute. The performance style is 'poco marcato, espressivo'.

**System 1 (Measures 1-6):** The piano part begins with a forte (*f*) dynamic. The bass part starts with a mezzo-piano (*mp*) dynamic. Fingerings are indicated as 2, 5, 3, 2, 3, 2. A *legg.* (leggiero) marking is present in measure 2. The system concludes with an 8-measure *loco* passage in the right hand, featuring a sequence of chords with fingerings 2, 1, 5, 3, 3, 5, 2.

**System 2 (Measures 7-12):** The piano part continues with a mezzo-piano (*mp*) dynamic. The bass part includes a mezzo-forte (*mf*) dynamic. Fingerings are 2, 5, 3, 2, 3, 2. The system ends with an 8-measure *loco* passage in the right hand with fingerings 5, 3, 5.

**System 3 (Measures 13-18):** The piano part continues with a mezzo-piano (*mp*) dynamic. The bass part includes a mezzo-forte (*mf*) dynamic. Fingerings are 2, 5, 3, 2, 3, 2. The system ends with an 8-measure *loco* passage in the right hand with fingerings 5, 5, 3.

**System 4 (Measures 19-24):** The piano part continues with a mezzo-piano (*mp*) dynamic. The bass part includes a mezzo-forte (*mf*) dynamic. Fingerings are 4, 2, 3, 1, 2, 3, 2. The system ends with an 8-measure *loco* passage in the right hand with fingerings 5, 5, 3.

Throughout the score, the piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and moving lines. The *loco* passages are marked with a dashed line and an accent (^) above the first note.

25

mf

m.s.

Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*)

7 7 7 7 7 7 7 7 7 7

1 2

3 2 4

Detailed description: This system contains measures 25 through 30. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. Performance markings include a mezzo-forte (*mf*) dynamic and a 'm.s.' (mezza sostenuto) instruction. Fingerings are indicated by numbers 1-5. A 'Red.' (reduction) symbol is placed below the bass line of each measure, with an asterisk (\*) in measures 26, 27, 28, 29, and 30.

31

Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*) Red. (\*)

7 7 7 7 7 7 7 7 7 7

3 4 5 3 4 5 3 4 5 3 4 5

Detailed description: This system contains measures 31 through 36. The right hand continues with intricate rhythmic patterns. The left hand accompaniment remains consistent. Performance markings include a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5. A 'Red.' (reduction) symbol is placed below the bass line of each measure, with an asterisk (\*) in measures 32, 33, 34, 35, and 36.

37

Red. Red. Red. Red. Red.

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

Detailed description: This system contains measures 37 through 41. The right hand features a descending melodic line with eighth notes. The left hand accompaniment consists of quarter notes. Performance markings include a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5. A 'Red.' (reduction) symbol is placed below the bass line of each measure.

42

Red. \* Red. Red. Red. Red.

5 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Detailed description: This system contains measures 42 through 46. The right hand has a more active rhythmic pattern. The left hand accompaniment is steady. Performance markings include a mezzo-forte (*mf*) dynamic. A 'Red.' (reduction) symbol is placed below the bass line of each measure, with an asterisk (\*) in measure 43.

47

f

*p legg.*

8<sub>A</sub> loco 8<sub>A</sub> loco

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Detailed description: This system contains measures 47 through 52. The right hand begins with a forte (*f*) dynamic and features a descending melodic line. The left hand accompaniment is steady. Performance markings include a forte (*f*) dynamic, a piano (*p*) dynamic with 'legg.' (leggiero), and an '8<sub>A</sub> loco' marking. A 'Red.' (reduction) symbol is placed below the bass line of each measure, with an asterisk (\*) in measures 48, 49, 50, 51, and 52.

53 *loco*  
*p* *f* *scherzando stacc.*  
*senza ped.*

58 *loco*  
*p* *f* *p legg.* *fz (p)*  
*loco*

64 *f* *loco*  
*legg. mf* *f* *f*  
*loco*

**Più moderato (MM ♩ = 88)**

70 *loco*  
*p* *fz fz fz fz* *ff* *sostenuto loco*  
*loco*

75 *mosso* *poco rit.* *veloce, brillante* *sostenuto*  
*mf* *m.s.* *ff*

78 *poco mosso* *sostenuto loco*  
*ff* *mf*  
 Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

83 *mosso* *sostenuto loco* *mosso*  
*m.s.* *ff* *f*  
 Led. Led. Led. \* Led. Led. Led. \*

87 *vivo, scherzando* *meno loco* *veloce*  
*mf legg.* *f fz* *fz* *ff con fuoco, brillante*  
 senza Led. col Led.

90 *scherzando loco* *mosso loco* *poco rallentando*  
*fz* *p subito* *fz con grazia* *p*  
 senza Led. senza Led.

96 *a tempo loco* *staccato* *loco*  
*f* *p subito*  
 Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* senza Led.

101 **Tempo I**

*legato, espressivo*

ossia: come prima

8 *loco*

mf p m.d. m.s. m.d.

107

mp mf p

8 *loco*

113

8 *loco*

119

8 *loco*

125 *espressivo*

mf p f *legato*

131 *mf*

8 *mf*

136 *loco*

5 4 3 2 2 3

3 3 3

*loco*

141 *loco*

8 *loco*

*loco*

146 *loco* *scherzando* *loco* *loco*

8 *loco* *scherzando* *loco* *loco*

151 *loco* *loco* *loco* *loco*

*f* *mp*

*schierzando*

8 8 8 8

156 *loco*

*f* *mf staccato*

8 1 2 1 8

4 4

senza Led. senza Led.

161 *p subito e stacc.* *loco*

*f* *martellato*

8

4 4

166 *accelerando scherzando* *poco loco* *a*

*p*

8

senza Led.

171 *poco* *mosso* *loco*

*cresc.* *fz* *rf* *fz* *rf* *f* *fz* *ff*

8 *tr*

5 4