

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

solo
p *cresc.*

5

9

13
p

19

26
cresc. *f*

30
sf

34
solo
p

38

43
solo *tr*
cresc. *p*

46

49
p dolce *f*

55

59

64

70 *solo*
mf

74

77

80

83

90

96

102

105

109

116

tr

p

f

f

p

solo
dolce

mf

p

dim

pp

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *p* *cresc.*

148 *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 122 through 182. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 122 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 128 continues the crescendo. Measure 135 starts with a piano (*p*) dynamic. Measure 140 is marked *p dolce*. Measure 144 is marked *solo* and *p*, with a crescendo (*cresc.*) following. Measure 148 is marked *cresc.*. Measure 152 features a trill (*tr*). Measure 156 is a continuation of the melodic line. Measure 159 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 164 is marked *cresc.* and *f*. Measure 172 is marked *solo* and *mf*. Measure 176 is marked *cresc.*. Measure 179 is marked *f*. Measure 182 is marked *f* and *f*.

Larghetto sostenuto ma con moto

solo
p

5 *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *solo* *f* *tr*

65 *p*

70 *cresc.* *solo* *f dim.*

74 *p* 3 3 3

77 *tr* *mf cresc.*

81 *p*

84 *p* *pp*

Presto ma non tanto

p

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo*
p dolce

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo*
f

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 38 through 111. The music is written in treble clef with a key signature of one sharp (F#). The score features various dynamic markings including *mf*, *cresc.*, *f*, *p dolce*, *sfz*, and *p*. It includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final triplet and a *sfz* dynamic marking.

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 120 to 190. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Measures 120-125 start with a piano (*p*) and dolce marking, followed by a crescendo (*cresc.*) leading to fortissimo (*f*). Measures 126-131 continue with fortissimo dynamics. Measure 132 begins a solo section with a piano (*p*) dynamic and a crescendo. Measures 139-146 feature fortissimo dynamics with slurs and accents. Measure 147 has a piano (*p*) dynamic. Measures 154-160 consist of eighth-note patterns. Measure 167 has a piano (*p*) dynamic. Measure 173 includes a solo marking and a fingering '5'. Measures 184-190 feature fortissimo dynamics with complex rhythmic patterns and slurs.

195

199

206 *solo*
dolce *p*

211

215

219 *tr*
f

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 195 to 253. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (softly), and *solo*. Performance instructions include *tr* (trill) and *3* (triplets). The score concludes with a repeat sign and a fermata at the end of the final measure.

⋮

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

The musical score is written for the Bassoon (Fagott) in the key of D minor and 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 17, 23, 29, 33, 36, 41, 47, and 53 marked at the beginning of their respective staves. The tempo is marked 'Allegro espressivo'. The score includes various dynamics and articulations: *p dolce*, *cresc.*, *solo*, *p*, *f*, *sf*, and *p dolce*. There are also slurs, accents, and a triplet of eighth notes at measure 47. The piece concludes with a final flourish of eighth notes at measure 53.

55

Measures 55-56: Bass clef, B-flat major key signature. Measure 55 contains a continuous eighth-note pattern. Measure 56 continues the pattern with some chromatic alterations.

57

Measures 57-58: Bass clef, B-flat major key signature. Measure 57 features eighth notes with grace notes. Measure 58 has a more melodic line with slurs.

60

Measures 60-61: Bass clef, B-flat major key signature. Measure 60 has a half-note chordal texture. Measure 61 begins a *solo* section marked *p* (piano), featuring a melodic line with slurs.

64

Measures 64-65: Bass clef, B-flat major key signature. Measure 64 has a half-note chordal texture. Measure 65 features a melodic line with slurs.

67

Measures 67-68: Bass clef, B-flat major key signature. Measure 67 has a half-note chordal texture. Measure 68 features a melodic line with slurs.

71

Measures 71-72: Bass clef, B-flat major key signature. Measure 71 has a half-note chordal texture. Measure 72 features a melodic line with slurs. The dynamic marking *mf* (mezzo-forte) is present.

75

Measures 75-80: Bass clef, B-flat major key signature. Measures 75-80 are a *solo* section marked *p* (piano), consisting of a continuous eighth-note pattern.

77

Measures 77-82: Bass clef, B-flat major key signature. Measures 77-82 continue the eighth-note pattern from the previous section.

79

Measures 79-83: Bass clef, B-flat major key signature. Measures 79-81 feature a half-note chordal texture with a dynamic marking of *f* (forte). Measure 82 has a melodic line with a dynamic marking of *p* (piano). Measure 83 has a half-note chordal texture.

84

Measures 84-89: Bass clef, B-flat major key signature. Measures 84-89 feature a half-note chordal texture.

91

Measures 91-93: Bass clef, B-flat major key signature. Measures 91-93 feature a half-note chordal texture, ending with a double bar line and repeat sign.

97 *p* *mf*

104

109 *p* *dim.* *pp*

115

121 *p* *cresc.*

126 *f*

129

131 *cresc.*

134 *p*

138 *p cresc.* *p cresc.* *p dolce*

143 *p dolce*

150

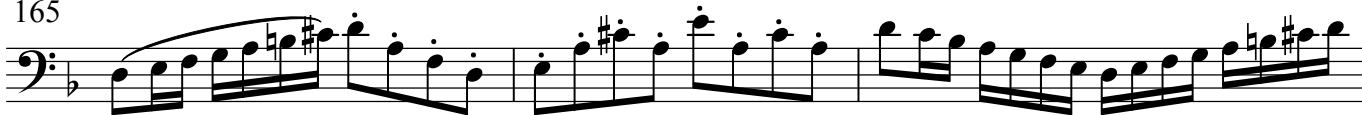
156



160



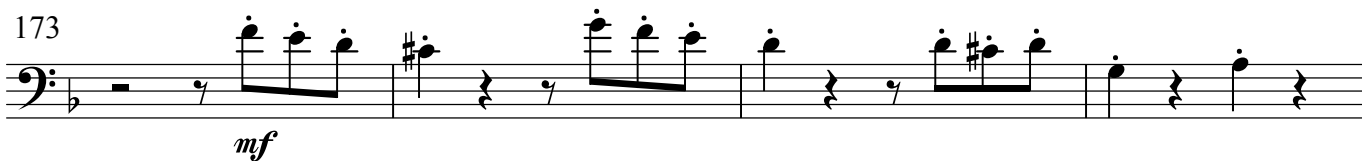
165



168



173



177



179



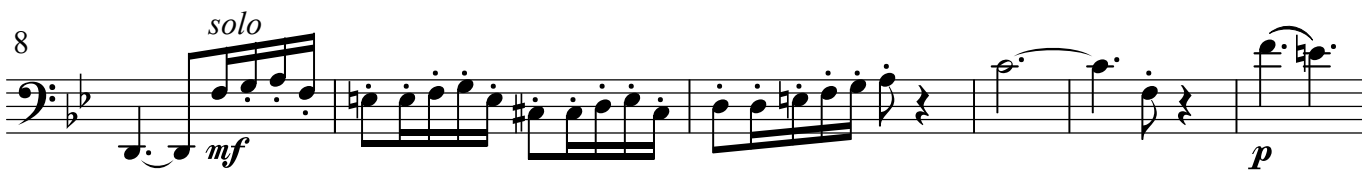
181



Larghetto sostenuto ma con moto



8



14



22 *solo*
mf *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo*
mf

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo*
mf cresc.

79 *p*

83 *p* *pp*

Presto ma non tanto

7 *p*

14

23 *mf*

33

40 *cresc. f*

48 *solo p*

56 *p*

64 *mf cresc. f*

74 *solo f*

82 *f sfz*

90 *sfz f f* 4

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

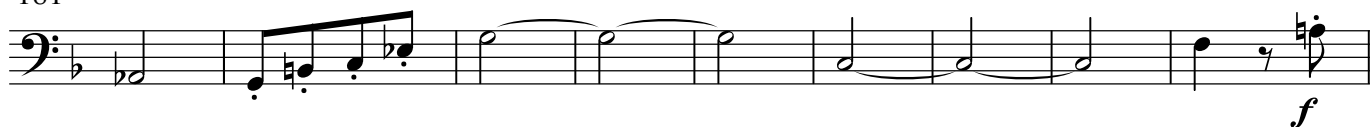
163

168 *dolce*

175

Detailed description: This page of a musical score for Bassoon (Fagott) in Cambini Quintett No. 2, measures 104 to 175. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 104-110) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) section marked *dolce*. The second staff (measures 111-118) features a sforzando (*sfz*) dynamic and returns to *p dolce*. The third staff (measures 119-127) starts with *dolce* and *cresc.*, leading to a forte (*f*) dynamic. The fourth staff (measures 128-135) is marked *p*. The fifth staff (measures 136-142) shows a crescendo (*cresc.*) leading to *f*. The sixth staff (measures 143-151) is marked *p*. The seventh staff (measures 152-157) contains a continuous eighth-note pattern. The eighth staff (measures 158-162) is marked *solo*. The ninth staff (measures 163-167) continues the eighth-note pattern. The tenth staff (measures 168-174) is marked *dolce*. The final staff (measures 175) continues the eighth-note pattern.

181



190



197



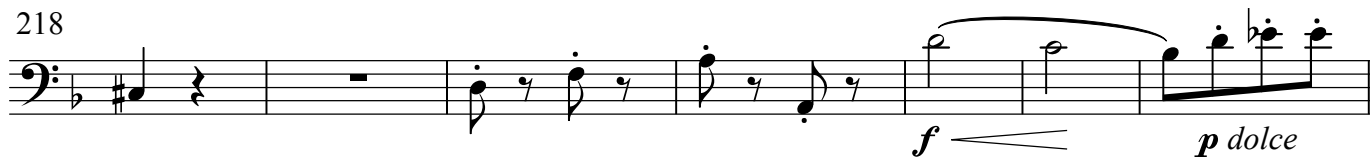
204



211



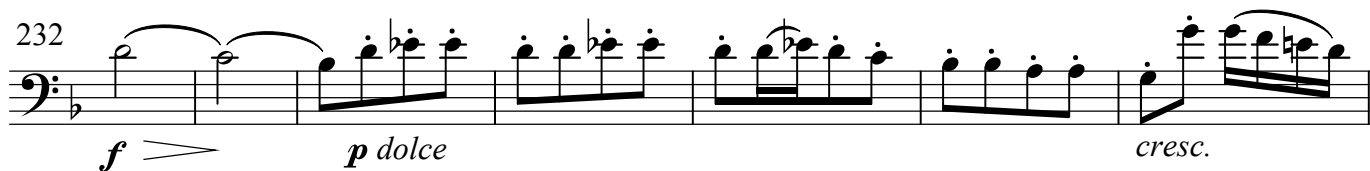
218



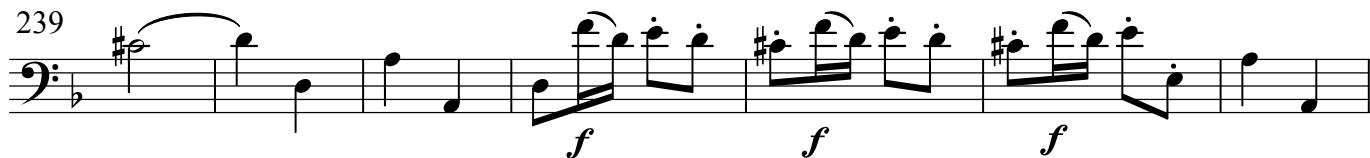
225



232



239



246



253



⋮

Flöte

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

5

10 *p*

17 *2*

24 *3* *f*

31 *sf*

34 *2* *p solo*

39 *cresc.*

45 *3* *p solo* *tr*

50 *f*

53 *f*

59 *tr* *3*

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

132 *p*

136

138

141 *p* *p dolce*

146

151 2 *tr* 3

159 *solo* *p*

162 *f*

168 *cresc.* *f* *tr* *tr*

172 *mf*

177 *solo* *tr*

181 *f* *f* *f* *tr*

Larghetto sostenuto ma con moto

6 Kl. *solo*
mf

11 *solo*
p

16

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *solo*
mf

61 *f*

Detailed description: This page of a musical score for the Flute part of Cambini's Quintet No. 2, measures 6 through 61. The music is in 6/8 time and B-flat major. It begins with a six-measure rest, followed by a melodic line starting at measure 7. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *dolce*, along with performance instructions like *solo*. There are also articulation marks like accents and slurs, and some rests. A triplet of eighth notes appears in measure 26, and a two-measure rest in measure 55. The piece concludes with a final flourish in measure 61.

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

6 *Kl.* *solo* *p*

12 *3*

20 *solo*

27 *mf*

34 *3* *cresc.*

41 *f*

46 *8*

60 Kl. ³ *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f sfz f sfz*

95 *f f mf*

104 *cresc. sfz p cresc. dolce*

114 *cresc. sfz p dolce cresc.*

124 *f f f f f*

130 *solo p*

137 *cresc.* 6 Hr. *f*

150 *p dolce*

160

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *p cresc. f* *solo* *p* *3*

236 *sfz* *3*

242 *f f f f p f p*

248 *f p f*

253

⋮
⋮
⋮

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

10 ^{Kl.} *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *sf* *solo* *p*

39 *p dolce*

49 *f*

58 *f* 8

71 ^{Ob.} *mf*

77 *f* *f* *f*

82 *p* *p* 4

92 *p* *cresc.*

104 *p* *cresc.* *solo* *p* 3

109 3

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* 2 8 10

154 *p* *tr* *Kl.*

160 *f* *cresc.*

170 *f* 3 *mf*

178 2 *f*

Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, measures 1-93. The score is in 6/8 time and features various dynamics and articulations.

Measures 1-12: *p*, includes a triplet (3) and a fourth (4).

Measures 13-25: *p*, includes an eighth (8) and a *solo* section.

Measures 26-29: Rapid sixteenth-note passages.

Measures 30-44: *p*, includes a trill (*tr.*) and a tenth (10).

Measures 45-50: *p*.

Measures 51-61: *p dolce* to *mf*, includes a fifth (5).

Measures 62-71: *cresc.*, *f*, *p*, *solo*, *p cresc.*, *sfz*, includes a fourth (4).

Measures 72-77: *f*, *p*.

Measures 78-83: *mf cresc.*, *p*.

Measures 84-93: *p*, *pp*.

Presto ma non tanto

Musical score for Horn in E-flat, Cambini Quintet No. 2, page 9. The score is in 2/4 time and consists of 12 measures. It features various dynamics (p, mf, f, sfz, dolce, cresc.), articulations (accents, slurs), and fingerings (4, 6, 8, 10, 12).

Measures 1-4: *p*, 4
 Measures 5-8: *p*, 4
 Measures 9-12: *dolce*, 6
 Measures 13-16: *mf*, *solo*
 Measures 17-20: *mf*
 Measures 21-24: *cresc. f*, 12, *p*
 Measures 25-28: *p*, *solo*, *mf*
 Measures 29-32: *cresc.*
 Measures 33-36: *f*, 8, *f*, 3
 Measures 37-40: *f*, 2, *f*, 4, *mf*
 Measures 41-44: *cresc.*, 2, *p dolce*
 Measures 45-48: *sfz*, 3, *p dolce*
 Measures 49-52: *f*, 10, *p*, 2, 3

140 *f* *p*

152

158 *p*

174 *solo*

180 *f*

191

197 *f* *p*

211 *p*

221 *f* *p dolce*

228 *cresc.* *f*

241 *p cresc.* *f*

253

Oboe

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

7 *p dolce*

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.*

48 *p dolce* *f*

53

59 *tr*

66 *p* *tr*

70 *solo* *mf*

74 *tr*

78 *tr* *f* *f* *f* *tr* *tr* *tr* *tr*

82 *solo* *cresc.*

86

90

93 *solo* *dolce*

97 *mf*

103

106 *p*

111 *pp*

118 *p*

123 *cresc.* *f*

128 *cresc.* *p*

136

141 *p* *p dolce*

147

153 *p*

161 *f*

169 *cresc.* *f* *tr* *solo* *mf*

174 *tr*

178 *f*

182 *f*

Larghetto sostenuto ma con moto

p
 7 *solo*
mf
 12 *p*
 18 *solo*
mf
 22 *mf* *p* 2 *p*
 29 *f*
 35 *mf* *solo*
p
 39
 42 *tr*
cresc. *p* *dolce* *dolce*
 47 *p* *p dolce*
 52
 58 *mf* *tr* *solo*
cresc. *f*

65 *p* *solo* *cresc.*

71 *f* *p*

78 *mf cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

p dolce

7 *solo* 6

19 *tr*

26 3 *mf*

37 *cresc.* *f*

44

51 *p dolce*

57 4 *p dolce* *cresc.* 6

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *p dolce 4*

161 *5*

171

tr

177

184

f

190

199

p *p*

207

p dolce

214

222

f *solo* *p* 3

228

cresc. 3 *f*

235

3 *p* 3 *f* *p*

247

f *p* *f* *p*

253

f *p*

⋮
⋮
⋮