

# What I've Been Looking For (Reprise)

from Disney's *High School Musical*  
(TROY, GABRIELLA, KELSI)

**TROY:** The person who makes everyone else look good. Without you, there is no show. You're the playmaker here, Kelsi.

**KELSI:** I am? (*she sits at the piano, fumbles with her music*) You want to hear the way that song is supposed to sound?

## MUSIC STARTS

**TROY:** Wow, that's really nice. (*Kelsi pushes music across the piano toward Troy.*)

**KELSI:** It starts out quiet. Go ahead, you first.

(*Troy squints at the music then starts quietly, tentatively.*)

**Rubato** **PIANO** *8va-----*

A2 *Band tacet* A2/C# D E7

5 **TROY:** *8va* **KELSI:** Nice. Keep going.

It's hard to be-lieve— that I could-n't see— you were al-ways there be-side me.—

A2 DMaj7 Bm7 E7

7 **KELSI:** (*nods to Gabriella*) Now you. **KELSI:** Now together.

**GABRIELLA:** Thought I was a-lone— with no-one to hold— but you were always there beside me.—

(**TROY:**) but you were always there beside me.—

A2 D2 Bm7 E7

(As with the karaoke, Troy and Gabriella gain confidence as the song progresses. Before Darbus can leave the theater, the sound of Troy and Gabriella's singing stops her. She listens, engaged.)

9 *piu mosso* gently swing 16ths KELS: Awesome!

This feel-ing's like no oth - er. I want you to know: -  
I want you to know \_\_\_\_\_

Bm7 C#m7 D2

11 *with confidence*

I've nev - er had some - one who knows me like - you  
I've nev - er had some one who knows me like you

D E C#7 F#m A2

13

do the way you do. I've nev - er had some one as good for me as  
do the way you do. I've nev - er had some one as good for me as

D2 D/E E F#m A2

you, — no - one like you. (Like you.)

you, — no one like you.

D2 D E

*ritard.*

So lone-ly be-fore — I fin-al-ly found — what I've been look-ing

So lone-ly be-fore — I fin-al-ly found — what I've been look-ing

D A/C# Bm7 E2 D/E

*A tempo, meno* *p* *ritard. a fine*

for.

for.

*8va*

E A2 A2/C# E/D D E D/E A2