

TOMORROW NEVER KNOWS

Words & Music by John Lennon & Paul McCartney.

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Intro
C

The musical score is arranged in a multi-staff format. At the top, the word 'VOCAL' is written above a staff that contains several measures of rests. Below this, the word 'OTHERS' is written above a staff, with '(Sitar)' in parentheses below it. This staff contains a melodic line for the sitar. Below the sitar staff is a grand staff for 'KEYBOARD', consisting of a treble and bass clef staff, both containing rests. Below the keyboard staff is a grand staff for 'GUITAR (Reverse)', also consisting of a treble and bass clef staff, both containing rests. Below the guitar staff is a grand staff for 'BASS', consisting of a treble and bass clef staff. The bass staff contains a rhythmic line with notes and rests. Below the bass staff is a grand staff for 'DRUMS', consisting of a treble and bass clef staff. The drum staff contains a rhythmic line with notes and rests. The score is marked with a common time signature 'C' and includes various musical notations such as rests, notes, and dynamic markings like 'T.C.' (Tutti) and 'N' (Normal).

(1) Turn_

[A] 8

(5) ig - nor - rance and hate — May mourn the — dead
 (6) fis - ten to the co - lour of your — dreams
 (7) play the game ex - is - tance to the — end
 It is be - lieving
 It is not living
 Of the begin - ning

(with 3 Times Repeat)
 — off you mind, re - lax And float down — stream
 (2) down all thought Sur - ren - der to the — void
 (3) you may see The mean - ing of with — in
 (4) love is all And love — is eve - ry — one
 It is not dying
 It is shin - ing
 It is be - ing
 It is know - ing

Musical notation for the first system, including vocal line and organ accompaniment. The organ part is marked "(Organ)".

Musical notation for the second system, including vocal line and organ accompaniment.

Musical notation for the third system, including vocal line and organ accompaniment. The organ part features a complex rhythmic pattern with fingerings (5 5 5 5) and accents.

It is be - lieving
 It is not living
 Of the begin - ning
 It is not dying
 It is shin - ing
 It is be - ing
 It is know - ing

to 1.2. 3.

(2) Lay —
 (3,4) That —
 (6.) But —
 (7.) Or —

(S.E Solo) →

Musical notation for the fourth system, including vocal line and organ accompaniment. The organ part continues with the complex rhythmic pattern.

Musical notation for the fifth system, including vocal line and organ accompaniment.

Musical notation for the sixth system, including vocal line and organ accompaniment.

Musical notation for the seventh system, including vocal line and organ accompaniment. The organ part features a complex rhythmic pattern with fingerings (5 5 5 5) and accents.

