

Antonín Dvorák
Serenade in E Major, Op. 22

Violino I.

Moderato.

I.

p *mf*

dim. *p*

pp *cresc.*

f *pp*

cresc. *dim.*

pp *p*

mf

pp dim.

cresc. *cresc.*

dim. *pp* *cresc.* *f*

dim.

Violino I.

First system of musical notation for Violino I. It consists of five staves. The music is in E major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The second staff features a decrescendo (*dim.*) and piano (*p*) dynamic. The third staff includes piano-piano (*pp*) and crescendo (*cresc.*) markings. The fourth staff shows forte (*f*), decrescendo (*dim.*), piano (*p*), piano-piano (*pp*), decrescendo (*dim.*), and piano (*p*) dynamics. The fifth staff concludes with piano-piano (*pp*) and poco ritardando (*poco rit.*) markings.

Tempo di Valse. $\text{♩} = 70$. II.

Second system of musical notation for Violino I, marked "Tempo di Valse" with a tempo of 70 beats per minute. It consists of eight staves. The music is in E major and 3/4 time. The first staff starts with piano (*p*) and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) and forte (*f*) dynamic. The third staff includes forte (*f*), decrescendo (*dim.*), piano (*p*), forte (*f*), decrescendo (*dim.*), piano (*p*), forte (*f*), and decrescendo (*dim.*) markings. The fourth staff shows forte (*f*), decrescendo (*dim.*), forte (*f*), and decrescendo (*dim.*) markings. The fifth staff includes piano (*p*), piano-piano (*pp*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*) dynamics. The sixth staff begins with a first ending bracket (*1*) and includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff starts with a second ending bracket (*2*) and includes forte (*f*) dynamic. The eighth staff concludes with forte (*f*), piano (*p*), decrescendo (*dim.*), and piano (*p*) dynamics.

Violino I.

p *cresc.*
poco a poco ritard.
Poco meno mosso *p* *Allegro.*
pp *ppp* *ff* *ff*
Trio. *pp dolce* *pp* *sul G* *cresc.*
dim. *f* *p* *mf*
p *f* *p* *cresc.* *f*
pp *pp*
f *ff* *p*
f *p* *p*
pp *pp* *marcatissimo*
marcatissimo *p* *dim.*
pp dolente

Violino I.

sul G

cresc. f dim. p

mf pp

f dim. p p > pp pp

p cresc. mf

p cresc. f f

fz dim. p f dim. > p > f dim. > fz

dim. fz dim. p pp

f p f p f ff > p

dim. dim. p

cresc. p

poco a poco ritard.

Poco meno mosso Allegro.

pp ppp ff

Violino I. III.

Scherzo. Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *p*, *fz*, *mf*, *pp sempre*, *f*, *ff*, *poco a poco cresc.*, *ritard.*, *a tempo*, *dim.*, *pp poco ritard.*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest is indicated by the number '13' above the staff. The score concludes with a final measure marked 'ritard.' and a first ending bracket.

Violino I.

Andante. *pizz.* *a tempo* *arco*

rit. *in Tempo* *dim*

ppp *dolce*

sp *cresc.* *molto cresc.* *f*

15 *dim.* *p*

cresc. *f* *dim.* *p* *p* *f*

dim. pp

sempre pp *cresc.*

ff *f*

sp *pp*

sp *sp*

Violino I.

sp *cresc.* *mf* *cresc.*

ff

fz

fz

ff 13

espress.

fz *p*

f *p* *dim.* *p* *dim.* *poco ritard.*

a tempo

ppp

tranquillo

7

cresc. *ff*

Violino I.

IV.

Larghetto.

pp *pp* *dim.* *p* *f* *ff* *dim.* *pp* *dim.* *pp* *mf cresc.* *p* *cresc.* *p* *cresc.* *Un poco più mosso* *ritard.* *dim.* *pp* *ff* *dim.* *f* *pp* *pp* *cresc.* *f* *dim.* *p* *dim.* *cresc.* *dolce* *cresc.* *f* *dim. pp* *cresc.* *p* *cresc.* *ritard. a tempo tranquillo* *f* *ff* *dim.* *pp* *ppp*

Finale.
Allegro vivace.

Violino I.
V.

The musical score for Violino I, V. Finale, Allegro vivace, is written in E major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues this pattern. The third staff introduces a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*) and pianissimo (*pp*). The fourth staff features a series of eighth notes with accents, followed by a trill. The fifth staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The sixth staff continues this pattern. The seventh staff features a series of eighth notes with accents, followed by a trill. The eighth staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The ninth staff continues this pattern. The tenth staff features a series of eighth notes with accents, followed by a trill, and ends with a pianissimo (*pp*) dynamic. The score includes various articulation marks such as accents, slurs, and trills.

Violino I.

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *fp* *dim. molto* **6**

pp

poco rit. *a tempo*

fp *dim.* *f f* *cresc.*

Violino I.

The musical score for Violino I consists of 12 staves of music in E major. The notation includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 4: *dim.* (diminuendo), *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo)

Violino I.

pp *ppp* *pp*

cresc. *cresc.* *mf*

cresc. *f* *ff*

ff *dim.*

p *dim.* *pp*

dim. *Presto.* *p* *pp* *poco a poco ritard*

dolce cresc. *mf*

f *f*