

# Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

## Vivace ma non troppo

Violine

Klavier

*p m.v.*

*p m.v. dolce*

5

10

*sempre p e tranquillo*

13

16

*f* *poco f*

This system contains measures 16-18. The upper staff features a melodic line with slurs and a dynamic marking of *f* at the end. The lower staff has a rhythmic accompaniment with a *poco f* dynamic marking.

19

*f dim.* *p* *dim.* *p*

This system contains measures 19-22. The upper staff begins with *f dim.* and *p*. The lower staff has a *dim.* marking and a *p* marking.

23

*f* *f*

This system contains measures 23-26. The upper staff has a *f* marking. The lower staff has a *f* marking.

27

*p*

This system contains measures 27-31. The lower staff has a *p* marking.

32

This system contains measures 32-35. It features a complex texture with multiple voices in both staves.

36 *con anima* *cresc.* *p* *cresc.*

40 *f* *f*

44 *p* *cresc.* *cresc.*

48 *sostenuto* *f* *sostenuto* *cresc.* *f* *cresc.* *f*

52 *p dolce* *dim.* *sf* *p dolce* *dim.*

57 *un poco calando* - - *in tempo*  
*un poco calando* - - *in tempo* *p* *pp*

63 *pp* *pp*

67 *rit.* - *rit.* -

70 *in tempo* *pp grazioso e teneramente*  
*in tempo* *pp grazioso e teneramente*

73

Musical score for measures 76-78. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 79-83. The system includes a vocal line and piano accompaniment. Performance markings include *un poco calando*, *dim.*, *in tempo*, *pizz. dolce*, and *p dolce*. A fermata is placed over measure 81.

Musical score for measures 84-88. The system consists of a vocal line and piano accompaniment. The piano part has a steady, rhythmic accompaniment.

Musical score for measures 89-91. The system includes a vocal line and piano accompaniment. Performance markings include *arco* and *sempre dolce*.

Musical score for measures 92-94. The system consists of a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

96

Musical score for measures 96-98. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

99

Musical score for measures 99-103. The treble staff features a melodic line with slurs and ties. The bass staff has a steady accompaniment. A piano dynamic marking 'p' is present at the beginning.

104

Musical score for measures 104-107. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. Performance markings include 'cresc.', 'poco a poco', and 'più sostenuto'. A triplet of eighth notes is marked with a '3' in the bass staff.

108

Musical score for measures 108-110. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. A forte dynamic marking 'f' is present at the end of the system.

111

Musical score for measures 111-115. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. A triplet of eighth notes is marked with a '3' in the bass staff.

114

*sf*

This system contains measures 114, 115, and 116. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *sf* (sforzando) is present in the first measure.

117

This system contains measures 117, 118, 119, and 120. The treble staff continues the melodic development with various articulations. The bass staff maintains a steady accompaniment.

121

*più f*

*più f*

This system contains measures 121, 122, 123, and 124. The dynamic marking *più f* (più forte) is used in both the treble and bass staves, indicating a further increase in volume.

125

*f*

This system contains measures 125, 126, 127, and 128. The treble staff features a complex texture with many beamed notes. A dynamic marking of *f* (forte) is present in the second measure.

129

*sf*

*sf*

This system contains measures 129, 130, 131, and 132. The dynamic marking *sf* (sforzando) is used in both staves, marking a point of high intensity.

132

*fp*

136

140

144

148

*p* *dolce*





*con anima*  
*fp*

174 *p*

177 *p* *cresc. -* *cresc.*

180 *p dolce*

183 *cresc.* *cresc.*

186 *sostenuto* *f* *sostenuto* *f* *cresc.*

189

192

196

201

205

208 *in tempo*  
*pp grazioso*  
*in tempo* *dolce*  
*pp grazioso*

211

214 *dim.*

*in poco calando -*  
217 *dim.* *pp*  
*un poco calando -*  
*sempre dim.* *pp*

222 *- in tempo poco a poco e cresc.*  
*p*  
*- in tempo poco a poco e cresc.*  
*p*

226

230

233

237

240

Adagio

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with the instruction *poco f espress.* The key signature has two flats and the time signature is 4/4.

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The piano part features a prominent bass line with eighth-note patterns.

Third system of the musical score, starting at measure 10. The piano part includes the instruction *cresc.* in both the right and left hands. The vocal line continues with a melodic phrase.

Fourth system of the musical score, starting at measure 14. The piano part continues with the *cresc.* instruction. The system concludes with a final cadence in the piano part.

19

*cresc.* *f*

*cresc.* *f*

*più andante.*

*più andante*

*p m.v.* *f*

30

*espress.* *mp*

*p* *espress.*

35

39

*f* *p* *espress.*

*f* *p* *espress.*

45

*cresc.* *f*

*cresc.* *f*

49

*f* *cresc.*

*cresc.*

55

*f* *p* *dim.*

*p* *fp* *dim.*

\* Red. \* Red. \* Red. \*



61

*rit.*

*rit.*

*Red.*

This system contains measures 61-66. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando) at the beginning and end of the system. A *Red.* (ritardando) marking is also present in the piano part.

**Adagio come I**

67

*f espress.*

*legato*

*pf*

*p*

This system contains measures 67-70. The tempo is **Adagio come I**. The piano part features a melodic line with triplets and a bass line. The tempo is marked *f espress.* (forzando, espressivo) and *legato*. The piano part starts with a *pf* (pianissimo) dynamic and later changes to *p* (piano).

71

This system contains measures 71-74. It continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

75

*ben legato*

*p*

This system contains measures 75-78. The piano part features a melodic line with a *ben legato* (very legato) marking and a *p* (piano) dynamic. The bass line continues the accompaniment.

79

*cresc.*  
*espress.*  
*cresc.*

83

*poco*  
*pf*  
*cresc.*  
*poco*  
*pf*

87

*string.*  
*string.*  
*sost.*  
*sost.*

91

*pp*  
*dim.*  
*pp sempre*  
*p espress.*

98

105

*dolce* *pp* *espress.*

111

*poco string.* *cresc.* *f* *in tempo*

*poco string.* *cresc.* *f* *in tempo* *dim.*

117

*dim.* *p* *pp* *rit.*

*rit.* *pp* *Red.*

Allegro molto moderato

The musical score is written for piano and violin. It consists of five systems of staves. The first system (measures 1-2) features a violin line starting with a half note G4, followed by a series of eighth notes. The piano accompaniment begins with a half note G3 in the bass clef, followed by a series of eighth notes in the right hand. The second system (measures 3-5) shows the violin line continuing with eighth notes and a half note. The piano accompaniment features a more active eighth-note pattern. The third system (measures 6-8) includes a triplet of eighth notes in the violin line. The piano accompaniment continues with eighth notes. The fourth system (measures 9-11) has the violin line playing a series of eighth notes, with the word 'dolce' written above the staff. The piano accompaniment also features eighth notes. The fifth system (measures 12-14) starts with the violin line playing a half note G4, followed by eighth notes. The piano accompaniment begins with a half note G3, followed by eighth notes. The word 'più p' is written below the piano staff in the first measure of this system.

1

*p dolce*

*m.g.*

3

*p*

6

*dolce*

*dolce*

9

*più p*

*p*

12

*più p*

*p*

15

sempre p

*p.*

sempre p

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *sempre p*. The lower staff has a more rhythmic accompaniment with a dynamic marking of *p.* and a *sempre p* marking.

17

*pp*

*p.*

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p.*

20

*p*

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*.

23

*dolce*

*dolce*

This system contains two staves. Both the upper and lower staves have a dynamic marking of *dolce*.

26

*poco cresc.*

*p*

*poco cresc.*

*p*

This system contains two staves. Both the upper and lower staves have a dynamic marking of *poco cresc.* and a *p* marking.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are numbered 29, 32, 35, 39, and 12. The tempo marking *leggiere* is present above the second system. The dynamic marking *p* (piano) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

45 *poco f*

47

50

53 *espress. dolce*

56 *dolce*

*poco calando* - - - - - *in tempo*  
*dim. molto* *p*

59 *poco calando* - - - - - *in tempo*  
*dim. molto* *p*

62 *m.g.* *p*

65 *p*

68 *dolce* *dolce*

71 *più p* *più p*



74

74

*p*

*p*

75

*p*

*p*

Detailed description: This system contains measures 74 and 75. The upper staff (treble clef) features a melodic line with a dynamic marking of *p*. The lower staff (bass clef) has a more rhythmic accompaniment, also marked *p*. Measure 75 shows a continuation of the melodic and accompanimental patterns.

76

76

*sempre p*

*sempre p*

*pp*

*p*

77

*p*

Detailed description: This system contains measures 76 and 77. Measure 76 is marked *sempre p* in both staves. Measure 77 begins with a *pp* marking in the upper staff, which then changes to *p* in the lower staff.

79

79

80

81

Detailed description: This system contains measures 79, 80, and 81. The upper staff continues with a melodic line, while the lower staff provides a steady accompaniment. The dynamics remain consistent with the previous system.

82

82

*p espress.*

83

Detailed description: This system contains measures 82 and 83. Measure 82 features a more active accompaniment in the lower staff. Measure 83 is marked *p espress.* in the upper staff, indicating a change in mood or intensity.

86

86

87

Detailed description: This system contains measures 86 and 87. The upper staff has a melodic line with some slurs, and the lower staff has a complex accompaniment with many beamed notes. The dynamics are not explicitly marked in this system.

89 *espress.*  
*p dolce*

92

95 *p dolce*

98 *p dolce*

101 *mf cresc.*  
*cresc.*

104

106

109

112

*tranneillo*  
*mp*

115

*dim.*

118

121

*poco calando*

*dim.*

*p*

124

*in tempo*

*p*

*m.g.*

127

*poco cresc.*

*poco cresc.*

130

*cresc.*

*cresc.*

133

136

*p*

*poco rit.*

*dim.*

*poco rit.*

*dim.*

139

**Più moderato**

*dolcissimo*

*pp*

*dolcissimo*

*p*

142

*pp*

*p cresc.*

*p cresc.*

146

*p*

*p*

149

*pp*  
*dim.*  
*pp ben legato*

152

*espress.*  
*pp*

155

*espress.*  
*poco rit.*  
*pp*  
*poco rit.*

158

*p*  
*p*

161

*f*  
*dim.*  
*p*  
*f*  
*dim.*  
*p*

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## Violine

Vivace ma non troppo

Klav. *p m.v.*

5

9

12

17 *f f dim. p*

22 *f*

28 *fp*

35 *con anima cresc.*

40 *f p*

45 *cresc. sostenuto f*

# Violine

50 *cresc.* *f* *sf* *p dolce*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

70 *in tempo* *pp grazioso e teneramente*

74

78 *un poco calando* *dim.*

82 *in tempo* *pizz.* *p dolce*

89 *arco* *sempre dolce*

93

97 *p*

Detailed description: This is a page of a violin score, measures 50 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *pp grazioso e teneramente*, and *p*. It also features tempo markings like *in tempo* and performance instructions such as *un poco calando*, *rit.*, *pizz.*, and *arco*. The notation includes slurs, ties, and articulation marks.



# Violine

101 *poco a poco*  
*cresc.*

106 *più sostenuto*  
*f sf*

110 *sf*

113

116

120 *più f*

124

128 *f*

132 *p*

137

143 *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 101 to 143. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *poco a poco*, *cresc.*, *più sostenuto*, *f*, *sf*, *più f*, and *p*. There are also performance markings such as *2*, *4*, *3*, and *0* above notes, and *1* above a note in measure 128. The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties.

# Violine

149 *dolce*

153 *poco a poco*

156 **Tempo I**  
*p*

161

164

167 *cresc.*

171 *con anima*  
*f* *fp*

176 *p* *cresc.*

181 *p* *cresc.*

185 *sostenuto*  
*f* *f*

190 *sf* *p dolce* *più dolce*

The image shows a page of a violin score. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical markings such as dynamics (dolce, p, f, fp, sf, più dolce), articulation (sostenuto), and performance instructions (Tempo I, poco a poco, cresc.). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks.

# Violine

195 *un poco calando* - - - - - *in tempo*  
*p*

200

204 *rit.* - - - - - *in tempo*  
*pp* *pp grazioso*

209 *dolce*

212

216 *un poco calando* - - - - -  
*dim.* *pp*

223 *in tempo poco a poco*  
*p cresc.*

227 *sempre cresc.* - -

231

236

240

Detailed description: This is a page of a violin score, measures 195 to 240. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 195 starts with 'un poco calando' and 'in tempo', ending with a piano (*p*) dynamic. Measure 204 features a ritardando (*rit.*) followed by a return to 'in tempo' with a pianissimo (*pp*) dynamic and the instruction 'pp grazioso'. Measure 209 is marked 'dolce'. Measure 216 has 'un poco calando' and 'dim.' leading to a 'pp' dynamic. Measure 223 is 'in tempo poco a poco' with 'p cresc.'. Measure 227 is 'sempre cresc.'. Measures 231, 236, and 240 contain various rhythmic patterns, including triplets and sixteenth-note runs, with a forte (*f*) dynamic at the end of measure 240.

# Violine

Adagio

Klav.

9 *p* *cresc.*

15 *cresc.*

21 *f* *più andante* *Klav.*

28 *f* *mp espr.*

34 *f*

39 *f* *p*

44 *espr.* *cresc.* *3*

48 *f* *3*

53 *cresc.* *p*

# Violine

59 *dim.* *rit.*

67 *Adagio come I* *f espr.* *legato*

73 *p*

78 *cresc.*

83 *pf* *cresc.* *poco string.*

89 *sostenuto* *Klav.*

96 *p espr.*

105 *dolce* *pp* *espr.*

111 *cresc.* *poco string.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*

Detailed description: This is a page of a violin score. It contains ten staves of music, numbered 59 to 116. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various performance instructions such as dynamics (dim., f, pf, pp, cresc., p), articulation (legato, sostenuto), and tempo changes (Adagio come I, in tempo, rit.). There are also some specific markings like 'Klav.' and 'poco string.'. The notation includes slurs, ties, and various note values.

# Violine

Allegro molto moderato

The image shows a page of a violin score for a piece titled "Allegro molto moderato". The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 0, 4, 7, 11, 15, 19, 23, 26, 30, 34, and 37 indicated at the beginning of each staff. The music features a variety of dynamics and articulations, including *p dolce*, *p*, *dolce*, *piu p*, *sempre p*, *dolce*, *poco cresc.*, *p*, *legg.*, and *tr*. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a trill in the final measure.

# Violine

40 *p*

44 *poco f*

47 *p*

51 *espr. dolce*

55 *dolce*

59 *dim. molto* *poco calando* *in tempo* *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, numbered 40 to 79. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features various dynamics and articulations. Measures 40-43 are marked *p* (piano) and include a second fingering (*2*). Measures 44-46 are marked *poco f* (poco forte) and include a first fingering (*1*). Measures 47-50 are marked *p*. Measures 51-54 are marked *espr. dolce* (espressivo dolce). Measures 55-58 are marked *dolce*. Measures 59-62 are marked *dim. molto* (diminuendo molto) and *poco calando* (poco rallentando), with a tempo change to *in tempo* starting at measure 60. Measures 63-66 are marked *p*. Measures 67-70 are marked *dolce* and include a triplet (*3*). Measures 71-74 are marked *più p* (più piano) and *p*. Measures 75-78 are marked *sempre p* (sempre piano). Measures 79-82 are marked *p* and include a triplet (*3*).

# Violine

83 *p espr.*

87 *p*

91 *espr.*

95 *p*

99 *mf cresc.*

103 *f*

106 *f*

109

112 *tratt.* *mp*

116 *p*

120 *f* *dim.* *poco calando*



# Violine

in tempo

124 *p* *poco cresc.*

128

131 *cresc.*

134 *p*

138 *poco rit.* *dim.* **Più moderato** *dolcissimo* *pp*

142 *pp* *p cresc.*

145 *f*

148 *p* *pp*

152 *espr.* *pp* *espr.*

156 *poco rit.* *p*

160 *f* *dim.* *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 124 to 160. The music is written in treble clef. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The tempo and dynamics are marked throughout. The first section (measures 124-134) is in tempo and starts with a piano (*p*) dynamic, gradually increasing (*poco cresc.*). The second section (measures 138-142) is marked *poco rit.* and *dim.*, then changes to **Più moderato** with a *dolcissimo* marking and a *pp* dynamic. The third section (measures 142-145) starts with *pp* and increases (*p cresc.*) to a forte (*f*) dynamic. The fourth section (measures 148-152) starts with *p* and *pp*, then moves to *espr.* and *pp*. The fifth section (measures 156-160) is marked *poco rit.* and starts with *p*, then *f*, *dim.*, and ends with *p*.