

# The Sleigh Ride

from *Three German Dances*

Wolfgang Amadeus Mozart (1756–1791)

K. 605, No. 3

$\bullet = 144$

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The music begins with a tempo marking of quarter note = 144. The first three measures are marked with a forte dynamic (*sf*). The piece concludes with a repeat sign and a double bar line.

9

The second system of the musical score consists of three staves. It begins with a repeat sign and measure 9. The music continues with a forte dynamic (*sf*). The piece concludes with a repeat sign, a double bar line, and the word "Fine".

## Trio. Die Schlittenfahrt.

17

The Trio section begins at measure 17. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The music begins with a piano dynamic (*p*). The piece concludes with a repeat sign and a double bar line.

25

The final section of the Trio begins at measure 25. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The music begins with a forte dynamic (*f*). The piece concludes with a repeat sign, a double bar line, and the instruction "D.C. al Fine".