

$\text{♩} = 104/112$

2. Et exsultavit spiritus meus

Viol. I, II
Va.
Continuo

Musical score for Violins I and II, Viola, and Continuo, measures 1-6. The score is in G major and 3/8 time. The upper staff (Violins I and II) features a melodic line with eighth and sixteenth notes, while the lower staff (Viola and Continuo) provides a rhythmic accompaniment with chords and moving lines.

Musical score for Violins I and II, Viola, and Continuo, measures 7-12. The upper staff continues the melodic line, and the lower staff maintains the accompaniment. The texture is consistent with the previous system.

Soprano II (Solo)

Et ex-sul - ta - vit spi - ri - tus me - us.

Viol. I, II, Va.

Viol. I

Musical score for Soprano II and Violin I, measures 13-17. The Soprano II part is a solo line with lyrics. The Violin I part is marked *p* and features a melodic line. The lower staff (Viola and Continuo) continues the accompaniment. Dynamics range from *p* to *f*.

et ex-sul - ta - vit

Musical score for Violins I and II, Viola, and Continuo, measures 18-22. The upper staff continues the melodic line, and the lower staff maintains the accompaniment. Dynamics include *p*.

spi - ri - tus me - us, et ex-sul - ta - vit spi - ri - tus

Musical score for Violins I and II, Viola, and Continuo, measures 23-27. The upper staff continues the melodic line, and the lower staff maintains the accompaniment. Dynamics include *p*.

me - us, et ex - sul - ta -

28

- vit spi - ri - tus me - us in De -

33

- o sa - lu - ta - - ri, sa - lu - ta -

Viol. I, II, Va.

Viol. I

38

- ri me - o, in

Viol. I

43

De - o sa - lu - ta - ri me - o;

Viol. I, II
Va.

43

53

et ex - sul - ta - vit spi - ri - tus me - us in

58

De - o sa - lu - ta - ri, sa - lu - ta -

Viol. I

Viol. I

63

68

- ri me - o, Viol. I, II, Va. in De - o

73

sa - lu - ta - ri, in De - o sa - lu - ta - ri me -

78

o, in De - o sa - lu - ta - ri me - o. Viol. I, II Va. *f*

83

88

In performances at Christmas time, movement A, *Vom Himmel hoch*, of the Appendix should be inserted here (see p. 69)