

Suddenly I See

Words & Music by KT Tunstall

$\text{♩} = 100$

N.C.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 2/2. The vocal line consists of four whole rests. The piano accompaniment begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef and quarter notes in the treble clef.

Dsus2



The second system of music continues the vocal and piano parts. The vocal line has four whole rests. The piano accompaniment features a series of chords in the treble clef, each held for a whole note, while the bass clef continues with eighth notes.

1. Her
2. And I

The third system of music shows the vocal line with a whole note followed by a quarter rest. The piano accompaniment continues with chords in the treble clef and eighth notes in the bass clef.

Dsus2



face is a map of the world, — is a map of the world. —
 feel like walk - ing the world, — like walk - ing the world. —

You can see she's a beau - ti - ful girl, — she's a beau - ti - ful girl. —
 you can hear she's a beau - ti - ful girl, — she's a beau - ti - ful girl. —

G



And ev - 'ry - thing — a - round —
 She fills — up ev - 'ry cor -

A






F#m



Bm



— her is — a sil - ver pool — of light. — The
 - ner like — she's born — in black — and white. —

G  A  F#m 



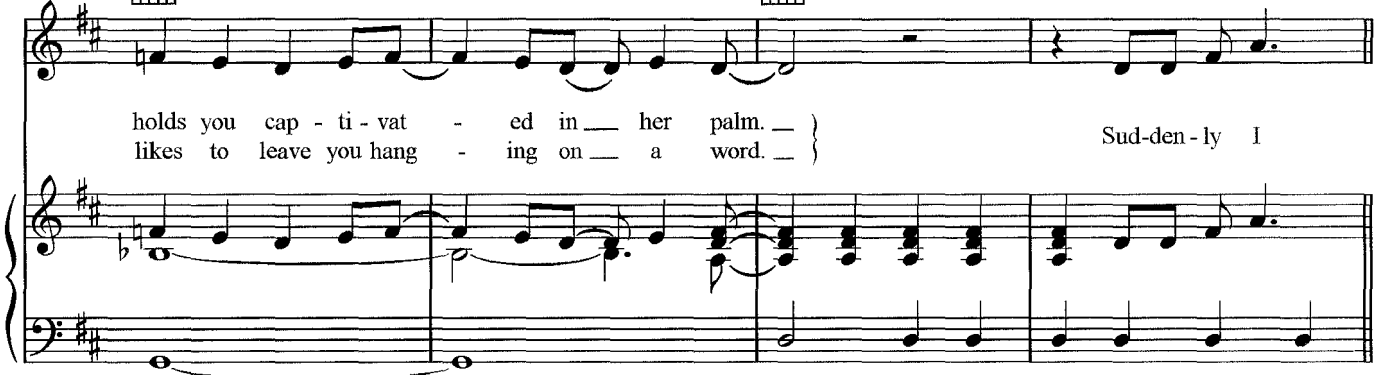
peo - ple who sur - round her feel the be - ne - fit of it.
 Makes you feel warm - er when you're try - ing to re - mem -

Bm  G 



It makes you calm. She
 - ber what you heard. She

Gm7  D 




holds you cap - ti - vat - ed in her palm. }
 likes to leave you hang - ing on a word. } Sud - den - ly I

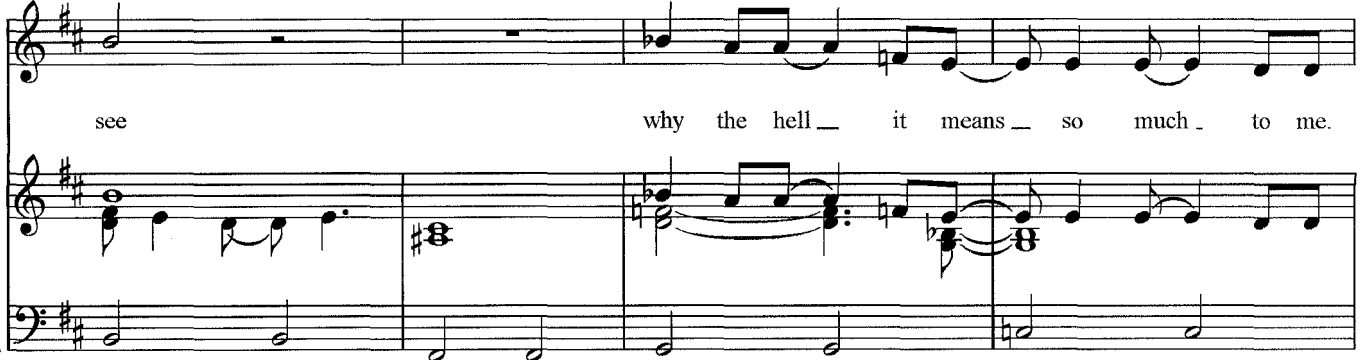
Bm  F#  G  D 




see this is what I want to be. Sud - den - ly I

Bm  F#  Gm7  C7 

see why the hell_ it means_ so much_ to me.



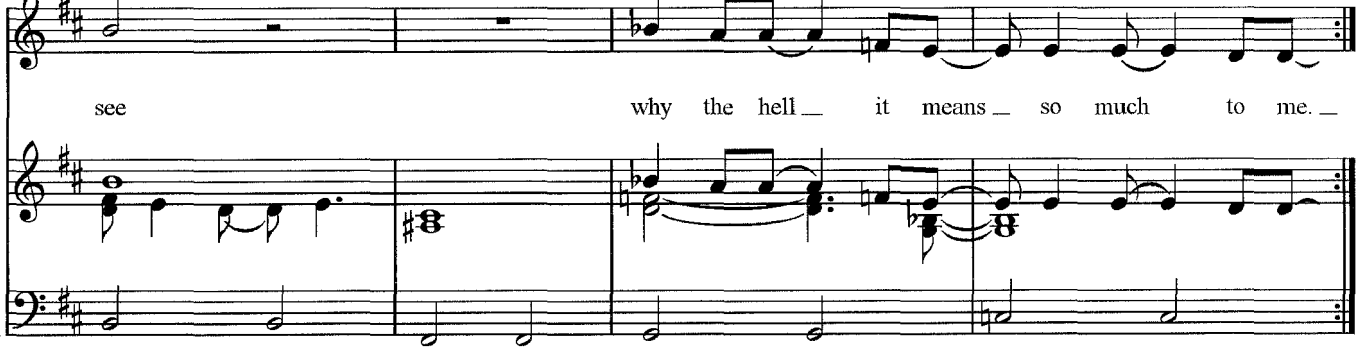
Bm  F#  G  D 

(Sud-den - ly ___ I see.) This is what ___ I want _ to be. ___ Sud-den - ly I




Bm  F#  Gm7  C7 

see why the hell_ it means_ so much to me.



Dm7 

And she's tall - er than most and she's look - ing at me.



I can see her eyes look - ing from a page in a ma - ga -

zine. She makes me feel like I could be a

tow - er. Big strong tow - er, yeah. The pow - er to be,

the pow - er to give, the pow - er to see, yeah, yeah. (Sud - den - ly I

Dsus2



see.) She got the pow - er to be, ___ the pow - er to give, the pow - er to see, _ yeah, yeah. _

|1.2.

||3.

D7



Bm



___ (Sud - den - ly I ___ Sud - den - ly I see

F#



G



D



this is what ___ I want ___ to be. ___ Sud - den - ly I

Bm



F#



Gm7



see why the hell ___ it means _

C7



Bm



F#



— so much — to me. (Sud - den - ly — I see.) This is what —

G



D



Bm



— I want — to be. — Sud - den - ly I see

1.

F#



Gm7



C7



Repeat ad lib.

why the hell — it means — so much — to me.

2.

Gm7



C7



D



why the hell — it means — so much — to me. —