

O cessate di piagarmi

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Andante con moto

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic and includes the instruction *agitato* for the piano part. The lyrics are: "O ces - sa - te di pia - gar - mi, / O no long - er seek to pain me". The second system starts at measure 4 and contains the lyrics: "o la - scia - te - mi mo - rir, / Or give o'er and let me die, / o. la - scia - te - mi mo - rir, / Or give o'er and let me die,". The third system starts at measure 8 and includes the instruction *cresc. rinf. string. poco*. The lyrics are: "Lu - clin - gra - di - spie - ta - te, lu - c'in - gra - te, / Eyes so fate - so un - grate - ful, eyes so fate - ful,". The piano part in the third system also includes the instruction *cresc. rinf. string. poco*.

Voice

Piano

p

agitato

p sempre legato

4

8

p

cresc. rinf. string. poco

o la - scia - te - mi mo - rir, o. la - scia - te - mi mo - rir,
Or give o'er and let me die, Or give o'er and let me die,

Lu - clin - gra - di - spie - ta - te, lu - c'in - gra - te,
Eyes so fate - so un - grate - ful, eyes so fate - ful,

cresc. rinf. string. poco

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11 *a poco*

di - spie - ta - te, più del ge - lo_e più del mar - mi
so un - grate - ful., Ice nor stone could so dis - dain me,

a poco *dim.*

14 *p* *smorz* *pp*

fred - de_e sor - de_a' miei mar - tir, fred - de_e sor - de_a'
Nor so cold - ly hear my cry, nor so cold - ly

p *pp*

17 *rit* *mf* *dolente ed appassionato*

mici mar - tir. O ces - sa - te di pia - gar - mi,
hear my cry. O no long - er seek to pain me,

rit *mf*

20 *con dolore e rit. assai*

o la - scia - te - mi mo - riv, o la - scia - te - mi mo riv.
Or give o'er, and let me die, Or give o'er, and let me die.

p *rit. assai*