

# **Lolita**

*Caprice Espanol, Opus 54*  
*Op. 54*

by

CECILE CHAMINADE

for **Piano**

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# LOLITA

## Caprice Español, Opus 54

Cécile Chaminade

Allegro vivo (♩. = 66)

*f marcato*

*con Pedale*

*mf*

*mf*

*legatissimo*

*p*

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musical score system 1, featuring piano and tritone parts with dynamic markings *mf*, *p*, *pp*, *molto rit.*, and *a tempo*.

musical score system 2, featuring piano and tritone parts with dynamic markings *f* and *f*.

musical score system 3, featuring piano and tritone parts with dynamic markings *mf*, *pp*, *molto rit.*, and *a tempo*.

musical score system 4, featuring piano and tritone parts with dynamic markings *crescendo* and *f*.

8va.-----

*f* *con fantasia*

*mf*

*crescendo*

*f*

*sf*

*sempre f*

*p dolce*

*p leggiero*

*cresc.*

*f*

*cresc.*

*ff martellato*

*sempre appassionato ff*

Detailed description: This is a page of a musical score for piano and bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system begins with a dynamic marking of *f* and the instruction *con fantasia*. It features a *mf* section followed by a *crescendo* leading to *f* and *sf*. The second system starts with *sempre f* and *p dolce*. The third system includes *p leggiero* and *cresc.* markings. The fourth system is marked *ff martellato* and *sempre appassionato ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

pp dolcissimo

f martellato

p

dolce

This system contains the first four staves of music. The first staff is marked *pp dolcissimo* and features a melodic line with a slur. The second staff is marked *f martellato* and contains a rhythmic accompaniment. The third staff is marked *p* and continues the melodic line. The fourth staff is marked *dolce* and features a melodic line with a slur.

tr

mf

f

ff

This system contains the fifth and sixth staves. The fifth staff is marked *mf* and features a melodic line with a slur. The sixth staff is marked *f* and features a melodic line with a slur. The seventh staff is marked *ff* and features a melodic line with a slur. The eighth staff is marked *tr* and features a melodic line with a slur.

8va

15

sempre

This system contains the ninth and tenth staves. The ninth staff is marked *8va* and features a melodic line with a slur. The tenth staff is marked *15* and features a melodic line with a slur. The eleventh staff is marked *sempre* and features a melodic line with a slur.

mf

This system contains the twelfth and thirteenth staves. The twelfth staff is marked *mf* and features a melodic line with a slur. The thirteenth staff is marked *mf* and features a melodic line with a slur.

Musical score system 1. Treble clef (top) and bass clef (bottom). Dynamics include *mf*, *legatissimo*, and *p*. Trills are indicated by a vertical wavy line. Trifles (3) are marked above several notes. A measure rest is present in the bass staff.

Musical score system 2. Treble clef (top) and bass clef (bottom). Dynamics include *mf*, *pp*, and *pp a tempo*. Trills are indicated by a vertical wavy line. Trifles (3) are marked above several notes.

Musical score system 3. Treble clef (top) and bass clef (bottom). Dynamics include *f*, *p*, and *f*. Trills are indicated by a vertical wavy line. Trifles (3) are marked above several notes. A bracket labeled '16' spans across measures. An *8va* marking is present above the treble staff.

Musical score system 4. Treble clef (top) and bass clef (bottom). Dynamics include *fff*, *martellato*, and *f*. Trills are indicated by a vertical wavy line. Trifles (3) are marked above several notes. An *8va* marking is present above the treble staff.