

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Bublé arr.
Re-orch. and Re-arr.
by R. G'Donnell

♩ = 60 (Bossa Nova)

Trumpet 1
Alto 1 (Flute)
Alto 2 (Flute)
Vocals
Rhodes
Guitar
Bass
Triangle or Hi-Hat Stand
Drums

Musical score for the first system, measures 1-7. It includes parts for Trumpet 1, Alto 1 (Flute), Alto 2 (Flute), Vocals, Rhodes, Guitar, Bass, Triangle or Hi-Hat Stand, and Drums. The key signature is two sharps (D major). The tempo is 60 BPM (Bossa Nova). Dynamics include *mp* and *sim...*. The Rhodes part features a solo intro starting at measure 2 with chords Bm11 and E13. The guitar part has a similar solo intro with chords Bm11 and E13. The bass part includes a "Solo Intro" marked with a double bar line and a triangle symbol. The triangle or hi-hat stand part has a consistent rhythmic pattern.

8
Tpt
A. Sax.
A. Sax.
Vocals
Rds
Guitar
Bass
Dr.

Musical score for the second system, measures 8-15. It includes parts for Trumpet (Tpt), Alto Saxophone (A. Sax.), Rhodes (Rds), Guitar, Bass, and Drums. A box labeled 'A' is placed above measure 8. Dynamics include *mp* and *sim...*. The Rhodes part has a consistent rhythmic pattern. The guitar part has a consistent rhythmic pattern. The bass part has a consistent rhythmic pattern. The drums part has a consistent rhythmic pattern.

16
A. Sax.
A. Sax.
Vocals
Rds
Guitar
Bass
Dr.

Musical score for the third system, measures 16-23. It includes parts for Alto Saxophone (A. Sax.), Rhodes (Rds), Guitar, Bass, and Drums. Chord changes are indicated: A/C#, Cdim, Bm7, E9, E7(b9), Amaj7. Dynamics include *mp* and *sim...*. The Rhodes part has a consistent rhythmic pattern. The guitar part has a consistent rhythmic pattern. The bass part has a consistent rhythmic pattern. The drums part has a consistent rhythmic pattern.

B

24

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Db. (SS)

A. Sax. *Alto Sax If Strings* *p*

A. Sax. *Alto Sax If Strings* *p*

T. Sax. *Tacet If Strings* *p*

T. Sax. *Tacet If Strings* *p*

B. Sax. *Tacet If Strings* *p*

Vocals

Rds. *F#m7 Bm7 E9 Amaj7*

Guitar *F#m7 Bm7 E9 Amaj7*

Bass *F#m7 Bm7 E9 Amaj7*

Dr. *B* *sim...*

37

The musical score is arranged in a standard orchestral format. It includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass (SS), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Vocals, Rhythm Section (Rds, Guitar, Bass), and Drums (Dr.). The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics: "A/C# Cdim Bm7 E9 Amaj7". The rhythm section consists of a double bass line with chords, a guitar line with slash notation, and a drum line with slash notation. Dynamics include *mp* (mezzo-piano).

C

Musical score for section 'C', starting at measure 38. The score includes parts for various instruments and vocals. The upper section features woodwinds (Flutes 1 & 2, Violas 1 & 2, and Double Bass) and brass (Trumpets 1-4, Trombones 1-3, Euphonium). The lower section features saxophones (Alto, Tenor, Bass), vocals, piano, guitar, bass, and drums. Chord symbols F#m11, F#m13, Em11, A13, and A9(b13) are indicated for the piano and guitar parts. The drums part includes a 'sim...' marking.

45

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Flute
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Vocals
Rds
Guitar
Bass
Dr.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Flute

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

mp

Dmaj⁹ Amaj⁷ G⁹(b⁵) F#m⁹ B⁹ F#m⁹ B⁹

Dmaj⁹ Amaj⁷ G⁹(b⁵) F#m⁹ B⁹ F#m⁹ B⁹

Dmaj⁹ Amaj⁷ G⁹(b⁵) F#m⁹ B⁹ F#m⁹ B⁹

Dr.

This page of a musical score, numbered 6, contains a section marked with a box containing the letter 'D'. The score is arranged for a large ensemble, including strings, brass, woodwinds, vocals, and rhythm section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main systems of staves.

First System (Measures 53-56):

- Via. 1 & 2:** Violins and Violas, both parts with melodic lines and dynamics of *mp*.
- Vc. 1 & 2:** Violas and Cellos, both parts with melodic lines and dynamics of *mp*.
- Db. (SS):** Double Bass (Solo), providing a steady bass line with dynamics of *mp*.
- Tpt. 1-4:** Trumpets, all parts are silent (indicated by a horizontal line) in this section.
- Tbn. 1-3:** Trombones, all parts are silent (indicated by a horizontal line) in this section.
- B. Tbn.:** Baritone Trombone, all parts are silent (indicated by a horizontal line) in this section.
- A. Sax. 1 & 2:** Alto Saxophones, both parts with melodic lines and dynamics of *mp*.
- T. Sax. 1 & 2:** Tenor Saxophones, both parts with melodic lines and dynamics of *mp*.
- B. Sax.:** Bass Saxophone, all parts are silent (indicated by a horizontal line) in this section.
- Vocals:** Vocal line with lyrics, starting in measure 53. Dynamics include *mp*.
- Rds.:** Rhythm section (Drums) with a steady pattern, dynamics of *mp*.
- Guitar:** Electric guitar with a steady pattern, dynamics of *mp*.
- Bass:** Bass line with melodic and harmonic movement, dynamics of *mp*.
- Dr.:** Drum line with a steady pattern, dynamics of *mp*.

Second System (Measures 57-60):

- Via. 1 & 2:** Violins and Violas, melodic lines continue with dynamics of *mp*.
- Vc. 1 & 2:** Violas and Cellos, melodic lines continue with dynamics of *mp*.
- Db. (SS):** Double Bass (Solo), bass line continues with dynamics of *mp*.
- Tpt. 1-4:** Trumpets enter with melodic lines and dynamics of *mp*.
- Tbn. 1-3:** Trombones enter with melodic lines and dynamics of *mp*.
- B. Tbn.:** Baritone Trombone enters with melodic lines and dynamics of *mp*.
- A. Sax. 1 & 2:** Alto Saxophones, melodic lines continue with dynamics of *mp*.
- T. Sax. 1 & 2:** Tenor Saxophones, melodic lines continue with dynamics of *mp*.
- B. Sax.:** Bass Saxophone, melodic lines continue with dynamics of *mp*.
- Vocals:** Vocal line continues with lyrics, dynamics of *mp*.
- Rds.:** Rhythm section (Drums) continues with a steady pattern, dynamics of *mp*.
- Guitar:** Electric guitar continues with a steady pattern, dynamics of *mp*.
- Bass:** Bass line continues with melodic and harmonic movement, dynamics of *mp*.
- Dr.:** Drum line continues with a steady pattern, dynamics of *mp*.

Harmony and Chords:

- Measures 53-56: E^9sus
- Measure 57: $A^{7(b9)/C}$ Cm^6 Bm^7
- Measures 58-60: E^9

Other Annotations:

- A box containing the letter 'D' is positioned above measure 57.
- The word 'sim...' (simulazione) appears at the end of the bass and drum parts in measure 60.

60

The musical score consists of the following parts:

- Violins:** Vla. 1, Vla. 2
- Violas:** Vla. 1, Vla. 2
- Cellos:** Vc. 1, Vc. 2
- Double Bass:** Db. (SS)
- Trumpets:** Tpt. 1-4
- Trombones:** Tbn. 1-3
- Baritone:** B. Tbn.
- Saxophones:** A. Sax., T. Sax. 1 & 2, B. Sax.
- Vocals:** Vocals
- Rhythm Section:** Rds., Guitar, Bass, Dr. (Drums)

Chord progression for Rhythm Section (Rds., Guitar):

E7(b9) Amaj7 Bm7 C#m7 F#m7 Bm7 E9

Tempo: 60

Dynamic markings: *mp* (mezzo-piano)

Text annotation: (To Alto Sax)

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. (SS)

E 2nd X only

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Alto Saxophone

mp

Blow!!

mf

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Vocals

Rds

Guitar

Bass

Dr.

mp

Amaj7

Amaj7

Amaj7

Bm7 (Sax Solo)

Bm7 (Sax Solo)

Bm7 (Sax Solo)

F#7(b13)

Bm7 (Sax Solo)

E9

E9

E9

sim...

84

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Db. (SS) *mf*

Tbn. *mf* *Tacet If Strings* *p*

Tbn. *Tacet If Strings* *p*

Tbn. *Tacet If Strings* *p*

B. Tbn. *Tacet If Strings* *p*

A. Sax. *(Tacet If Strings)* *mf*

A. Sax. *(Tacet If Strings)* *mf*

T. Sax. *(Tacet If Strings)* *mf*

T. Sax. *(Tacet If Strings)* *mf*

B. Sax. *(Tacet If Strings)* *mf*

Vocals *mf*

Rds. *A13 A9(b13) Dmaj9 Amaj7 G9(b5) F#m9*

Guitar *A13 A9(b13) Dmaj9 Amaj7 G9(b5) F#m9*

Bass *A13 A9(b13) Dmaj9 Amaj7 G9(b5) F#m9*

Dr. *sim...*

This musical score page, numbered 11, features a variety of instruments. The top section includes two Violin parts (Vln. 1 and Vln. 2), two Viola parts (Vla. 1 and Vla. 2), two Violoncello parts (Vc. 1 and Vc. 2), and a Double Bass part (Db. (SS)). Below these are three Trombone parts (Tbn.) and one Baritone Trombone part (B. Tbn.). The saxophone section consists of two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Bass Saxophone (B. Sax.). The bottom section includes Vocals, a Rhythm Section (Rds.), Guitar, Bass, and Drums (Dr.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 92. The string section (Vln., Vla., Vc., Db.) plays a melodic line with long, sweeping phrases, often marked with a hairpin crescendo. The saxophone section (A. Sax., T. Sax., B. Sax.) provides harmonic support with sustained notes and some melodic fragments. The Tenor Saxophones (T. Sax.) have specific performance instructions: "(Play)" followed by a triplet of eighth notes. The rhythm section (Rds., Guitar, Bass, Dr.) provides a steady accompaniment. The Rhythm Section (Rds.) and Bass parts include chord changes: B⁹, F#m⁹, B⁹, and E⁹sus. The Drums part features a consistent pattern of eighth notes with occasional accents.

Annotations include "Eva - harmonic" above the first two violin staves, indicating a specific performance technique. The score concludes with a hairpin decrescendo across the string and saxophone parts.

G

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.

mp *mf* *mf* *mf* *mf*

(Play) (Play) (Play)

(Switch to Flute) (Switch to Flute)

Vocals

Rds

mf

Dm⁹ G⁹(b5) G⁹ Dm⁹ E⁹sus F#m⁹ B¹³ F#m⁹

Guitar

mf

Dm⁹ G⁹(b5) G⁹ Dm⁹ E⁹sus F#m⁹ B¹³ F#m⁹

Bass

mf

Dm⁹ G⁹(b5) G⁹ Dm⁹ E⁹sus F#m⁹ B¹³ F#m⁹

Dr.

mf *sim...*

G

106

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Db. (SS)

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p (Play)*

Tbn. *p (Play)*

Tbn. *p (Play)*

B. Tbn. *p (Play)*

A. Sax. *p*

A. Sax. *p*

Vocals

Rds

Guitar

Bass

Dr. *mp*

H.

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Flugel Horn *mp*

3

Flute *mp*

Flute *mp*

3

mp

sim...

Bm⁹ E⁹ E7(b9) Amaj⁷ E¹³

114

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. (SS)

Trp.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Sax.

A. Sax.

Vocals

Rds

Guitar

Bass

Dr.

Play

Play

Play

E7(b9) Amaj7 E13

E7(b9) Amaj7 E13

E7(b9) Amaj7 E13

1.

3

3

3

1.

1.

118

2.

Violins: Vln. 1, Vln. 2

Violas: Vla. 1, Vla. 2

Cellos & Double Bass: Vc. 1, Vc. 2, Db. (SS)

Trumpets: Tpt. 1, 2, 3, 4

Trombones: Tbn. 1, 2, 3, B. Tbn.

Saxophones: A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.

Vocals: Vocals

Rhythm Section: Rds, Guitar, Bass, Dr.

Percussion: P

Chord markings: E7(b9), E13, E7(b9), Amaj9, Amaj9

Vocals

TELL ME WHEN (QUANDO QUANDO QUANDO)

♩ = 60 (Bossa Nova)

Michael Buble arr.
Re-orch. Shaun Evans

6

(Sing 8vb)

A A Tempo

Tell me when will you be mine Tell me,

quan-do, quan-do, quan - do We can share a love di-

vine Please don't make me wait a - gain

When will you say yes to

me Tell me quan-do, quan-do, quan - do

When will you say yes to me Tell me

quan-do, quan-do, quan - do You mean hap-pi-ness to me You mean hap

- pi- ness to me Oh, my love, please tell me when

Ev-ery mo - ment's to - day Ev-ery mo - ment's a day

day seems a life-time Let me show you the way

Ev-ery day seems like a life-time

2 49 **Vocals**

Let me show you the way To a joy beyond compare

53

I can't wait a moment more

57 **D**

Tell me quan-do, quan-do, quan

61

d0 Tell me quan-do, quan-do, quan-do Just say it's me that you adore

65

And then dar-ling tell me when

70 **(Sax Solo)**

3 **E** 6 1. 2. 2.

And ev-ery mo-ment's a day

Vocals

83 **F**

Ev-ery day seems a life-time
Ev-ery mo-ment's a day

88

Let me show you the way
Let me show you the way

93

To a joy bey-ond com- pare Ooheeoheeoheeoheee ooh I can't

98 **G**

wait a mom-ent more Tell me
I can't wait a mo-ment more

102

quan-do, quan - do, quan - do Say it's me that you

107 **H**

a dore And then dar - ling tell me when

112

Oh, my dar - ling, tell me when

117 1.

And then dar - ling tell me

119 2.

Ooh

Violin 1

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 4 **A** 15

p

25 **B**

32

37

mp

41 **C** 8

mp

55 **D**

mp

62 6

Violin 1

73 **E** *2nd X only*

79 1. 2.

83 **F** *mf*

90

97 *8va - harmonic* **G** 5

108 **H** *2nd X only* *mf* *p*

113

117 1. 2.

Violin 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 **A** 15

25 **B** *p*

32

37 *mp*

41 **C** 8 *mp*

55 **D** *mp*

59

63 6

Violin 2

73 **E** *2nd X only*

79 1. 2.

83 **F** *mf*

90

97 *8va - harmonic* **G** 5

108 **H** *2nd X only* *mf p*

113

117 1. 2. **C**

Viola 1

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4

4

A

15

Musical staff with a whole rest for 15 measures.

24

B

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes.

30

Musical staff with notes and dynamics. Includes a triplet of eighth notes.

36

Musical staff with notes and dynamics. Includes a triplet of eighth notes.

41

C

8

Musical staff with notes and dynamics. Starts with a mezzo-piano (*mp*) dynamic. Includes a triplet of eighth notes.

55

D

Musical staff with notes and dynamics. Starts with a mezzo-piano (*mp*) dynamic.

62

Musical staff with notes and dynamics. Ends with a 6-measure rest.

73

E

2nd X only

Musical staff with notes and dynamics. Includes a first ending bracket and a second ending marked "2nd X only".

2

Viola 1

79

1. 2.

83

F

mf

90

97

2 **G** 5

108

H 2nd X only

mf *p*

112

116

1. Play 2.

Viola 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 4 **A** 15

25 **B**

32

37

mp

41 **C** 8

mp

55 **D**

mp

62

6

73 **E** 2nd X only

79 1. *Play* 2.

83 **F** *mf*

90

97 **2** **G** **5**

108 **H** *mf* *p* 2nd X only

113

117 1. *Play* 2.

Violoncello 1

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Zuble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

The musical score is written for a single cello in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 60 (Bossa Nova). The score is divided into sections A through F, with measure numbers and repeat signs. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Section A (measures 1-15) features a series of whole notes. Section B (measures 25-33) consists of a melodic line with slurs. Section C (measures 41-48) includes a melodic line with a dynamic marking of mp. Section D (measures 55-62) continues the melodic line with a dynamic marking of mp. Section E (measures 73-79) features a melodic line with a dynamic marking of mp and a '2nd X only' instruction. Section F (measures 79-80) is a final measure with a dynamic marking of mf.

Violoncello 1

84 *mf*

90 **2**

99 **G** **5**

107 *p*

111 **H** 2nd X only

117 **1.** **2.** *Play*

Violoncello 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 4 **A** 15

25 **B**

33

41 **C** 8

55 **D**

62 6

73 **E** 2nd X only

79 1. 2. **F**

p

mp

mp

Violoncello 2

84 *mf*

90 **2**

99 **G** **5**

107 *p*

111 **H** *2nd X only*

117 **1.** **2.**
Play

Bass (String Section)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 **A** 16 **B**

30

37 **C** 15 *mp*

57 **D** 12

73 **E** 2nd X only

79 1. 2 2.

Bass (String Section)

83 **F** 7

mf

91 2

mf

99 **G** 9

mf *p*

111 **H** 2nd X only

mf

117 1. 2. Play

mf

Alto 1 (Flute)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Zuble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 *Flute* *mp* (Switch to Saxophone)

15 *Tacet If Strings* *Alto Sax* *p* A B

29 3

36 *mp* (To Flute)

41 *Flute* *mp* C 8

54 *mp* D

60 *mp*

64 (To Alto Sax) 2

Alto 1 (Flute)

69 *(Play)*
Alto Saxophone

73 **E** 2nd X only

79 1. *Tacet If Strings* 2.

83 **F** *(Tacet If Strings)*

90

97 **G** *(Play)* *(Switch to Flute)*

111 **H** *Flute*

116 1. 2. *tr* *mp*

Alto 2 (Flute)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, labeled '4' and 'Flute', followed by a melodic line. A dynamic marking of *mp* is present. The second staff starts with a 15-measure rest, labeled '15' and 'A', followed by a melodic line. A dynamic marking of *p* is present. Above the staff, there is a bracketed instruction: 'Tacet If Strings' with 'Alto Sax' written below it. The second staff ends with a 3-measure rest, labeled '3' and 'B'. The third staff continues the melodic line. The fourth staff starts with a 35-measure rest, labeled '35', followed by a melodic line. A dynamic marking of *mp* is present. The fifth staff starts with a 40-measure rest, labeled '40' and 'C', followed by a melodic line. A dynamic marking of *mp* is present. The sixth staff starts with a 54-measure rest, labeled '54' and 'D', followed by a melodic line. A dynamic marking of *mp* is present. The seventh staff continues the melodic line. The eighth staff starts with a 64-measure rest, labeled '64', followed by a melodic line. A dynamic marking of *mp* is present. The score concludes with a 2-measure rest, labeled '2'. The instruction '(Switch to Saxophone)' is written at the top right of the score.

Alto 2 (Flute)

69 (Play)
mp

73 **E** 2nd X only

79 1. Tacet If Strings 2.

83 **F** (Tacet If Strings)
mf

90

97 **G** (Play) (Switch to Flute)
mp mf 6

111 **H** Flute
mp

116 1. 2. tr
p

Tenor 1

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 4 **A** 15 *Tacet If Strings*

p

25 **B**

p

32

p

40 **C** 8

mp

52

p

57 **D**

mp

63 2

mp

69 (Play) **Blow!!**
Bmaj7
mp mf

73 **E** C#m7 F#9 Bmaj7

78 1. G#m11 Dm7#5 2. G#m11 Gm13 (End Solo)

Blow Fills Behind Vox
83 **F** F#m11 B13 B9(b13) Emaj9

88 Bmaj7 A9(b5) 7 (Play)

99 **G** mp mf

111 **H** 6 1. 2 2. 2 p

Tenor 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova) 4 4 **A** 15 *Tacet If Strings*

25 **B**

32

40 **C** 8 *mp*

52

57 **D** *mp*

63 2

69 (Play) mp

73 E 2nd X only 1. Tacet If Strings

81 2. F (Tacet If Strings) mf

88

92

98 (Play) G 3 6 mp mf

111 H 6 1. 2 2. 2 p

Baritone Saxophone

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 4 **A** 15 *Tacet If Strings*

p

25 **B**

33

41 **C** 8 *mp*

53

57 **D** *mp*

63 2

Baritone Saxophone

69 (Play)
mp

73 **E** 2nd X only 1. Tacet If Strings

81 2. **F** (Tacet If Strings) mf

88

92 2

99 **G** (Play) mf 6

111 **H** 6 1. 2 2. 2 p

Trumpet 1 (Flugel)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4 *Flugel Horn* (Switch to Trumpet)

A 16 B 15

40 *Trumpet* C 12

57 D 4

65 4

73 E 4 1st X only 1.

Trumpet 1 (Flugel)

81 **2.** **2**

83 **F** (Switch to Flugel) **16** **G** **12**

111 **H** *Flugel Horn*

116 **1.** **2.** *p*

Trumpet 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 A B 15

Musical staff 1: Measure 1-4 contain whole rests. Measure 5 contains two eighth notes with accents, beamed together. Dynamics: *mf*.

Musical staff 2: Measure 41-44 are marked with a long slur over whole notes. Measure 45 contains a whole rest. Dynamics: *ppp*.

Musical staff 3: Measure 57-64 contain eighth notes with slurs. Measure 65 contains a whole rest. Dynamics: *mp*.

Musical staff 4: Measure 65-72 contain eighth notes with slurs. Measure 73 contains a whole rest. Dynamics: *mp*.

Musical staff 5: Measure 73-76 contain whole notes with a first ending bracket. Measure 77 contains a whole note with a second ending bracket. Dynamics: *p*.

Musical staff 6: Measure 83-86 contain whole rests. Measure 87 contains a half note and a quarter note. Dynamics: *p*, *mf*, *p*.

Musical staff 7: Measure 111-114 contain whole rests. Measure 115 contains a whole note. Dynamics: *p*.

Trumpet 3

$\text{♩} = 60$ (Bossa Nova)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Zuble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

4 4 **A** 16 **B** 15

mf

41 **C** 12

ppp

57 **D** 4

mp

65 4

mp

73 **E** 4 1st X only 1. 2. 2

p

83 **F** 16 **G** 8

p *mf* *p*

111 **H** 6 1. 2 2. 2

p

Trumpet 4

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 A 16 B 15

40 C 12

57 D 4

65 4

73 E 4 1st X only 1. 2. 2

83 F 16 G 8

111 H 6 1. 2 2. 2

Trombone 1

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Zuble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 **A** 16 **B** 15

40 **C** 11

mf *ppp*

56 **D** 4

65 4

73 **E** 4 1st X only 1. p

81 2.

Trombone 1

83 **F** **7** *Tacet If Strings*

p

93 **2**

p

99 **G** **8** *(Play)*

p *mf* *p*

111 **H** *2nd X only*

p

114

p

117 **2** **2**

p

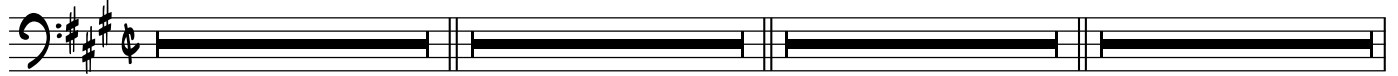
Trombone 2

TELL ME WHEN (QUANDO QUANDO QUANDO)

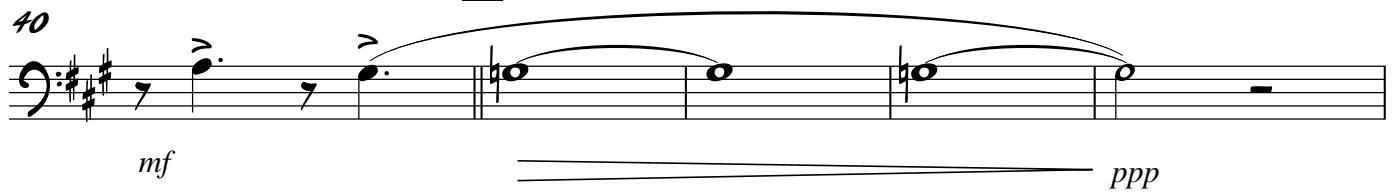
Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

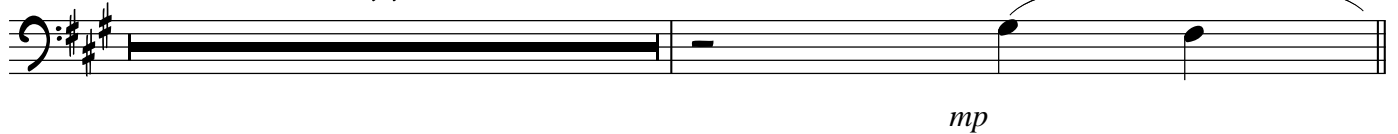
4 4 **A** 16 **B** 15



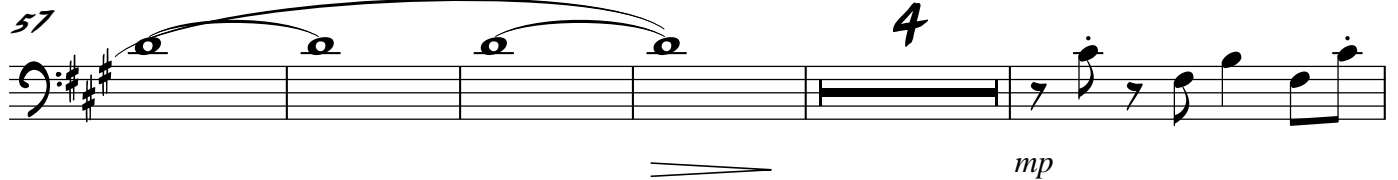
40 **C**




45 11



57 **D**



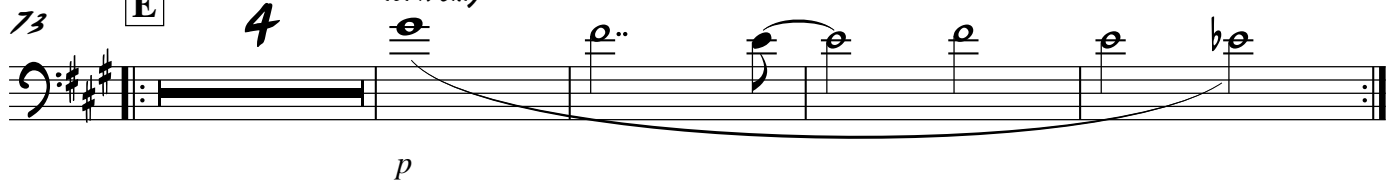
66 4



73 **E** 4

1st X only

1.



Trombone 2

81 **2.** **2** **F** **7** *Tacet If Strings*

p

91

95 **2**

99 **G** **8** *(Play)*

111 **H** *2nd X only*

114

117 **1.** **2** **2.** **2**

Trombone 3

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Zuble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

♩ = 60 (Bossa Nova)

4 4 **A** 16 **B** 15

Musical staff with rests and measure counts for sections A and B. Section A is 16 measures long, and section B is 15 measures long. The staff is in bass clef with a key signature of three sharps (F#, C#, G#).

40 **C**

Musical staff with notes and dynamics for section C. It starts at measure 40 with a *mf* dynamic. Section C is 11 measures long. The staff is in bass clef with a key signature of three sharps. Dynamics range from *mf* to *ppp*.

45 **11**

Musical staff with notes and dynamics for section 11. It starts at measure 45. Section 11 is 11 measures long. The staff is in bass clef with a key signature of three sharps. Dynamics range from *mp* to *ppp*.

57 **D**

Musical staff with notes and dynamics for section D. It starts at measure 57. Section D is 4 measures long. The staff is in bass clef with a key signature of three sharps. Dynamics range from *mp* to *ppp*.

67 4 **E** 4

Musical staff with notes and dynamics for section E. It starts at measure 67. Section E is 4 measures long. The staff is in bass clef with a key signature of three sharps. Dynamics range from *mp* to *ppp*.

77 1st X only 1.

Musical staff with notes and dynamics for section 1st X only. It starts at measure 77. The staff is in bass clef with a key signature of three sharps. Dynamics range from *p* to *ppp*.

Trombone 3

81 **2.** **2** **F** **7** *Tacet If Strings*

p

91

95 **2**

99 **G** **8** *(Play)*

p *mf* *p*

111 **H** *2nd X only*

114

117 **1.** **2** **2.** **2**

Bass Trombone

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. and Re-Arr.
by K. O'Donnell

$\text{♩} = 60$ (Bossa Nova)

4

4

A

16

B

15

Musical staff with rests for measures 1-39. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The first measure includes a common time signature.

40

C

Musical staff with notes and dynamics for measures 40-44. Measure 40 starts with a *mf* dynamic. A slur covers measures 41-44, ending with a *ppp* dynamic. The notes are: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

45

11

Musical staff with rests and notes for measures 45-56. Measures 45-50 are rests. Measures 51-52 are notes: G#2 (quarter), F#2 (quarter), with a *mp* dynamic. A slur covers measures 53-56.

57

D

Musical staff with notes and dynamics for measures 57-60. Notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), with a *mp* dynamic. A slur covers measures 57-60.

61

4

Musical staff with notes and dynamics for measures 61-65. Measure 61 is a rest. Measures 62-65 are notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), with a *mp* dynamic. A slur covers measures 62-65.

73

E

4

1st X only

1.

Musical staff with notes and dynamics for measures 73-76. Measure 73 is a rest. Measures 74-76 are notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), with a *p* dynamic. A slur covers measures 74-76. A first ending bracket covers measures 75-76.

Bass Trombone

81 **2.** **2** **F** **7** *Tacet If Strings*

p

91

95 **2**

99 **G** **8** (Play)

p *mf* *p*

111 **H** *2nd X only*

p

116 **1.** **2** **2.** **2**

mp

Bass

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. Shaun Evans

$\text{♩} = 60$ (Bossa Nova)

4 Bm^{11} E^{13} Vocal Break A *Tempo*

A Bm^7 E^9 $Amaj^7$ *mp*

14 $A/C\#$ $Cdim$ Bm^7 E^9

20 $E^{7(b9)}$ $Amaj^7$ $F\#m^7$

25 **B** Bm^7 E^9 $Amaj^7$

30 $A/C\#$ $Cdim$ Bm^7

35 E^9 $Amaj^7$

40 $F\#m^{11}$ Fm^{13} **C** Em^{11} A^{13} $A^9(b13)$

45 *mf* $Dmaj^9$ $Amaj^7$ $G^9(b5)$ $F\#m^9$

50 B^9 $F\#m^9$ B^9

2

Bass

53 E⁹_{sus}

A^{b7(b9)}/C Cm⁶

Measures 53-56: Bass line in E major. Measure 53 starts with E⁹_{sus}. Measure 56 ends with a double bar line and a fermata.

57 **D** Bm⁷

E⁹

E^{7(b9)}

Amaj⁷

mp

Measures 57-61: Bass line in E major. Measure 57 starts with Bm⁷. Measure 61 ends with a double bar line and a fermata.

62 Bm⁷

C[#]m⁷

F[#]m⁷

Bm⁷

Measures 62-66: Bass line in E major. Measure 66 ends with a double bar line and a fermata.

67 E⁹

Amaj⁷

Measures 67-71: Bass line in E major. Measure 71 ends with a double bar line and a fermata.

72

E (Sax Solo)
Bm⁷

E⁹

Measures 72-76: Sax Solo section. Measure 72 starts with a double bar line and a repeat sign. Measure 76 ends with a double bar line and a fermata.

77 Amaj⁷

1.

F[#]m¹¹ Cm^{7#5}

2.

Measures 77-81: Bass line in E major. Measure 81 ends with a double bar line and a fermata.

82 F[#]m¹¹ Fm¹³

F Em¹¹

A¹³

A^{9(b13)}

Measures 82-86: Bass line in E major. Measure 86 ends with a double bar line and a fermata.

87 Dmaj⁹

Amaj⁷

G^{9(b5)}

F[#]m⁹

Measures 87-91: Bass line in E major. Measure 91 ends with a double bar line and a fermata.

92

B⁹

F[#]m⁹

B⁹

E⁹_{sus}

Measures 92-96: Bass line in E major. Measure 96 ends with a double bar line and a fermata.



Bass

97 G Dm⁹ G⁹(b5) G⁹ Dm⁹ E⁹sus

mf

103 F[#]m⁹ B¹³ F[#]m⁹ Bm⁹

108 E⁹ E7(b9) H Amaj⁷

mp

113 E¹³ E7(b9) Amaj⁷

117 E¹³ E7(b9) E¹³ E7(b9) Amaj⁹

mp

Guitar

TELL ME WHEN (QUANDO QUANDO QUANDO)

♩ = 60 (Bossa Nova) (Solo Intro)

Michael Buble arr.
Re-orch. Shaun Evans

4 *mp* Bm11 E13

8 *sim...* Bm11 E13 -3 (Vocal Break)

12 **A** *A Tempo* Bm7 E9 Amaj7 *sim...*

14 A/C# Cdim Bm7

19 E9 E7(b9) Amaj7

24 F#m7 **B** Bm7 E9

29 Amaj7 A/C# Cdim Bm7

34 E9 Amaj7

39 F#m11 Fm13 **C** Em11 A13

44 A9(b13) Dmaj9 Amaj7 G9(b5)

Guitar

2 49 F#m9 B9 F#m9 B9

53 E9sus A**b**7(b9)/C Cm6

57 **D** Bm7 E9 E7(b9) Amaj7 *mp*

62 Bm7 C#m7 F#m7 *sim...* Bm7

67 E9 Amaj7

72 F#7(b13) **E** Bm7 E9 *(Sax Solo)*

76 Amaj7 1. F#m11 Cm7#5

81 2. F#m11 Fm13 **F** Em11 A13

86 A9(b13) Dmaj9 Amaj7 G9(b5)

91 F#m9 B9 F#m9 B9

Guitar

95 E⁹sus 3

99 **G** Dm⁹ G⁹(b5) G⁹ Dm⁹ E⁹sus F#m⁹

mf

104 B13 F#m⁹ Bm⁹

109 E⁹ E7(b9) **H** Amaj⁷

mp

113 E13 E7(b9) Amaj⁷

117 1. E13 E7(b9) 2. E13 E7(b9) Amaj⁹

Drums
♩ = 60 (Bossa Nova)

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. Shaun Evans

(Add sizzler to ride)
Triangle or Hi-Hat Stand

5

mp

9

mp

13

A + Cross-stick

mp

17

(6)

mp

21

(10) (12) (14)

mp

25

(6)

B

mp

29

(4) (6)

mp

33

(10) (12)

mp

37

(14)

mf

41

C

mf

Drums

2 45

(6)

(8)

50

(10)

(12)

(14)

55

D+

59

(4)

(6)

64

(8)

(10)

(12)

69

(14)

73

E

(4)

77

(6)

1. 2.

82

F

86

(4)

(6)

(8)

Drums

91

(10)

(12)

95

(14)

99 **G**

(4)

103

(6)

(8)

108

(10)

H +

112

(4)

(6)

117 1.

2.

3

E

Rhodes

TELL ME WHEN (QUANDO QUANDO QUANDO)

Michael Buble arr.
Re-orch. Shaun Evans

♩ = 60 (Bossa Nova)

3 *Bm*¹¹ *E*¹³ -3 **(Vocal Break)**

A *A Tempo* *Bm*⁷ *mp* *E*⁹ *Amaj*⁷

14 *mp* *A/C*[#] *Cdim* *Bm*⁷

19 *E*⁹ *E7*(*b*9) *Amaj*⁷

24 *F*[#]*m*⁷ **B** *Bm*⁷ *E*⁹

29 *Amaj*⁷ *A/C*[#] *Cdim* *Bm*⁷

34 *E*⁹ *Amaj*⁷

39 *F*[#]*m*¹¹ *Fm*¹³ **C** *Em*¹¹ *A*¹³

44 *A9*(*b*13) *Dmaj*⁹ *Amaj*⁷ *G9*(*b*5)

49 *F*[#]*m*⁹ *B*⁹ *F*[#]*m*⁹ *B*⁹ *E*⁹*sus*

Rhodes

54 $A^{b7(b9)}/C$ Cm^6 **D** Bm^7

mp

59 E^9 $E7(b9)$ A_{maj}^7 Bm^7 $C\#m^7$

64 $F\#m^7$ Bm^7 E^9

68 A_{maj}^7

73 **E** (*Sax Solo*) Bm^7 E^9 A_{maj}^7

78 1. $F\#m^{11}$ $Cm^7\#5$ 2. $F\#m^{11}$ Fm^{13}

83 **F** Em^{11} A^{13} $A^9(b13)$ D_{maj}^9

88 A_{maj}^7 $G^9(b5)$ $F\#m^9$ B^9

93 $F\#m^9$ B^9 E^9sus

99 **G** Dm⁹ G⁹(b5) G⁹ Rhodes Dm⁹ E⁹sus F[#]m⁹ 3

mf

104 B¹³ F[#]m⁹

107 Bm⁹ E⁹ E7(b9)

111 **H** Amaj⁷ E¹³ E7(b9) Amaj⁷

mp

116

1.	2.
E ¹³	E ¹³
E7(b9)	E7(b9)
	Amaj ⁹

mp